W. H. HOLMES.

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C
rebacked,
spine replaced,
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PIANO A RB13/52/001 97371-1001 4.9

1. [Vaterländischer Künstlerverein] Diabelli variations (selection)
2. Karl CZERNY: Fantasie et variations...op.3. [c.1820]
3. Henri HERZ: Grand variations a 4 mains [William Tell march] op.50
4 Variations on 'Weber's last Waltz' op.51
5 Friedrich KALKBRENNER: Effusio musica, op.68
6 Ignaz MOSCHELES: Recollections of Ireland,op.69 [1827]
7 Sir Walter Scotts favorite strains...op.80. [1829]
8 4th pf. concerto, op.64.
9 W.A.MOZART: Piano concerto 10 in Eb (2 pf) K.365...(ed.Hummel)
10 Cipriani POTTER: Duo concertant. .op.14. [1830]

[All except no.3 for piano solo]

(1)

This Volume is not to be taken away from the Library.

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These are the (some of) 50 famous Variations on a Waltz by Diabelli to which Beethoven, on being asked to contribute one, supplied 33.

(Grove: "Vaterländische Kunstverein")

N pr.

5527

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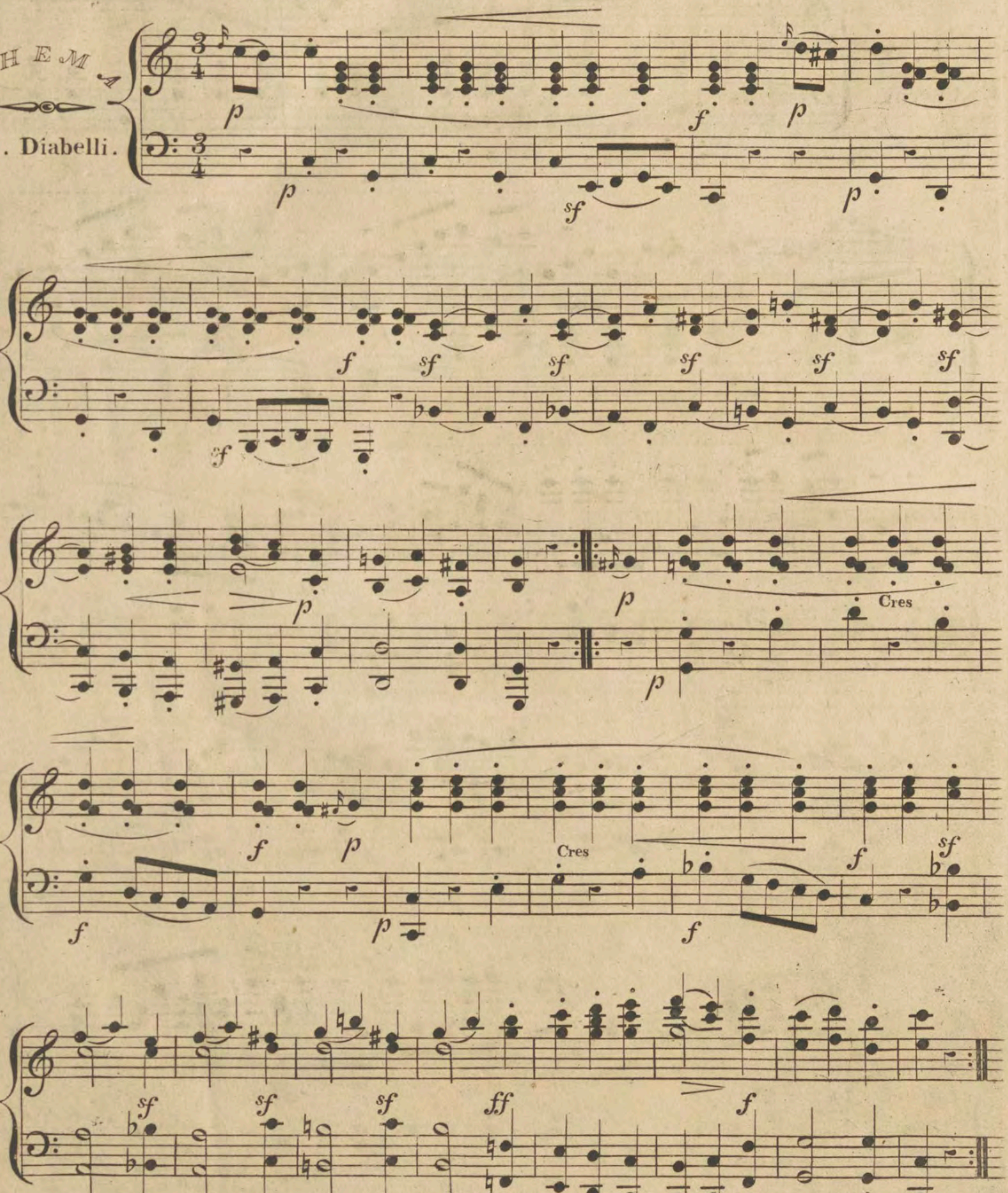
VIVACE.

THEMA

A. Diabelli.



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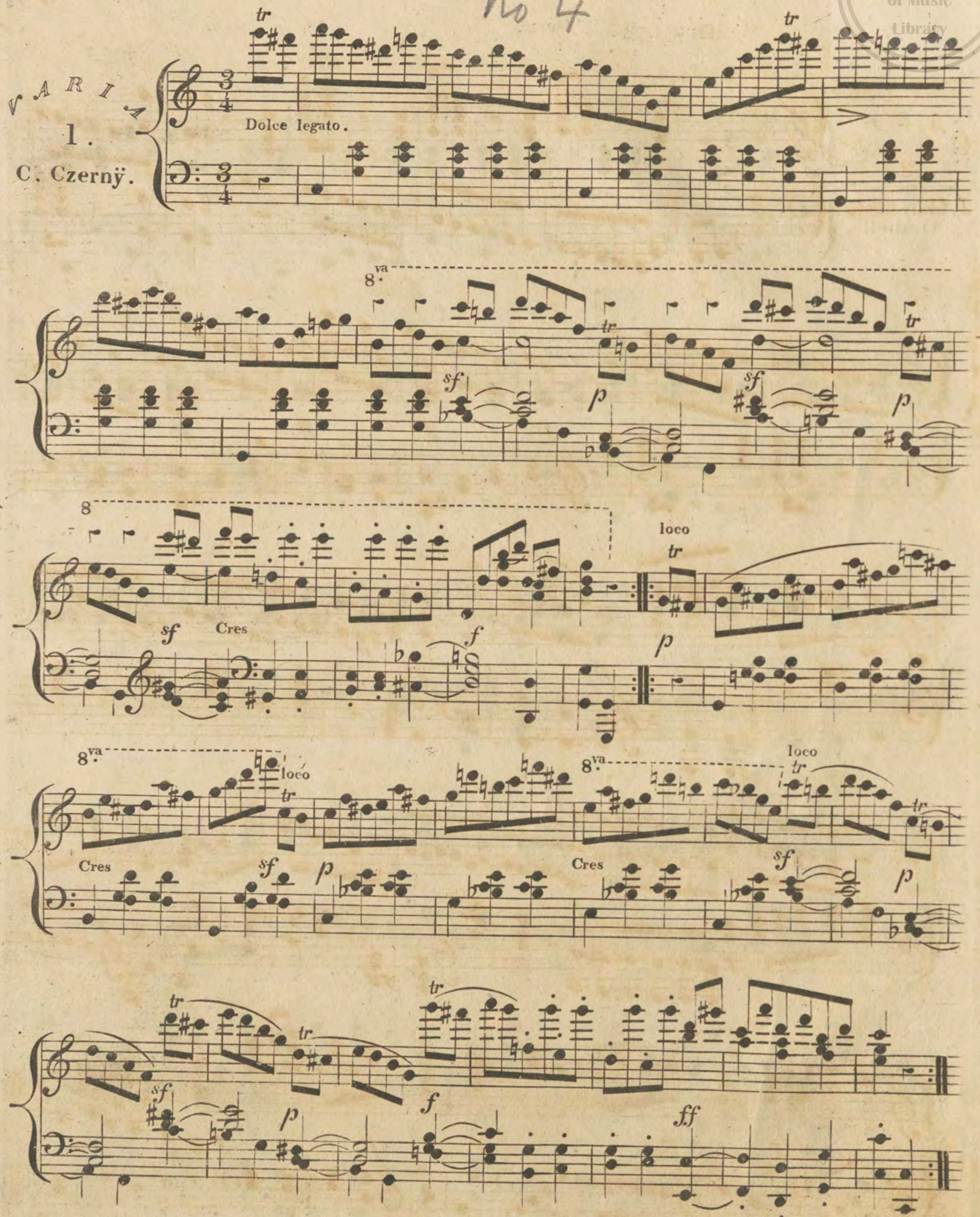

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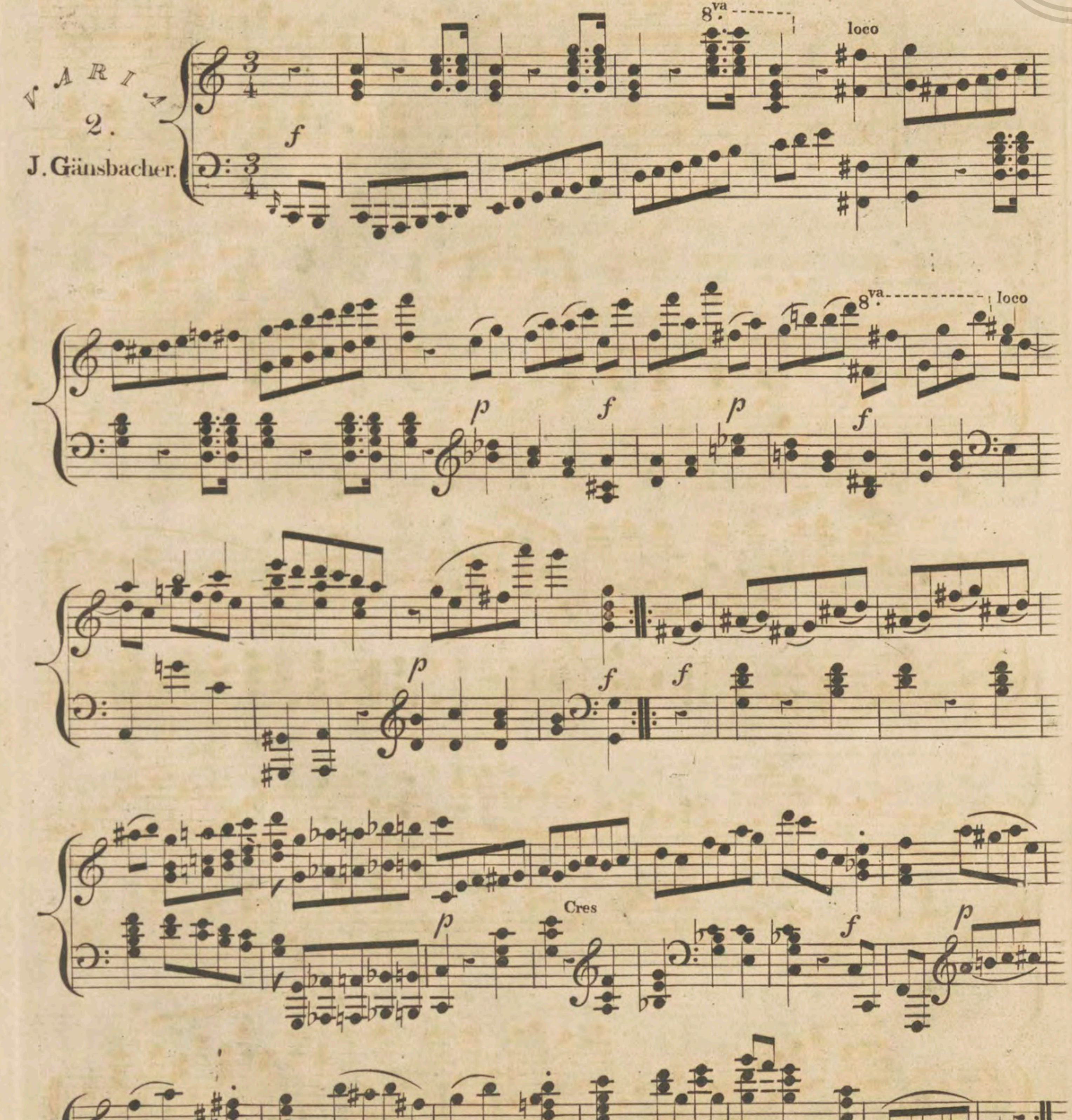

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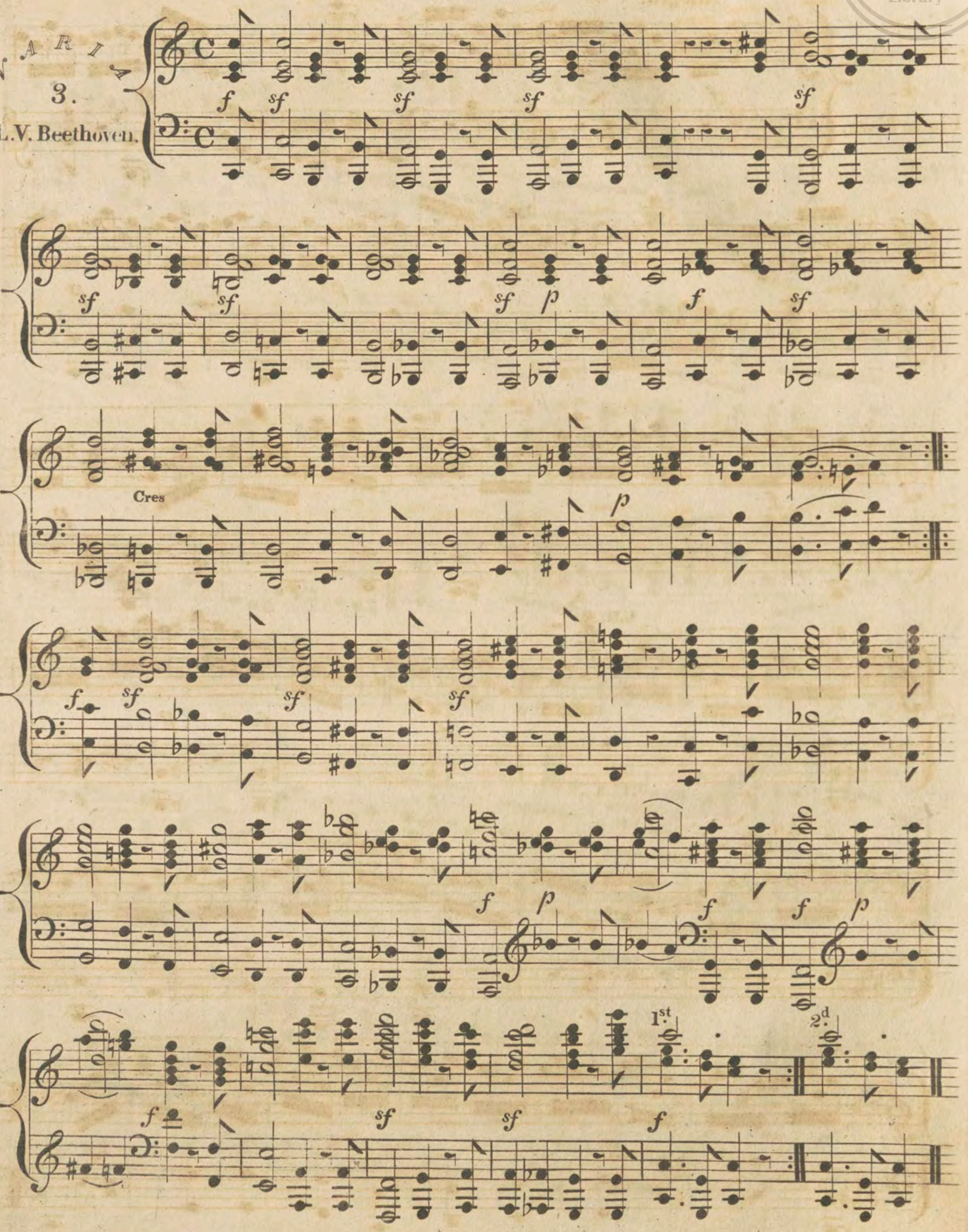
Alla Marcia, Maestoso.

VARIA 3.

L.V. Beethoven.



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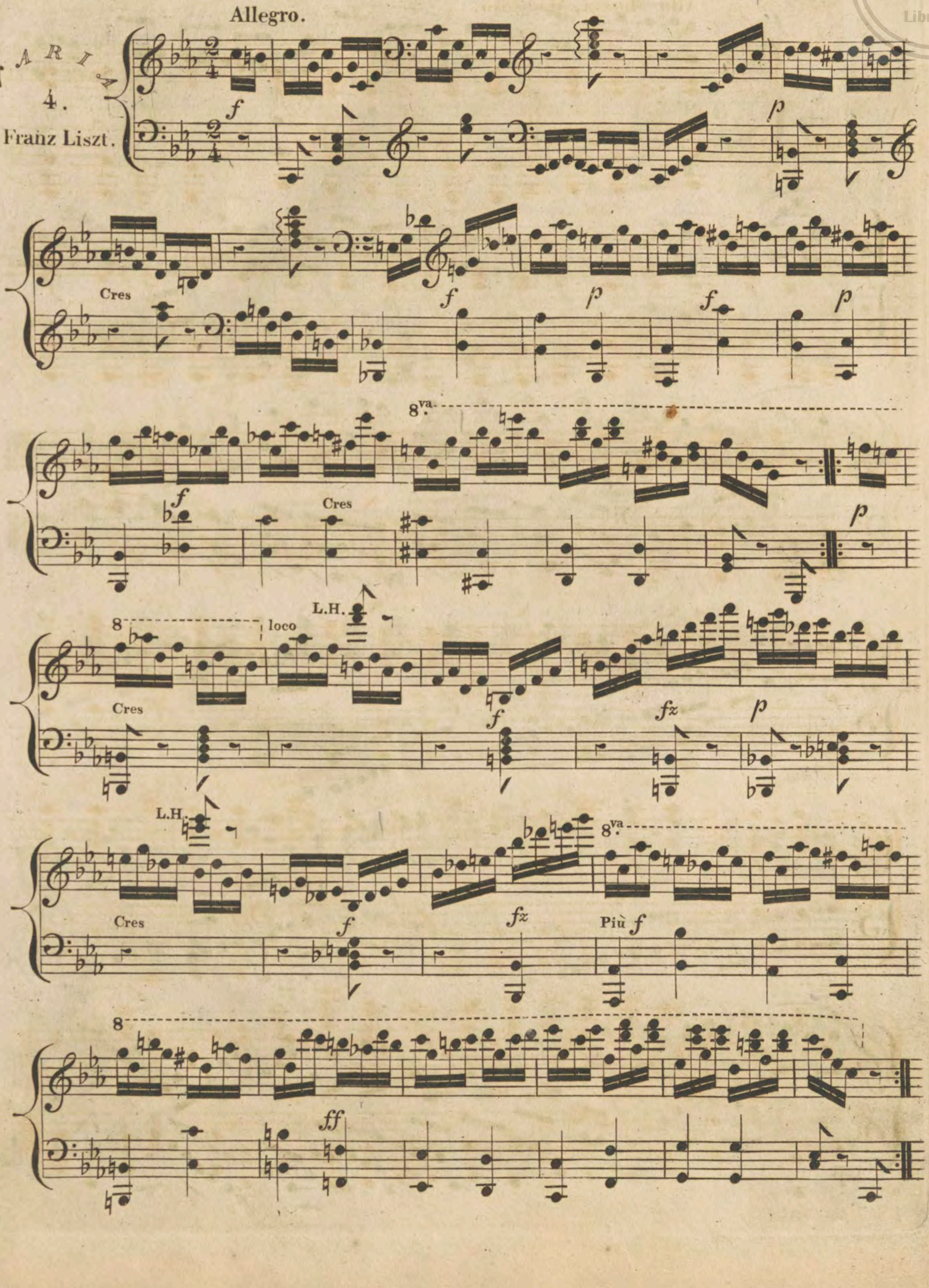
No 24

VARIA 4. Franz Liszt.



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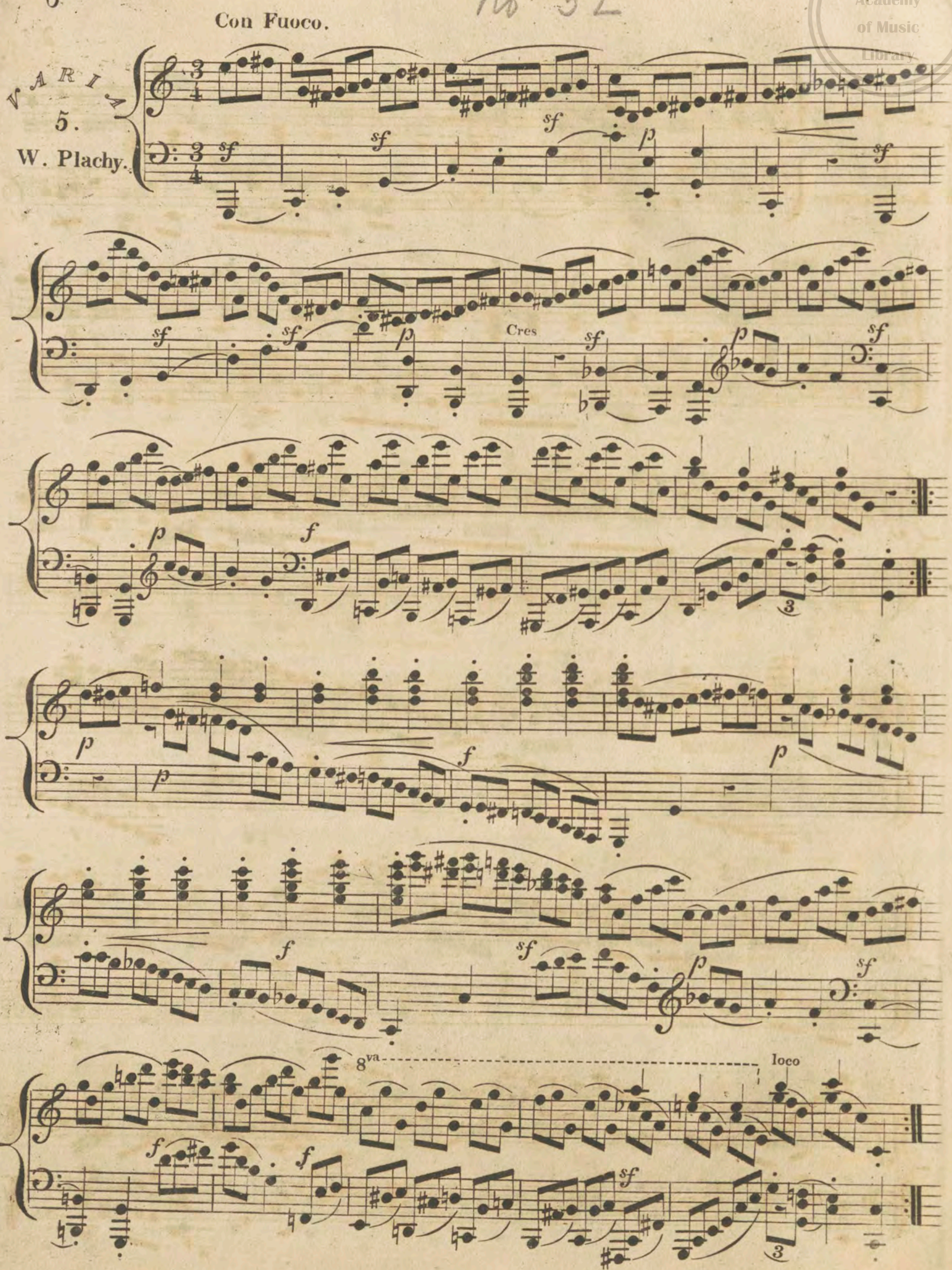

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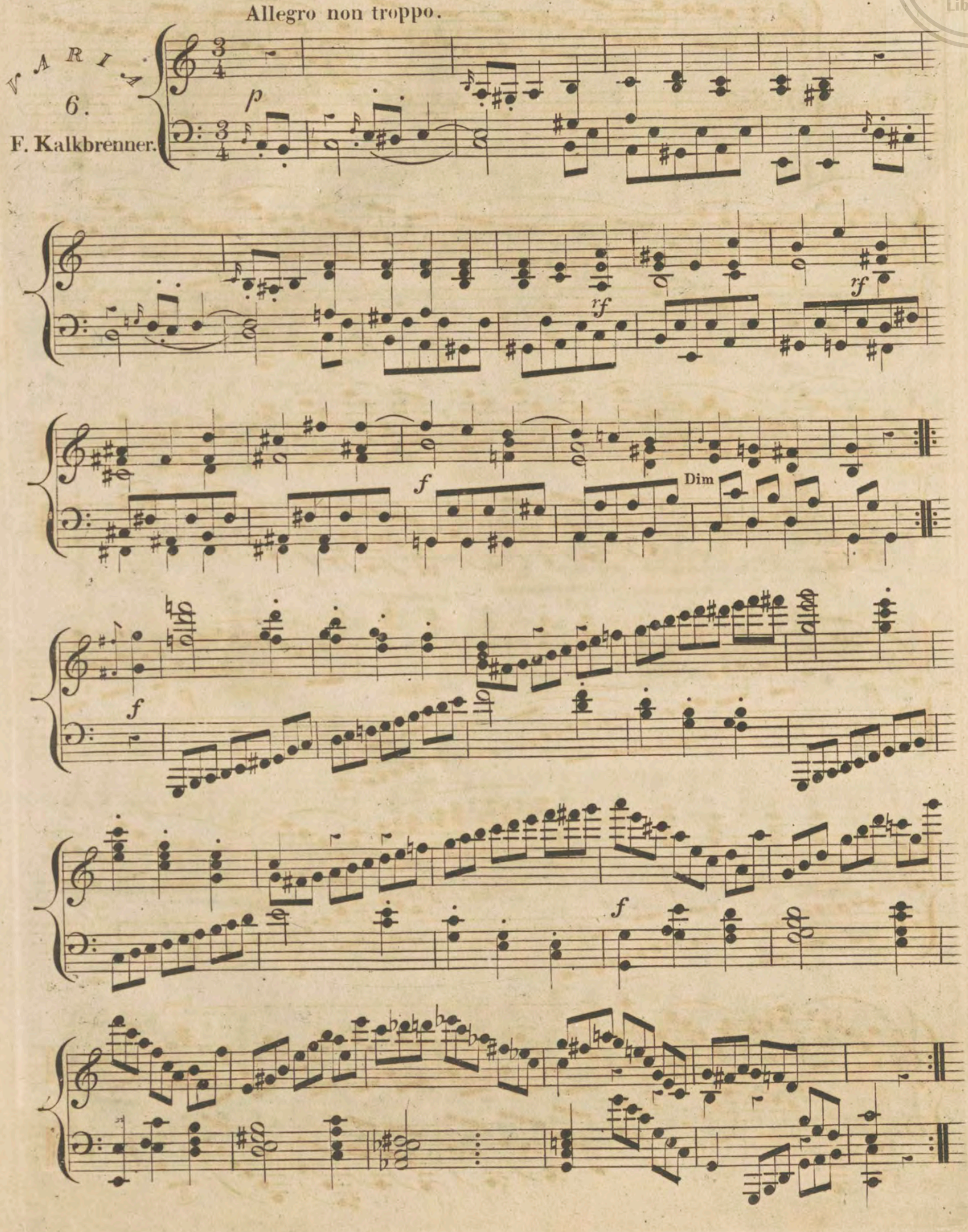

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No 11

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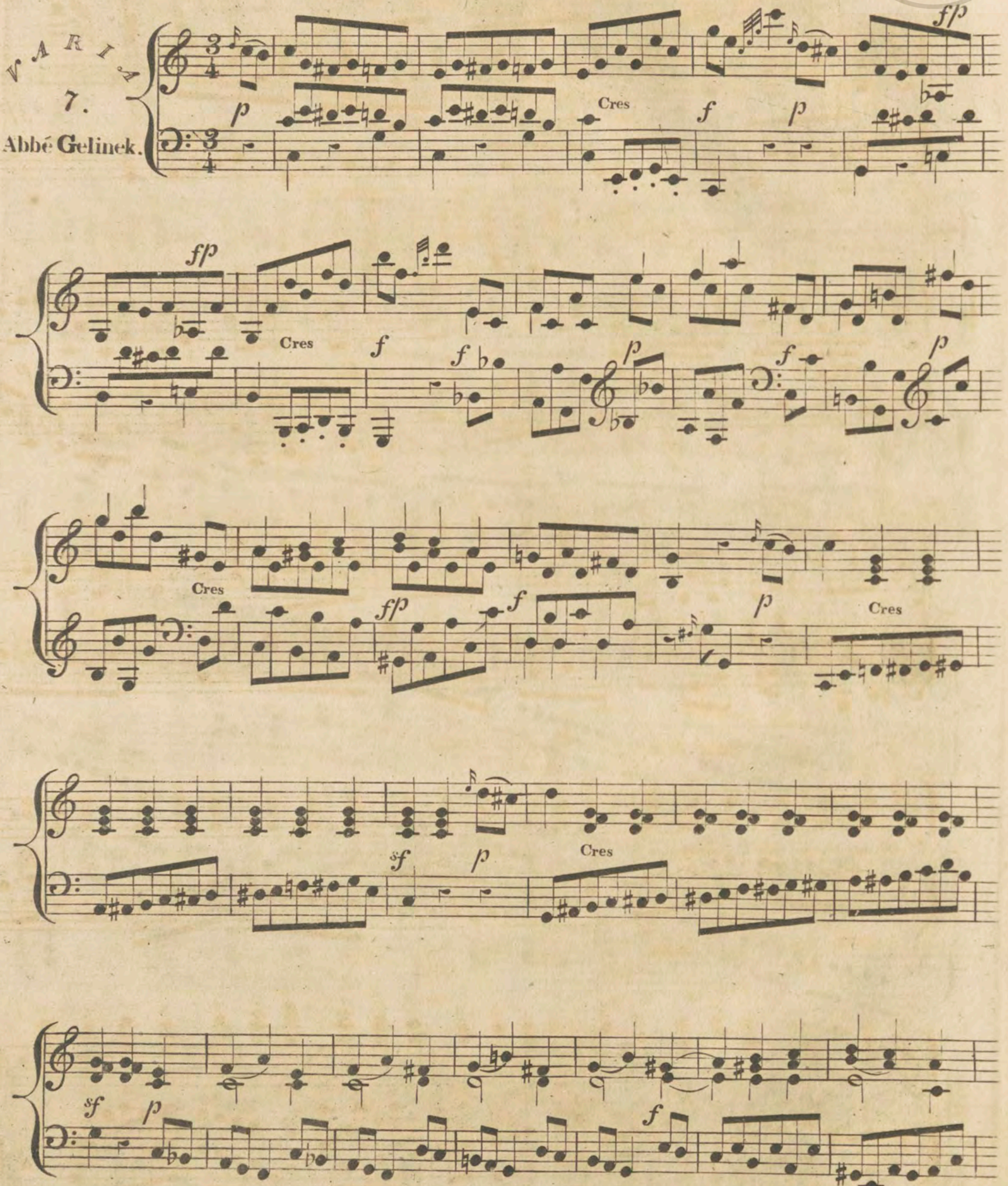
VARIA 7.
Abbé Gelinek.



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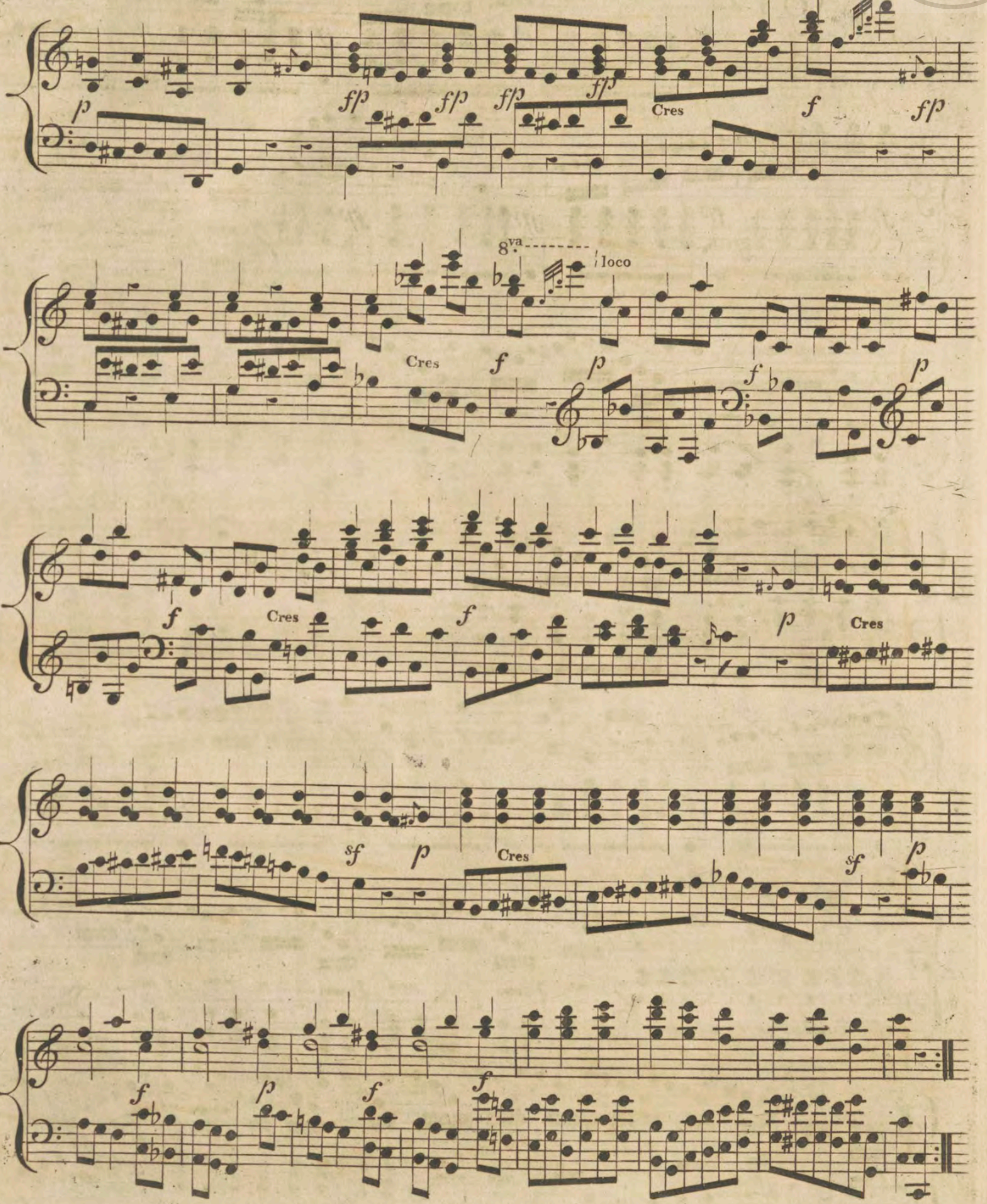

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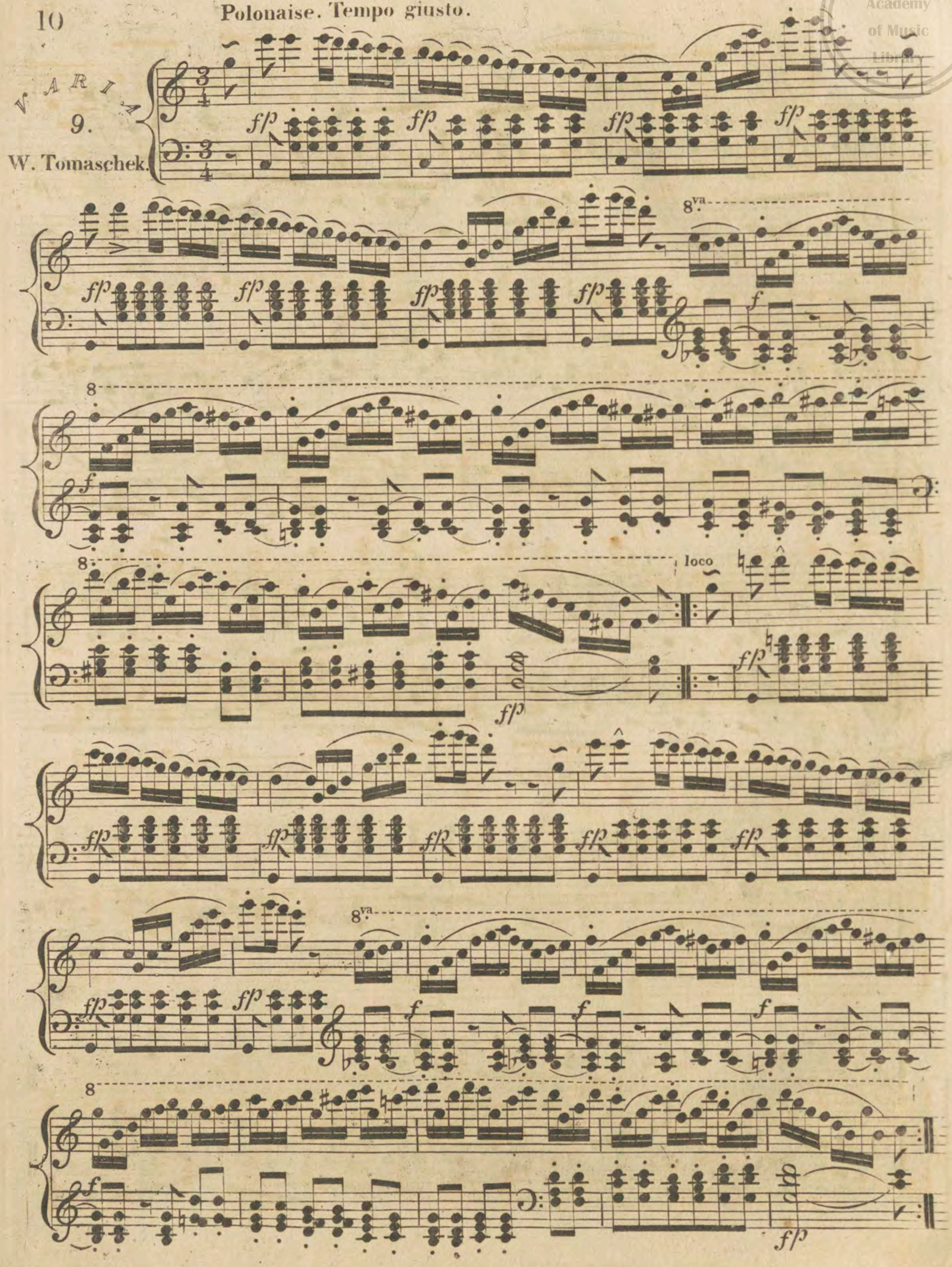

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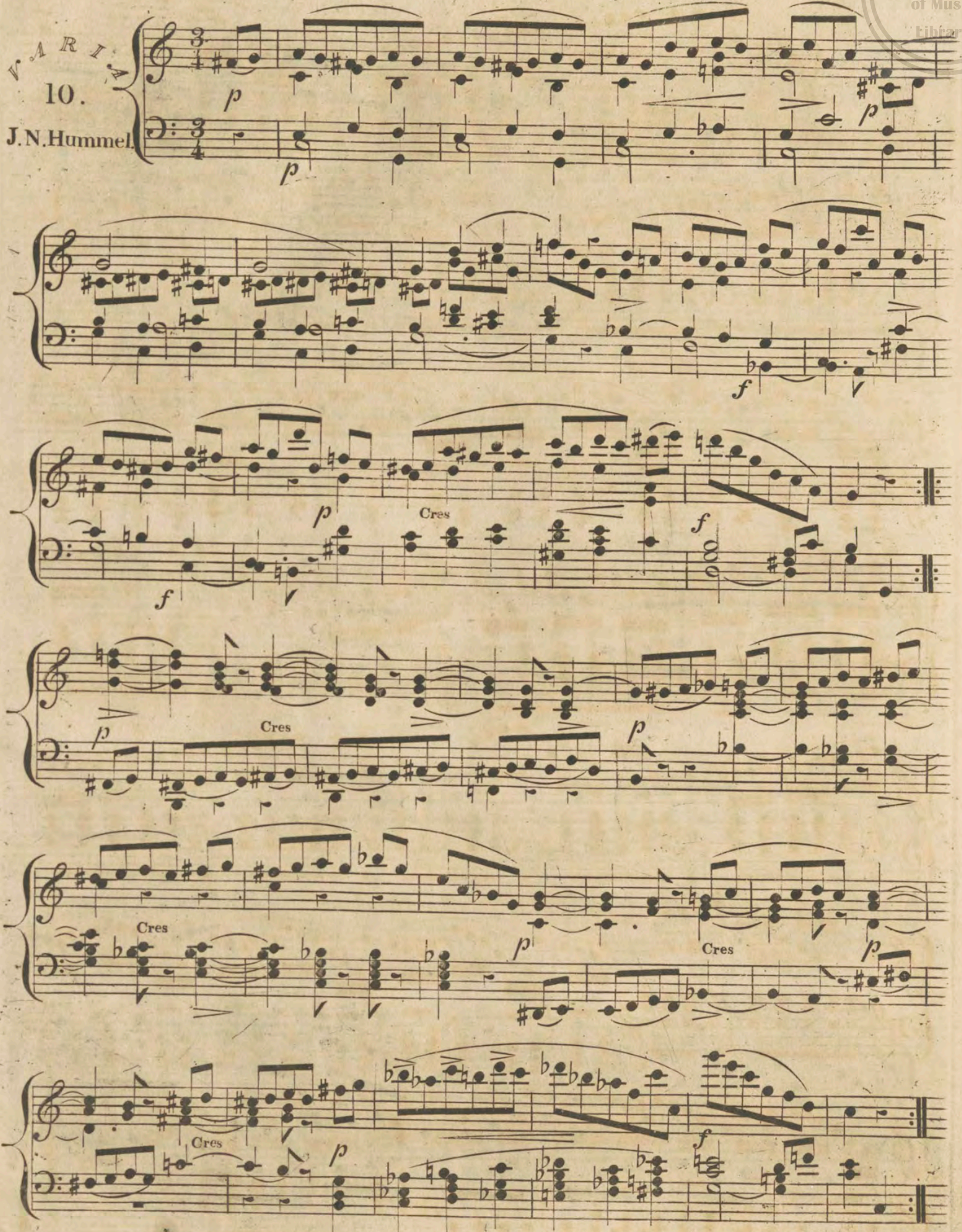
VARIA 10.

J.N.Hummel



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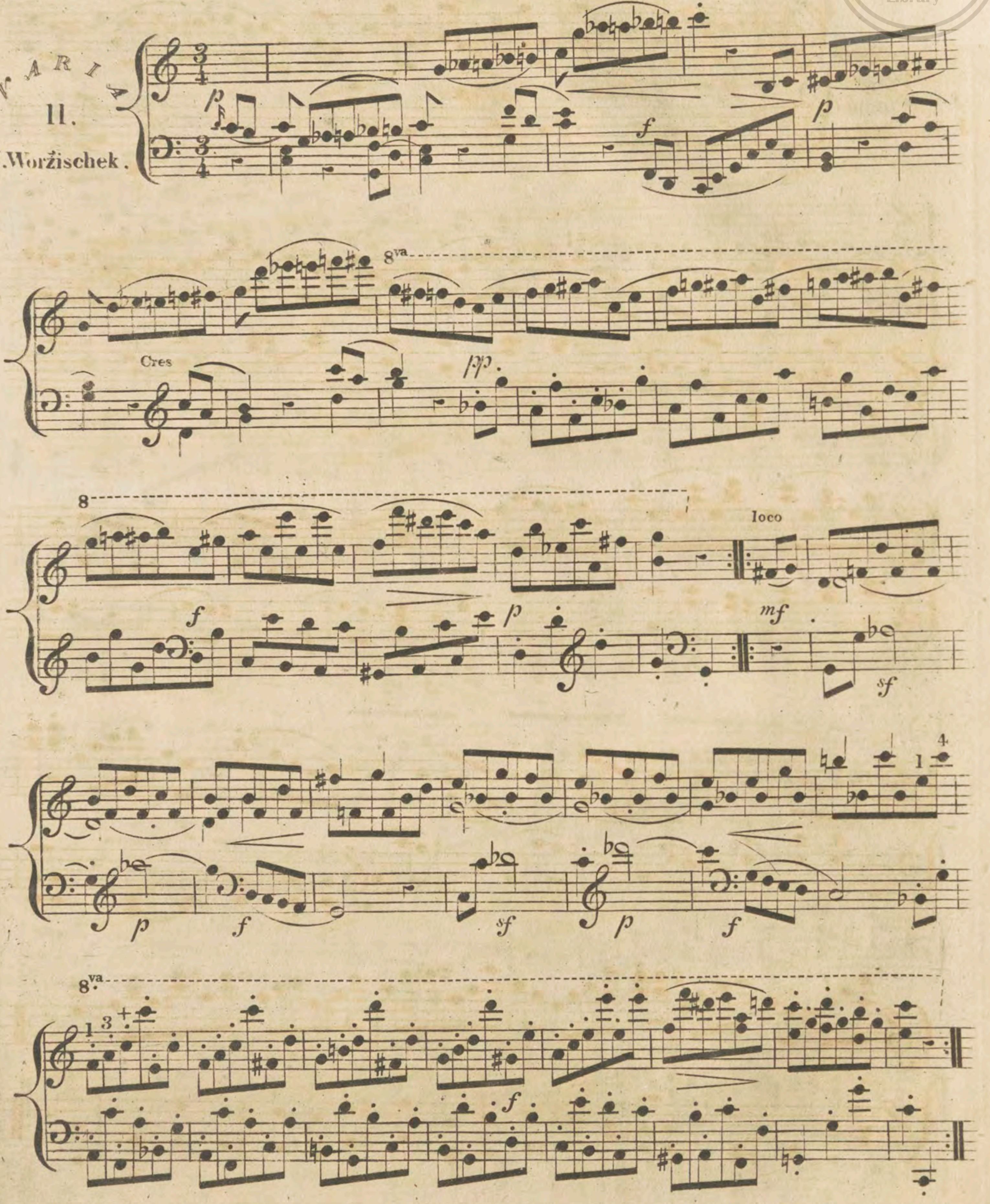
VARIA II.

J.Woržischek.



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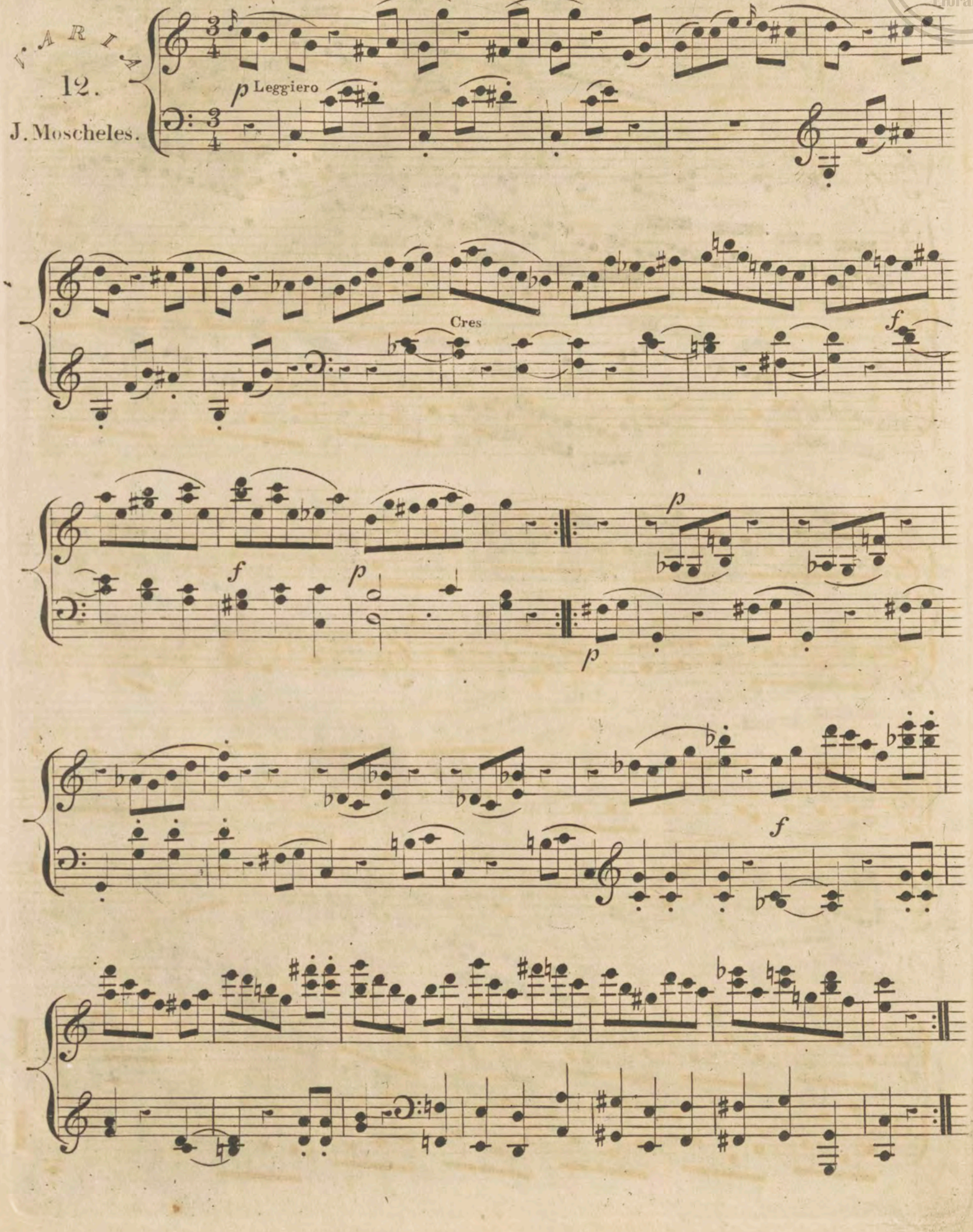
VARIA
12.
J. Moscheles.



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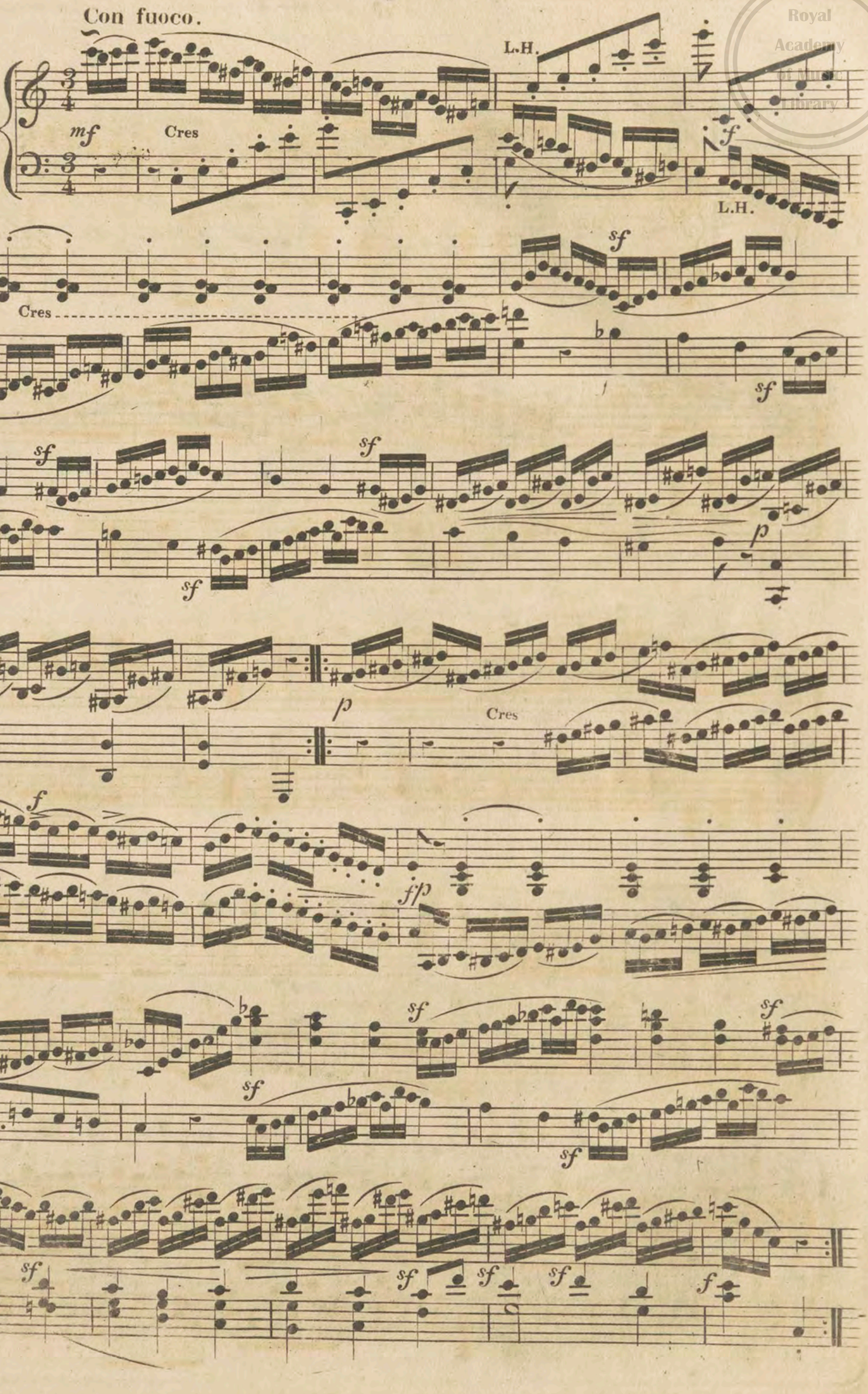
VARIA 13.

W.A. Mozart. (Fils)



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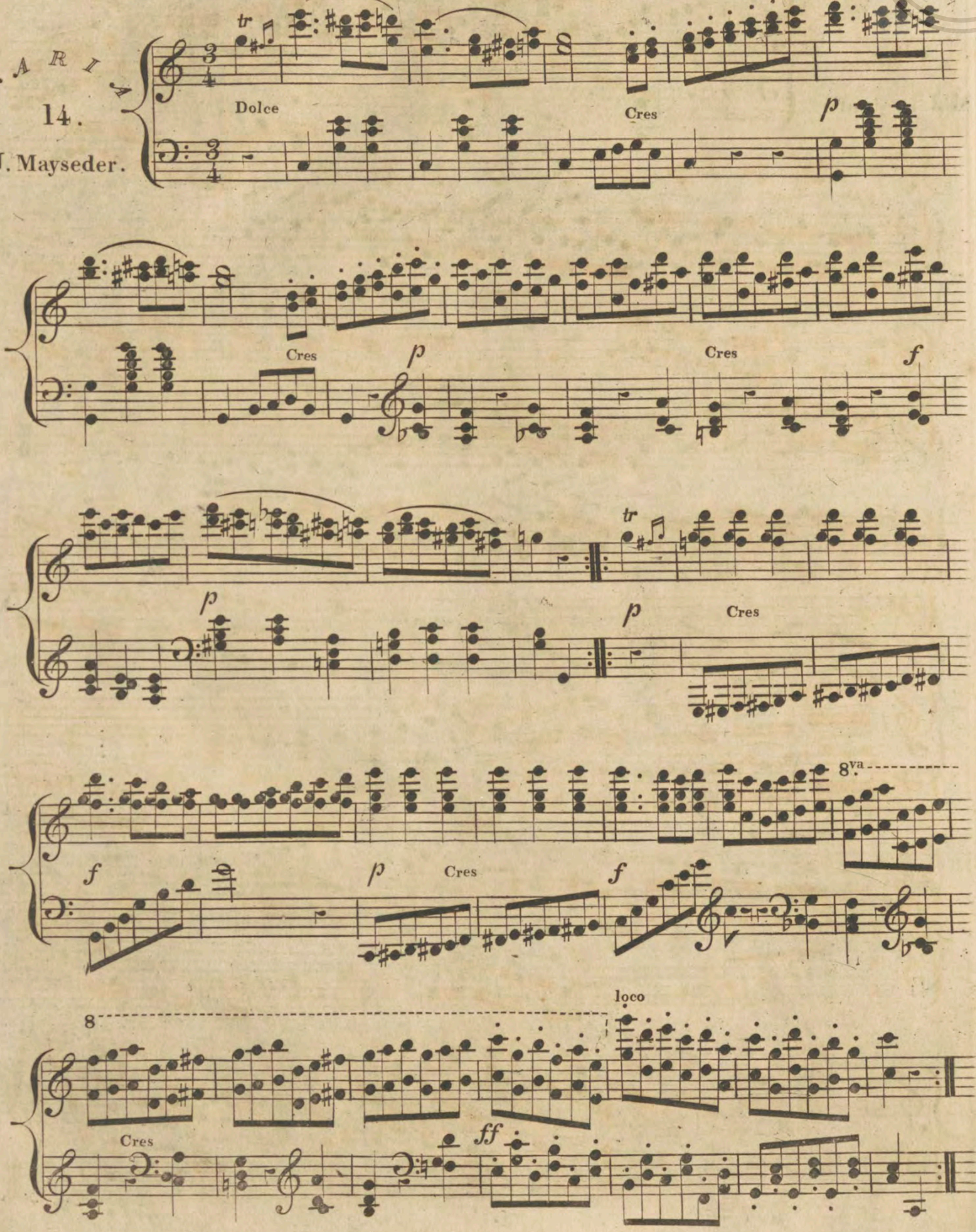
VARIA

14.

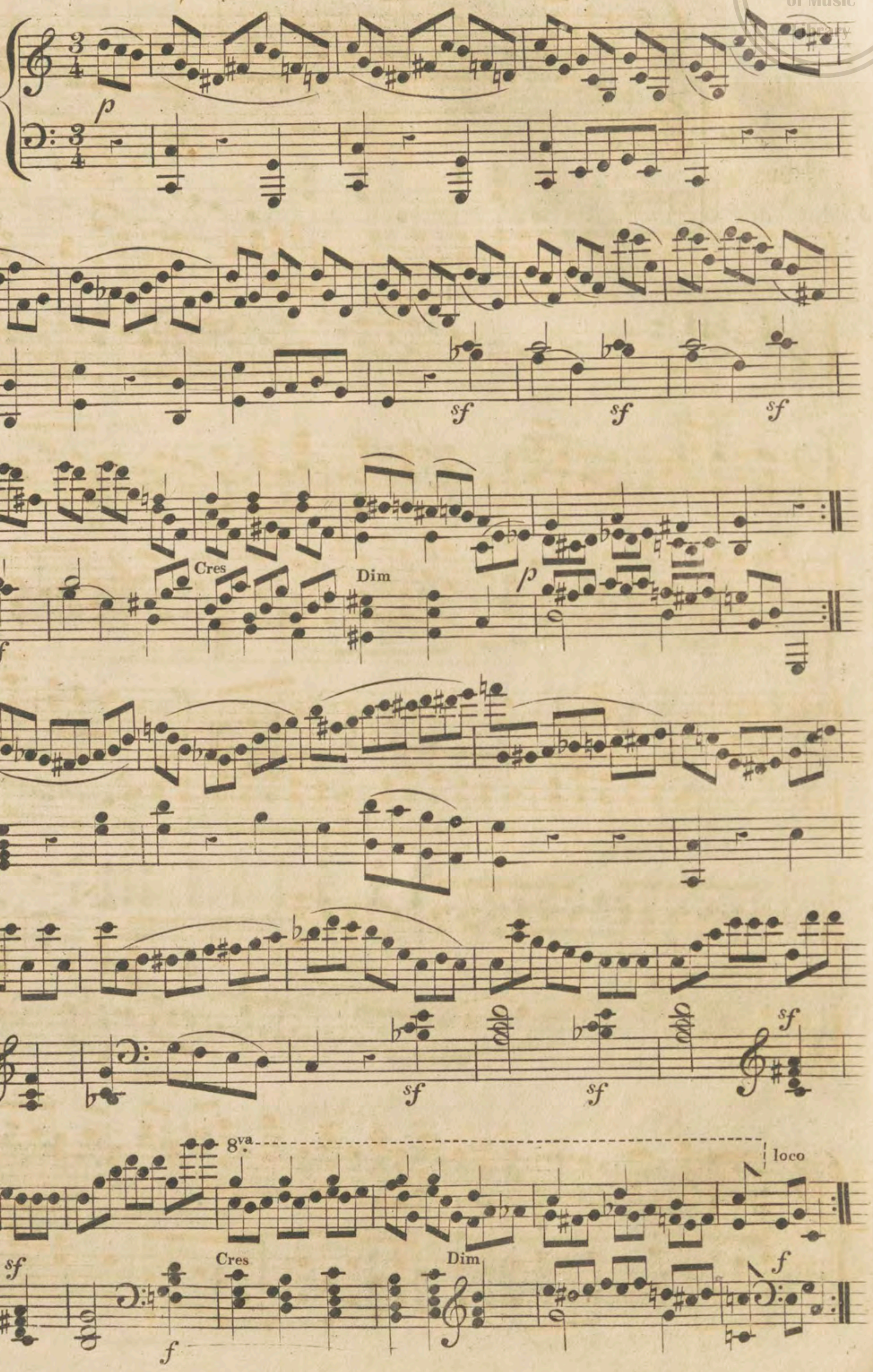
J. Mayseder.



No 23

VARIA 15.

M. J. Leidesdorf.



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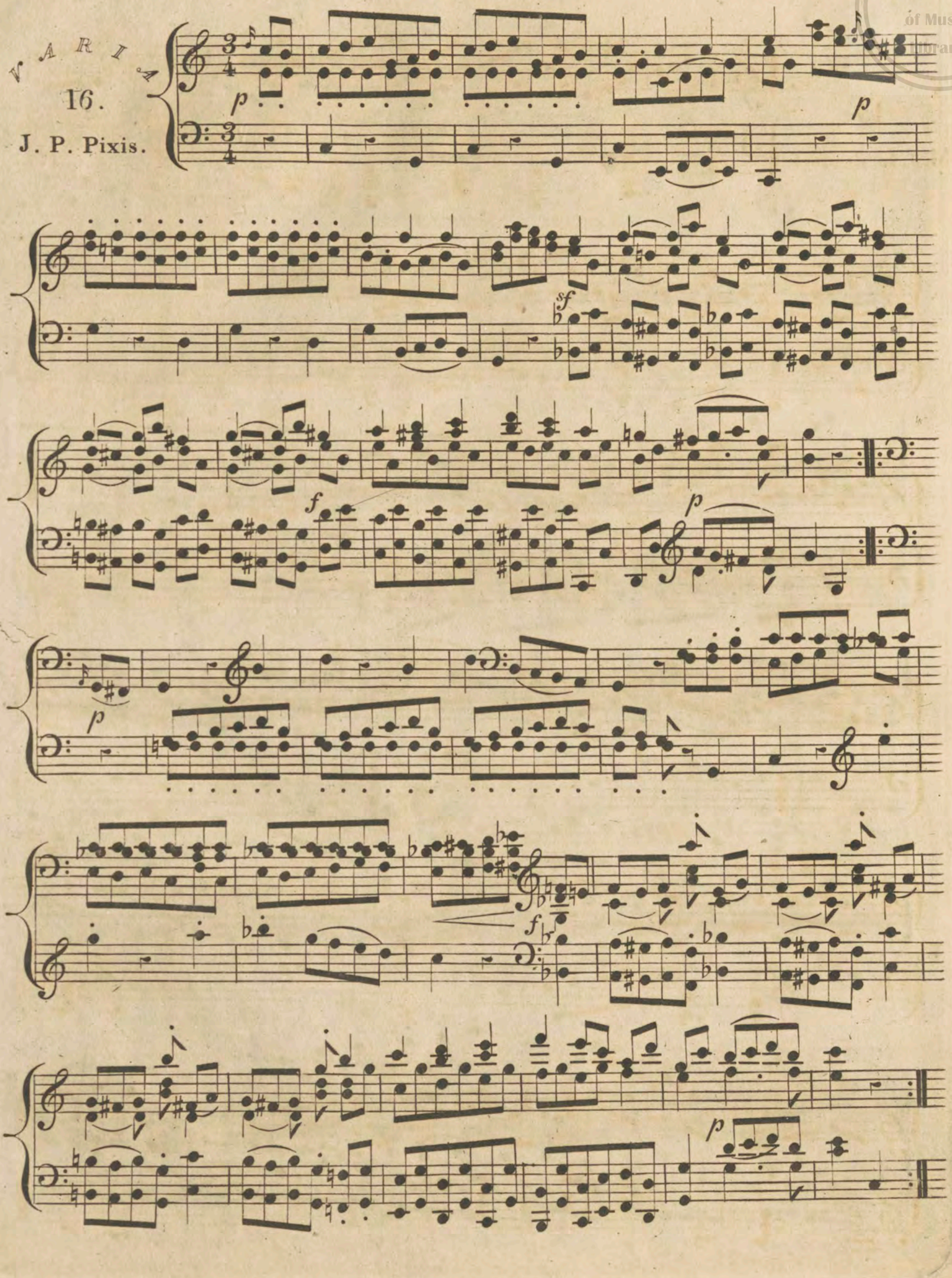
VARIA 16.

J. P. Pixis.



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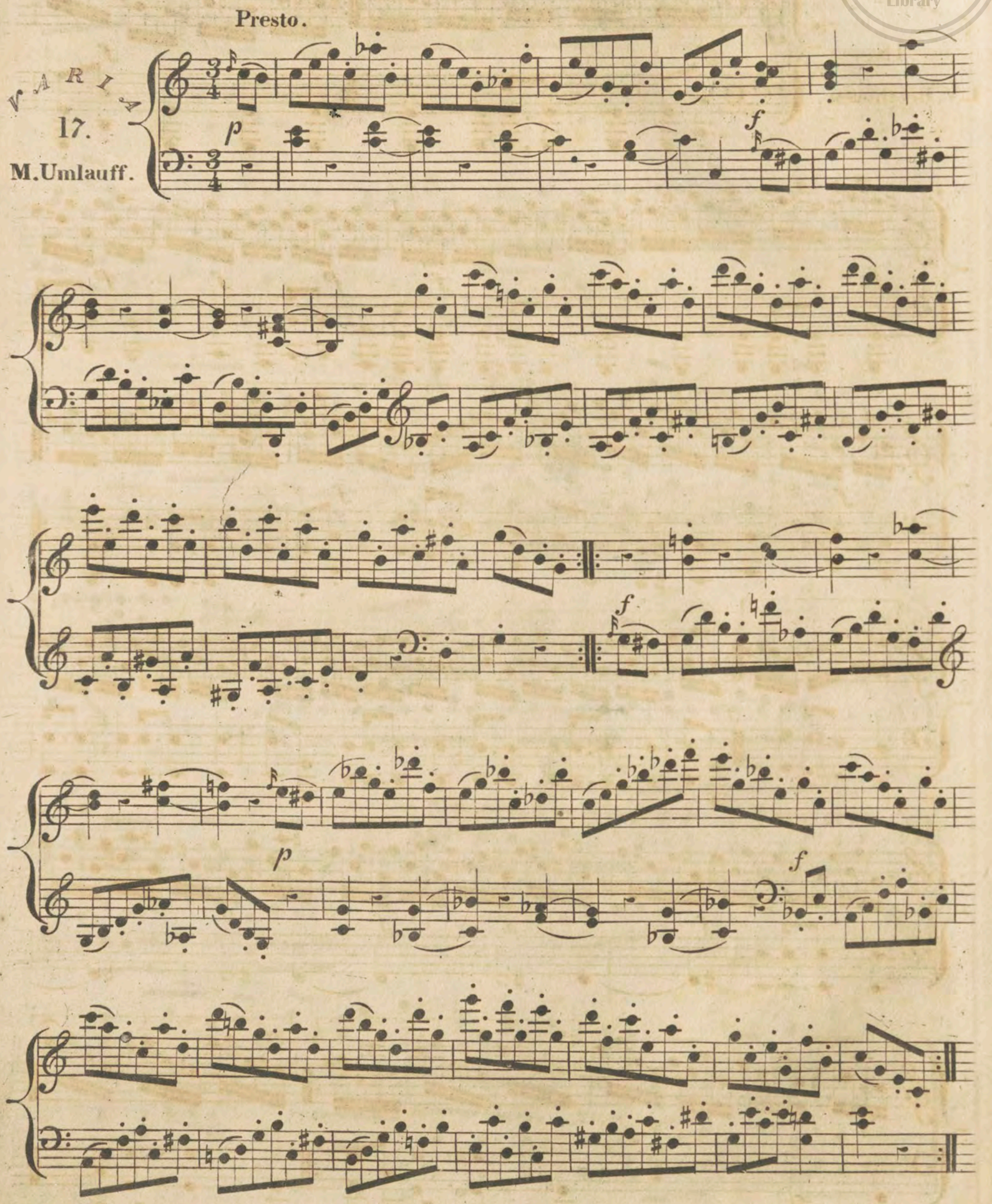
VARIA 17.

M.Umlauff.

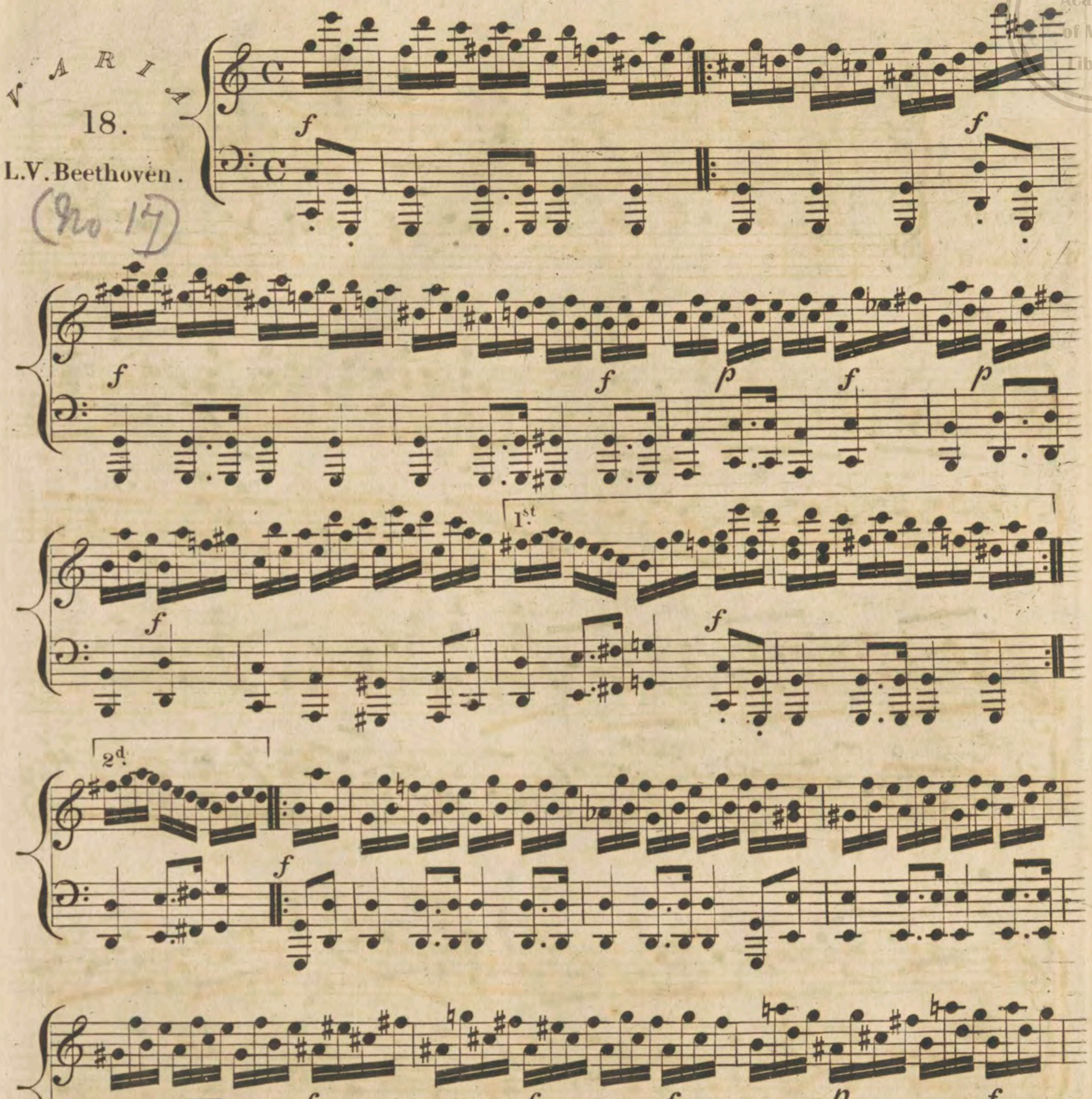


VARIA

18.

L.V. Beethoven.

(No 17)



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Coda

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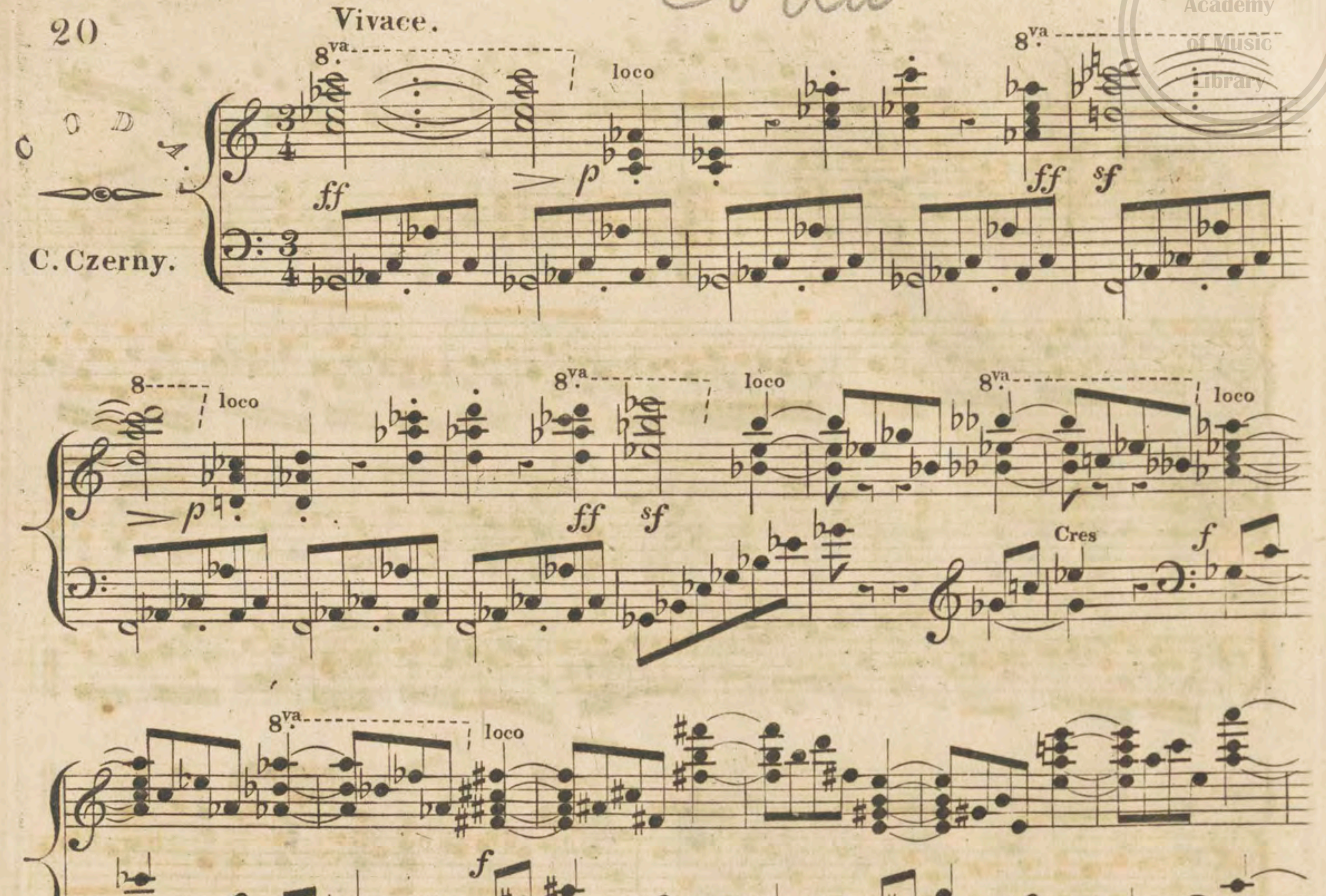

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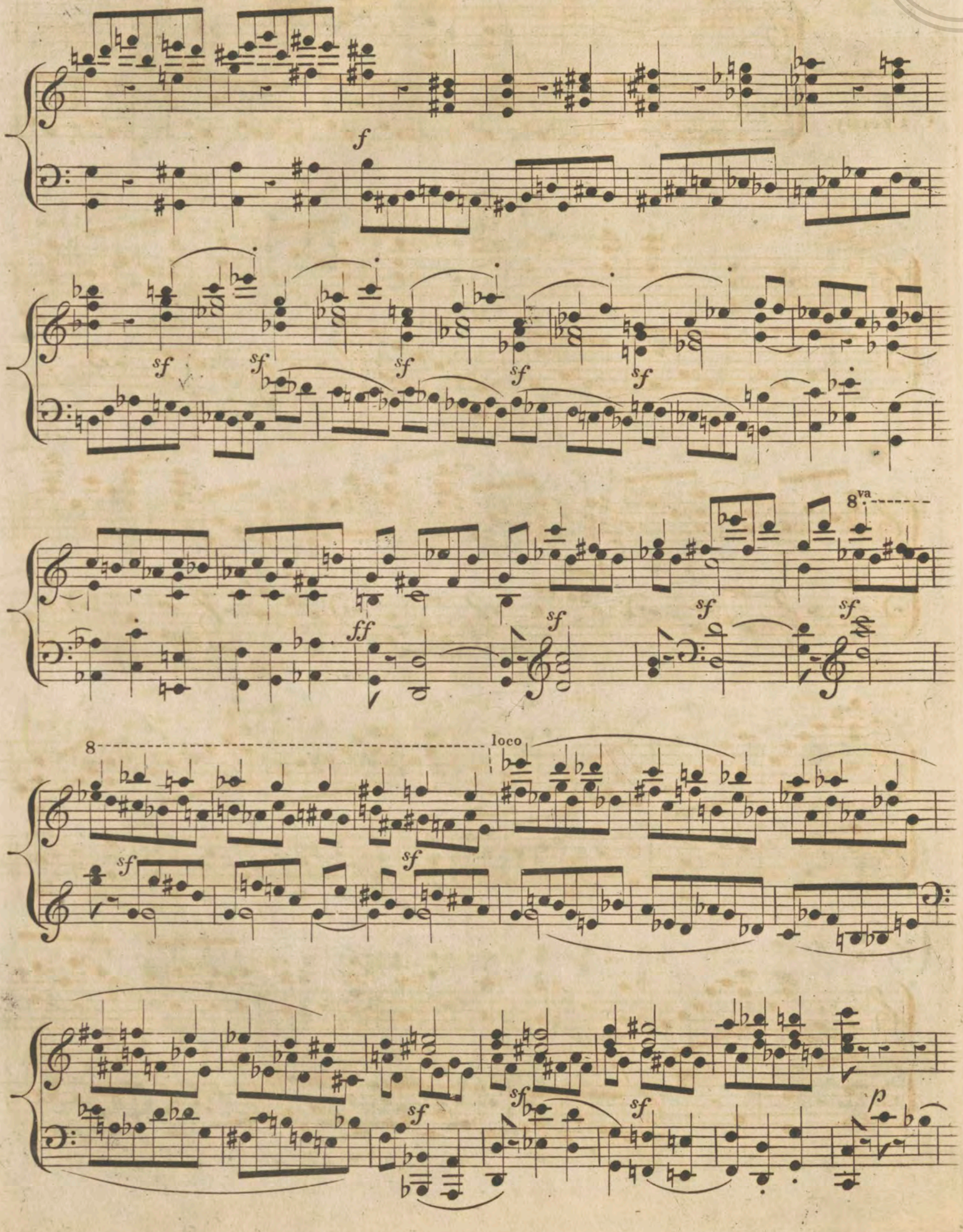

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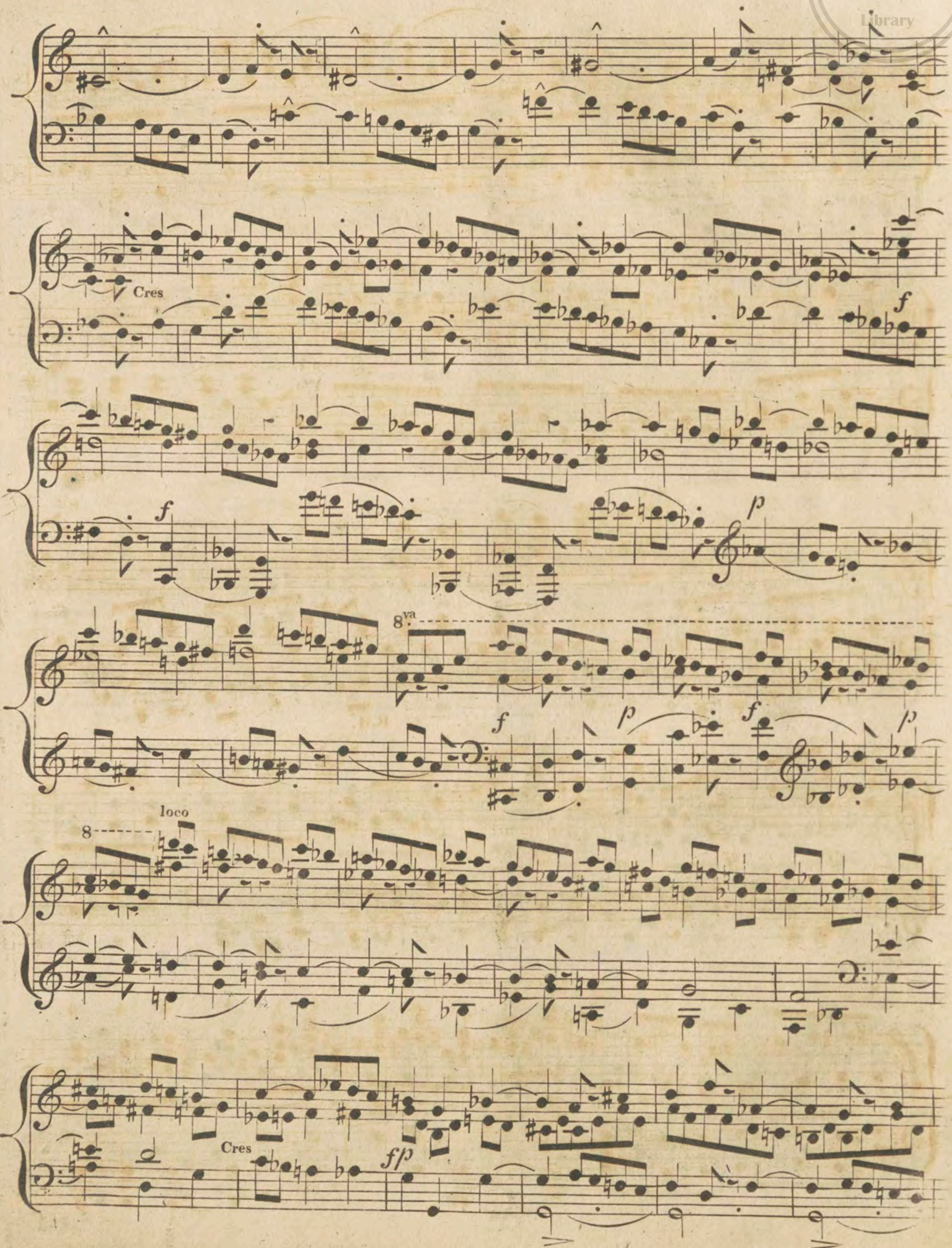

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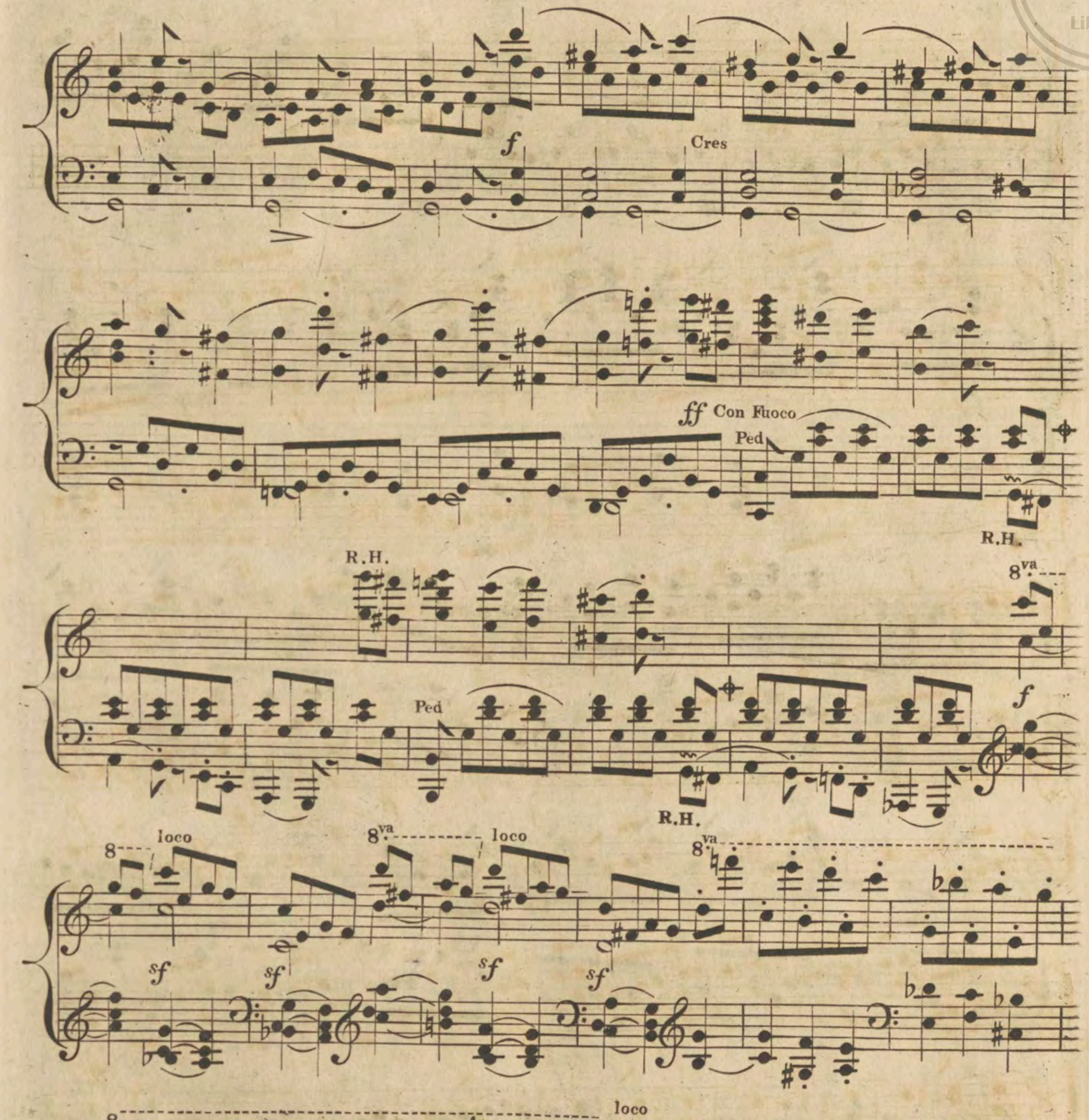

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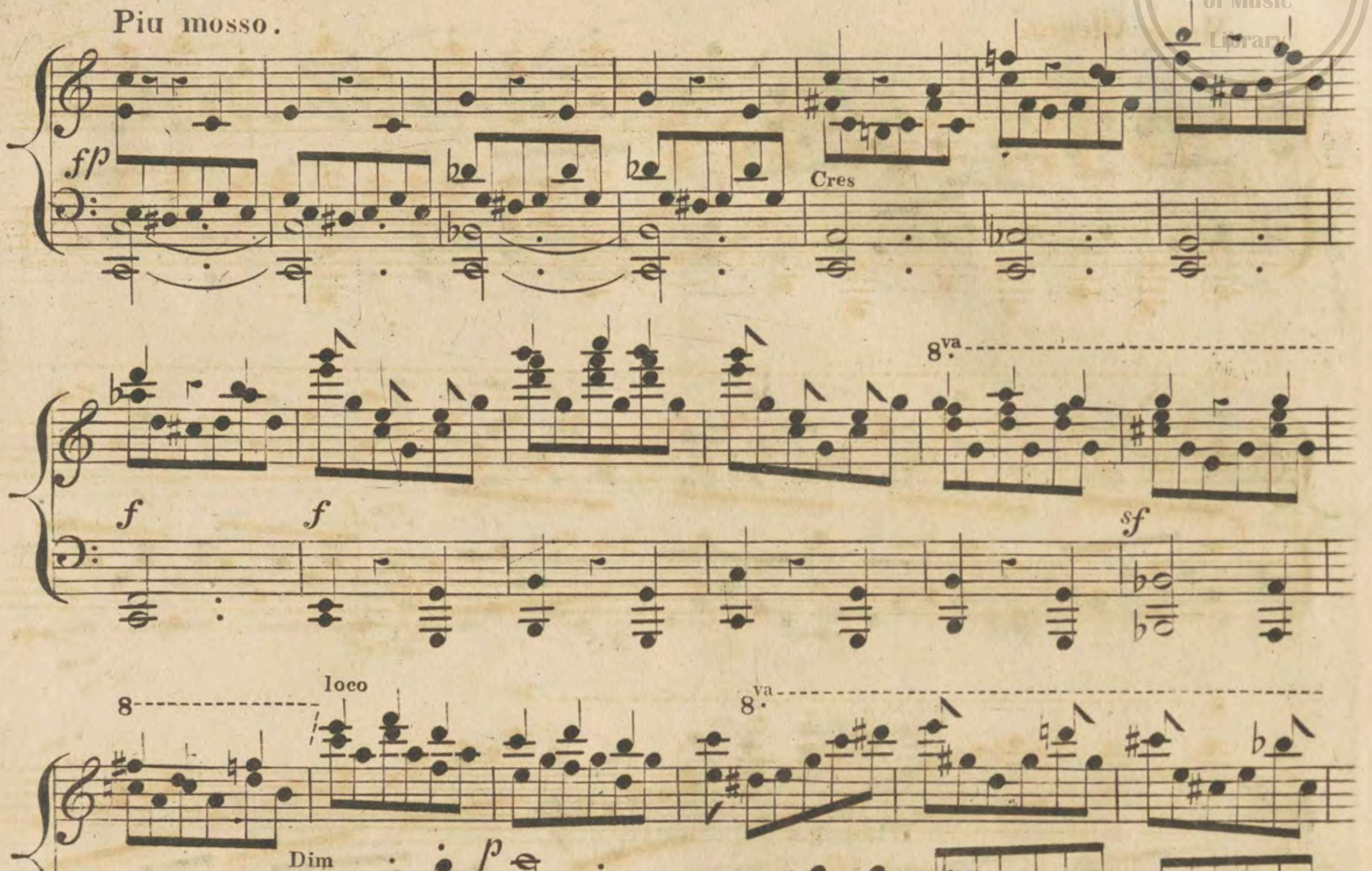

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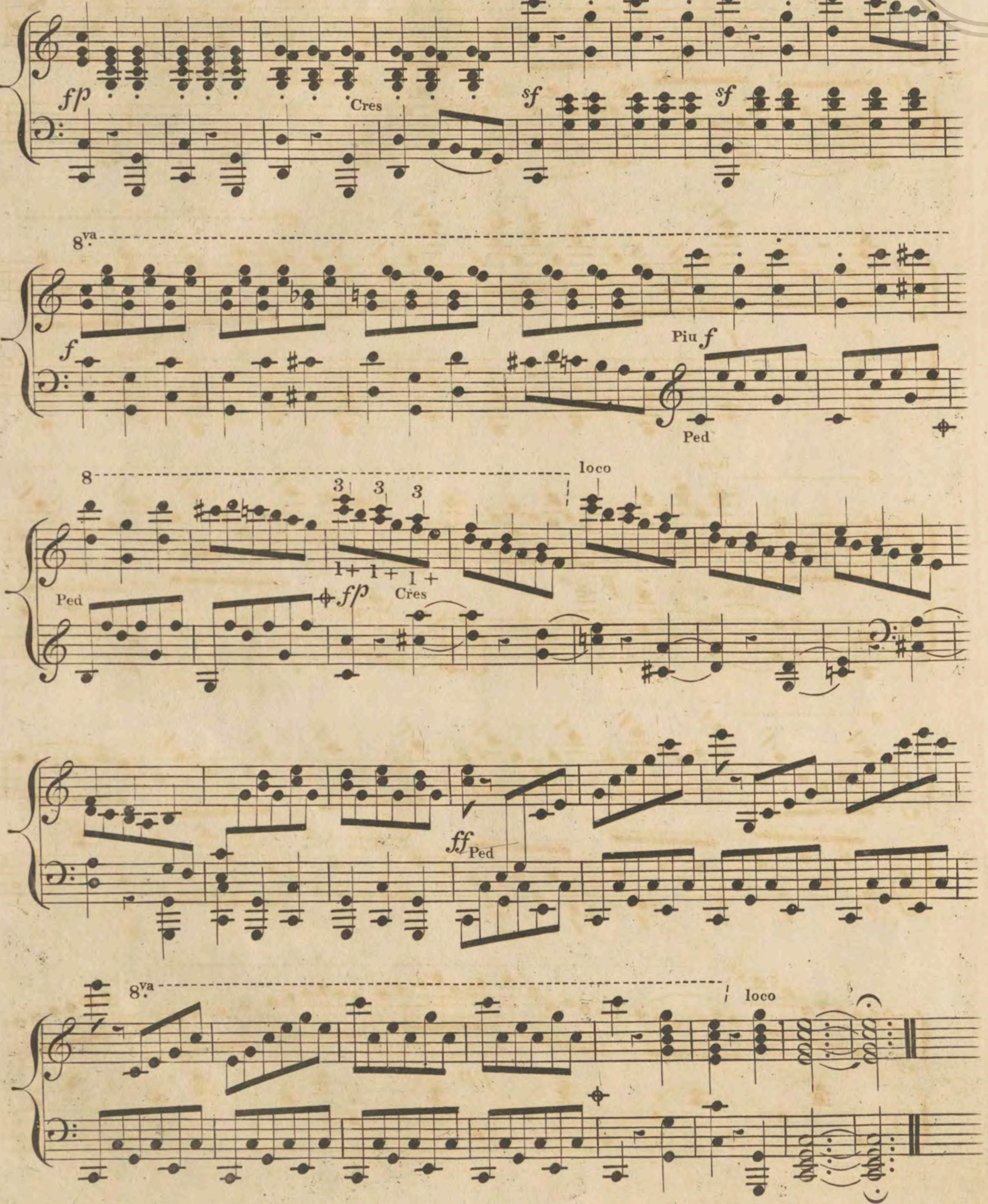
Molto Allegro.



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FANTAISIE

et

Variations brillantes

sur une Romance de Blangini

pour

le Piano-Forte

avec accompagnement de deux Violons, Alto, Violoncelle,

(:et Basse ad libitum:)

composées et dediées

à Mademoiselle la Comtesse

KITTŸ TOMATIS

par

Charles Czerny.

Oeuvre 3.

N.º 3004.

Prix f.4 c.M. / f.8 w.w.

À VIENNE

chez S.A. Steiner et Comp.

[c. 1820]

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INTRODUZIONE

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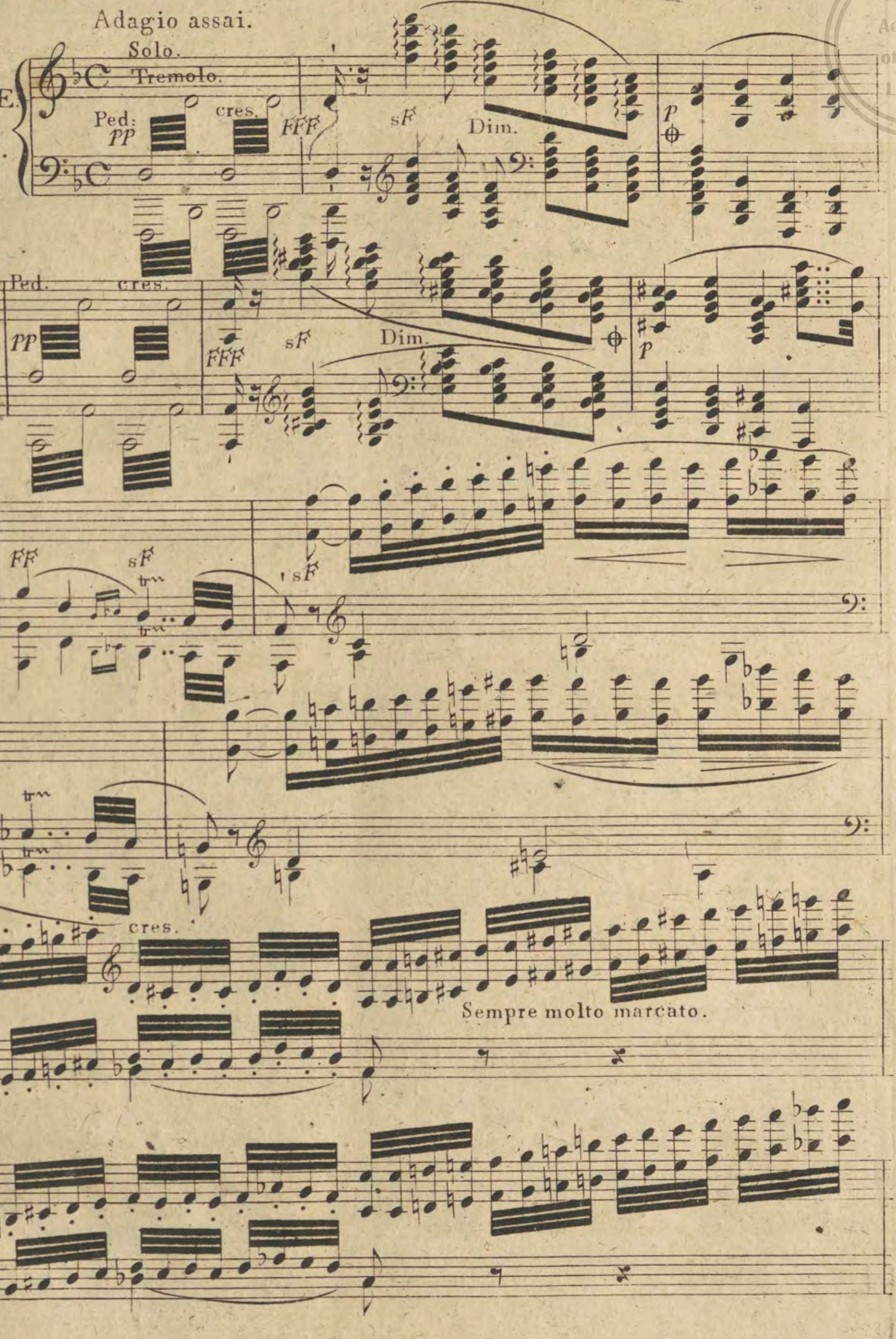

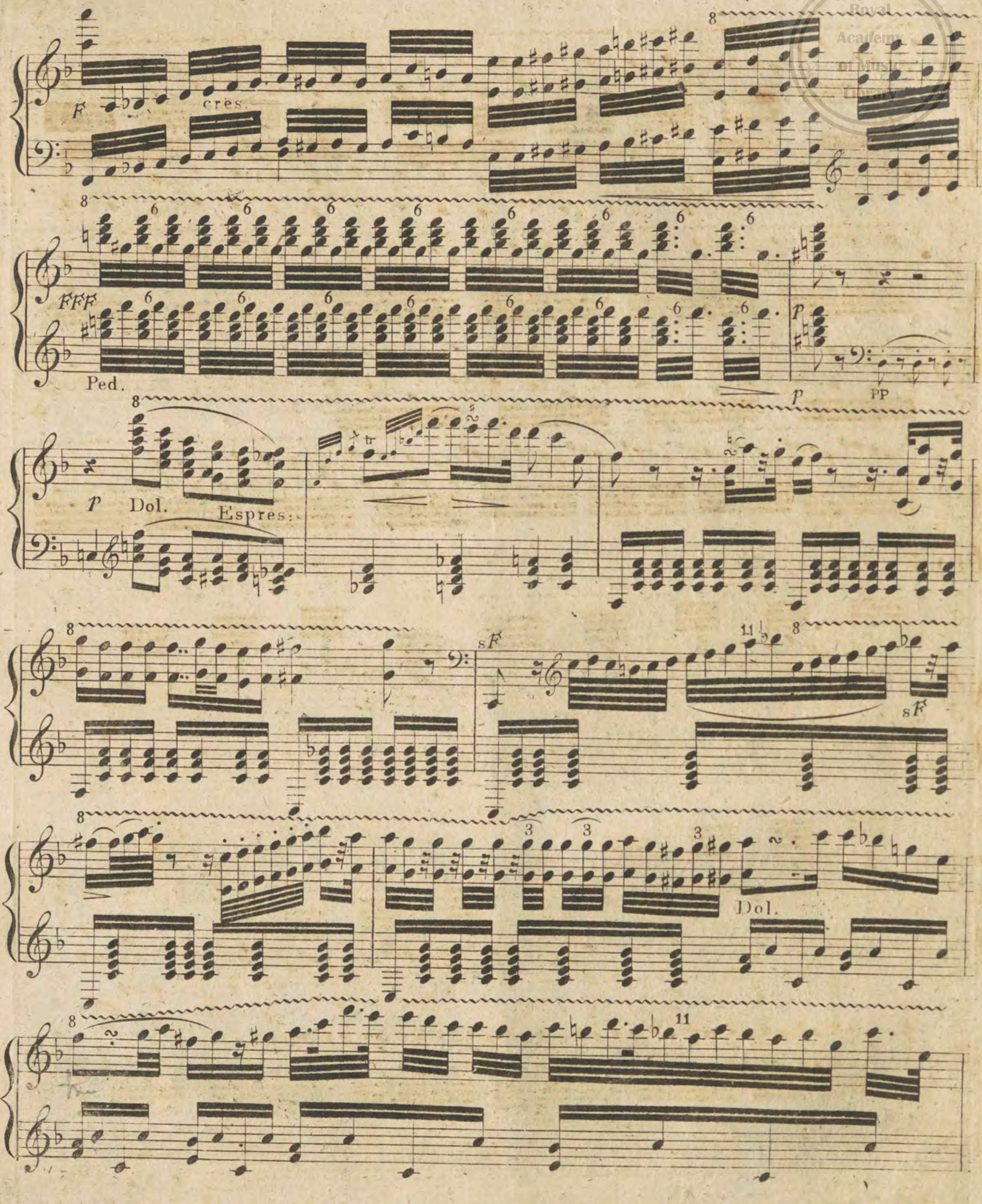

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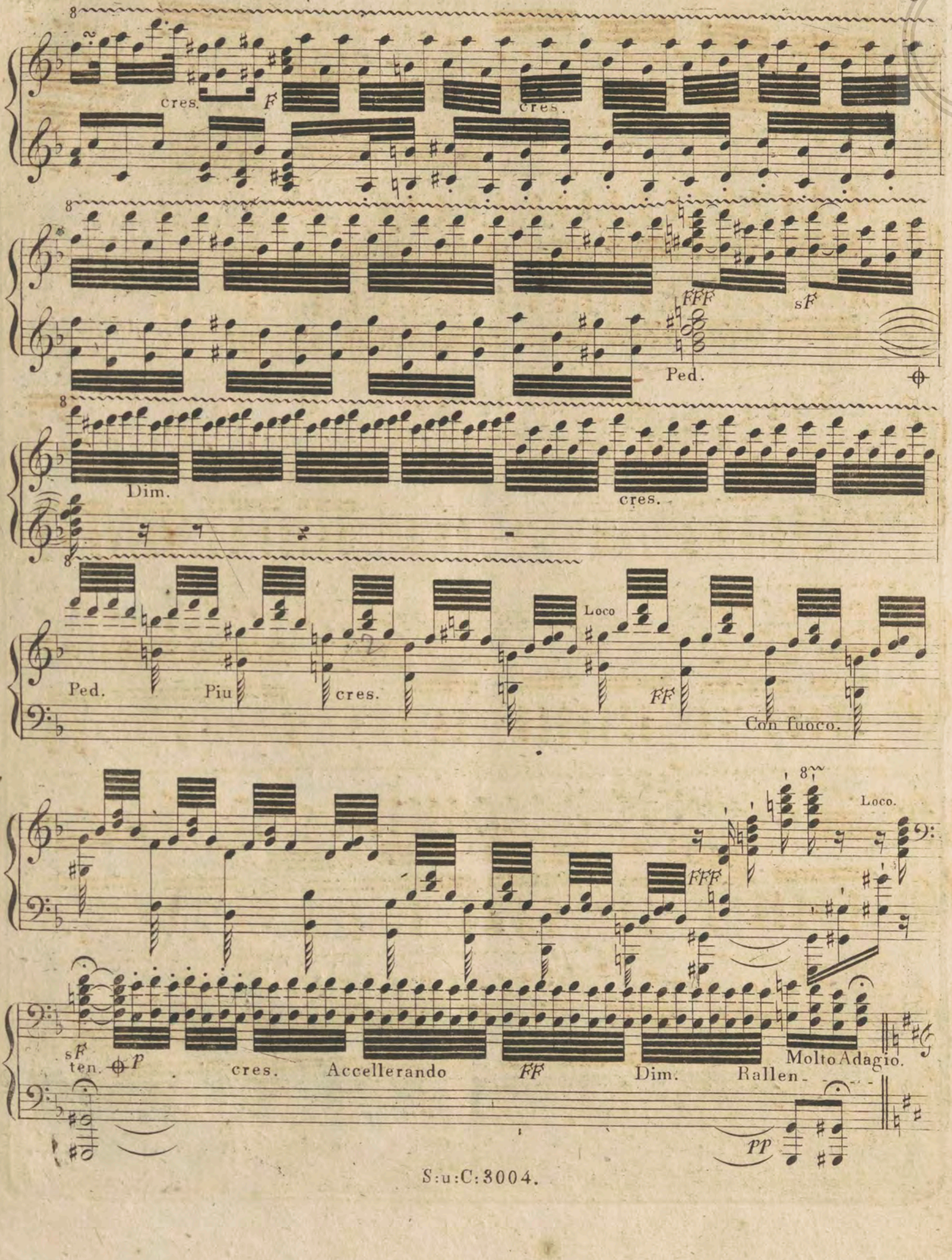

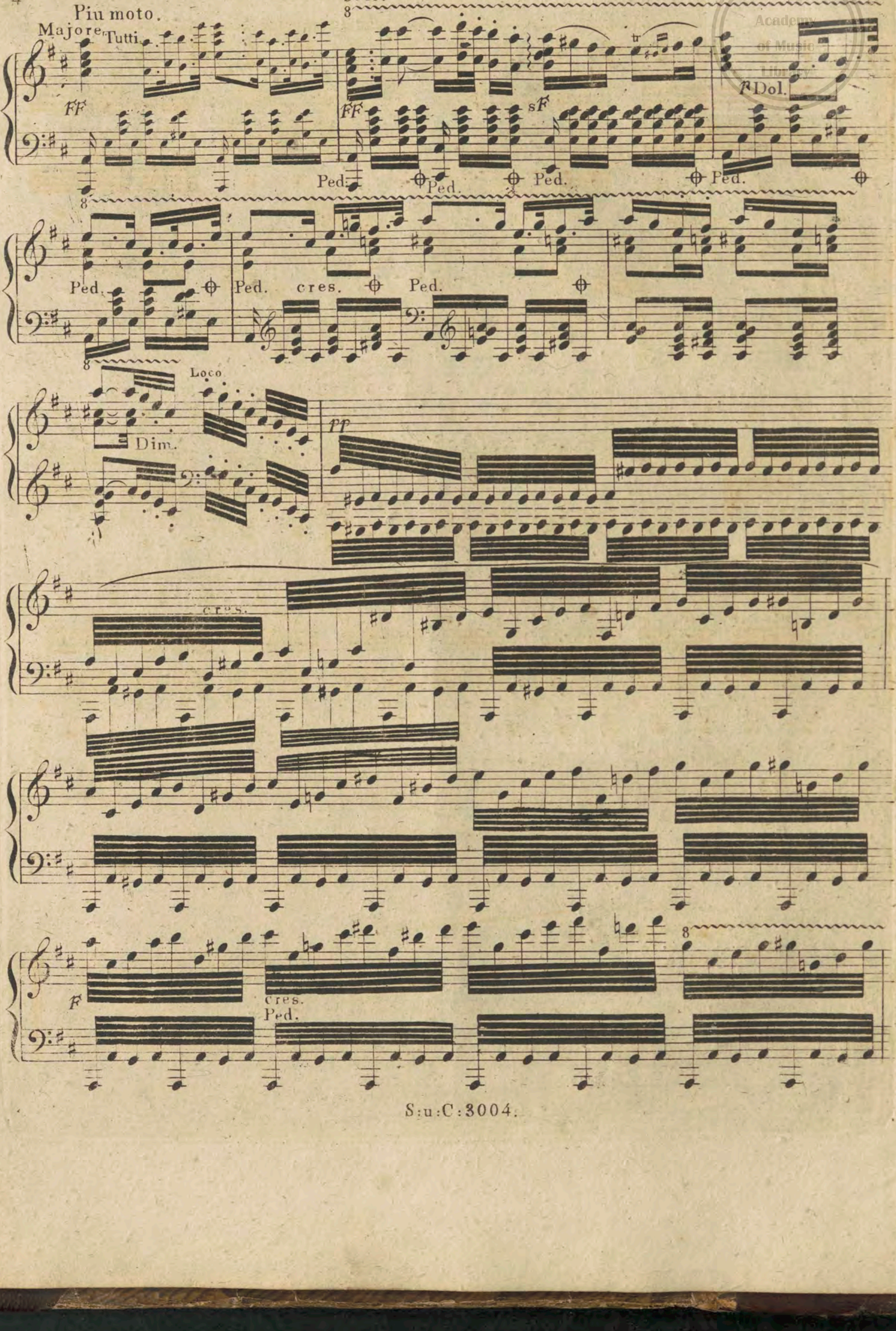

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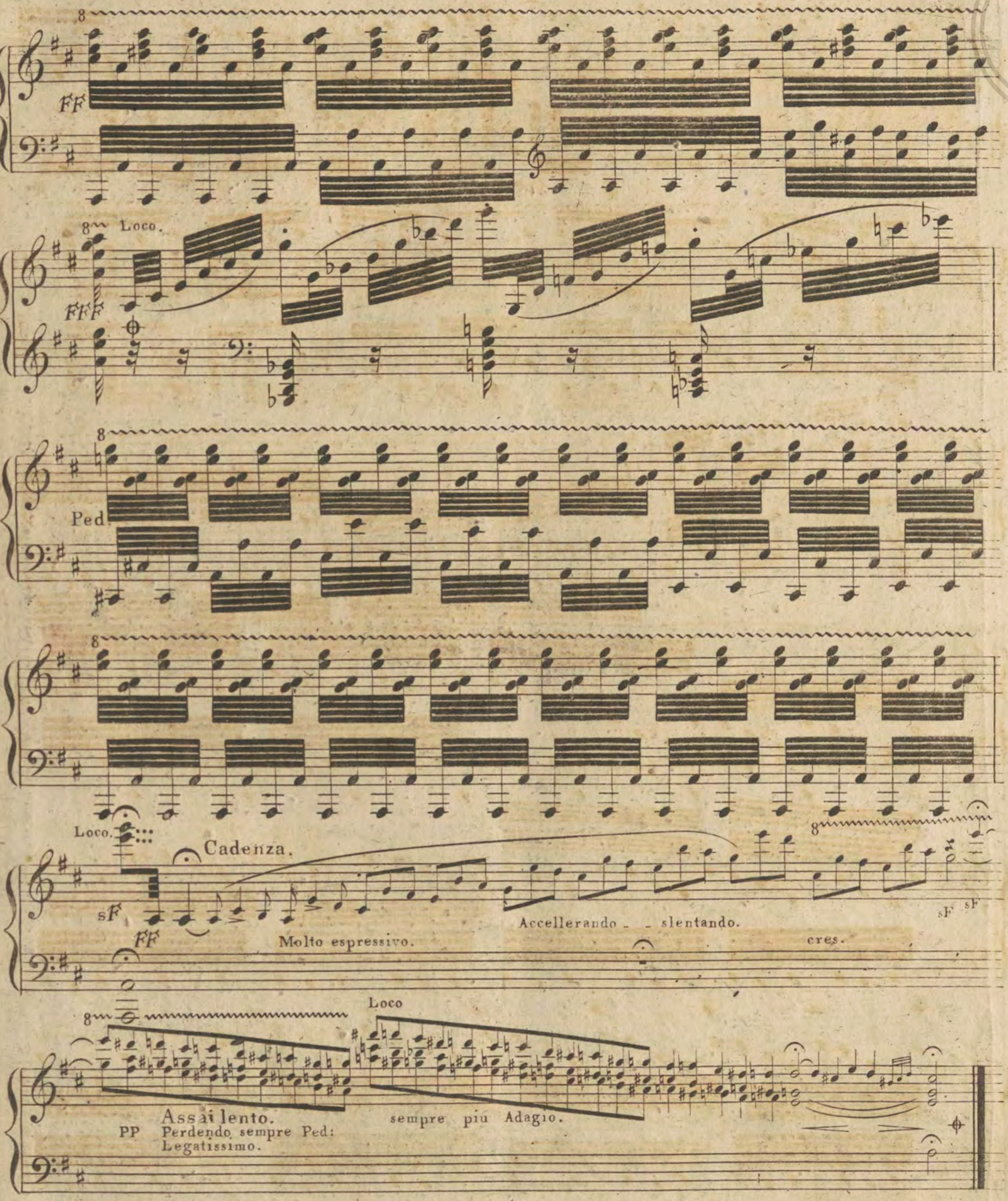
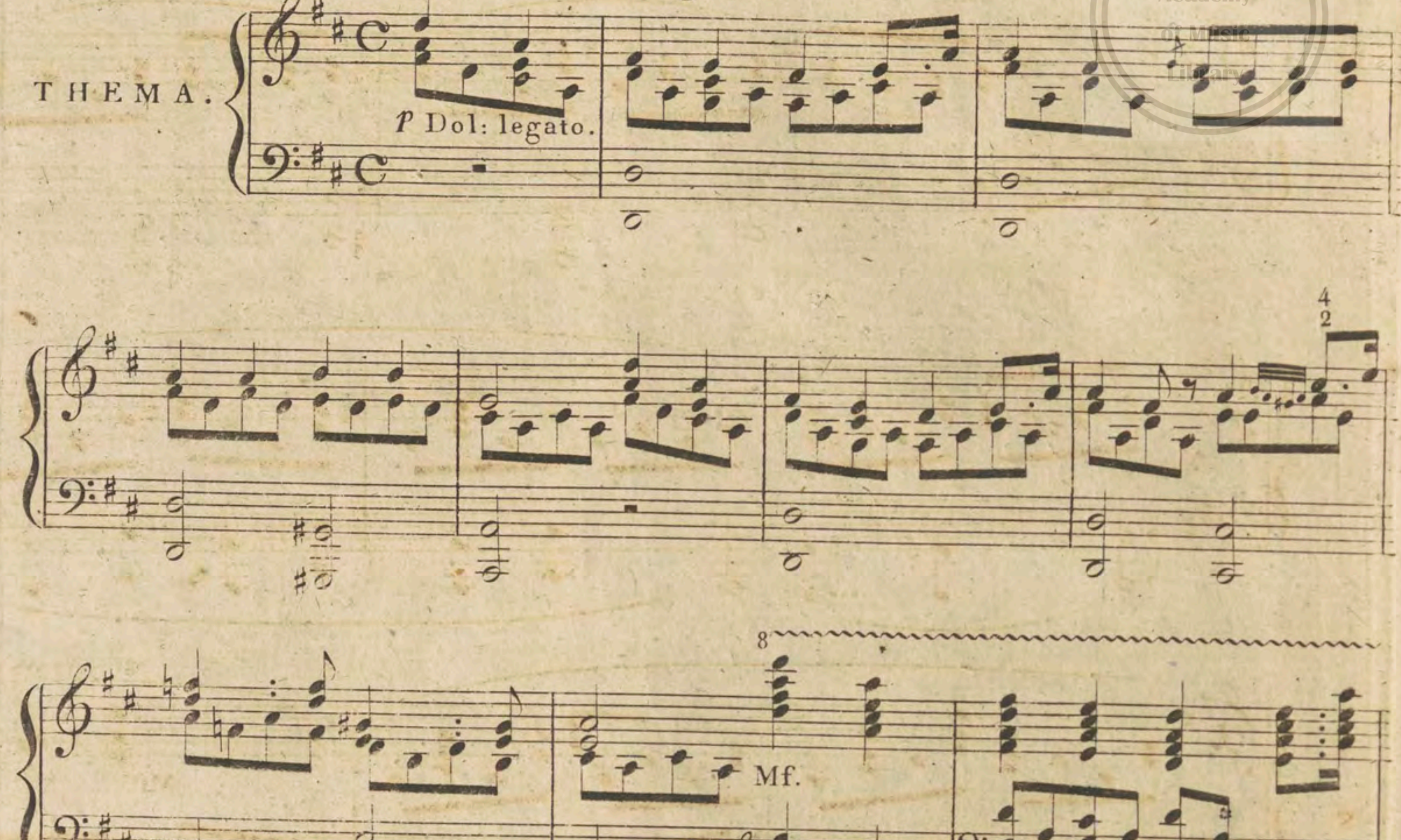


Attacca.

ROMANCE de Blangini.

Allegretto moderato e grazioso.



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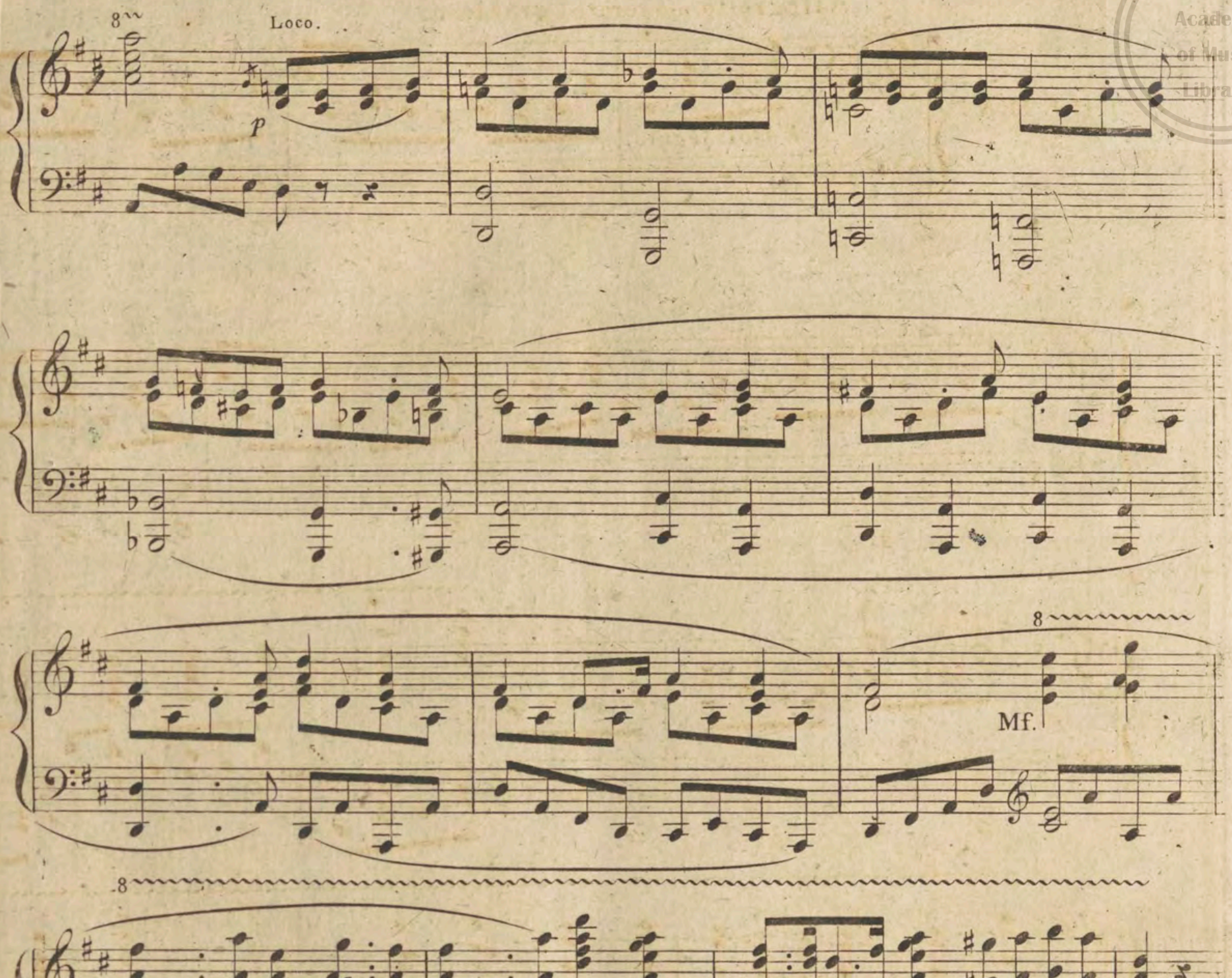

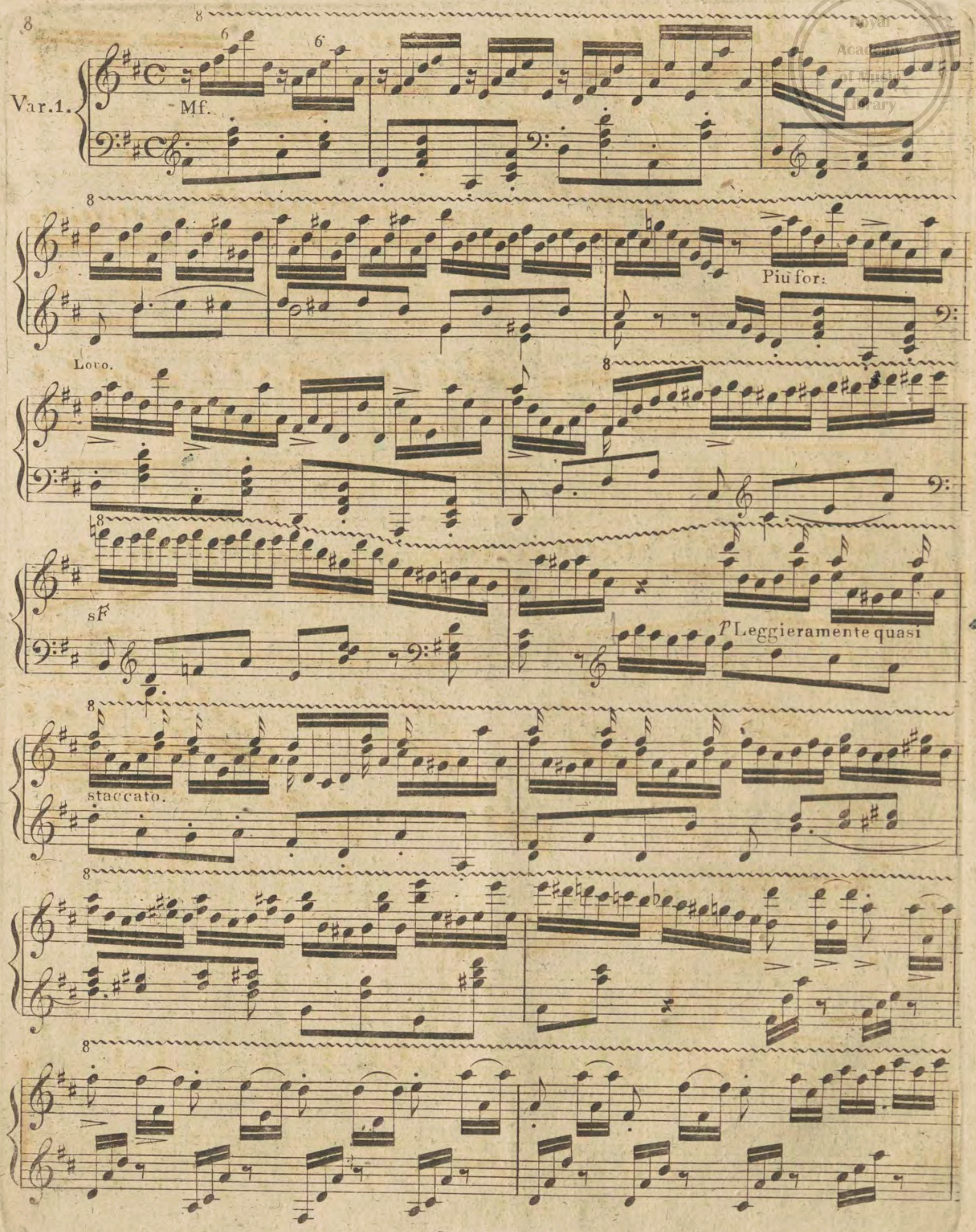

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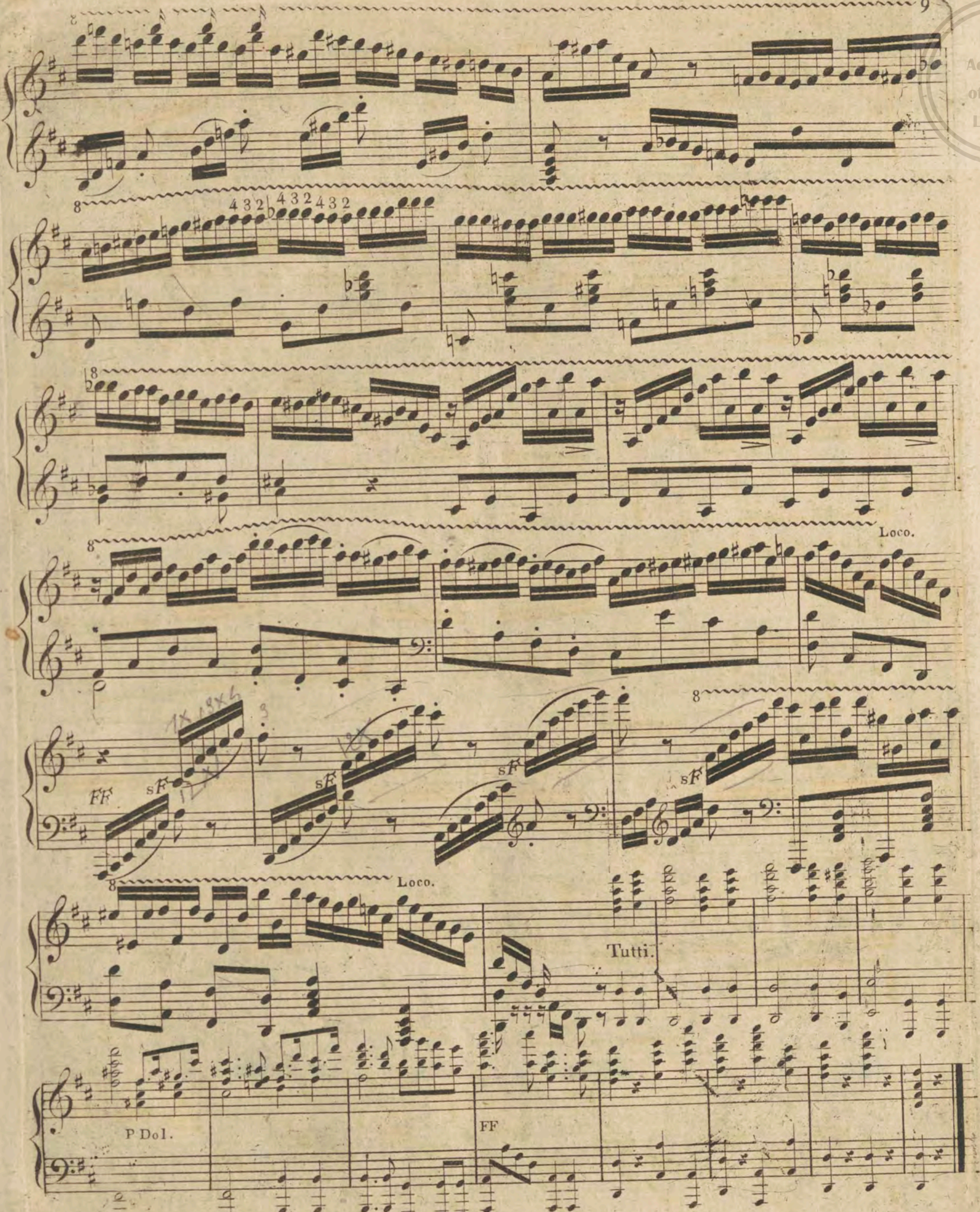

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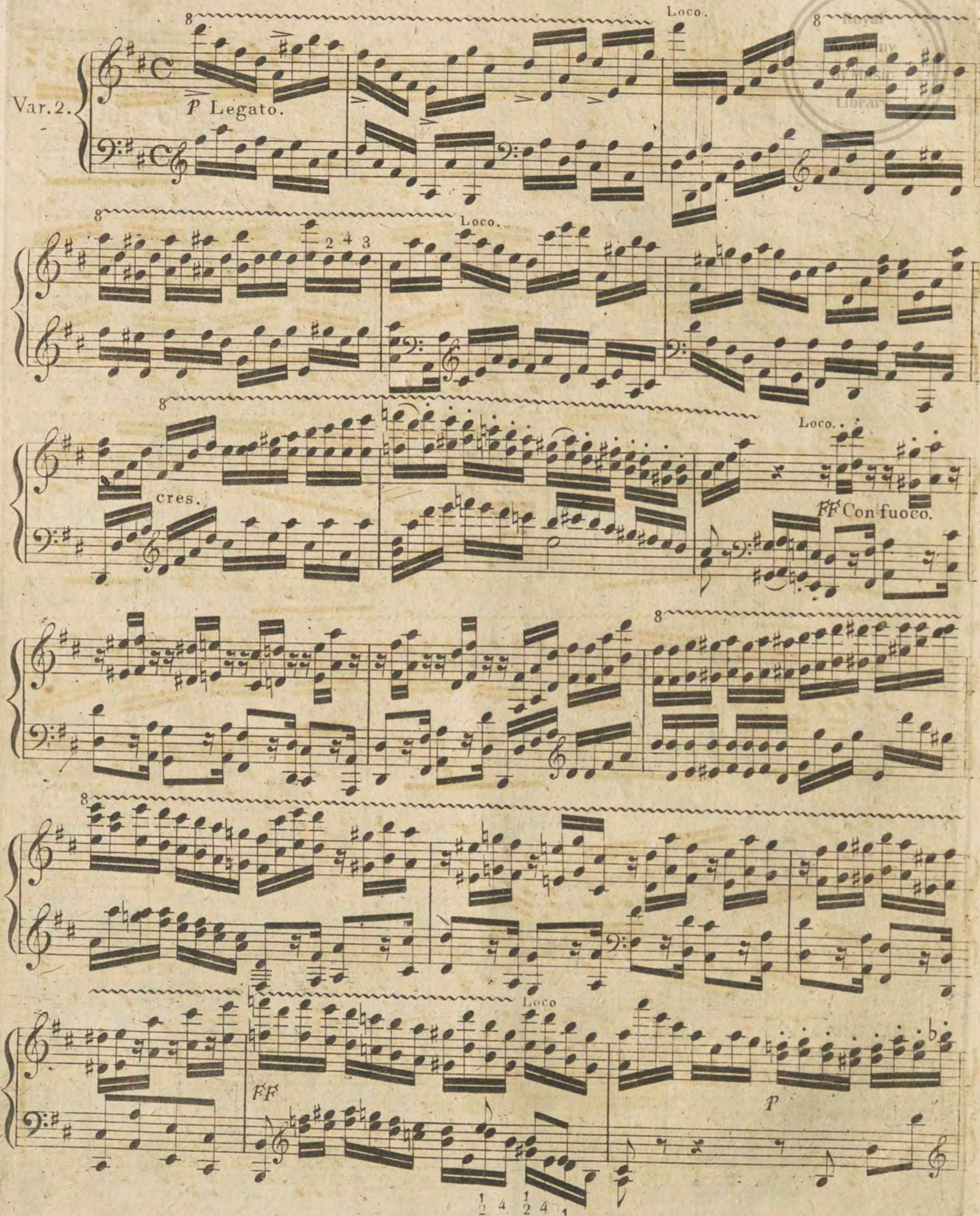

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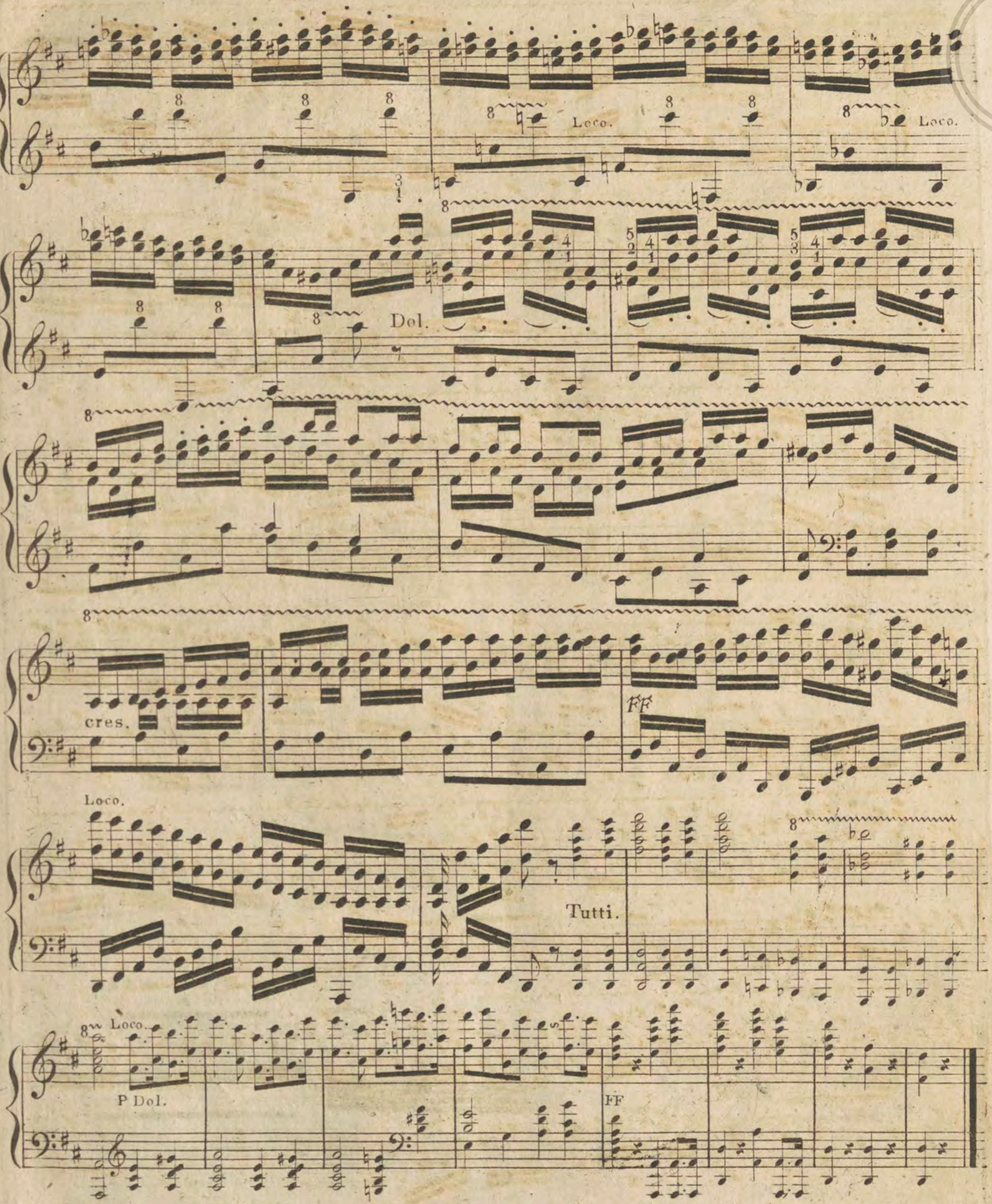

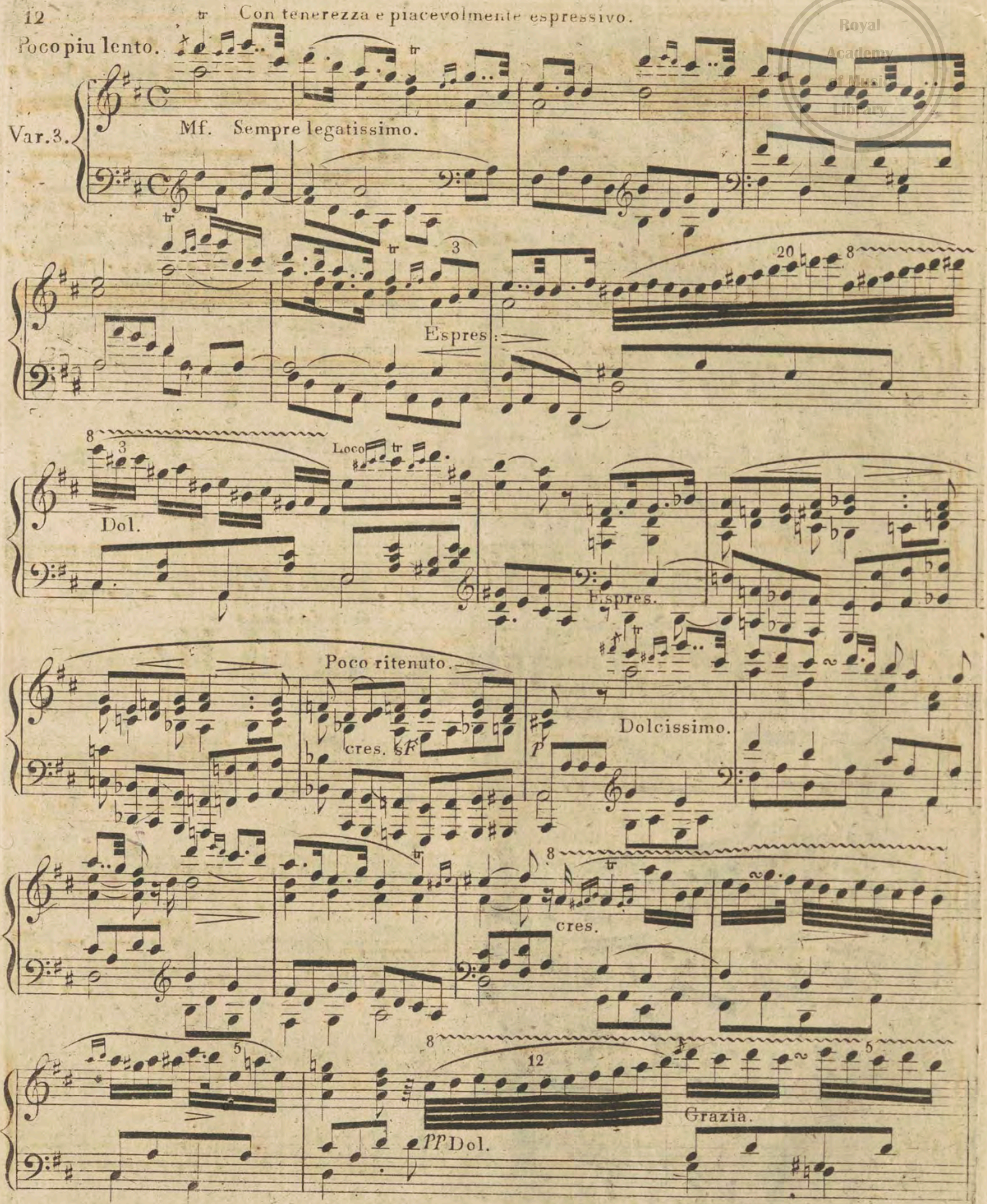

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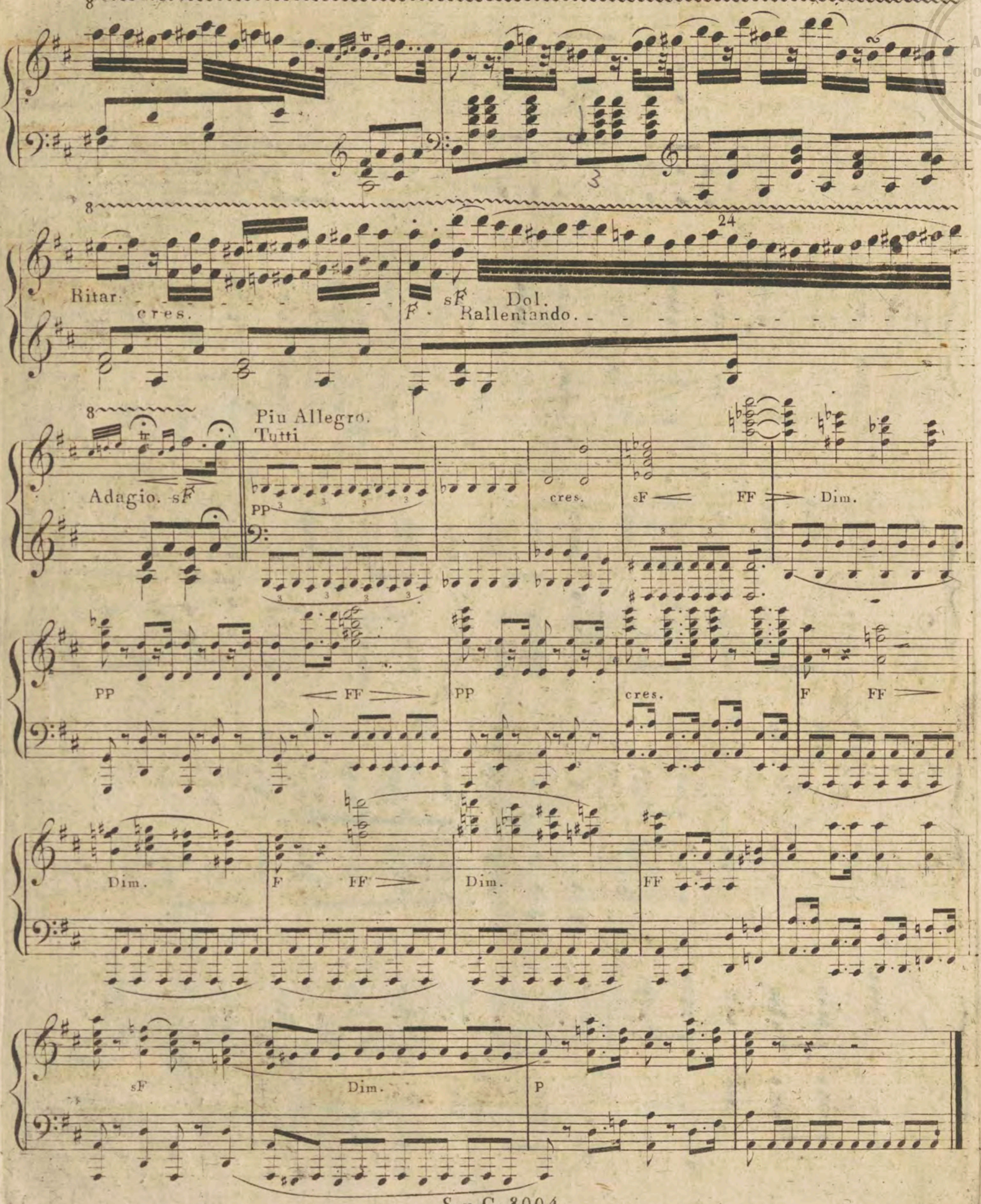

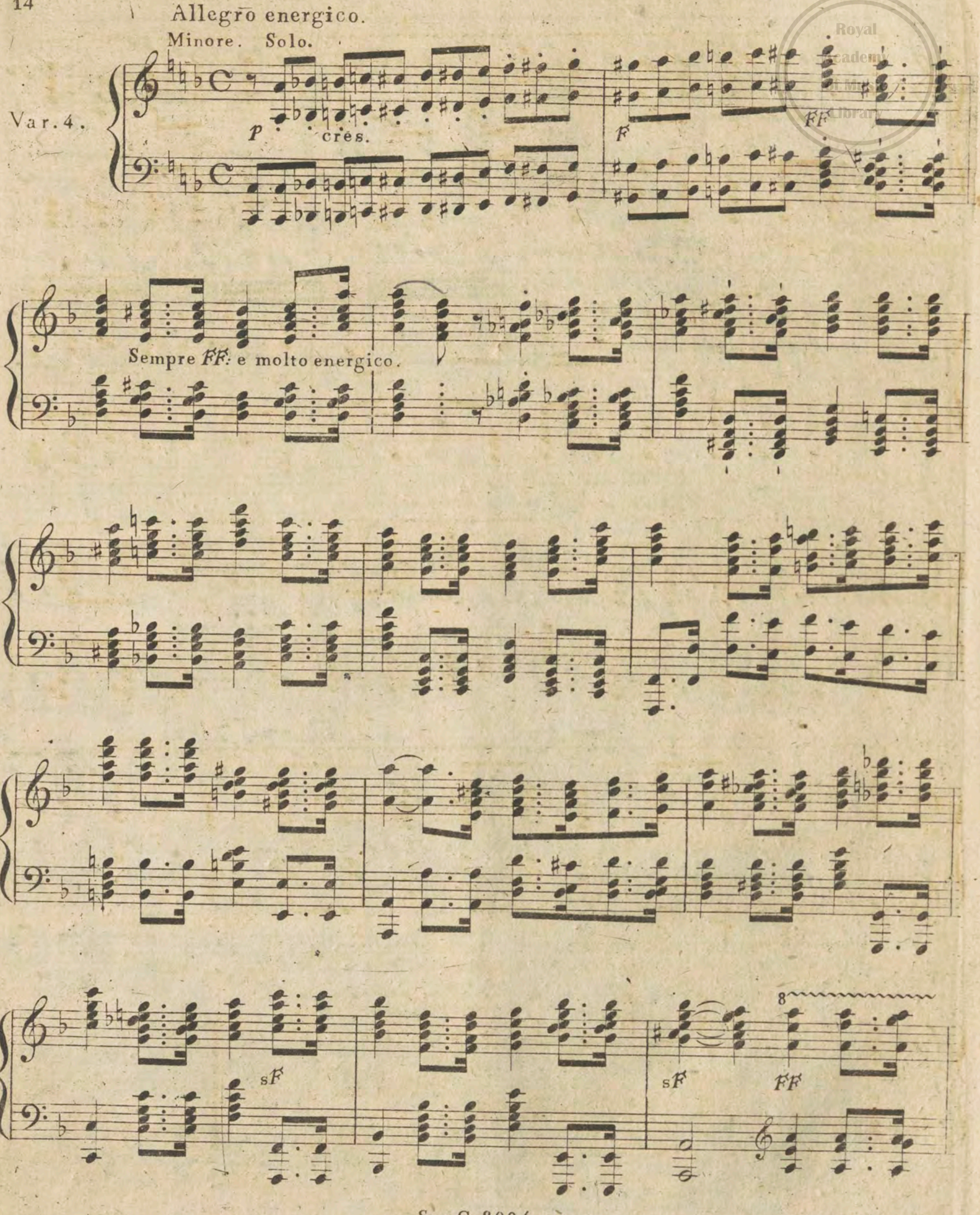

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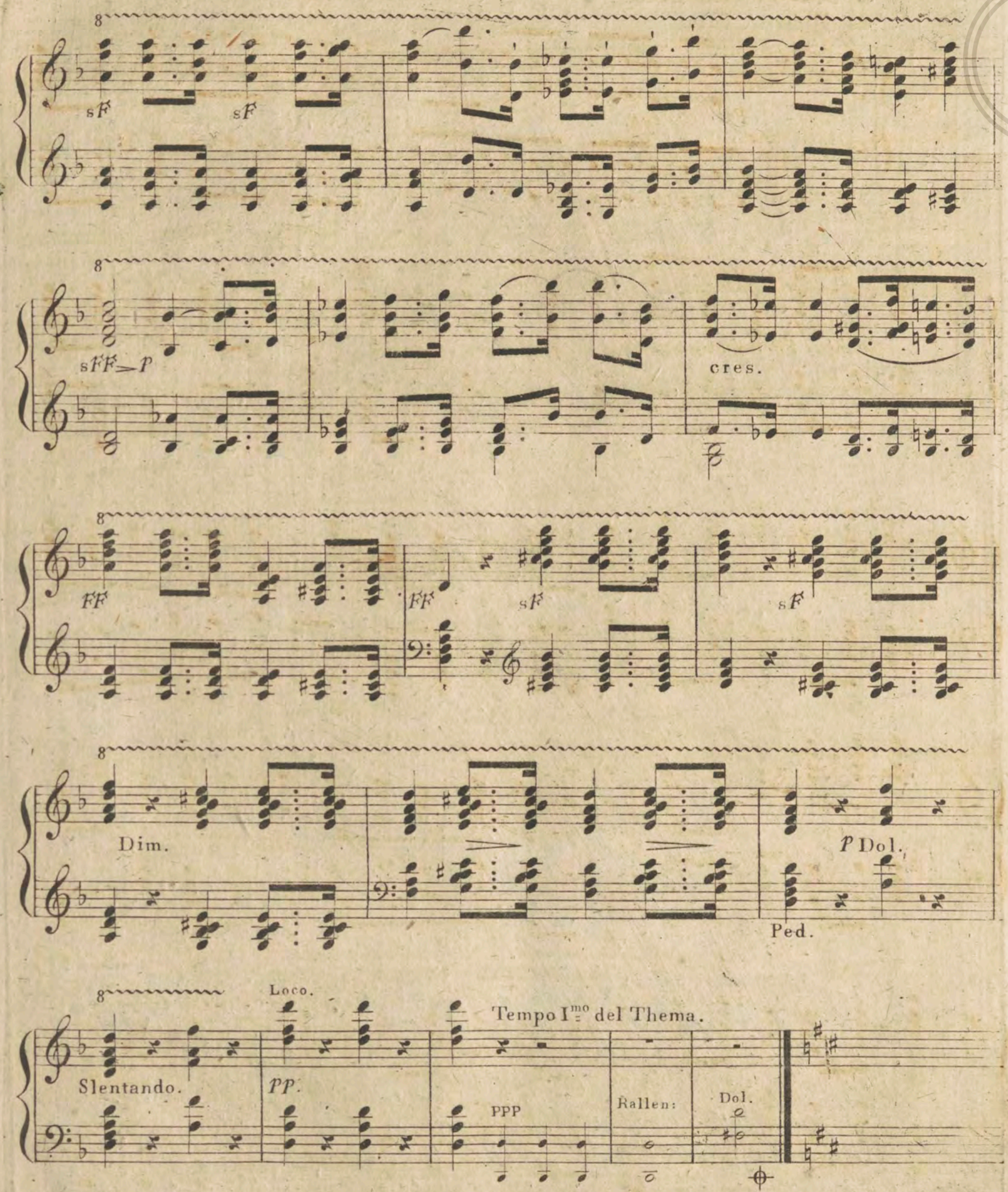

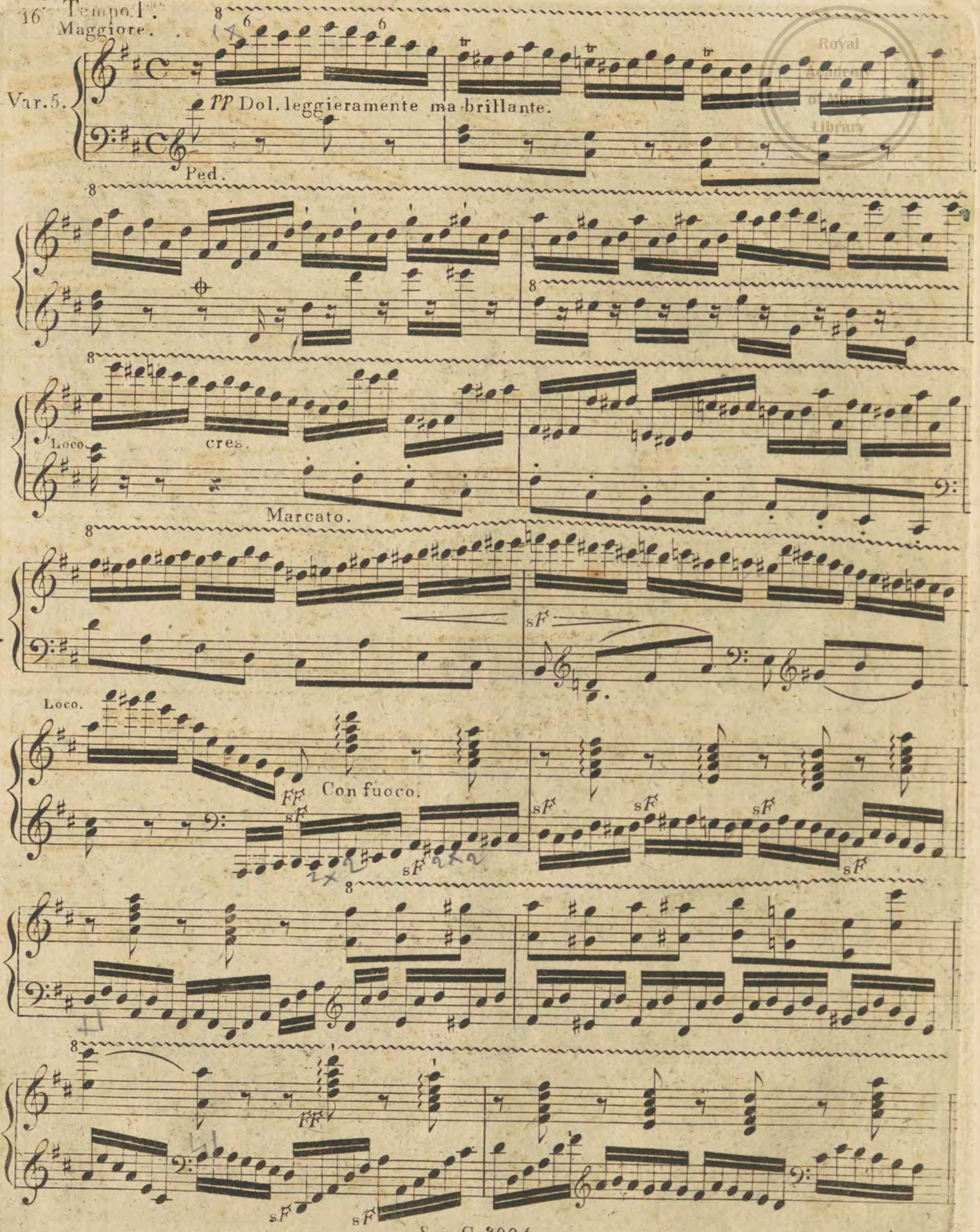

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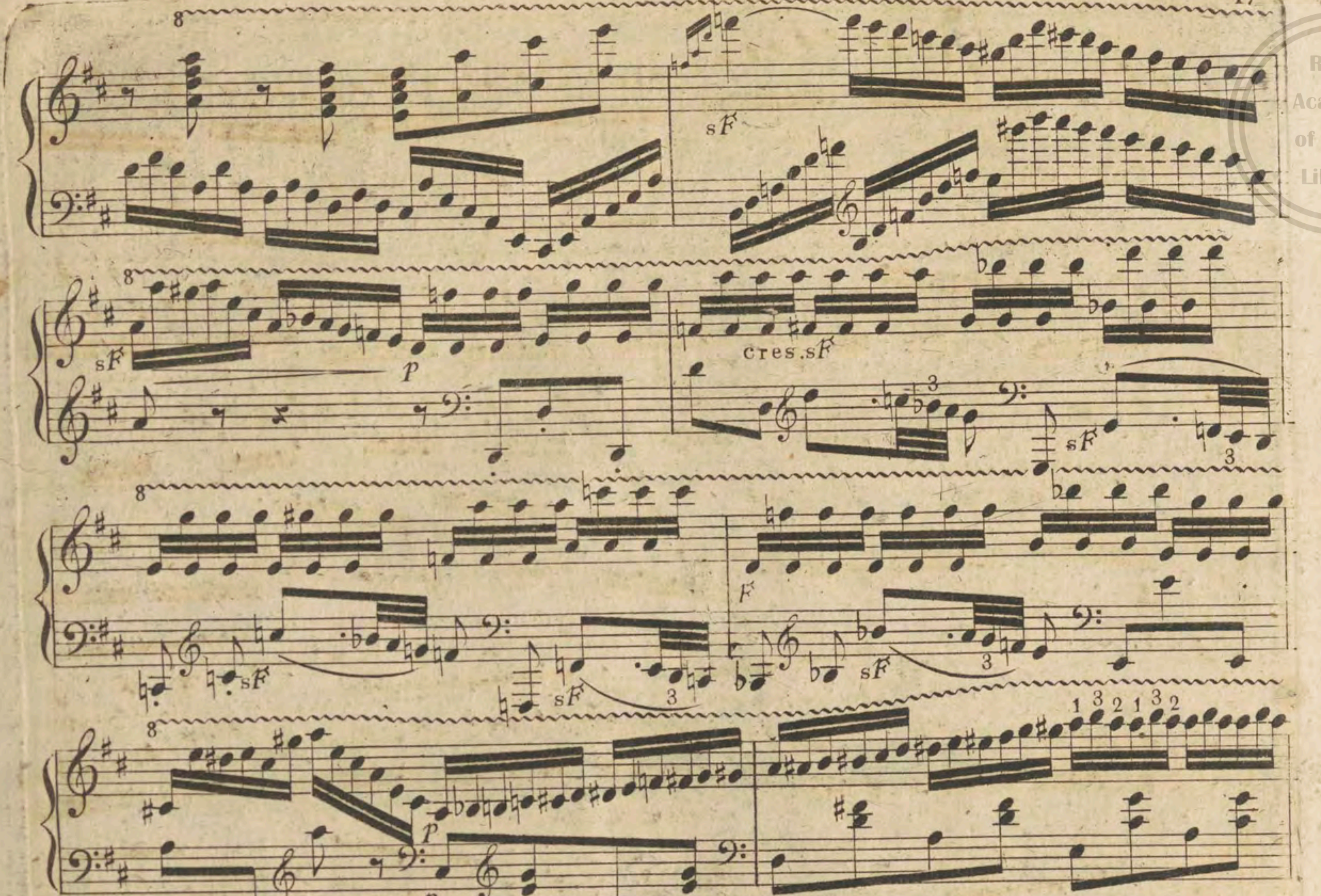

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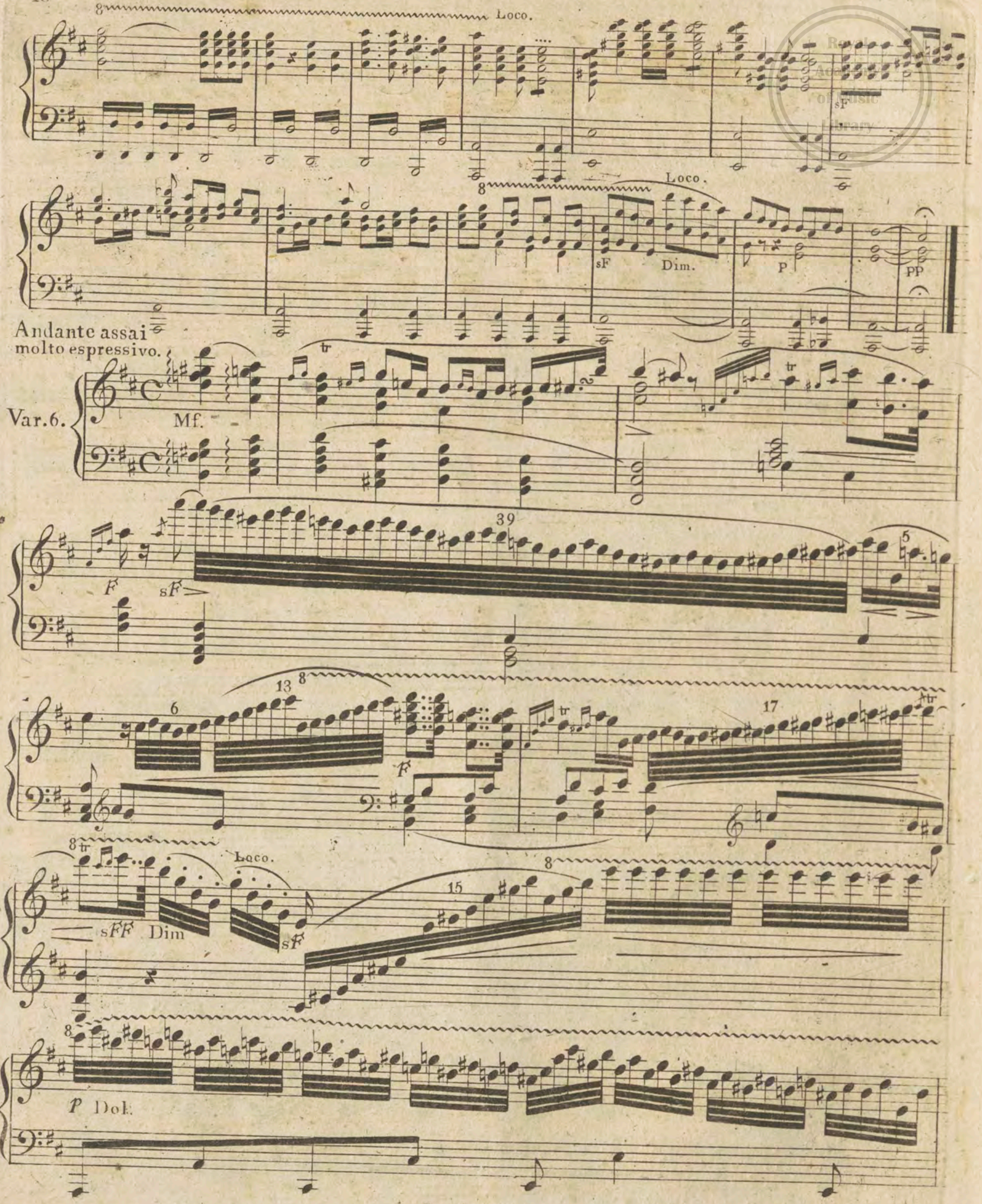

Loco.
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Andante assai
molto espressivo.
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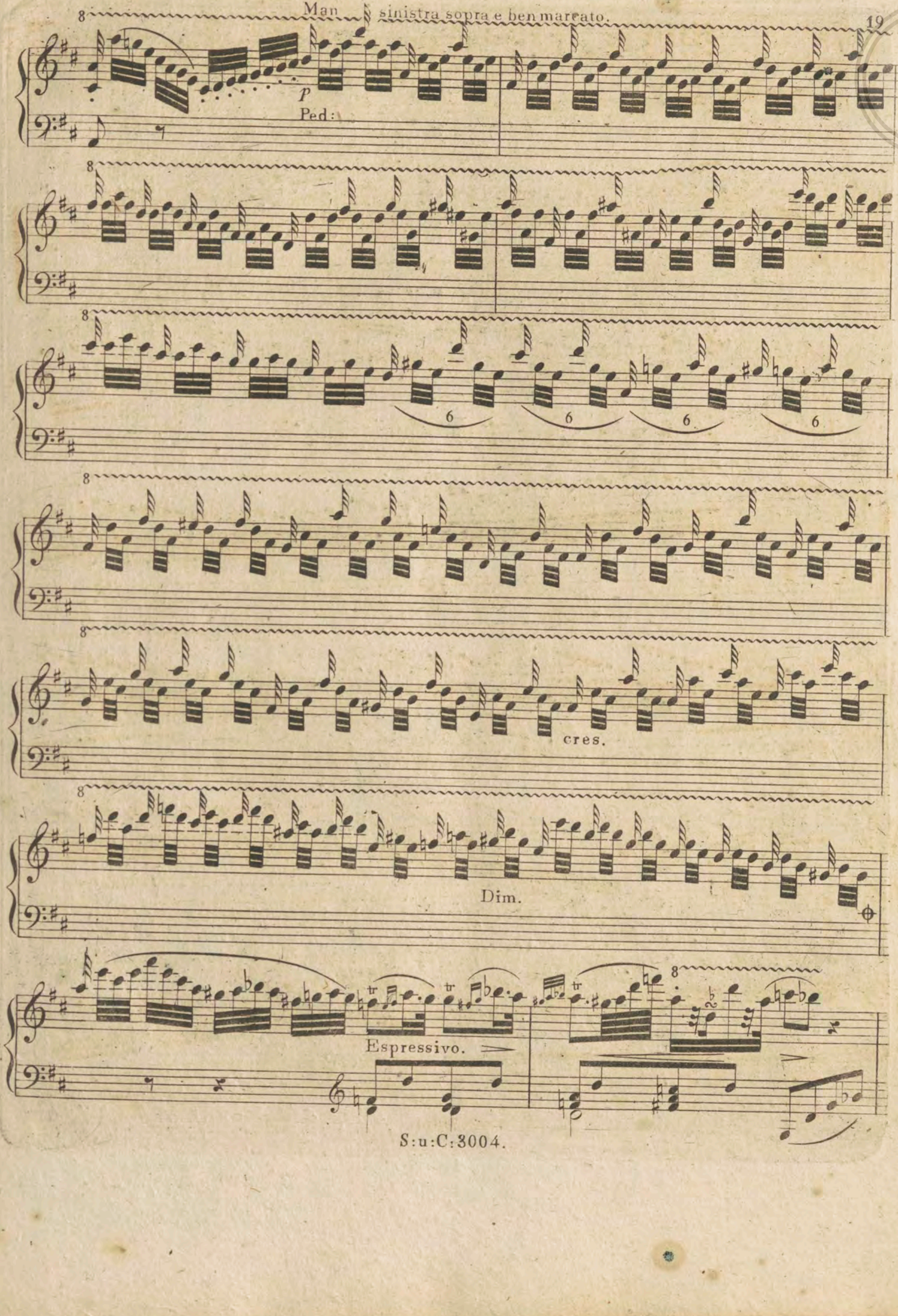

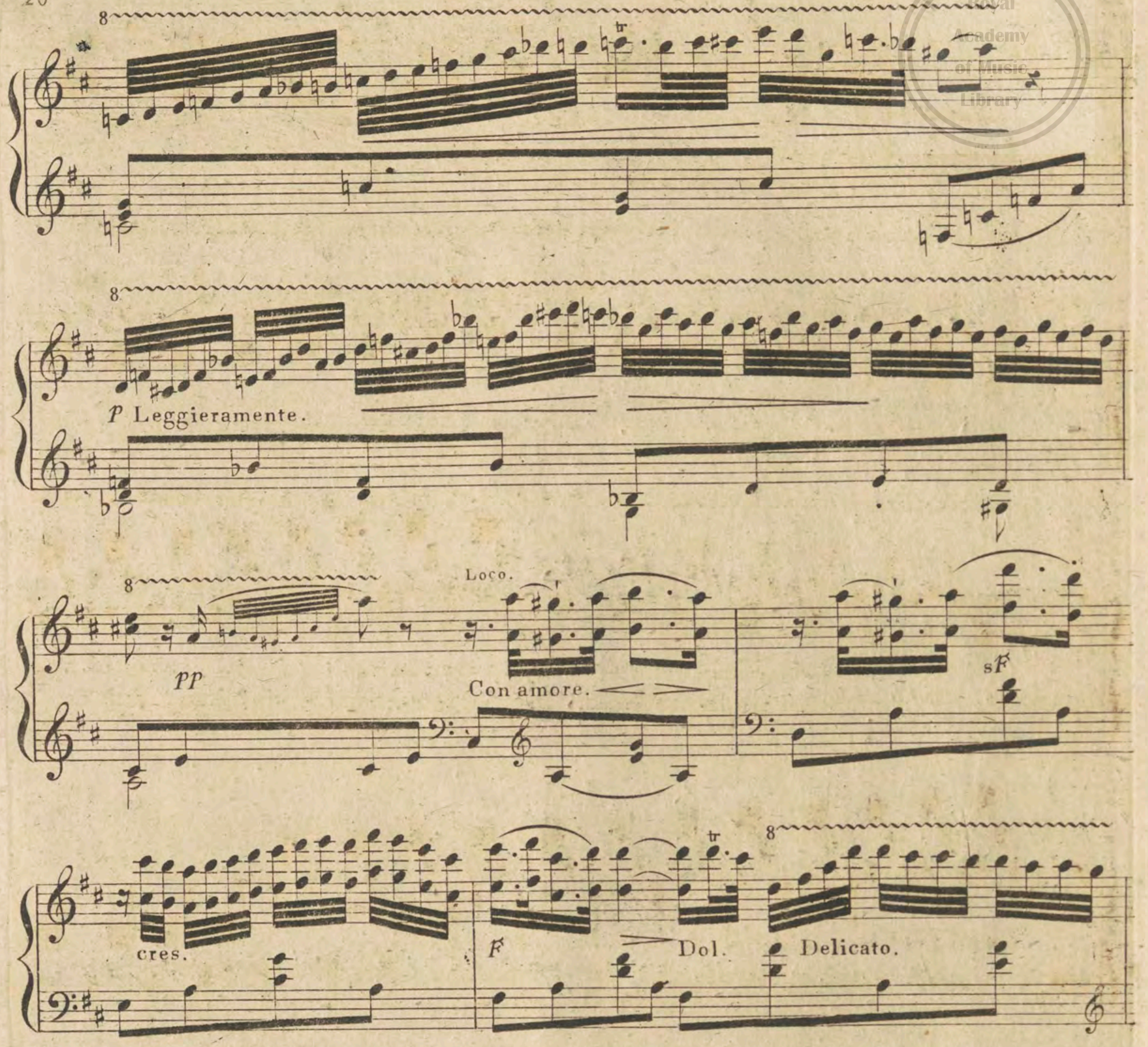

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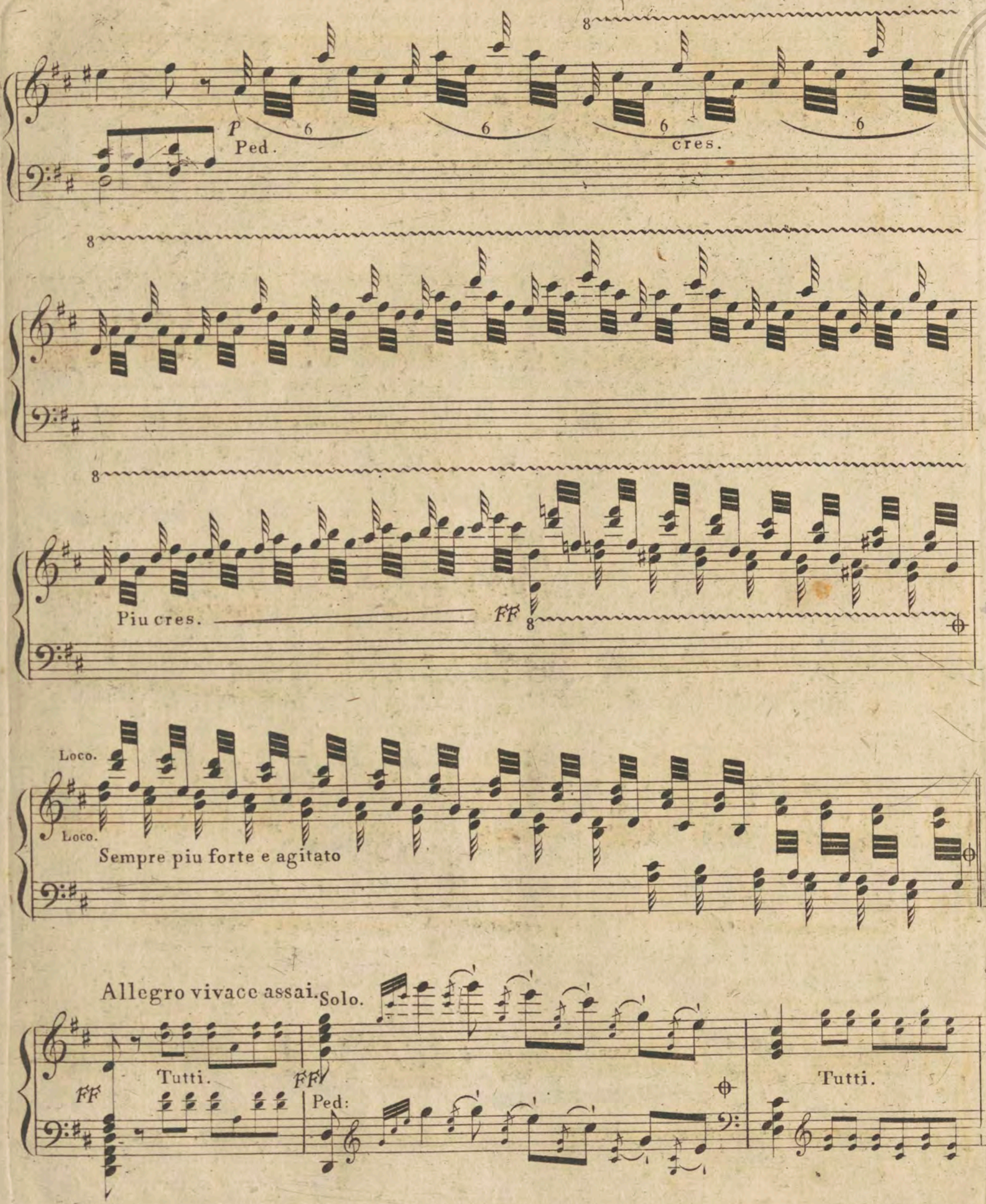

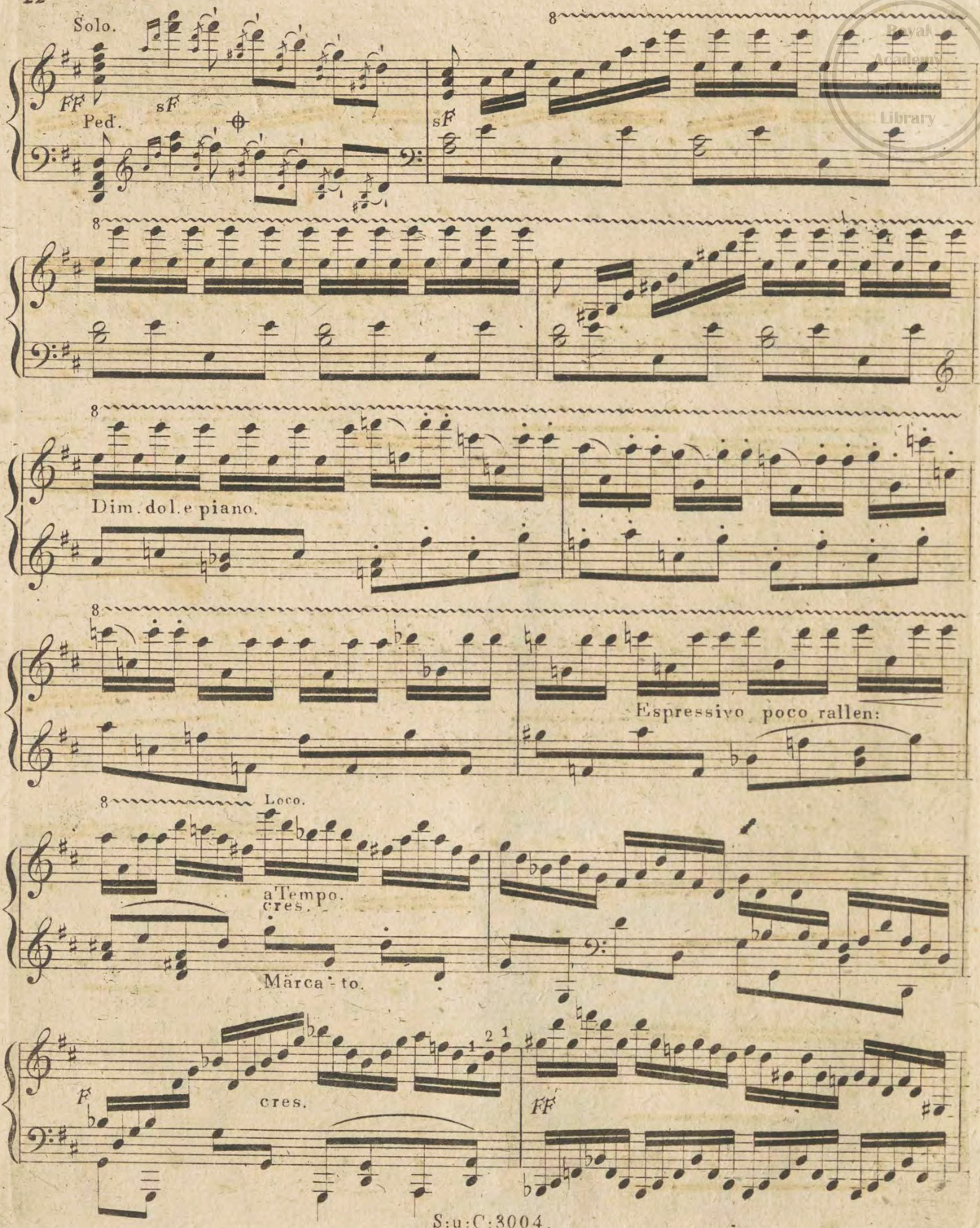

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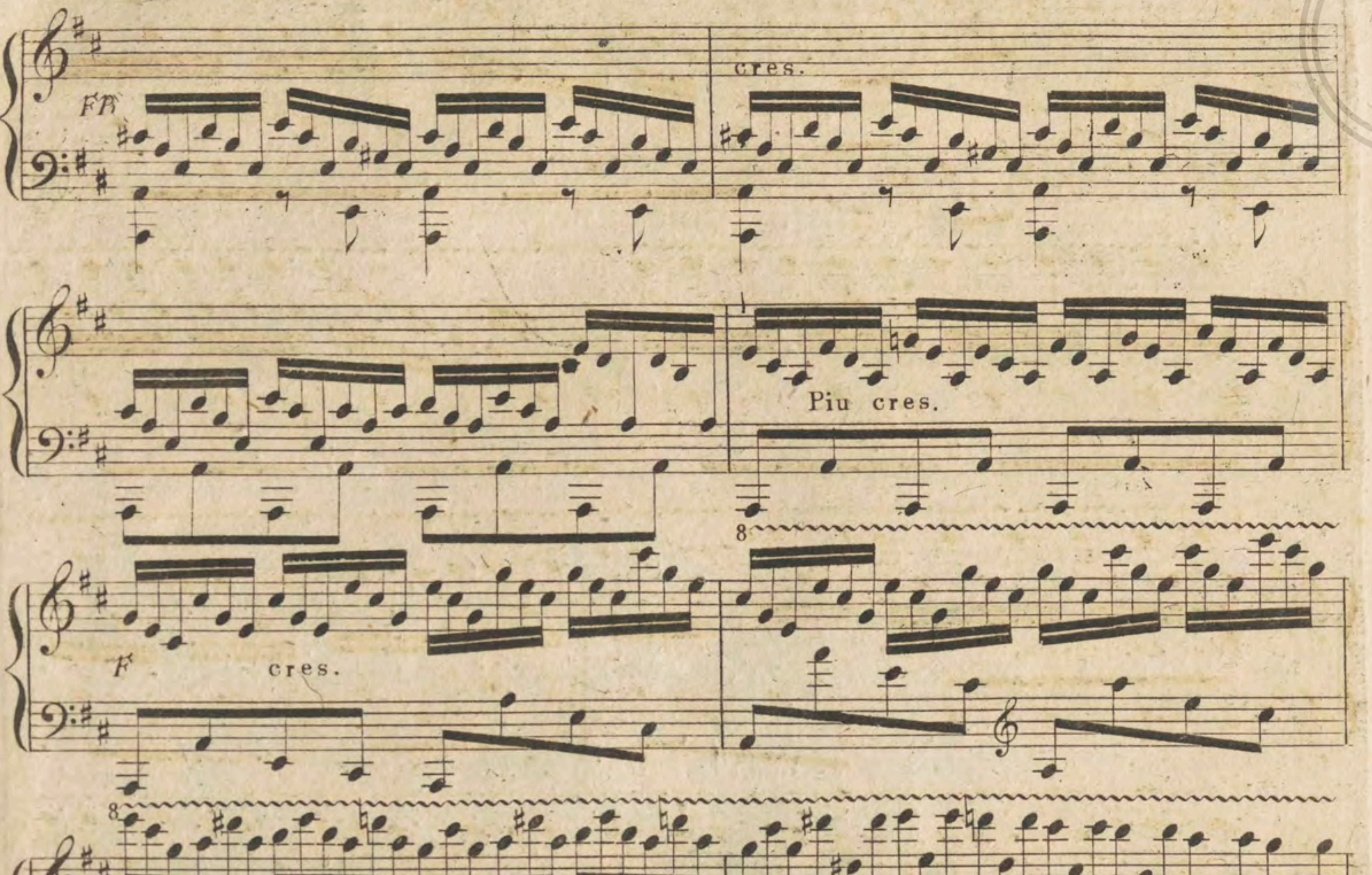

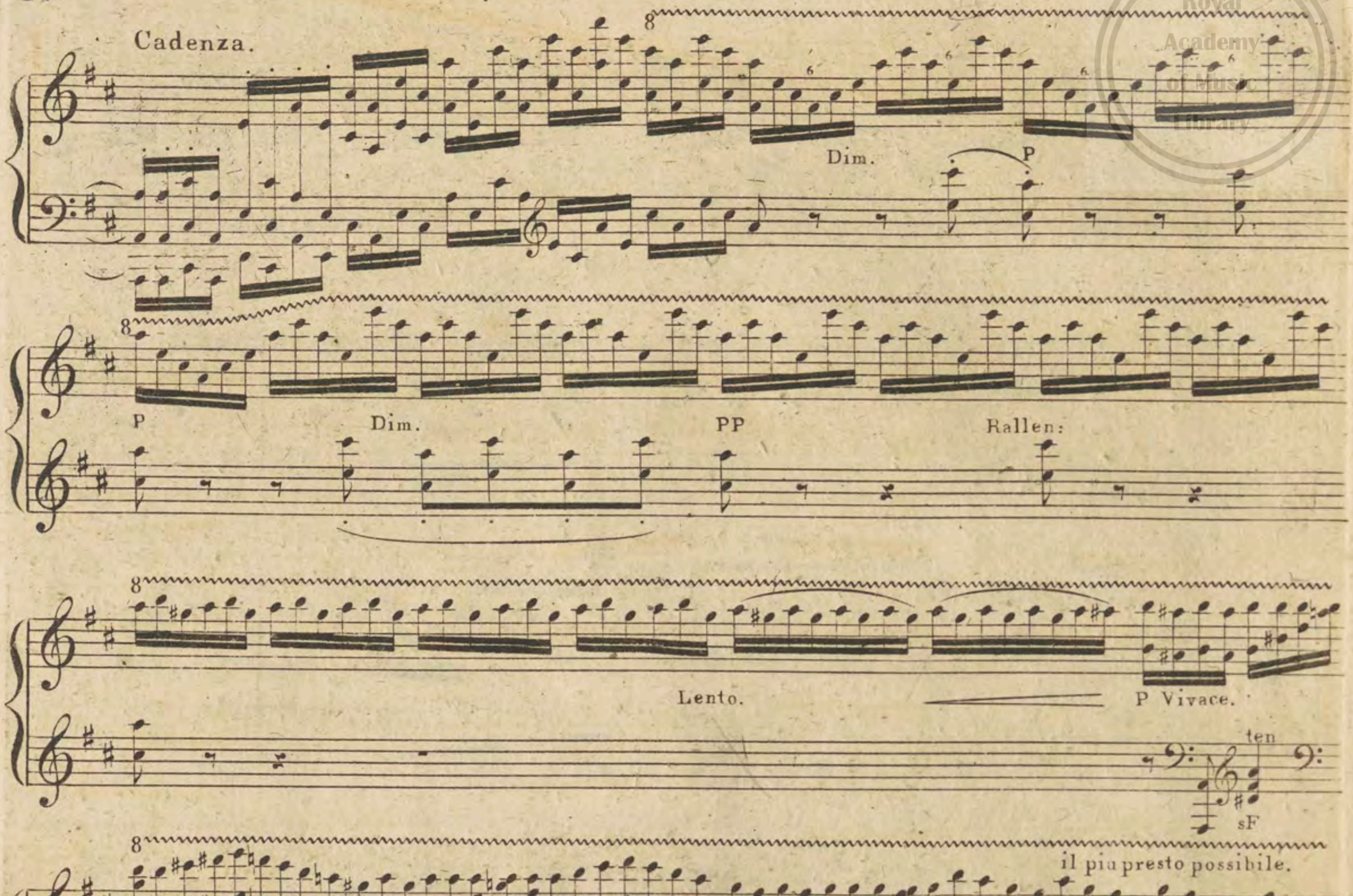

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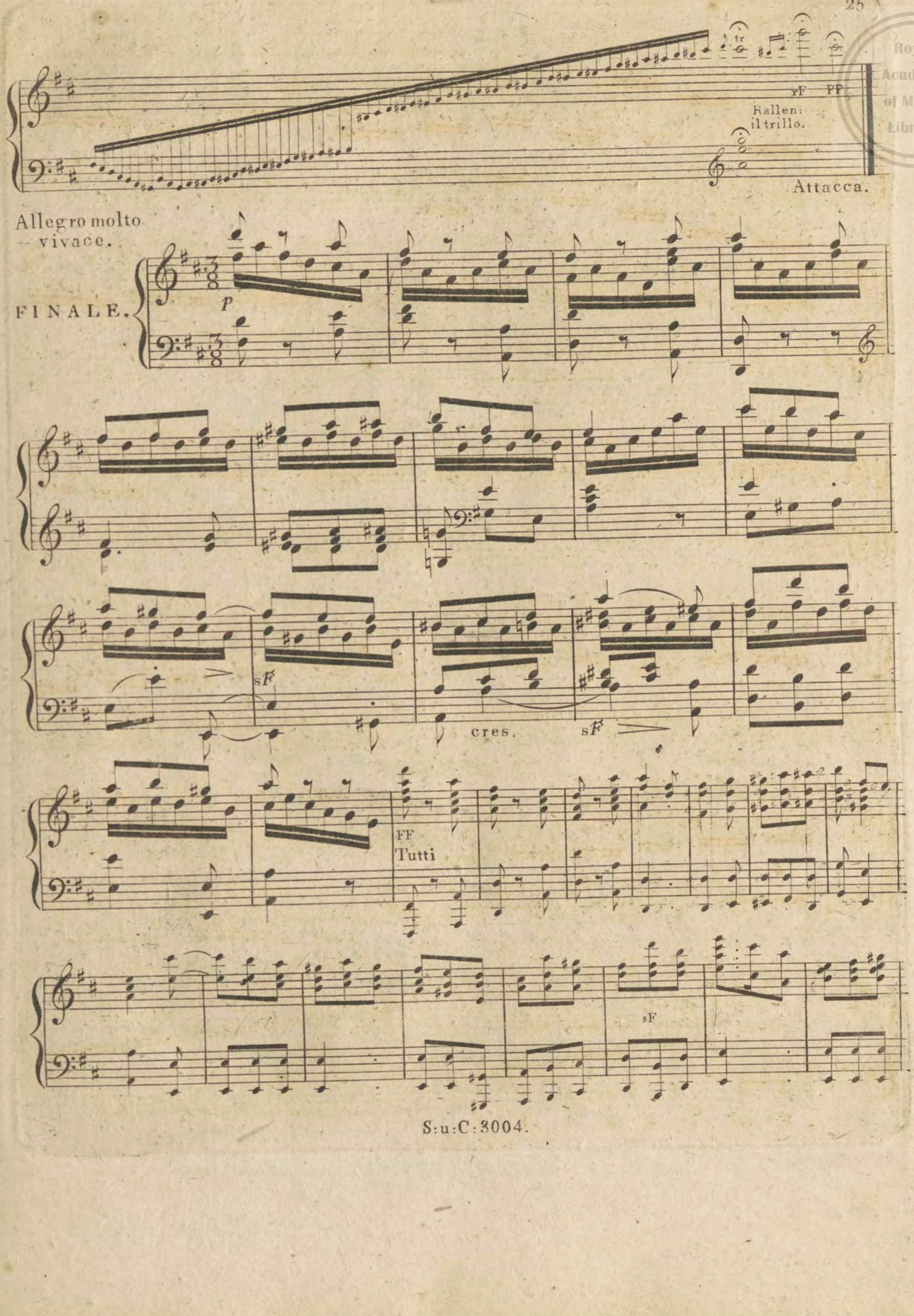

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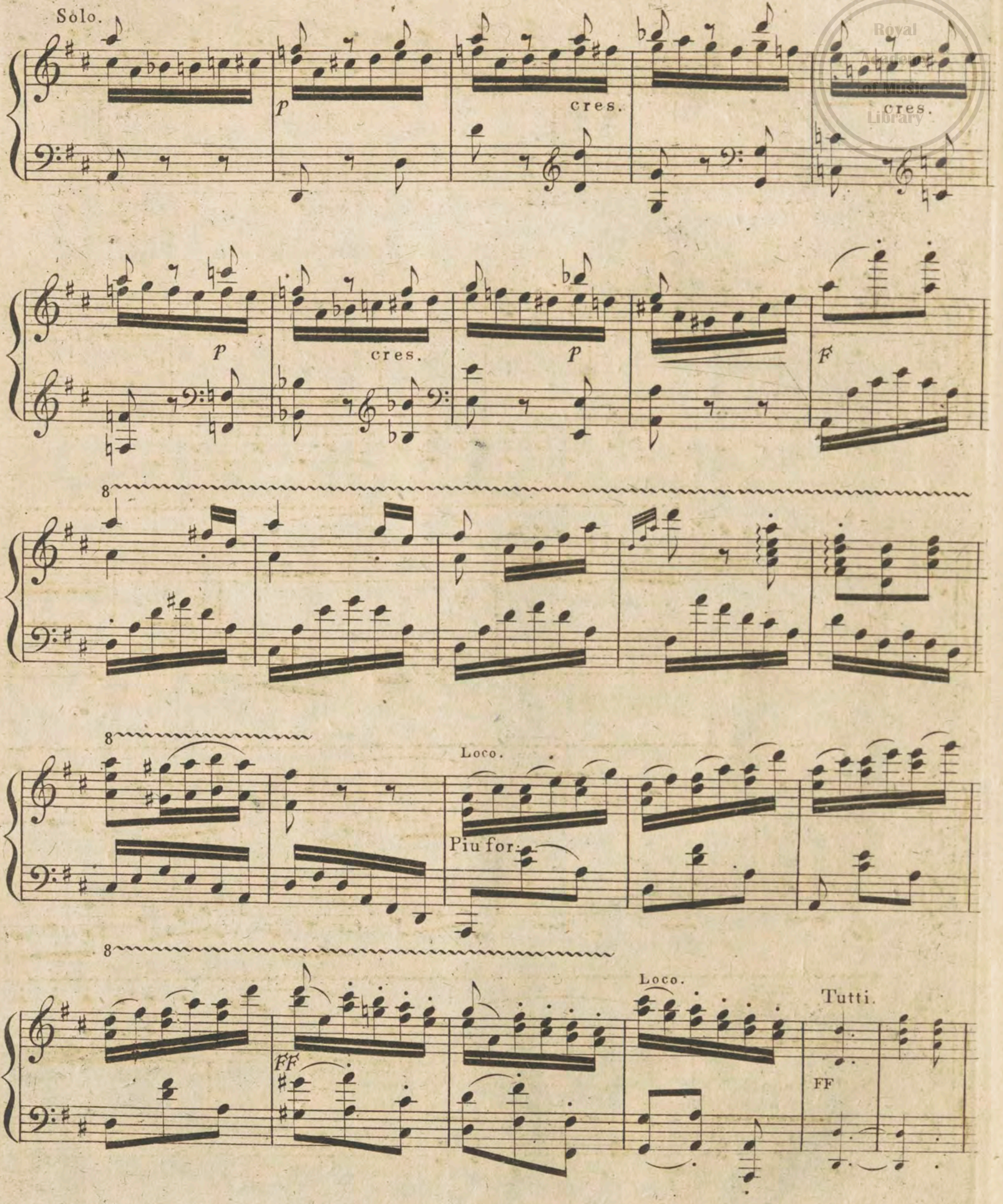

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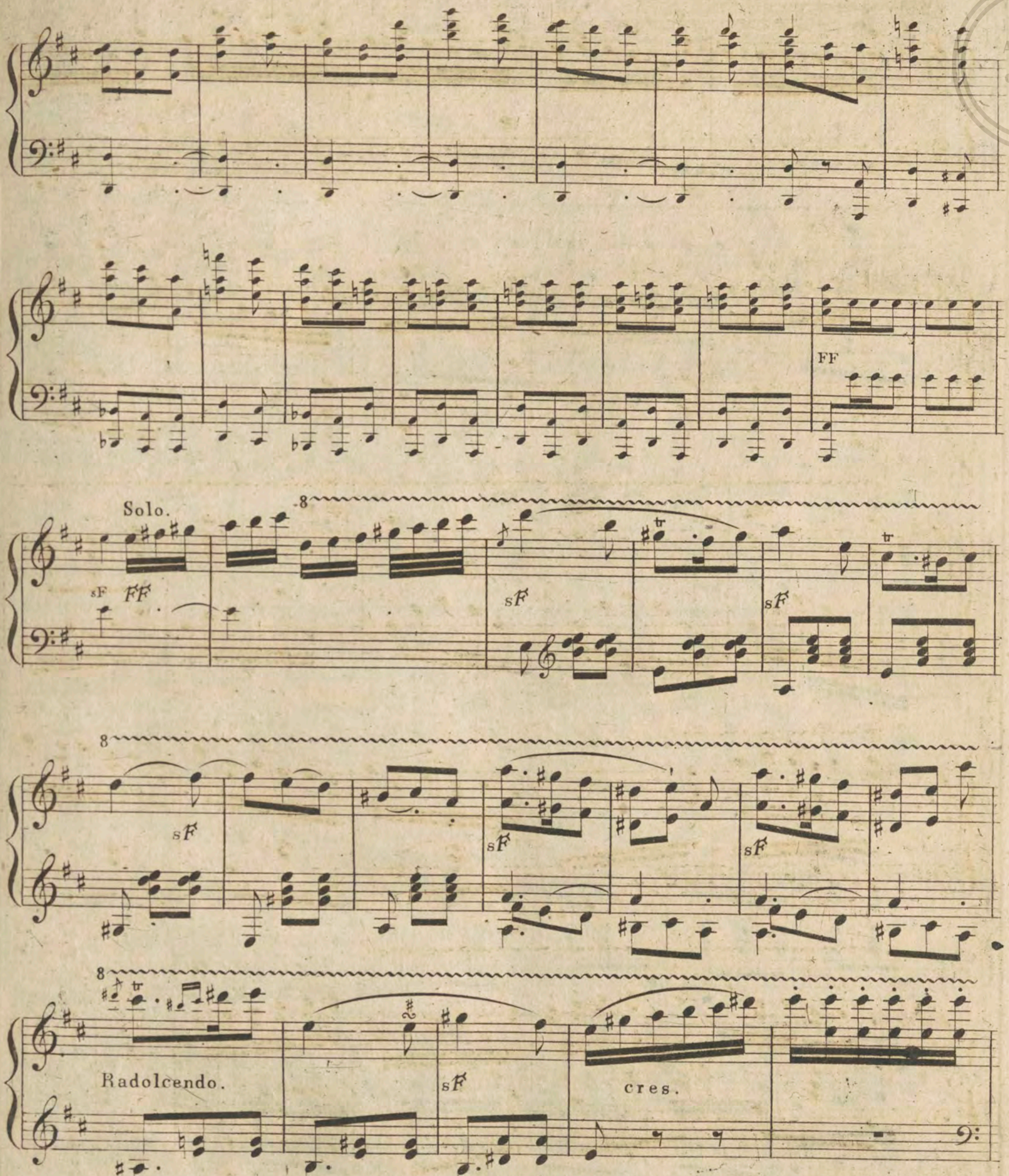

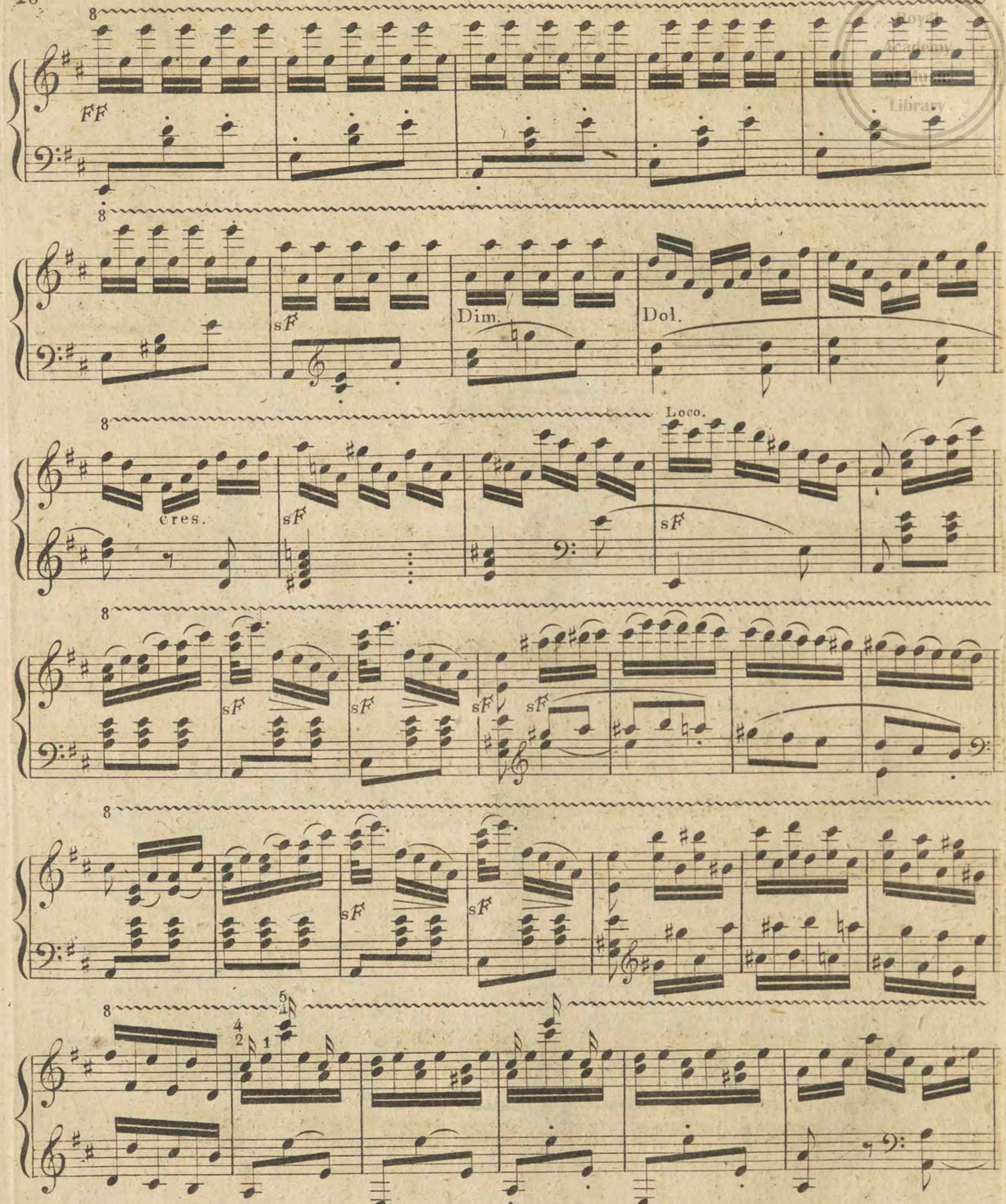

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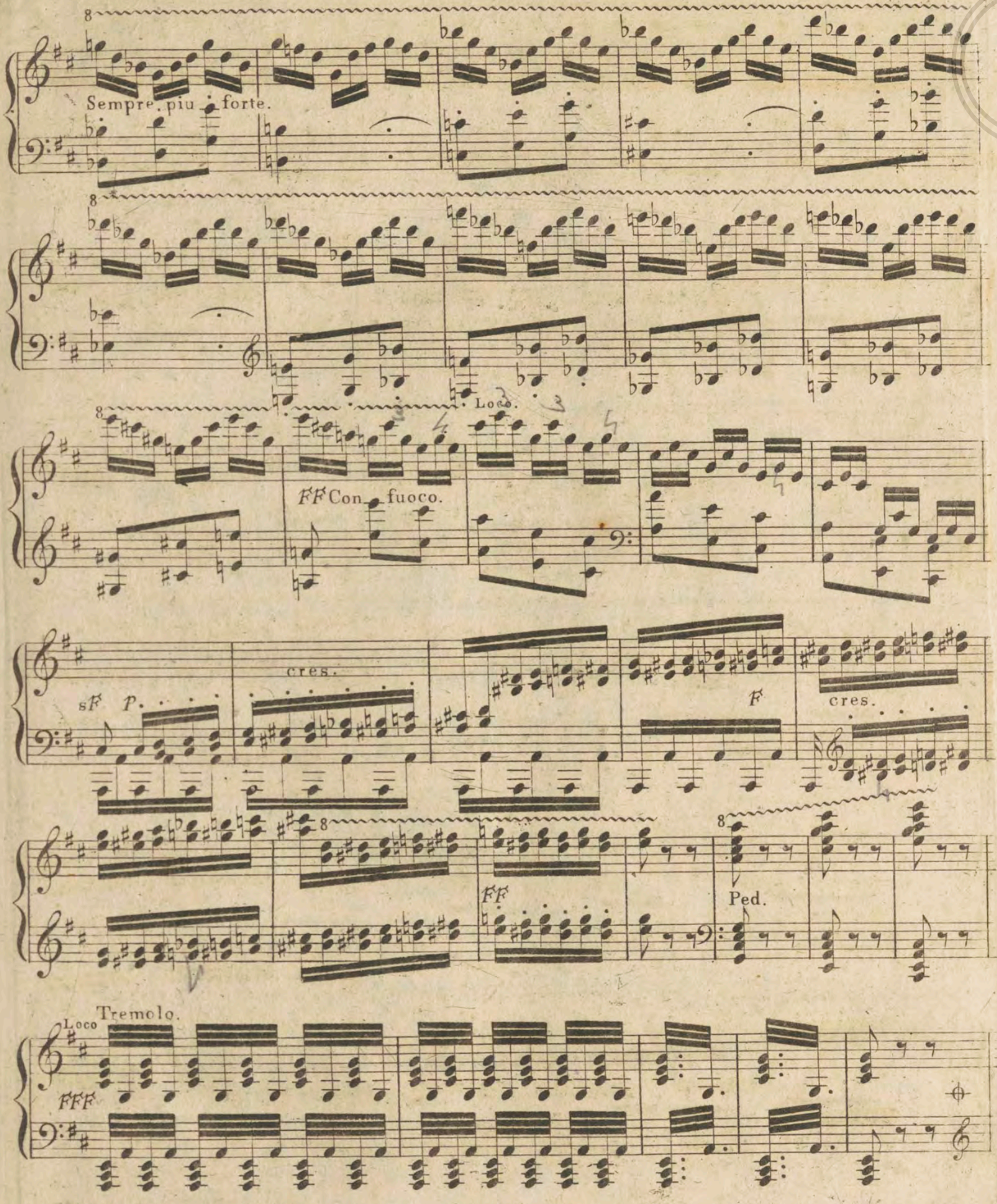

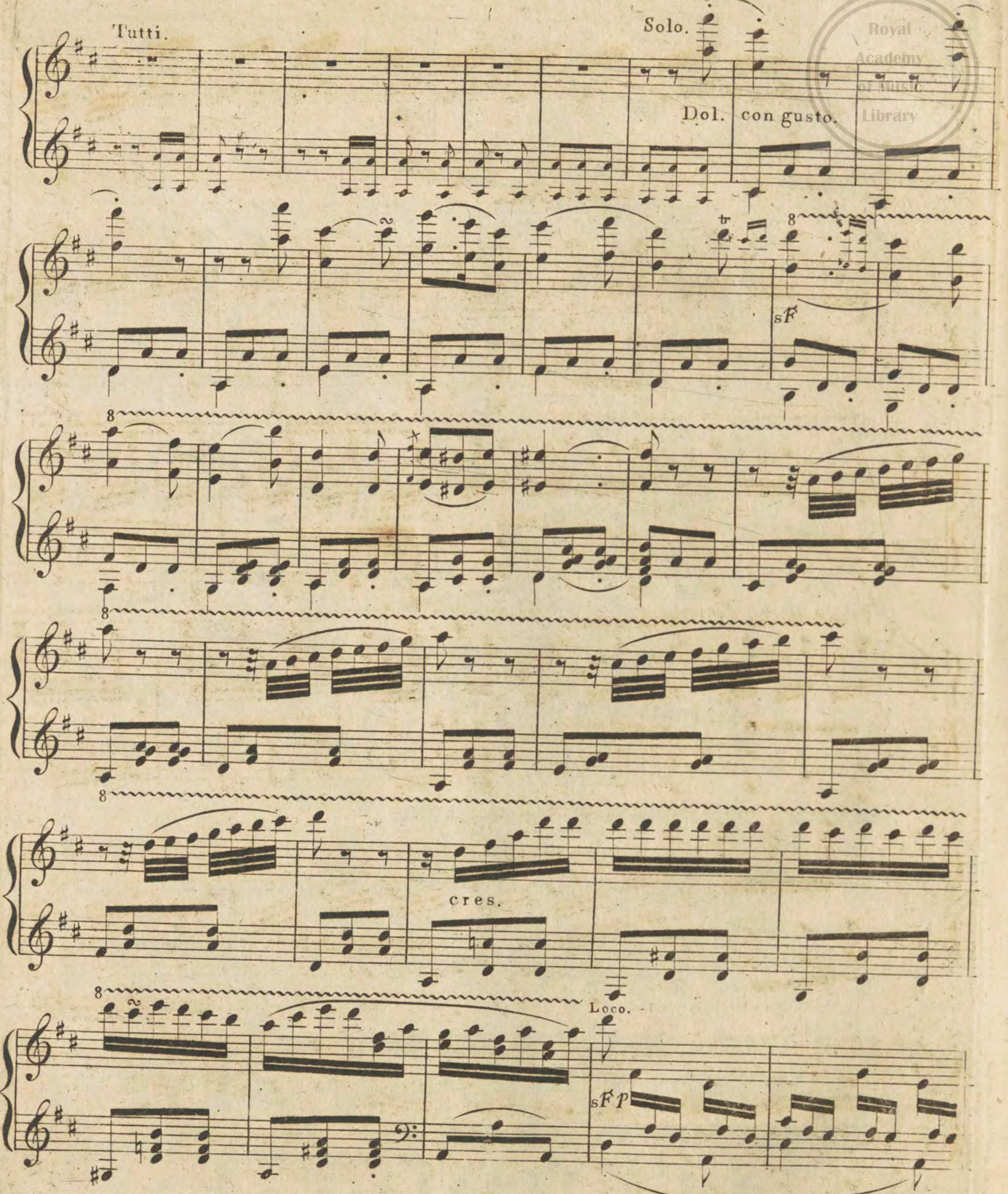

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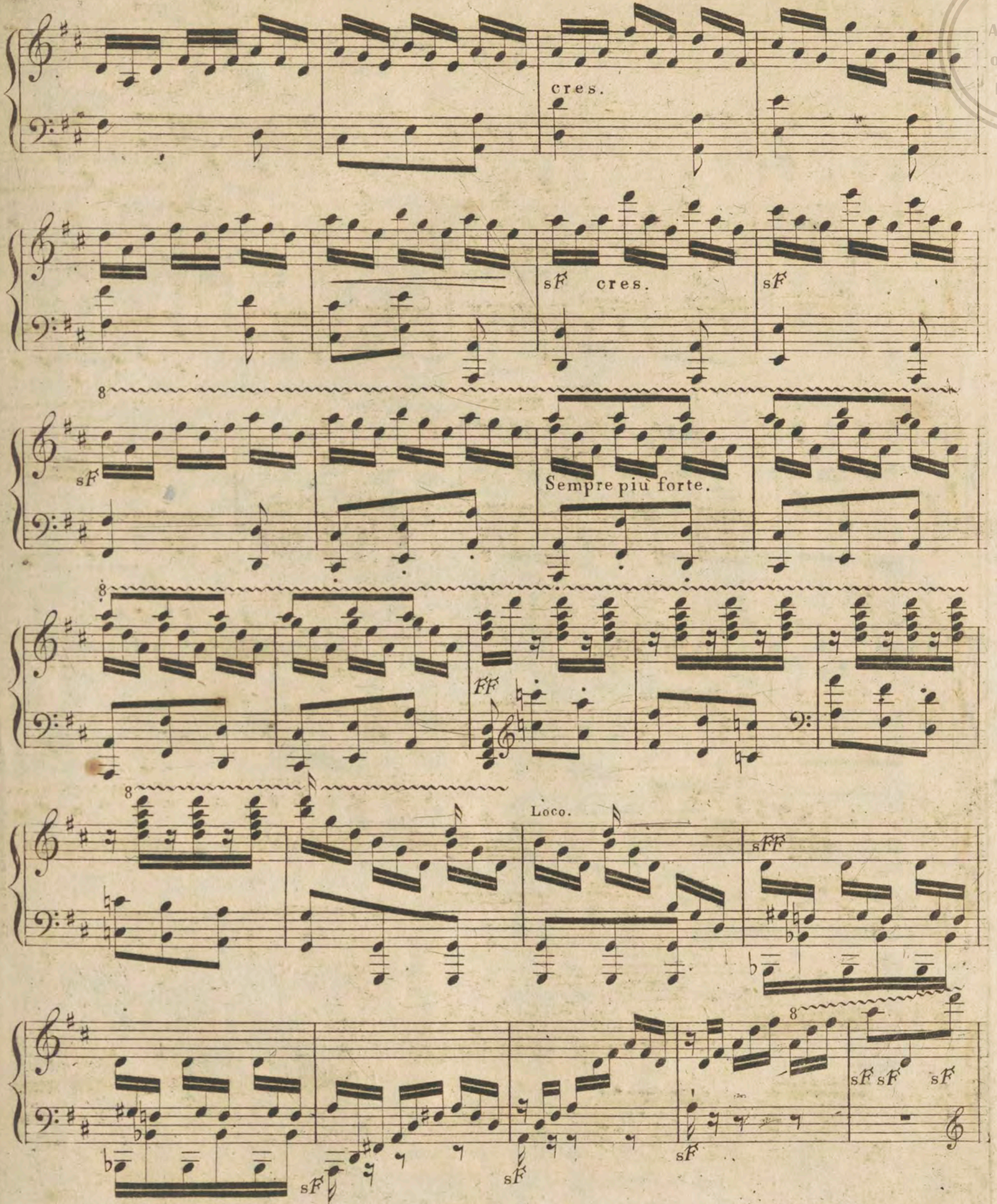

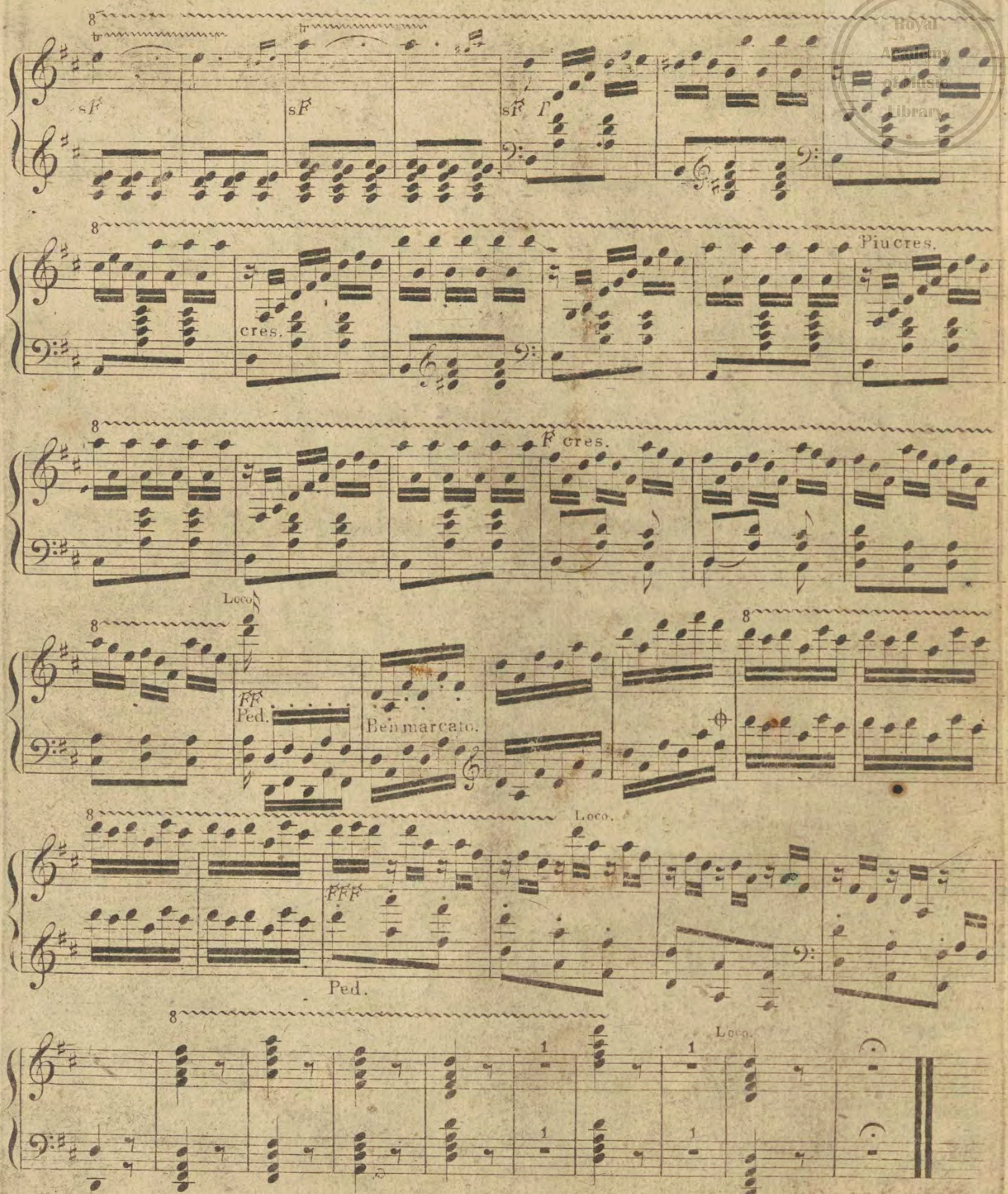

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GRANDES VARIATIONS

a quatre mains

POUR LE

Piano Forte

sur une MARCHE favorite

de

GUILLAUME TELL,

de

Rossini

DÉDIÉES A

Miss Scott & Miss J. M. Scott,

PAR

HENRI HERZ,

Pianiste de S.M. le Roi de France.

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VARIATIONS

A QUATRE MAINS.

Andante maestoso.

H. HERZ.

MAELZEL's Metronome (♪ = 108.)

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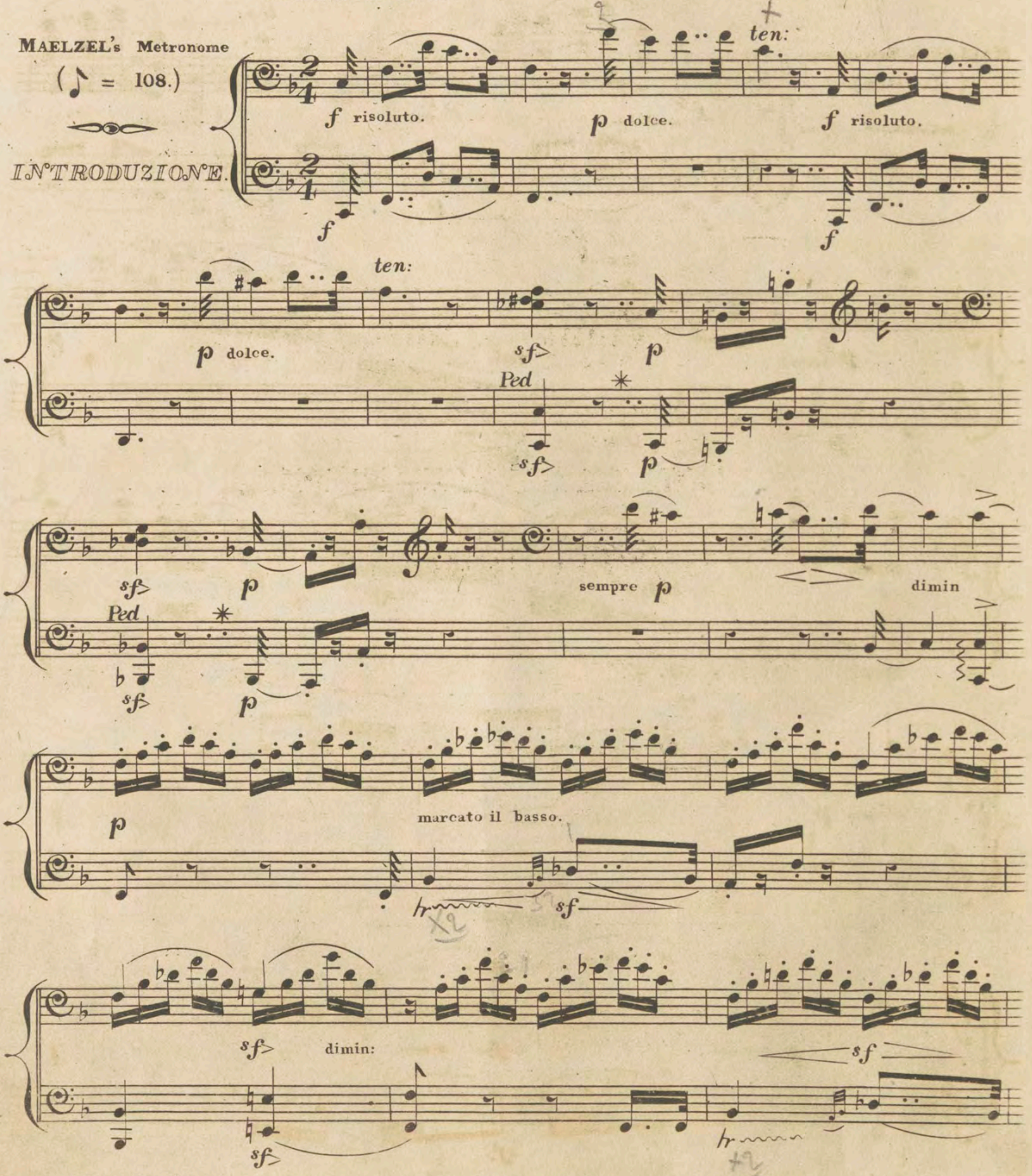

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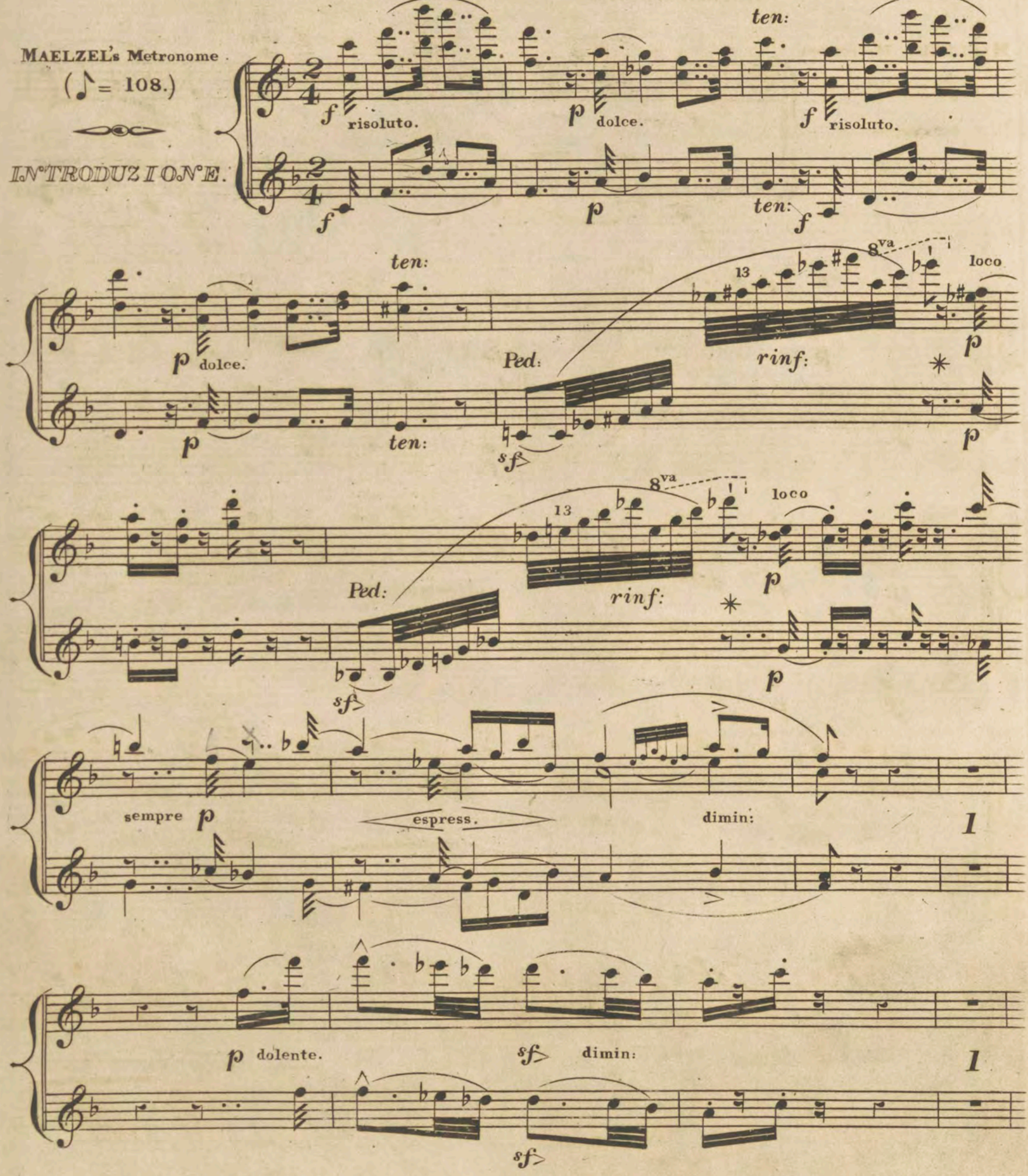
VARIATIONS
A QUATRE MAINS.

H. HERZ.

Andante maestoso.



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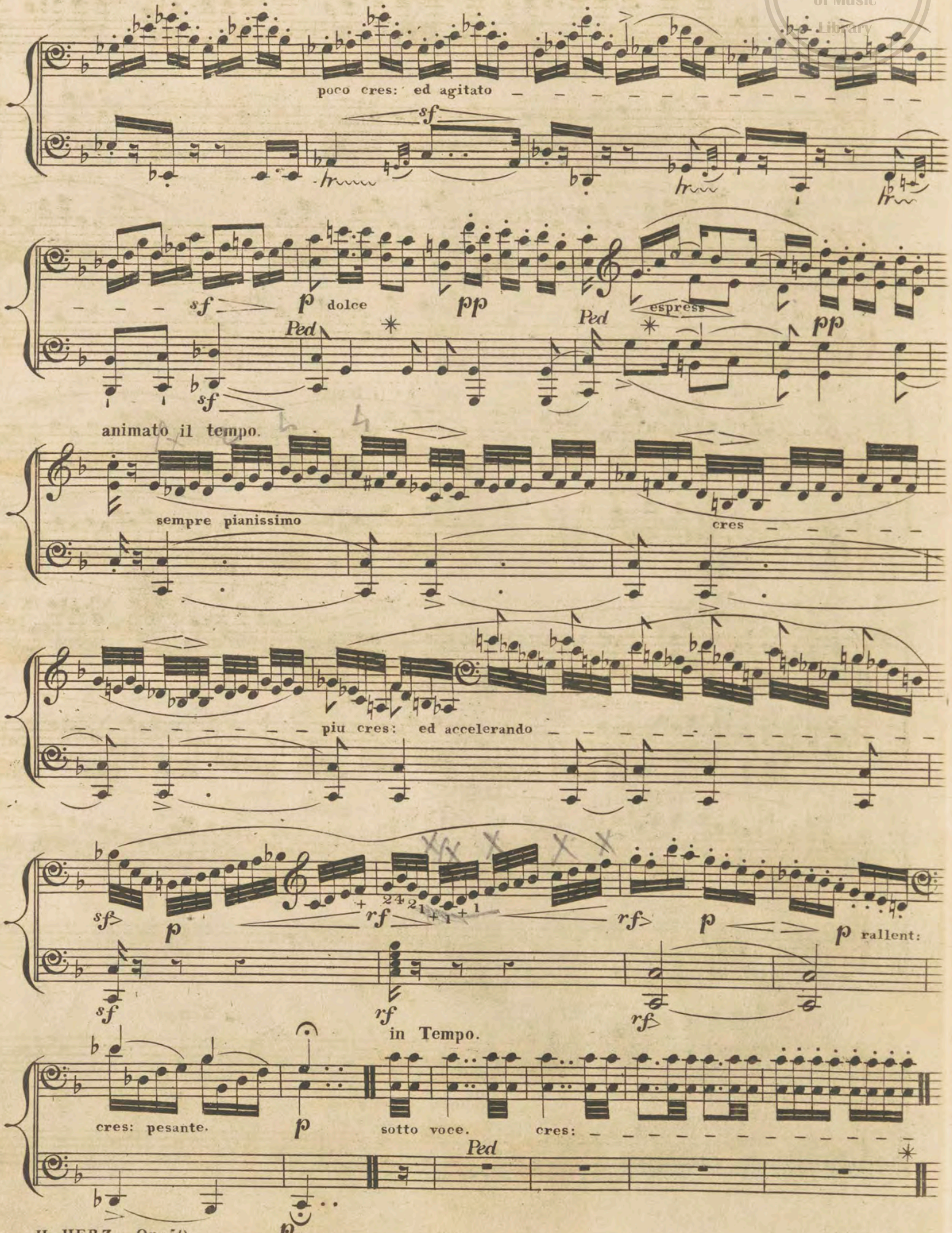

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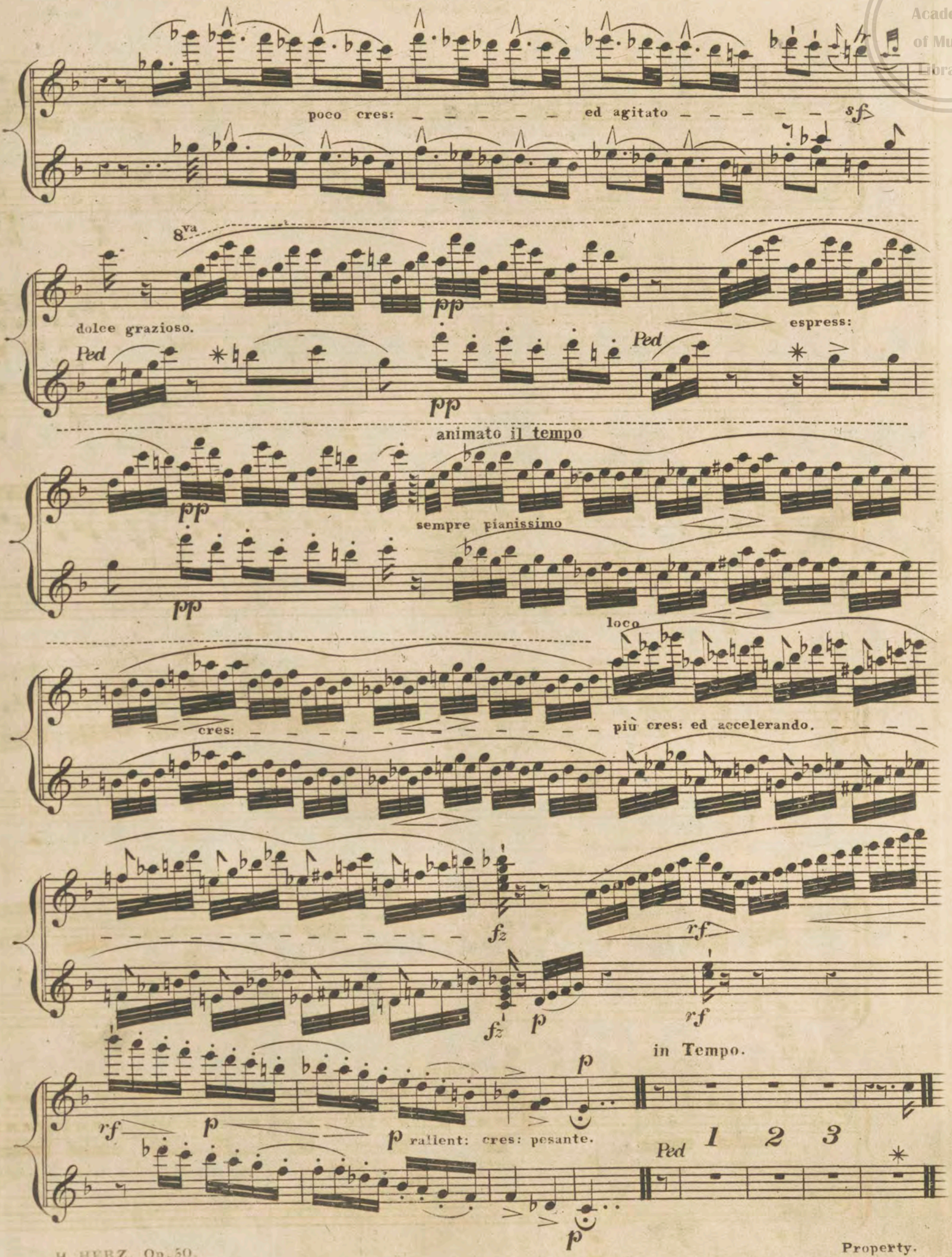

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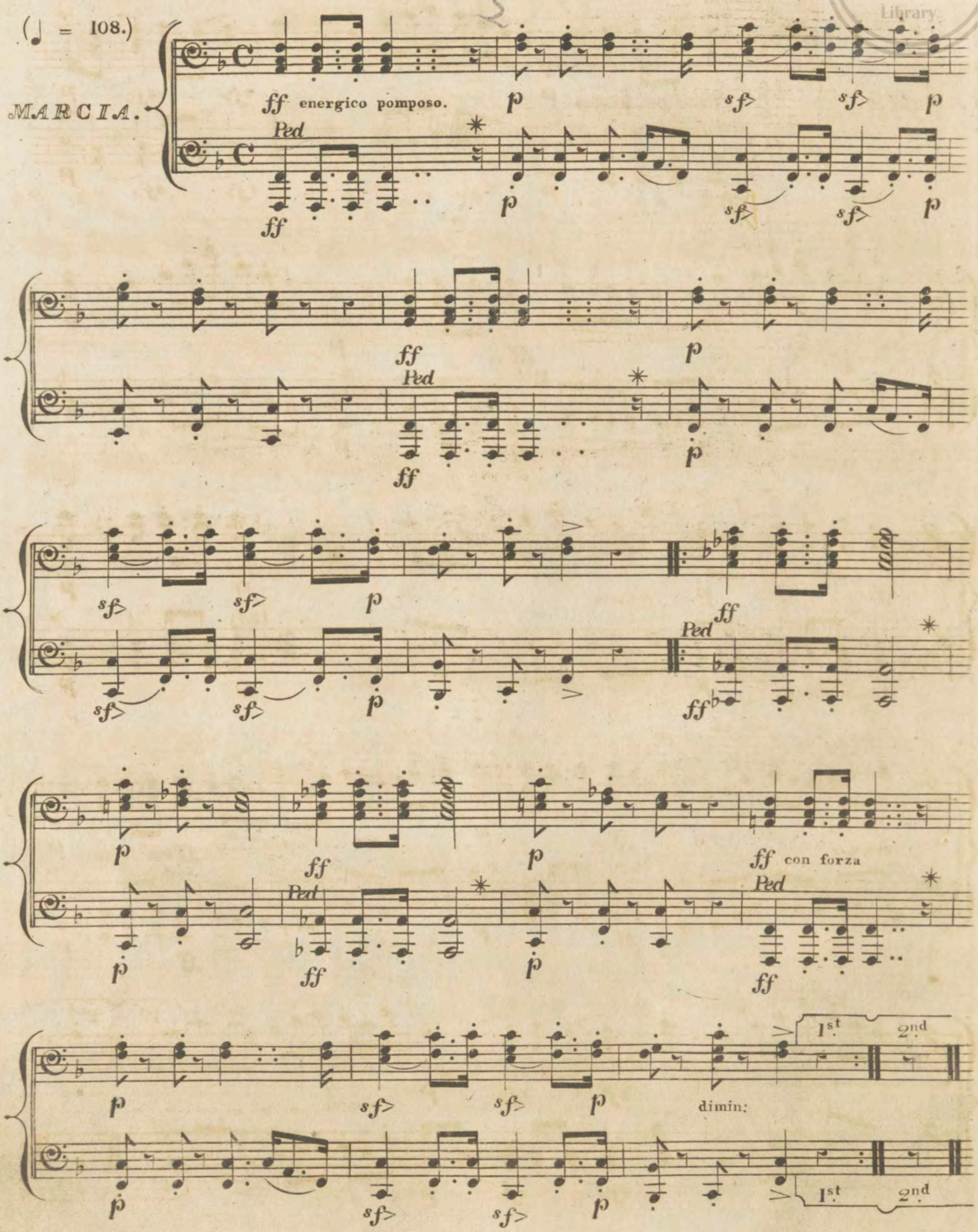
Il doppio movimento.



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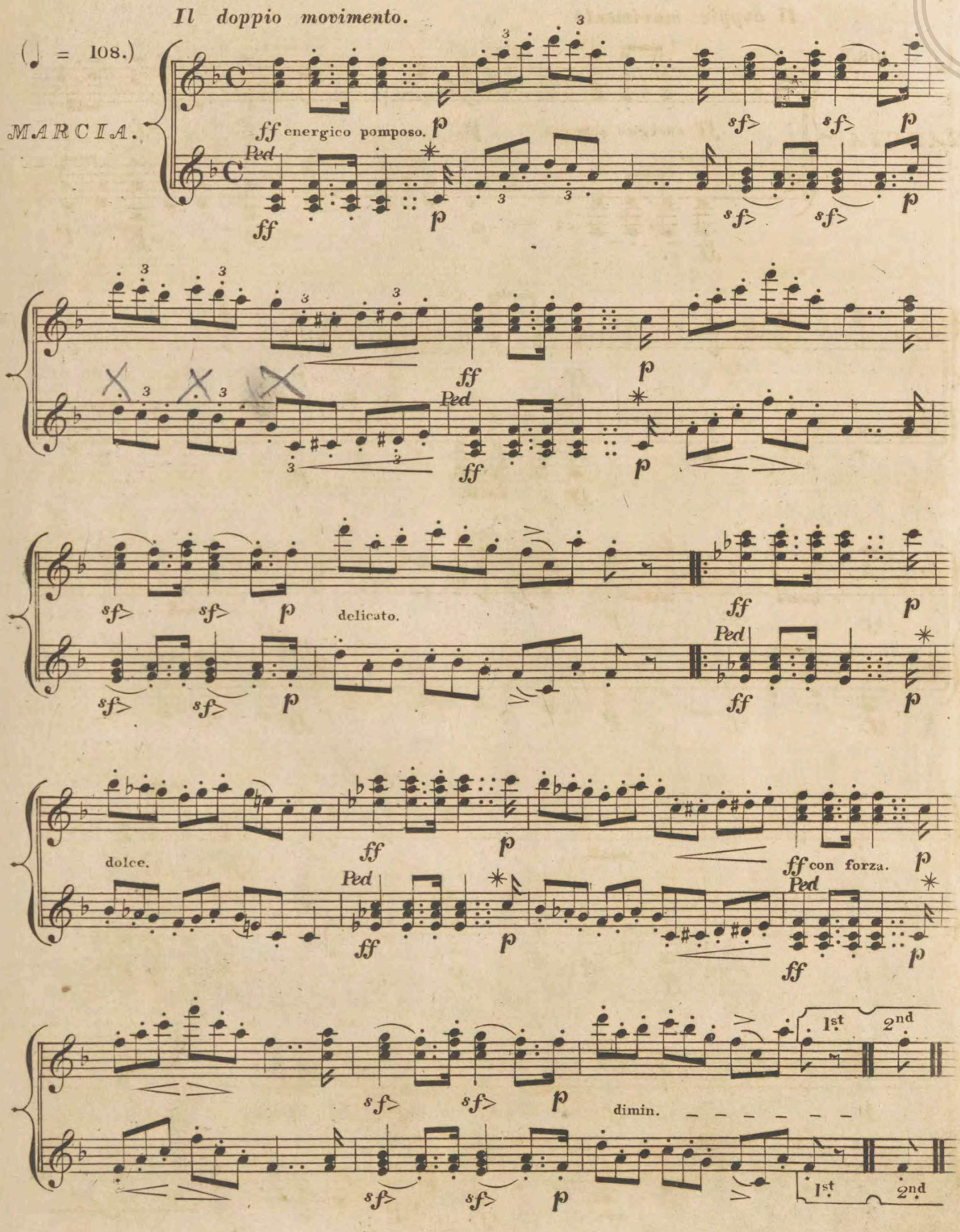

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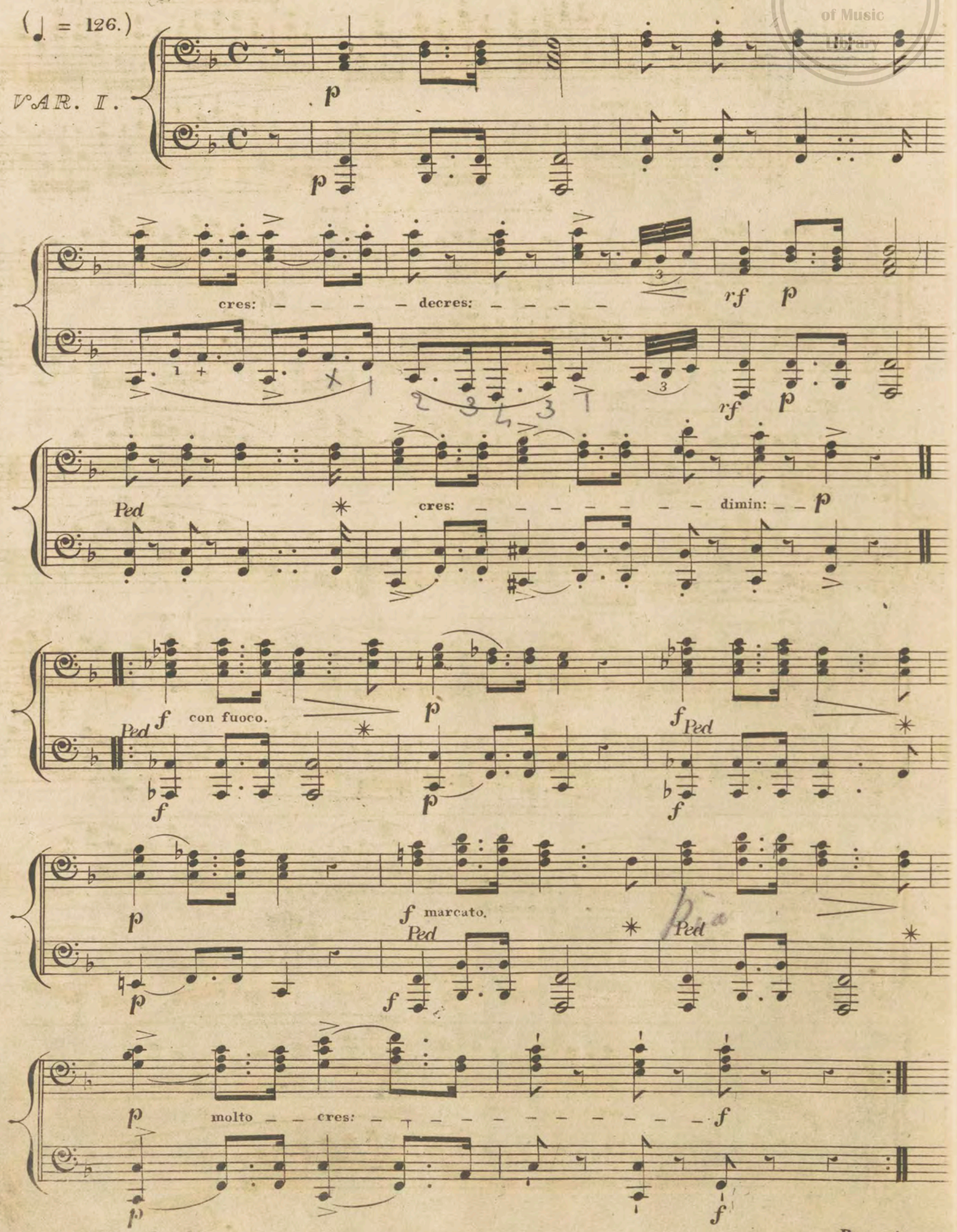

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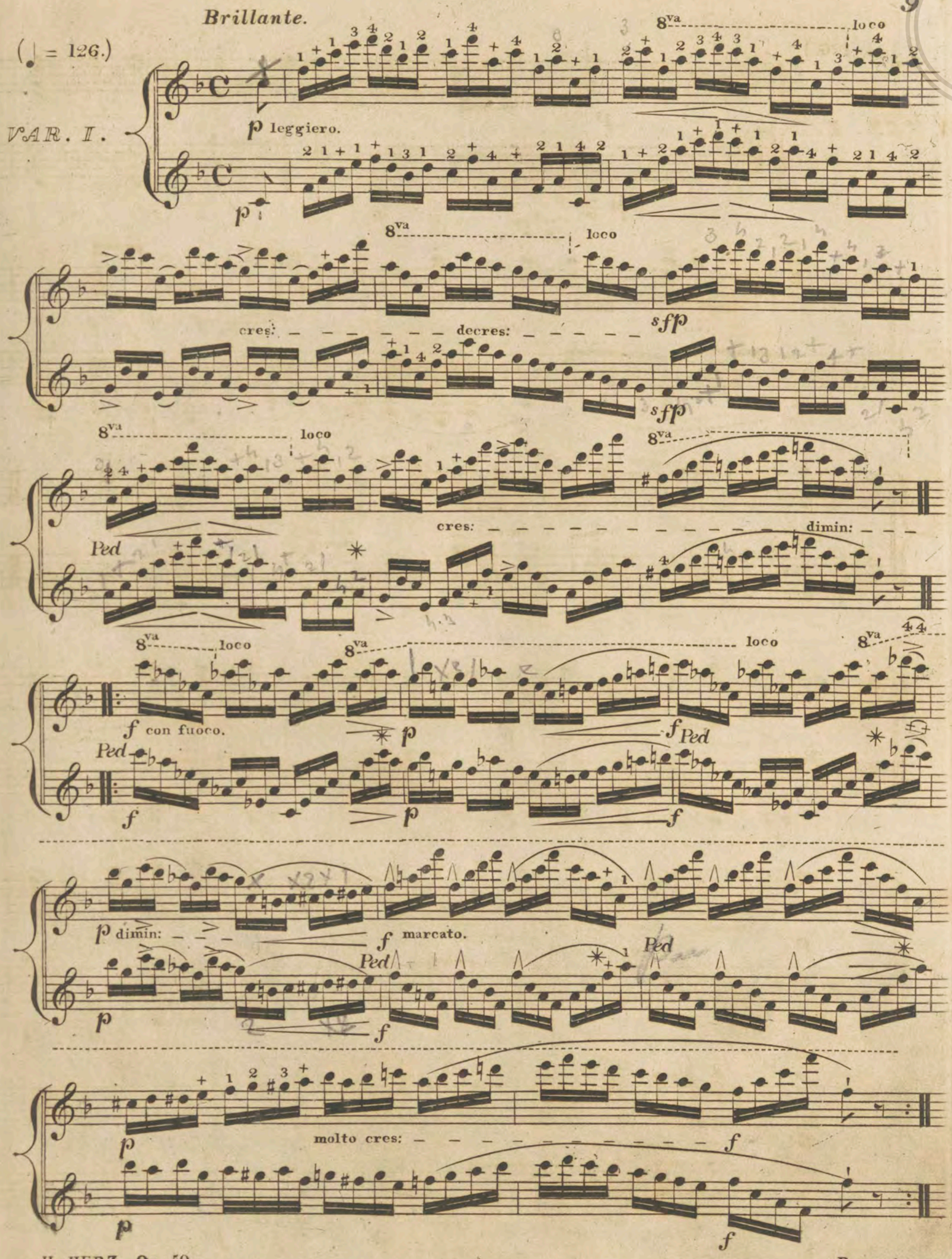

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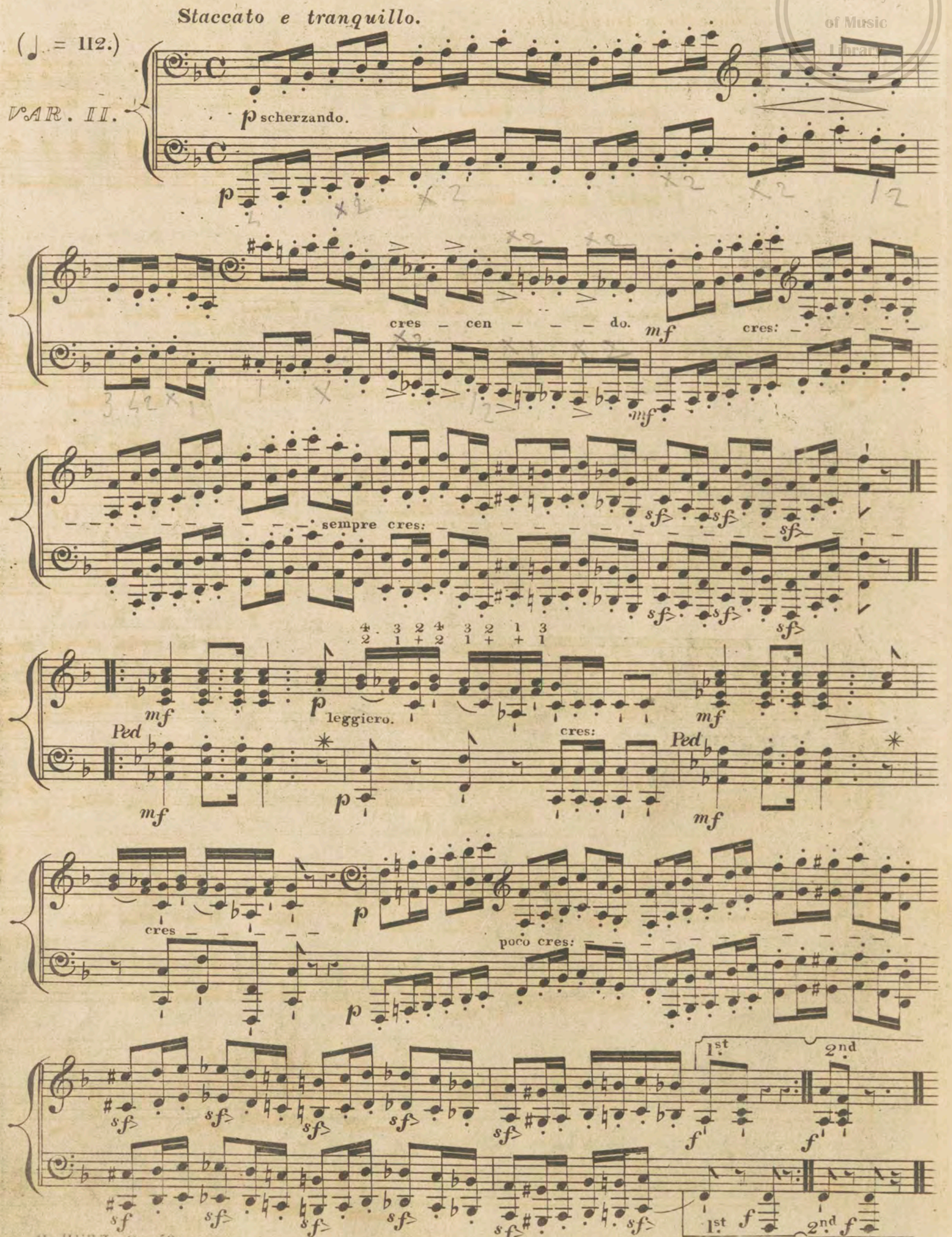

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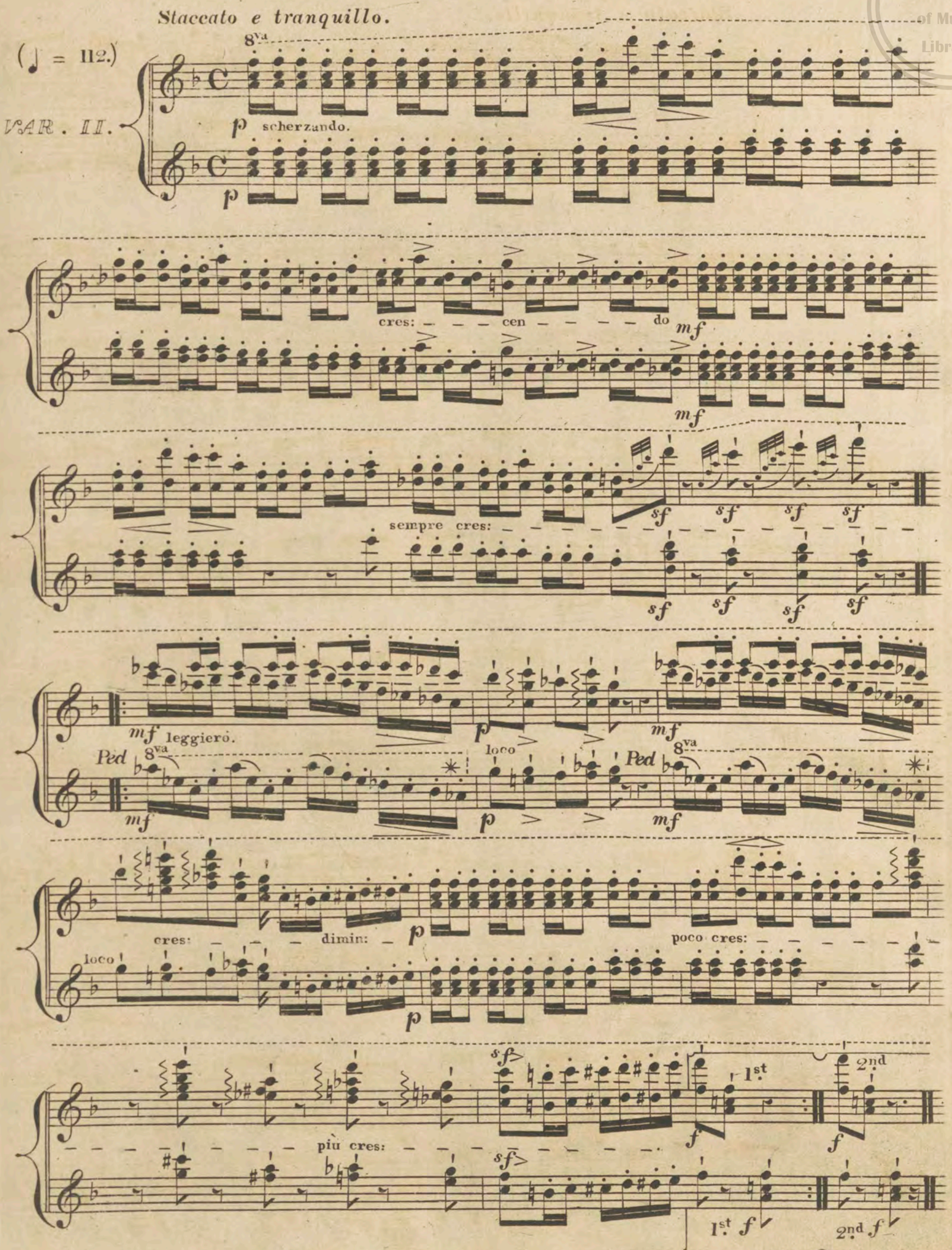

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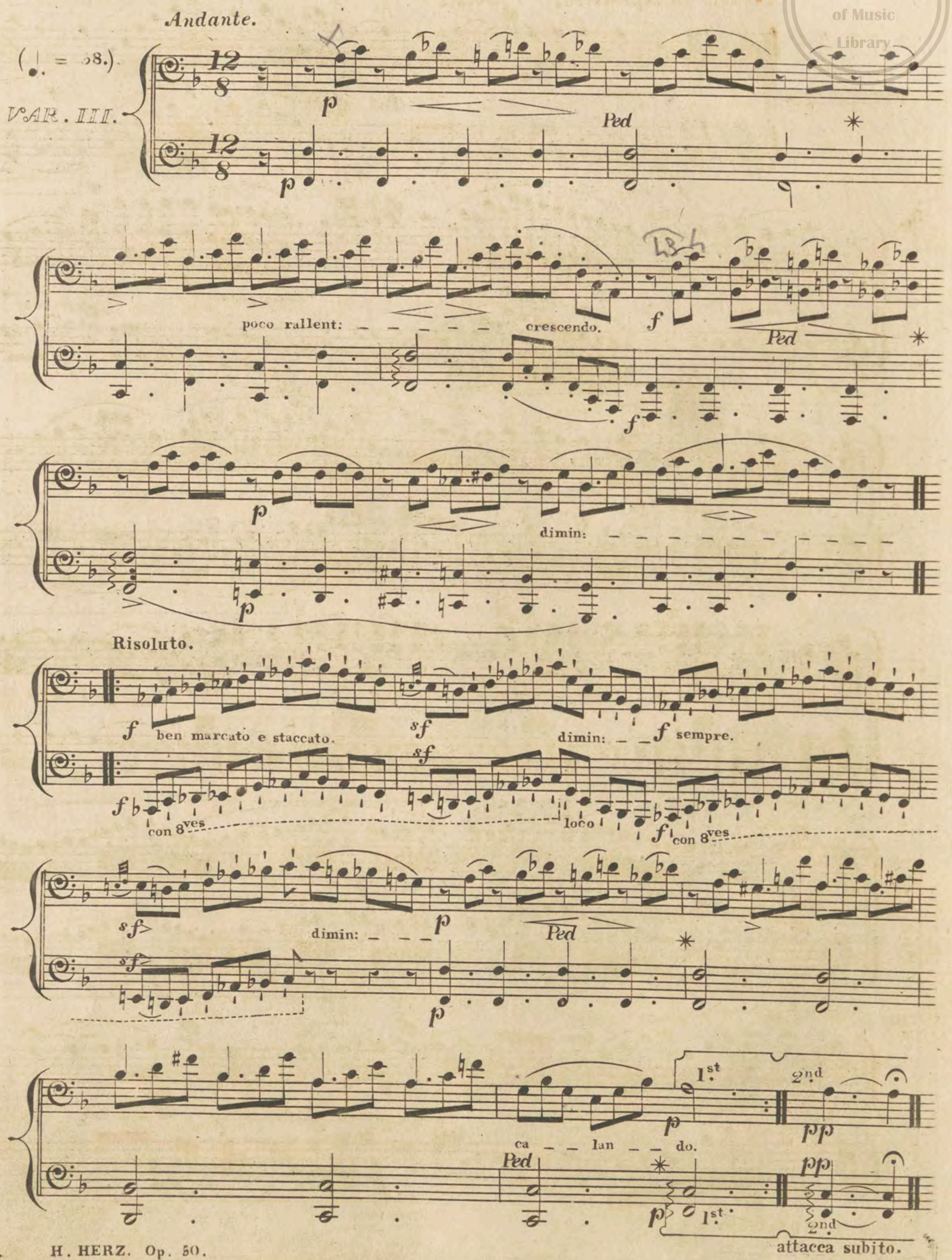

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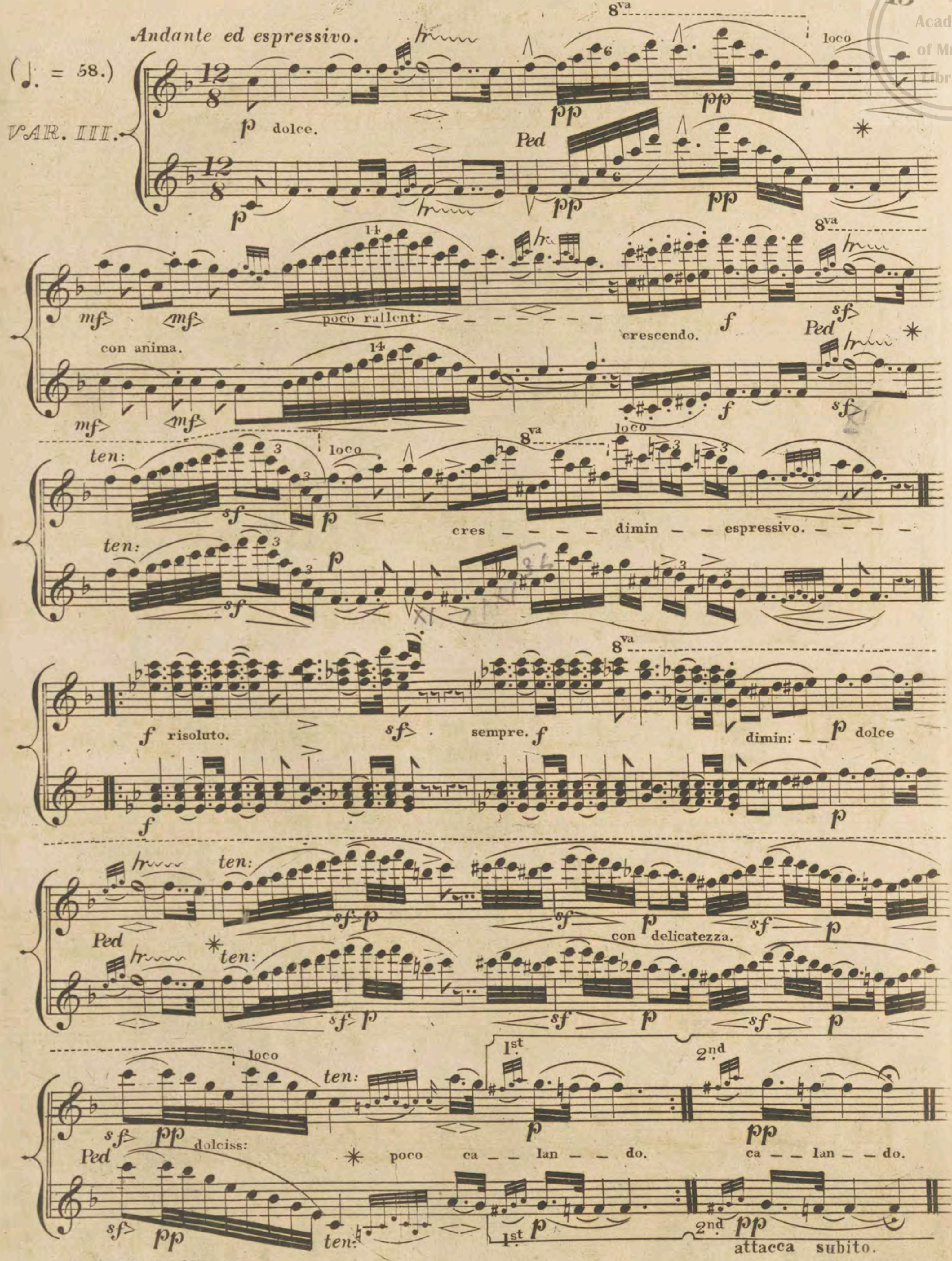

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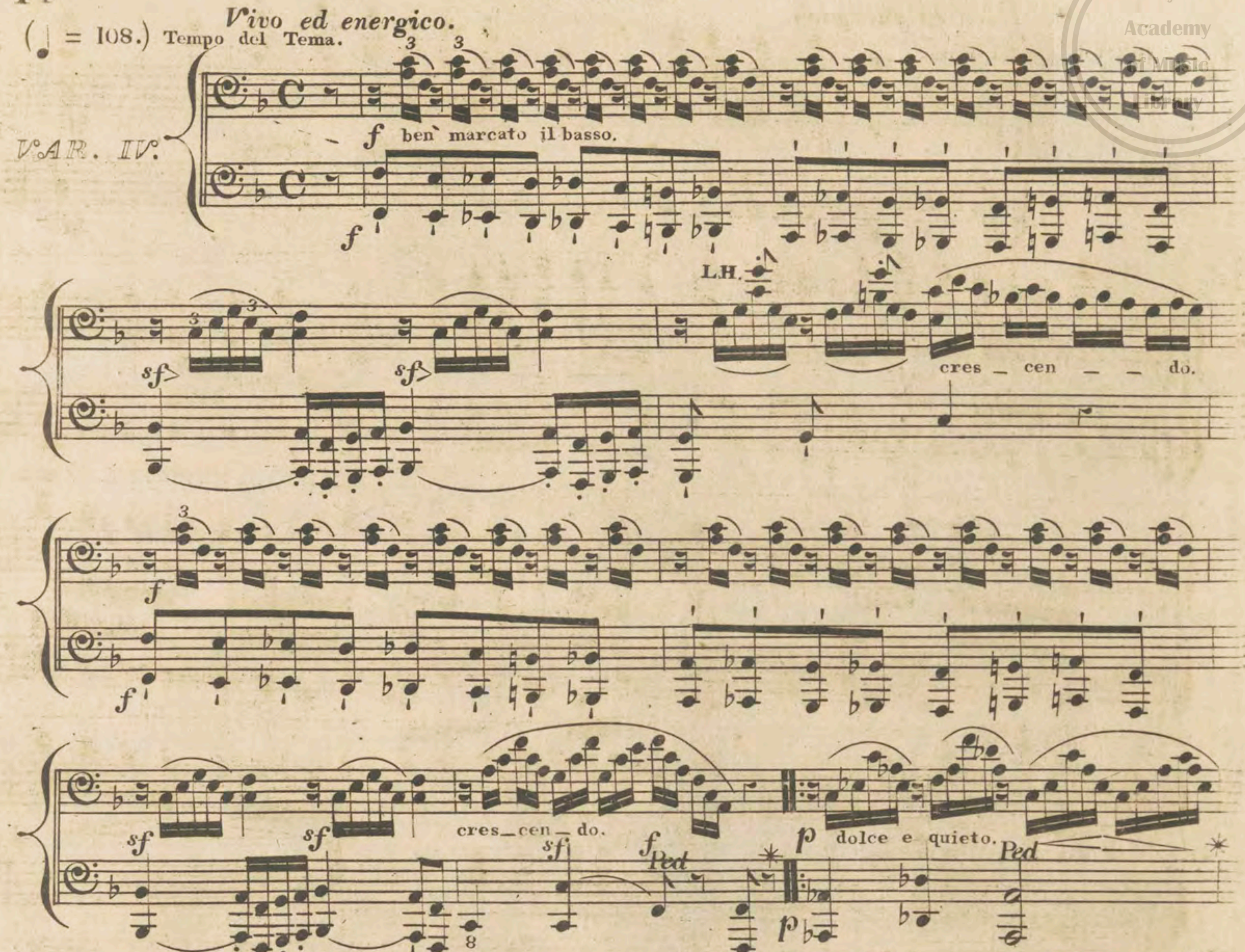

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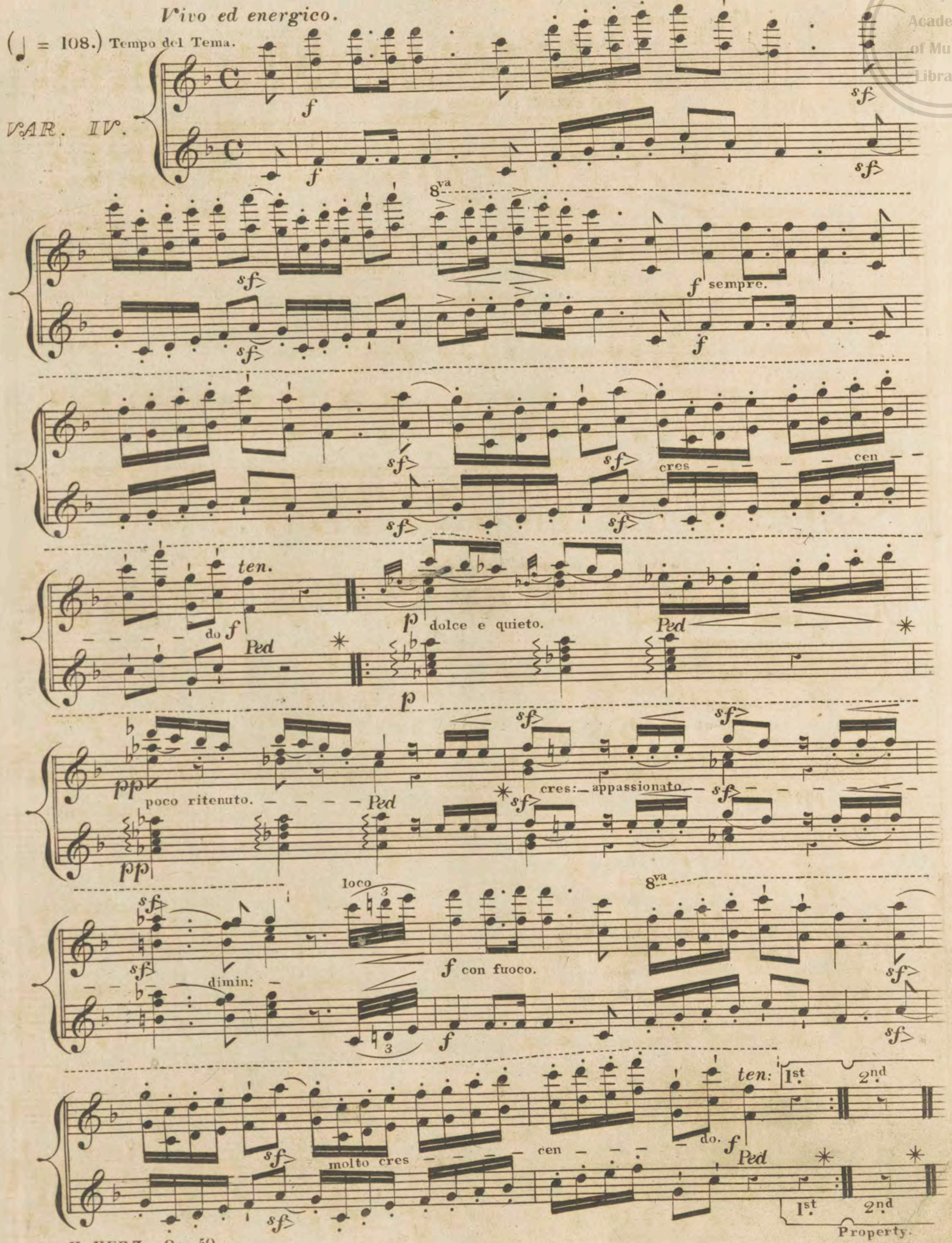

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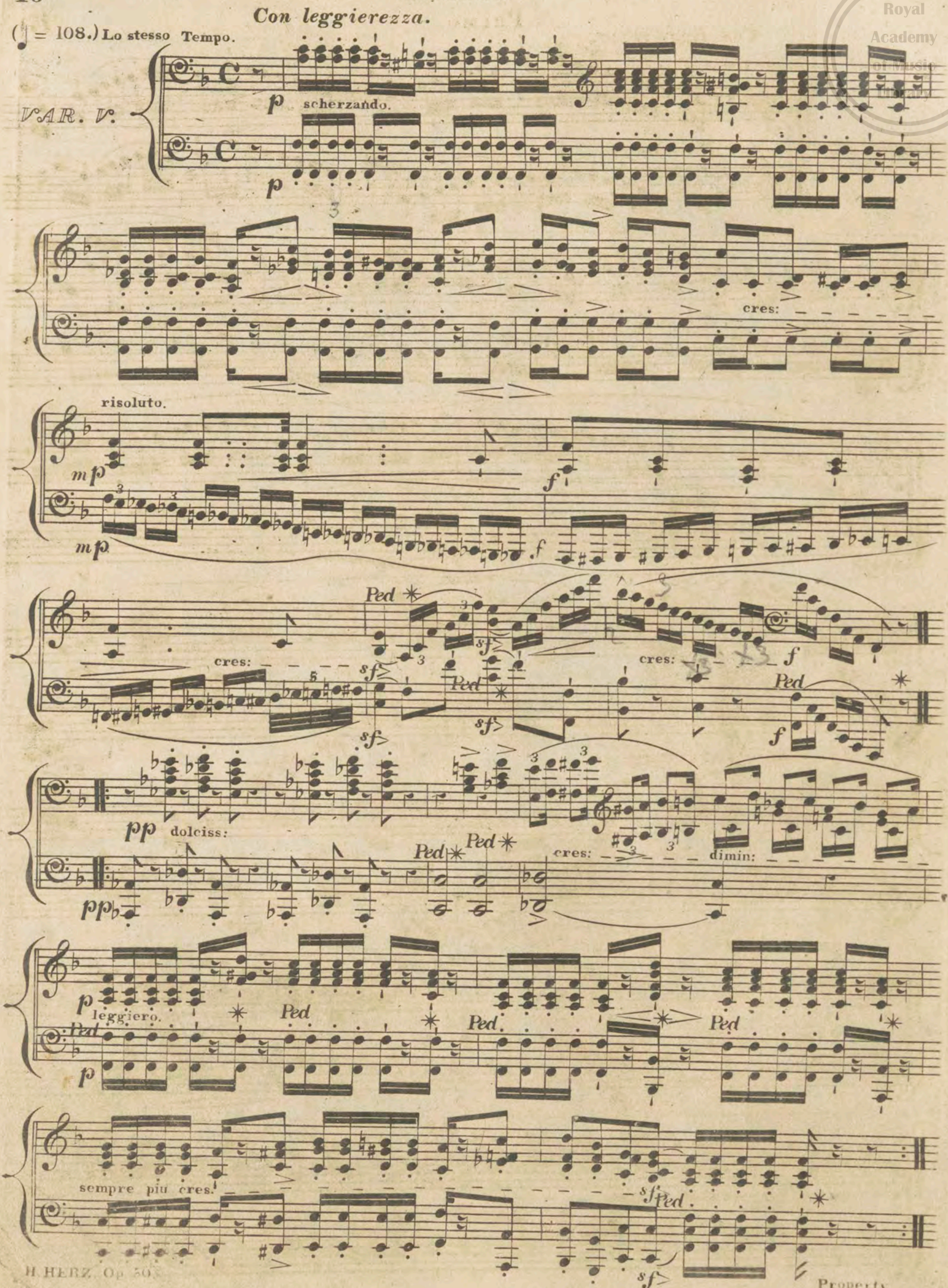

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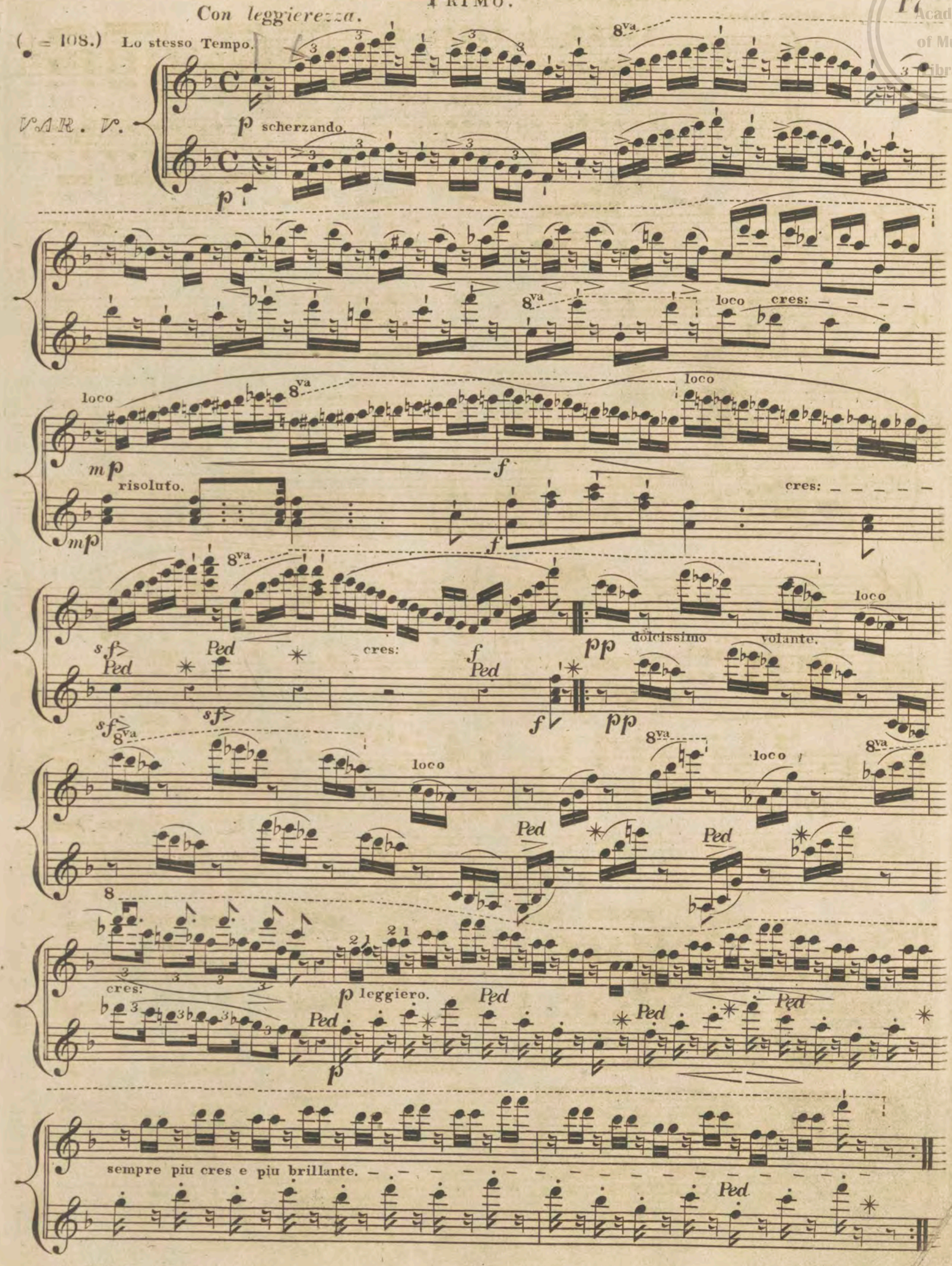

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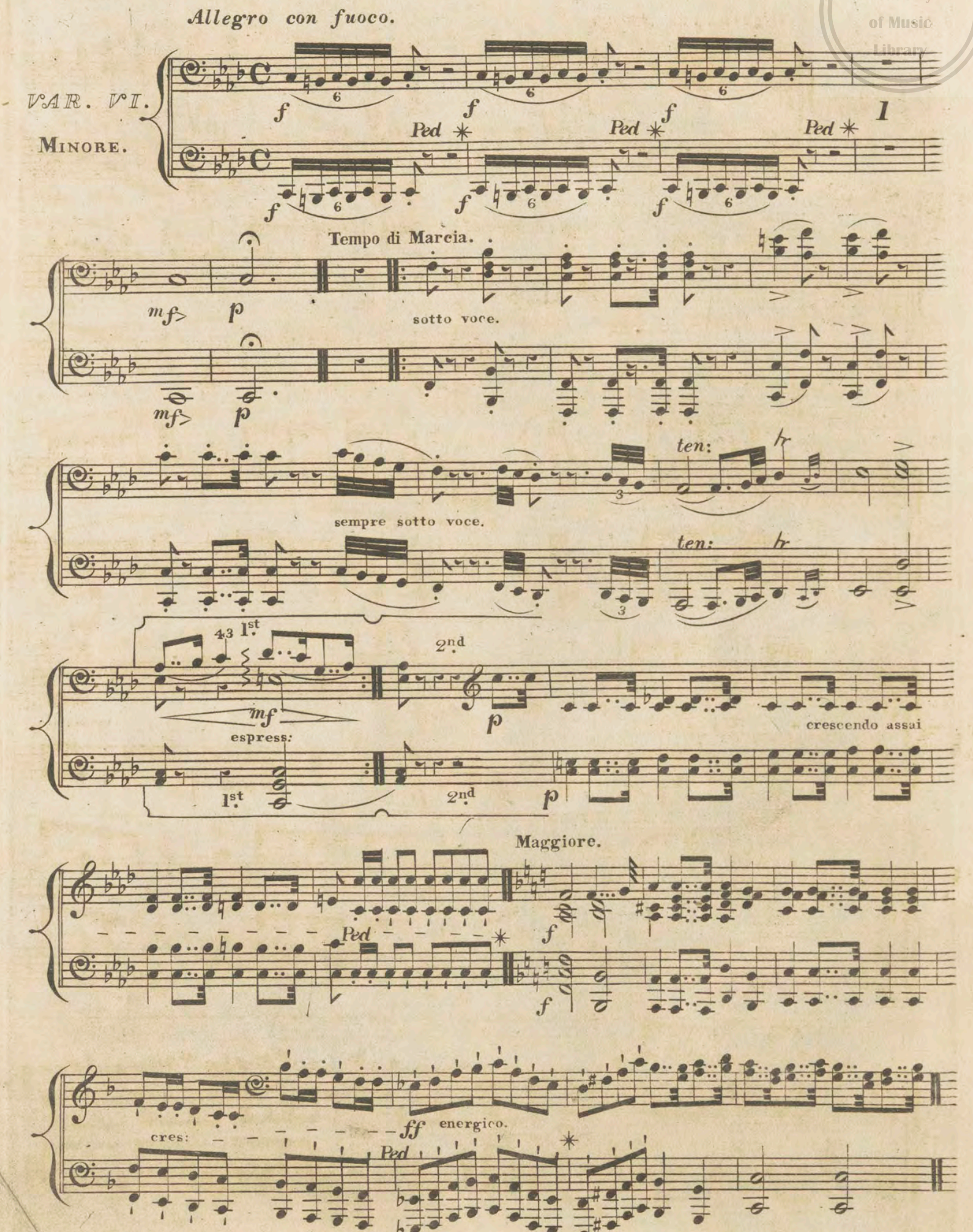

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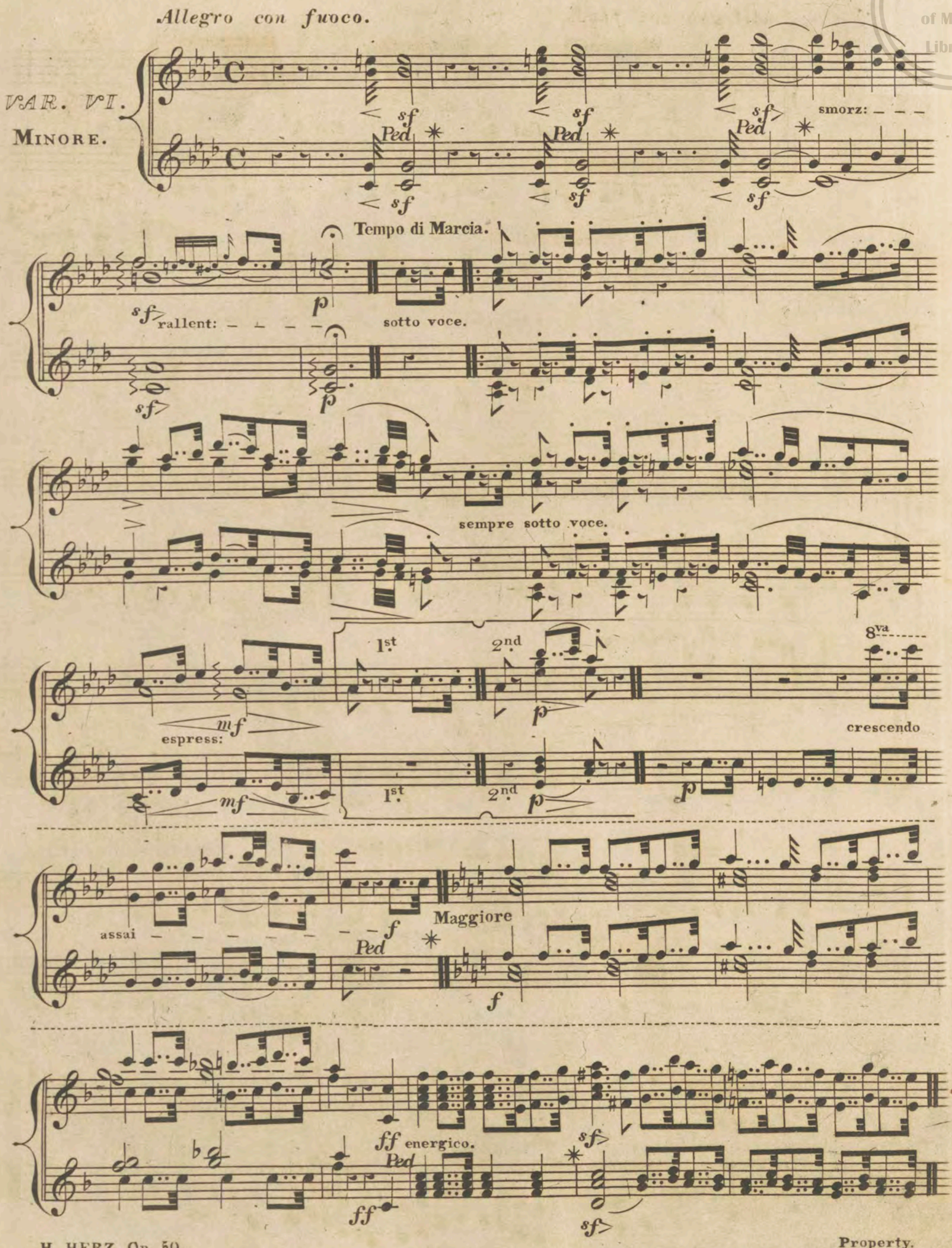

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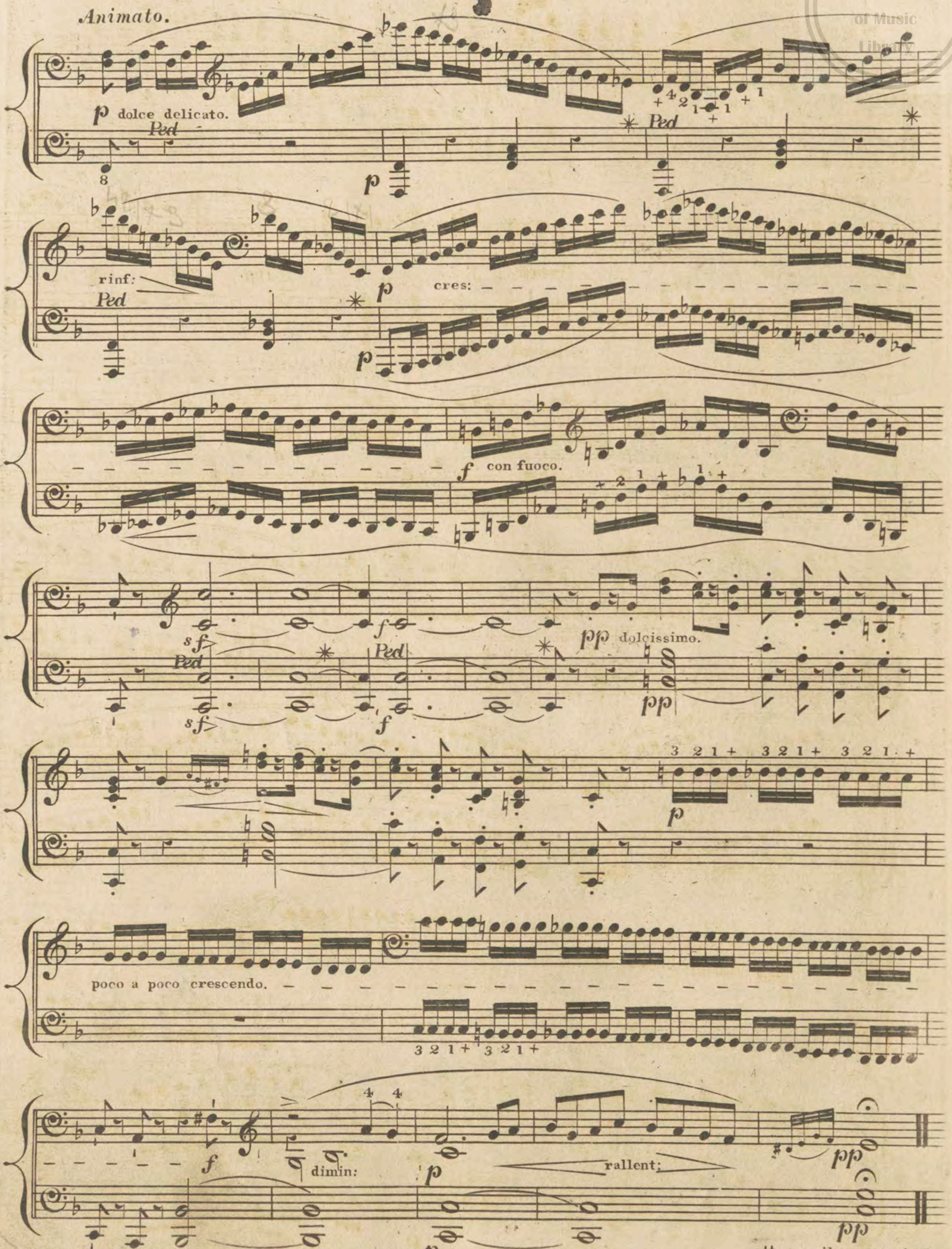

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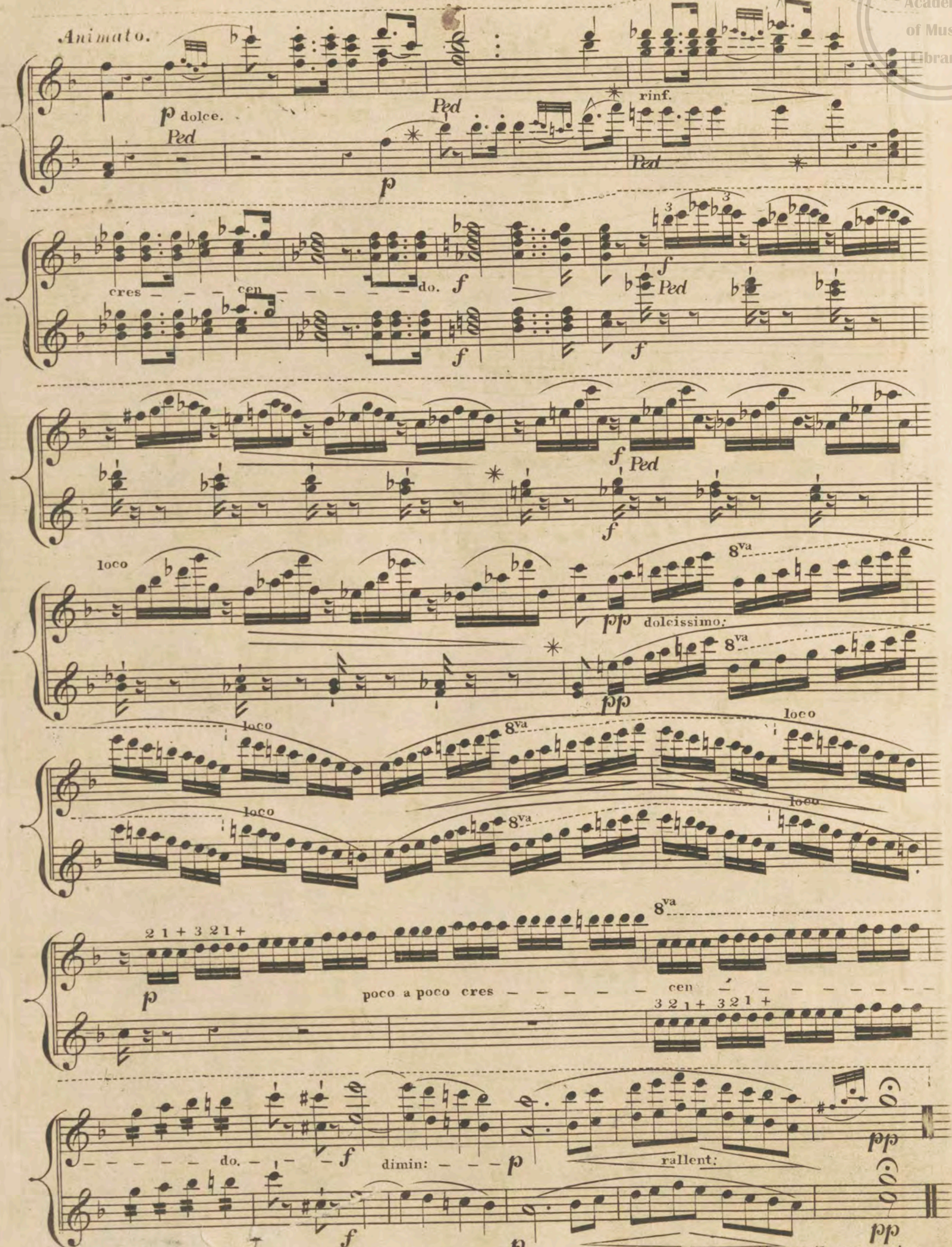

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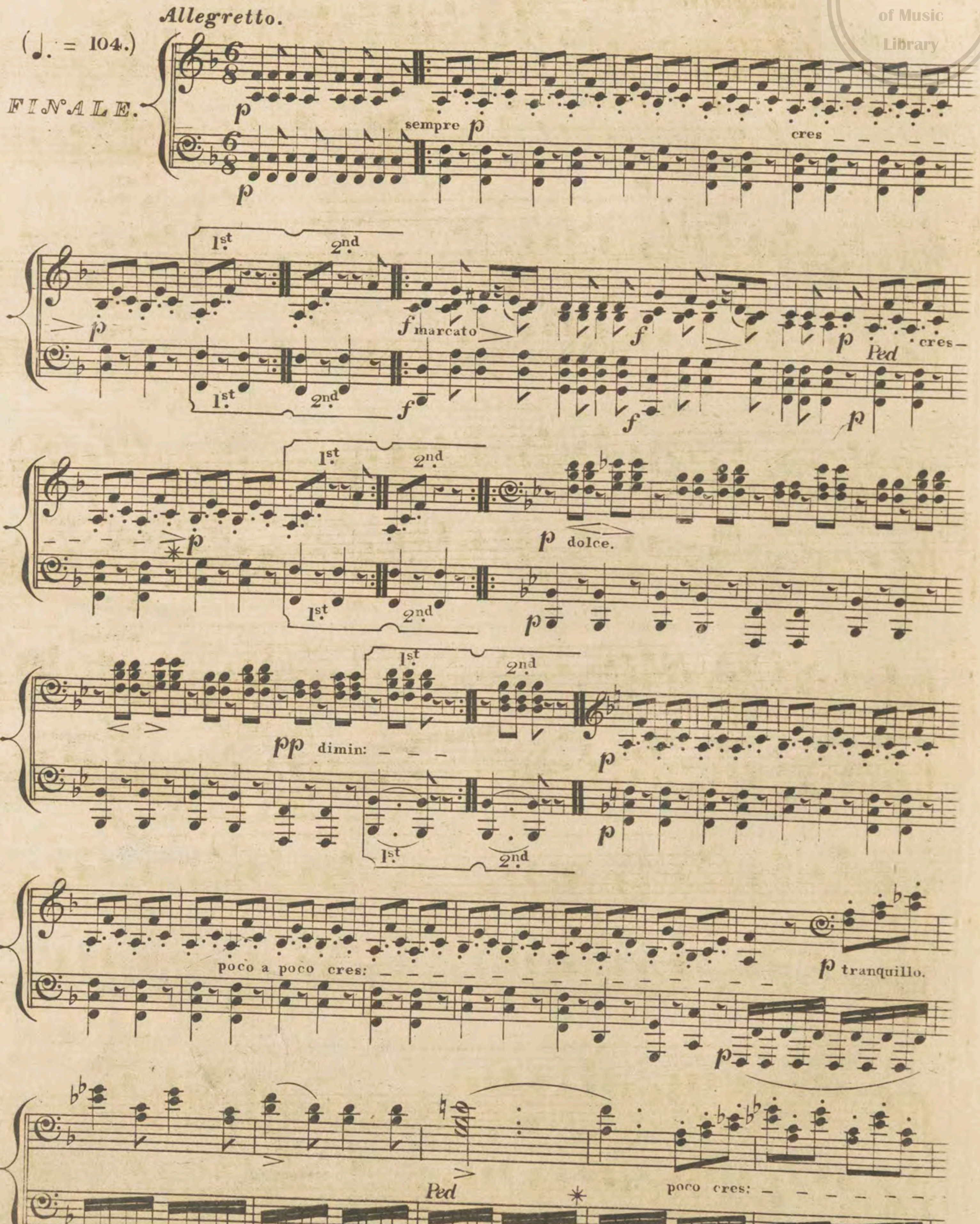

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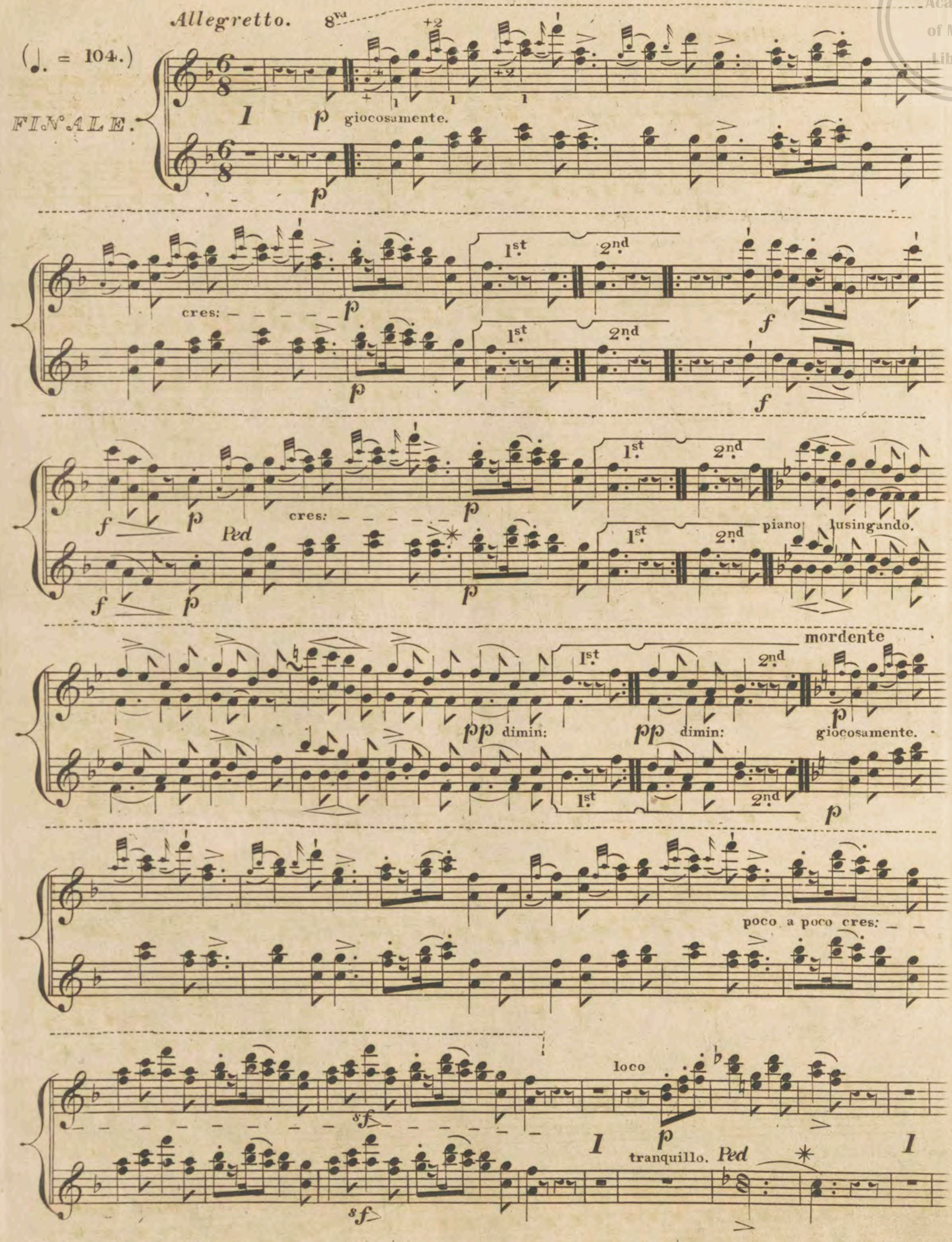

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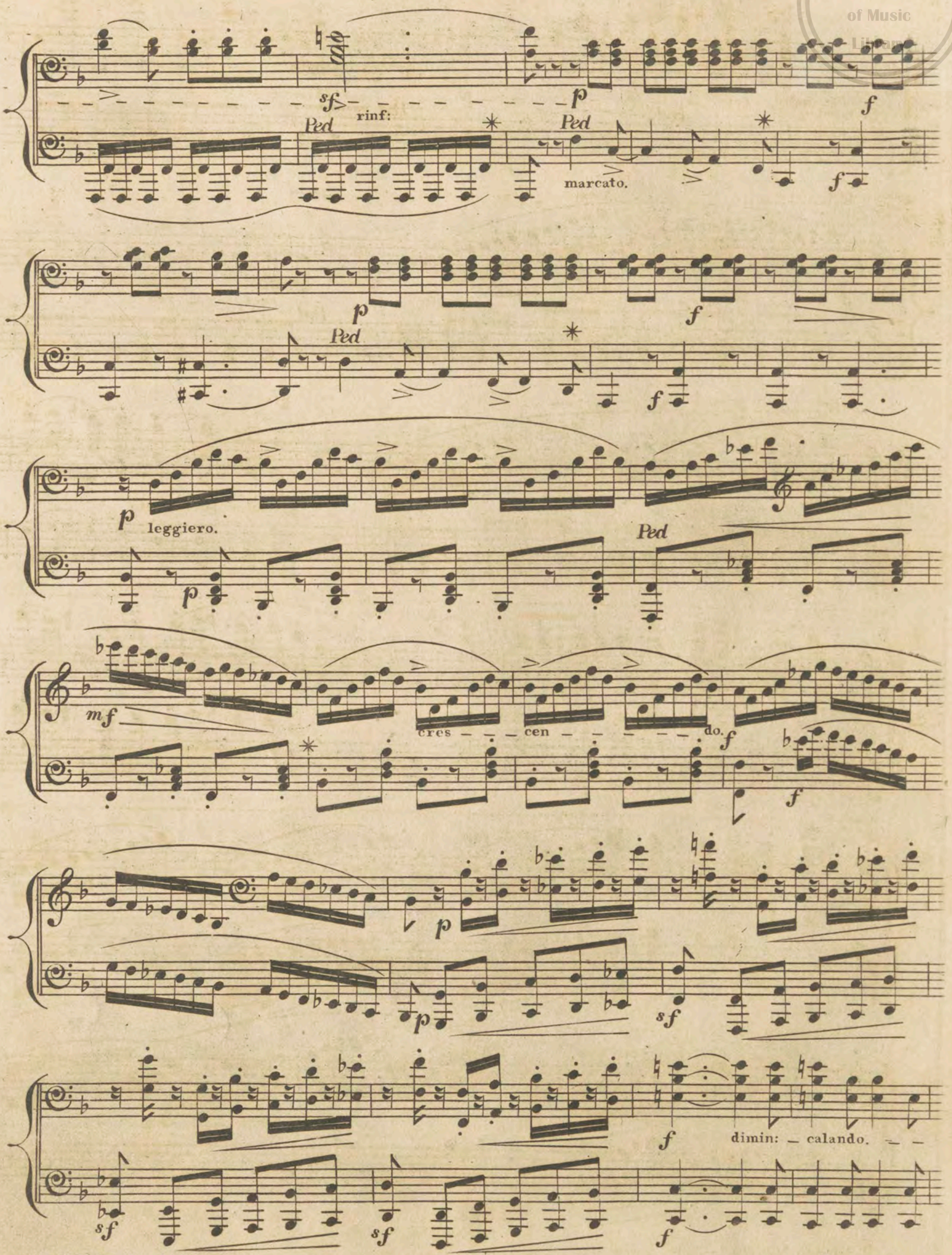

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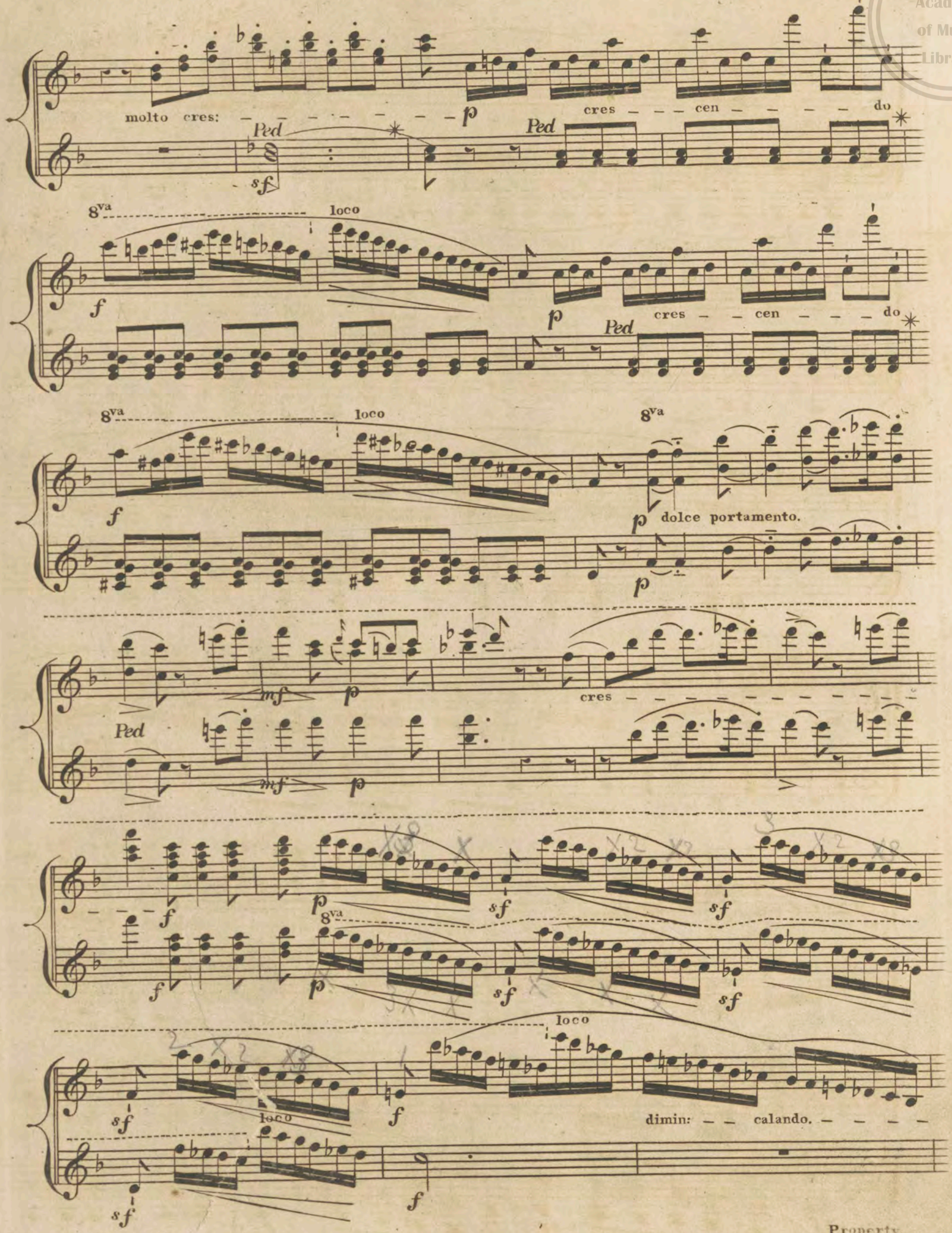

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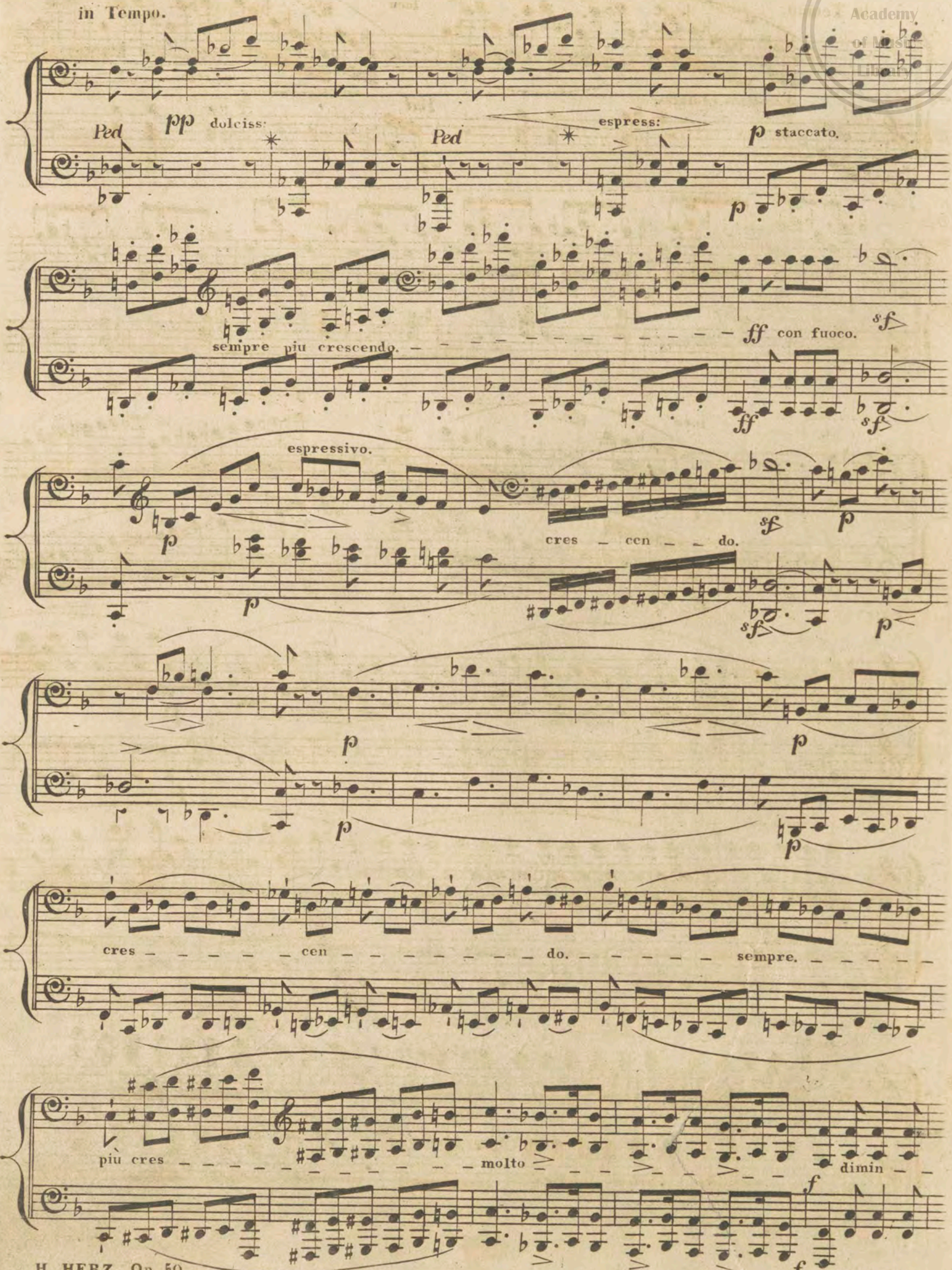

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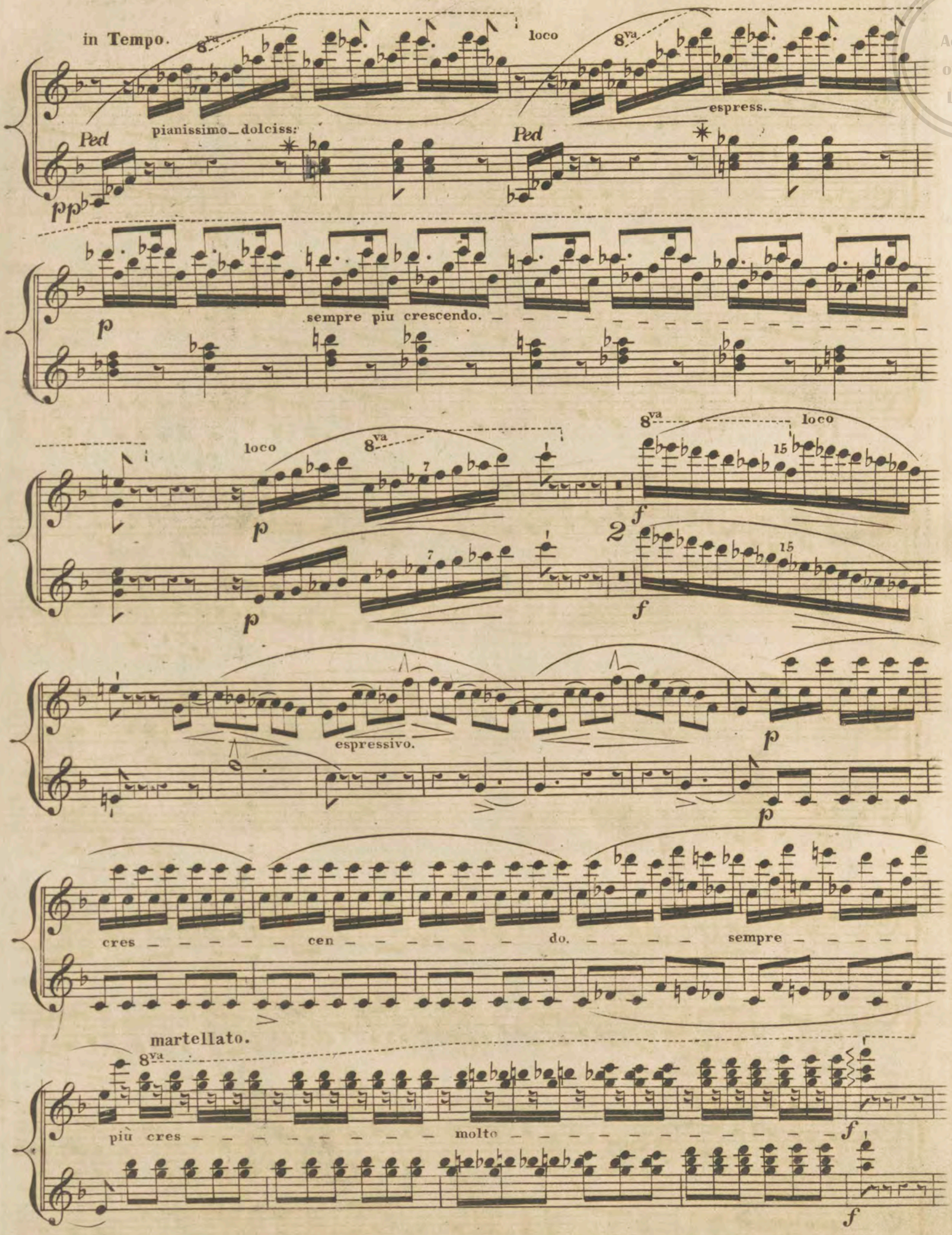

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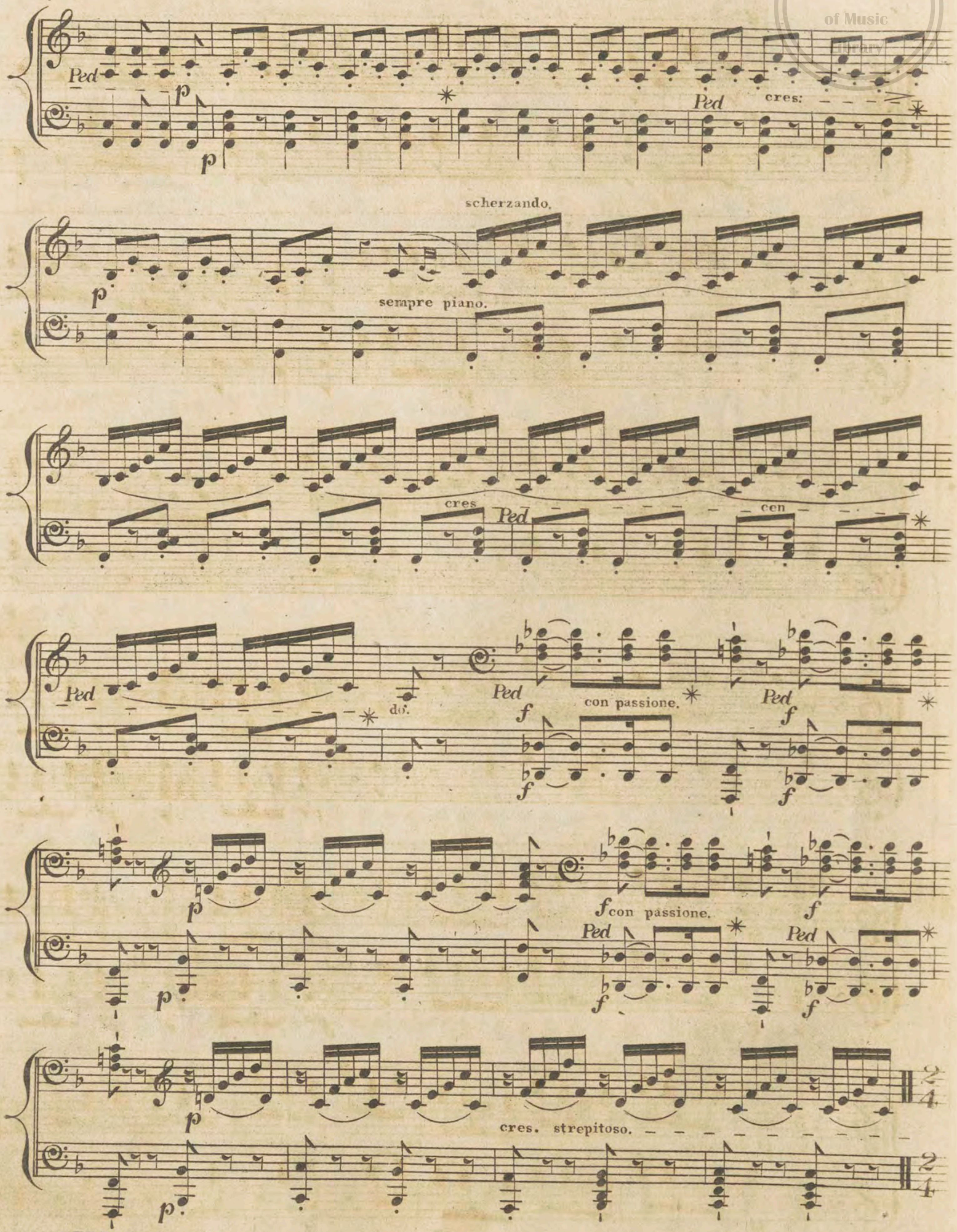

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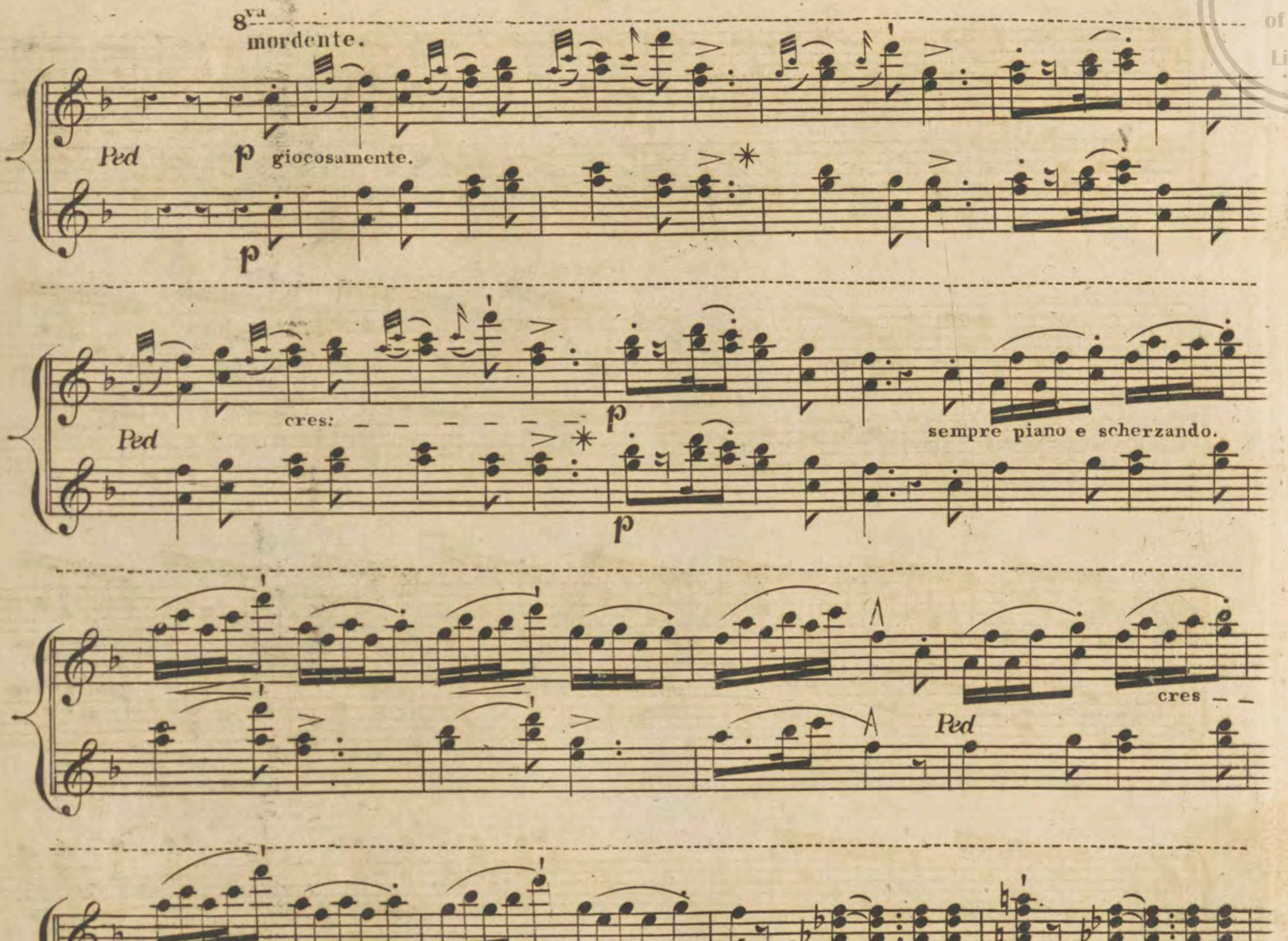

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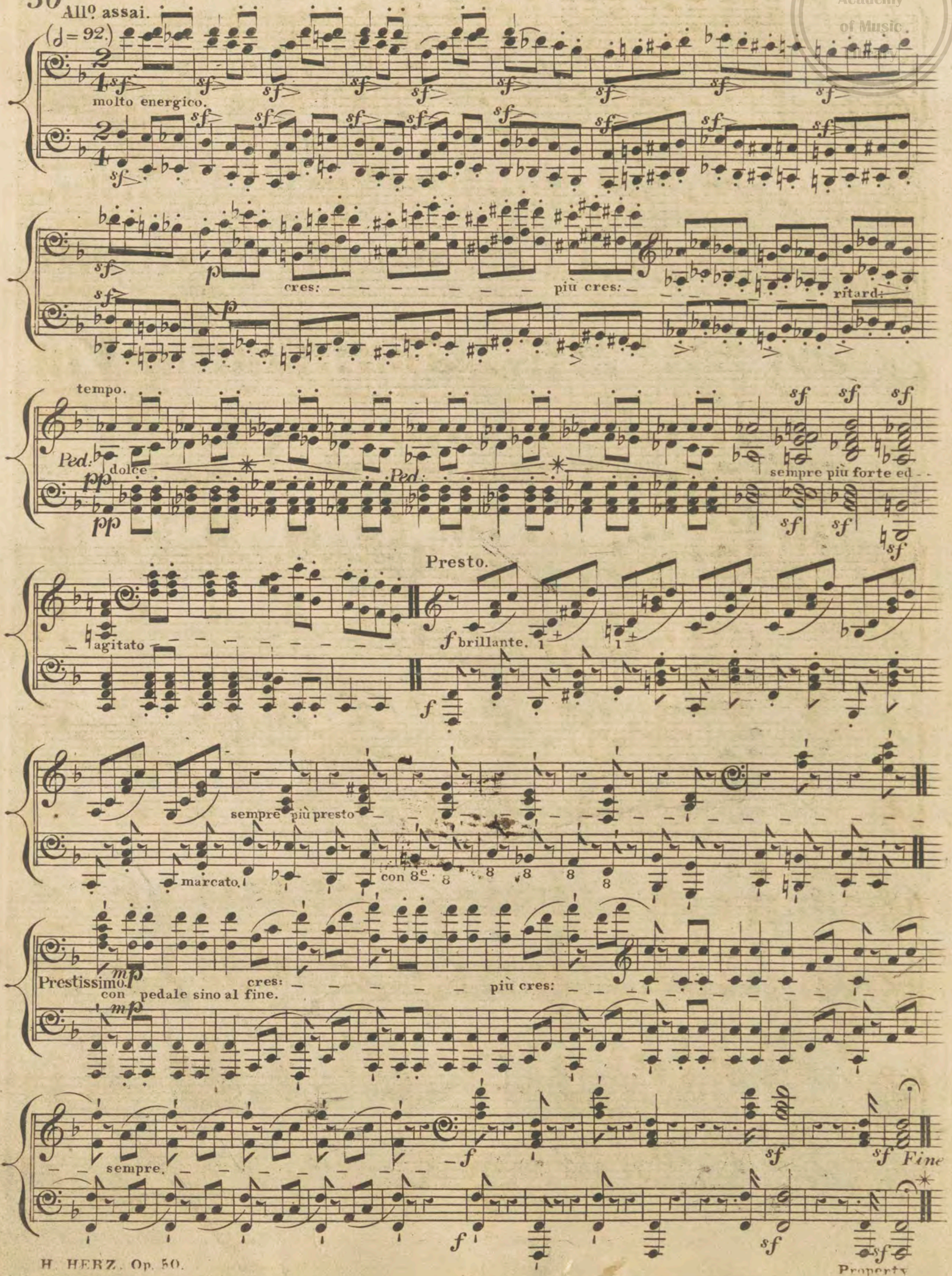

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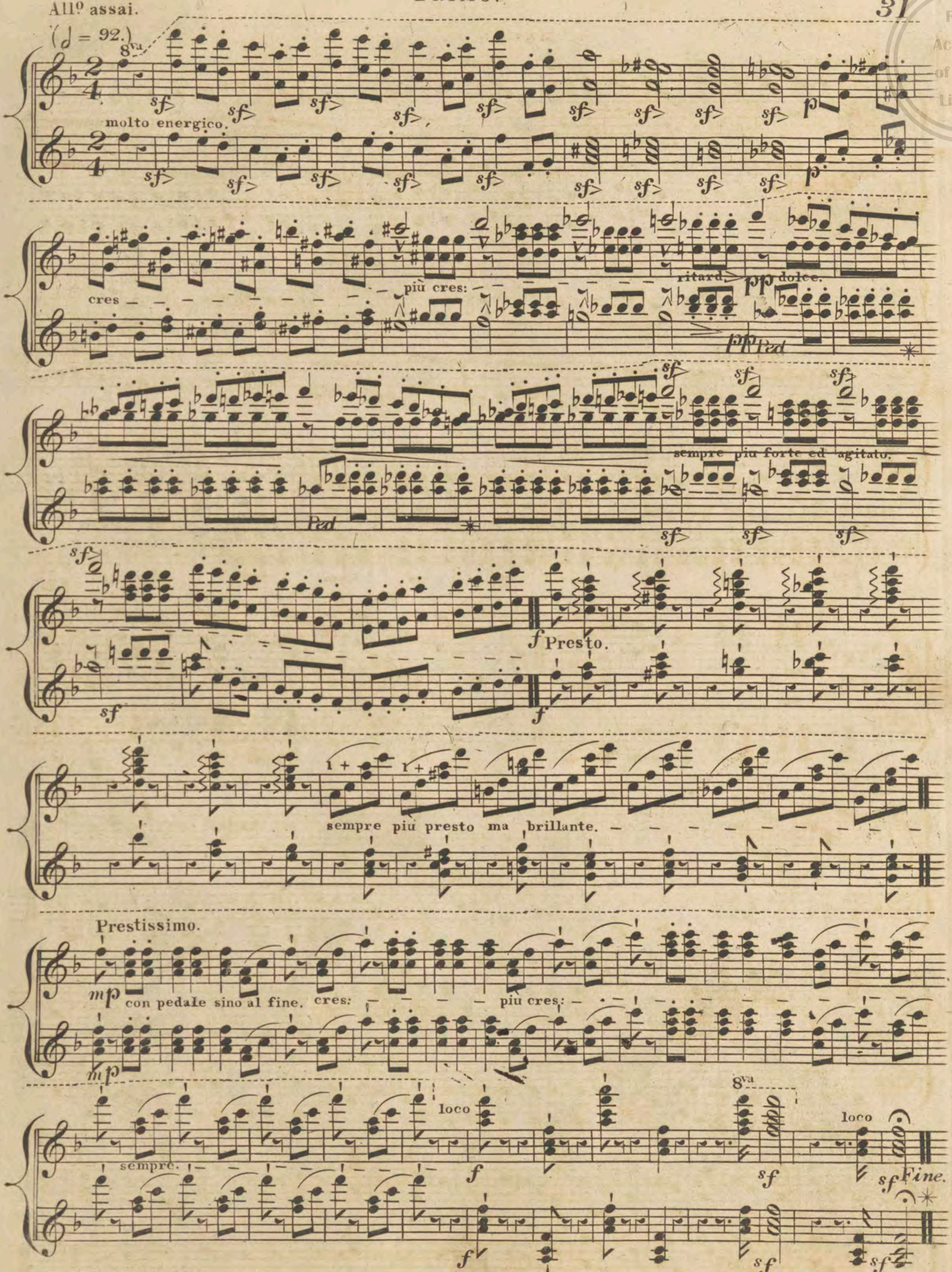

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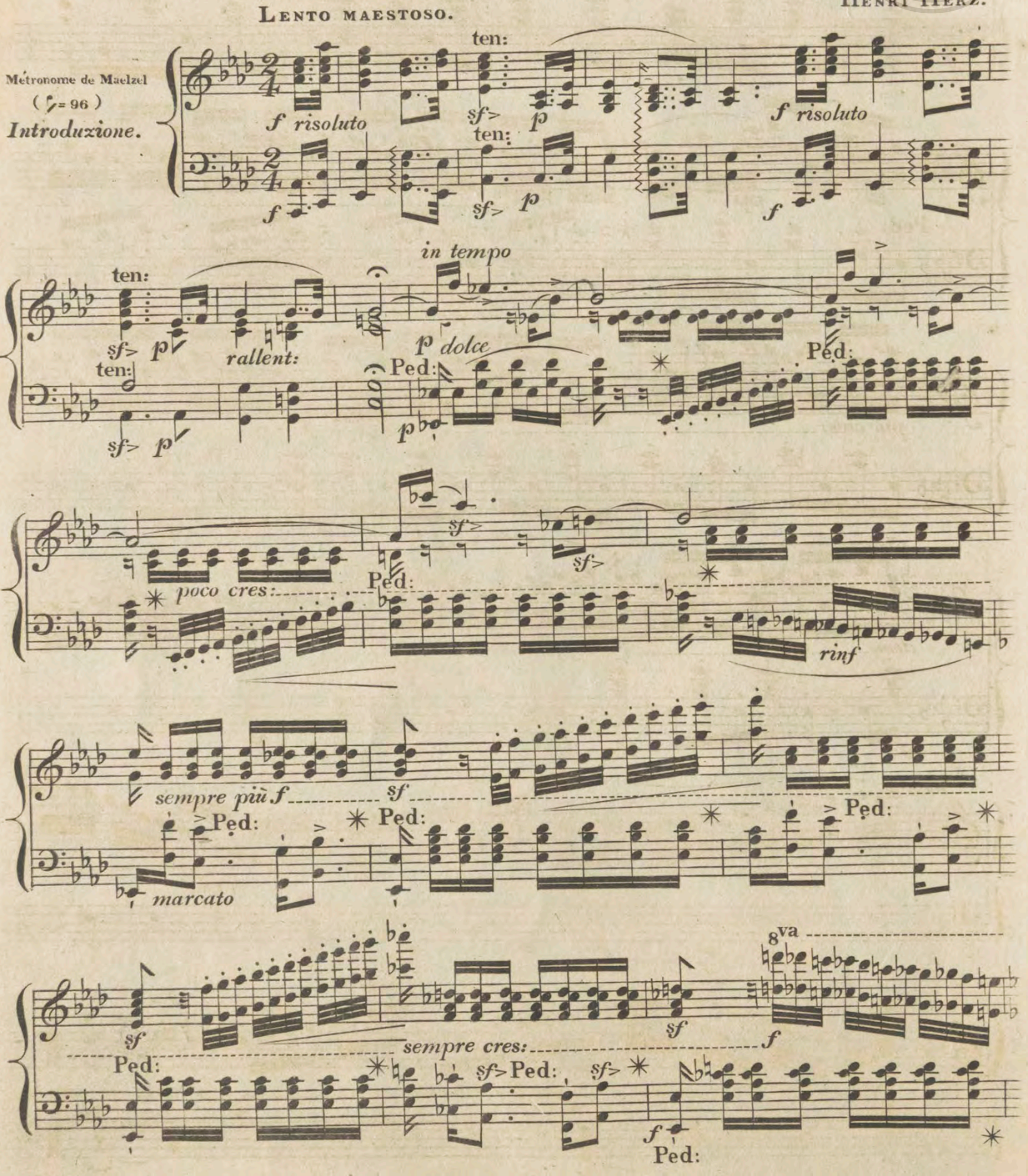

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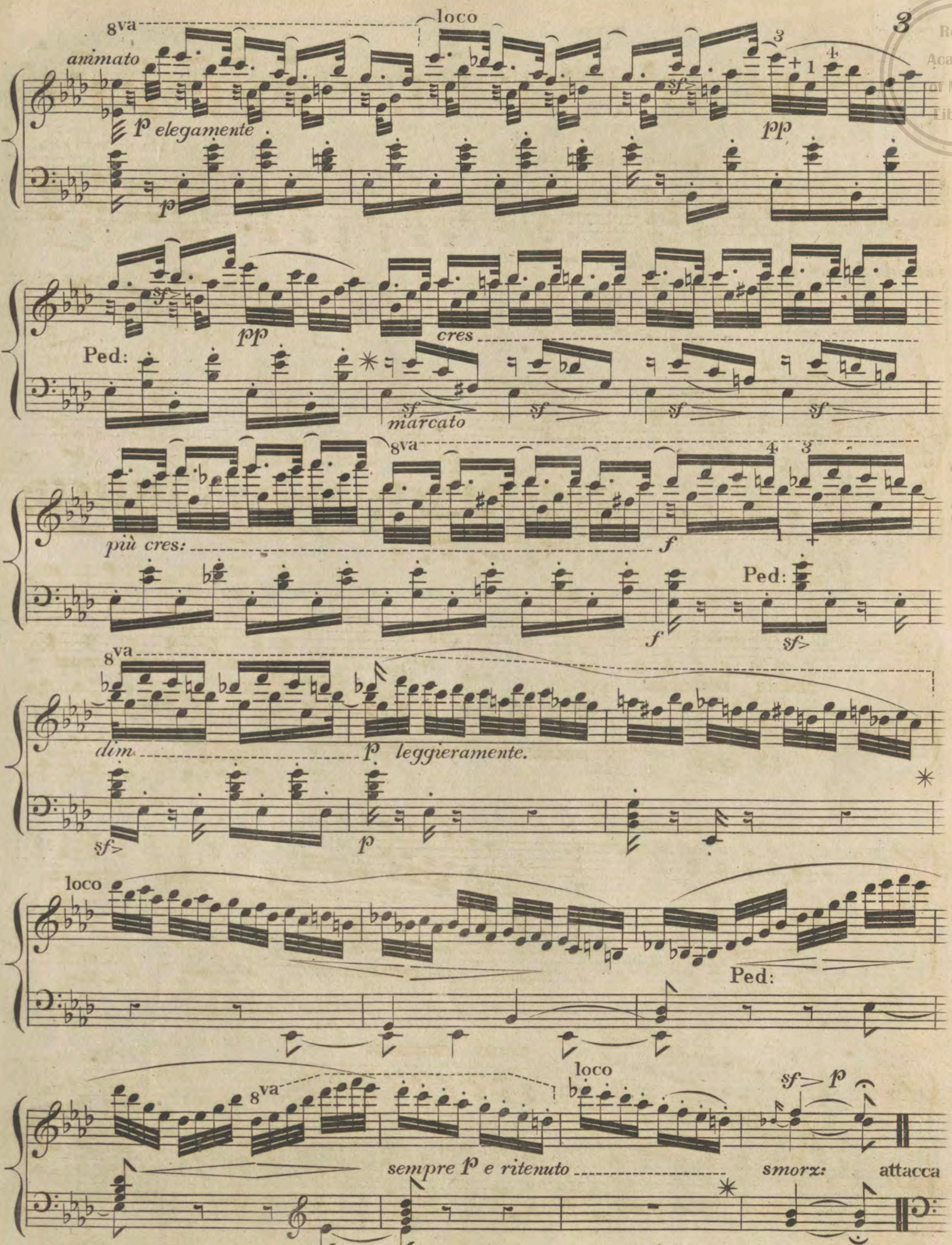

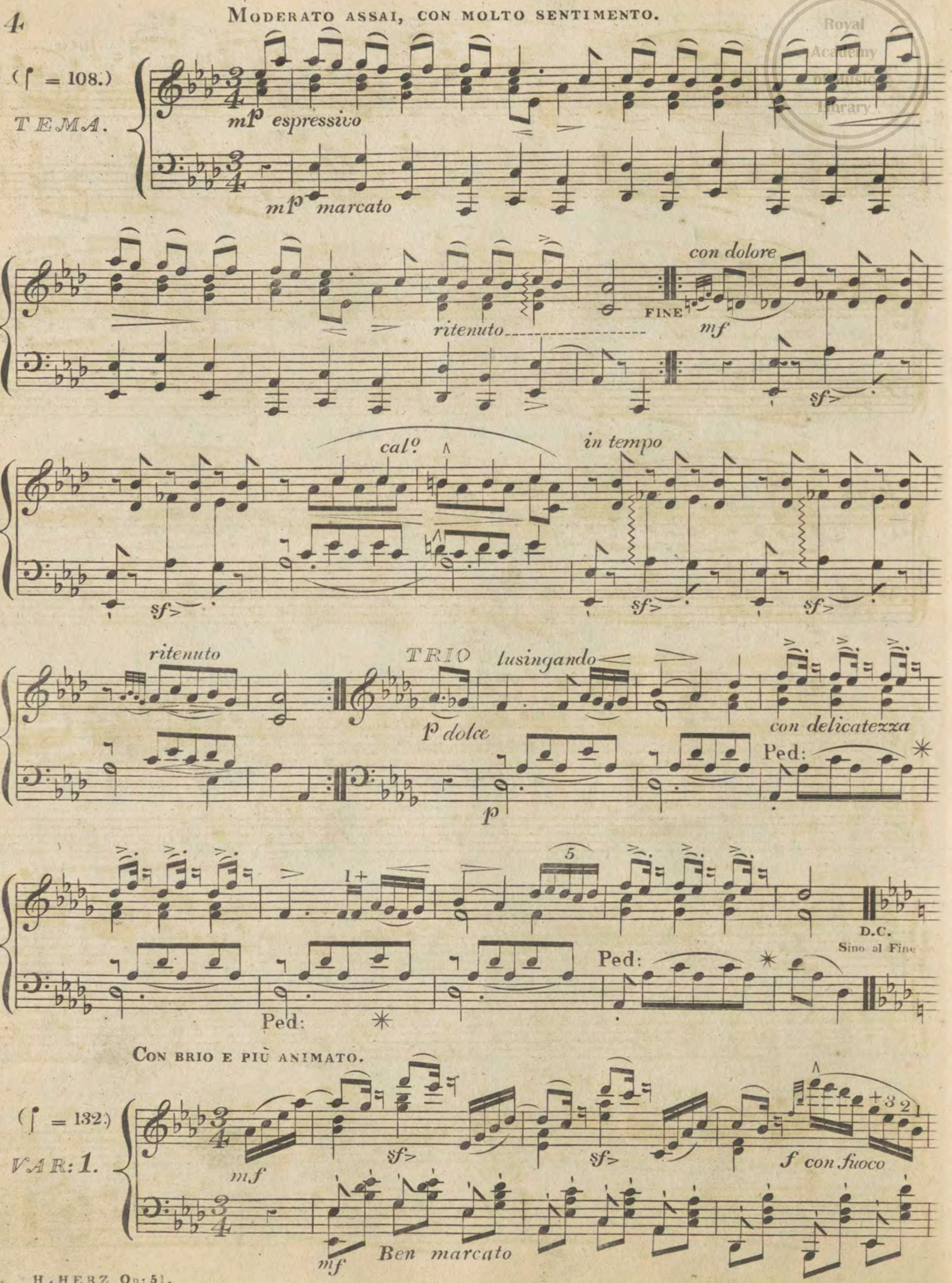

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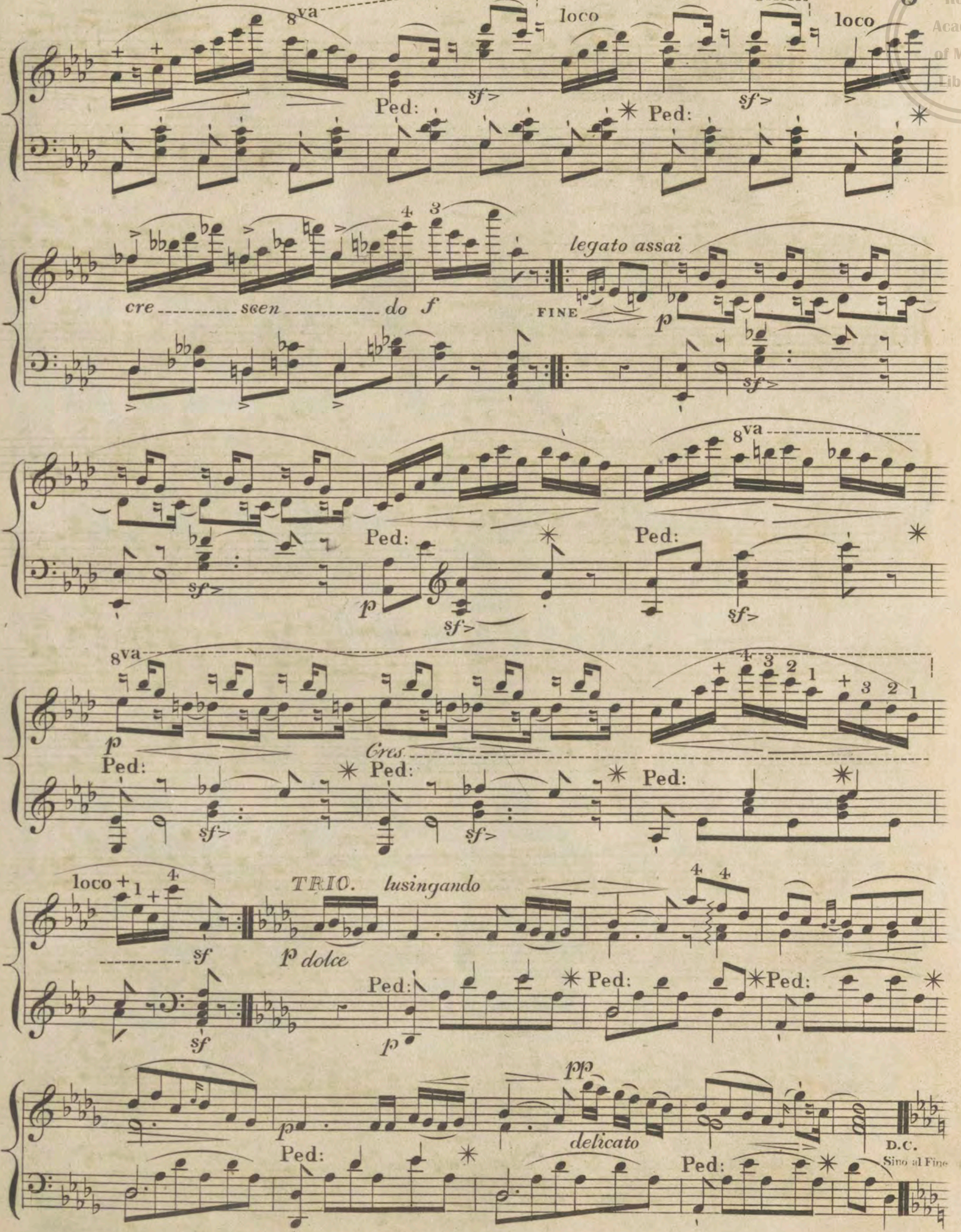

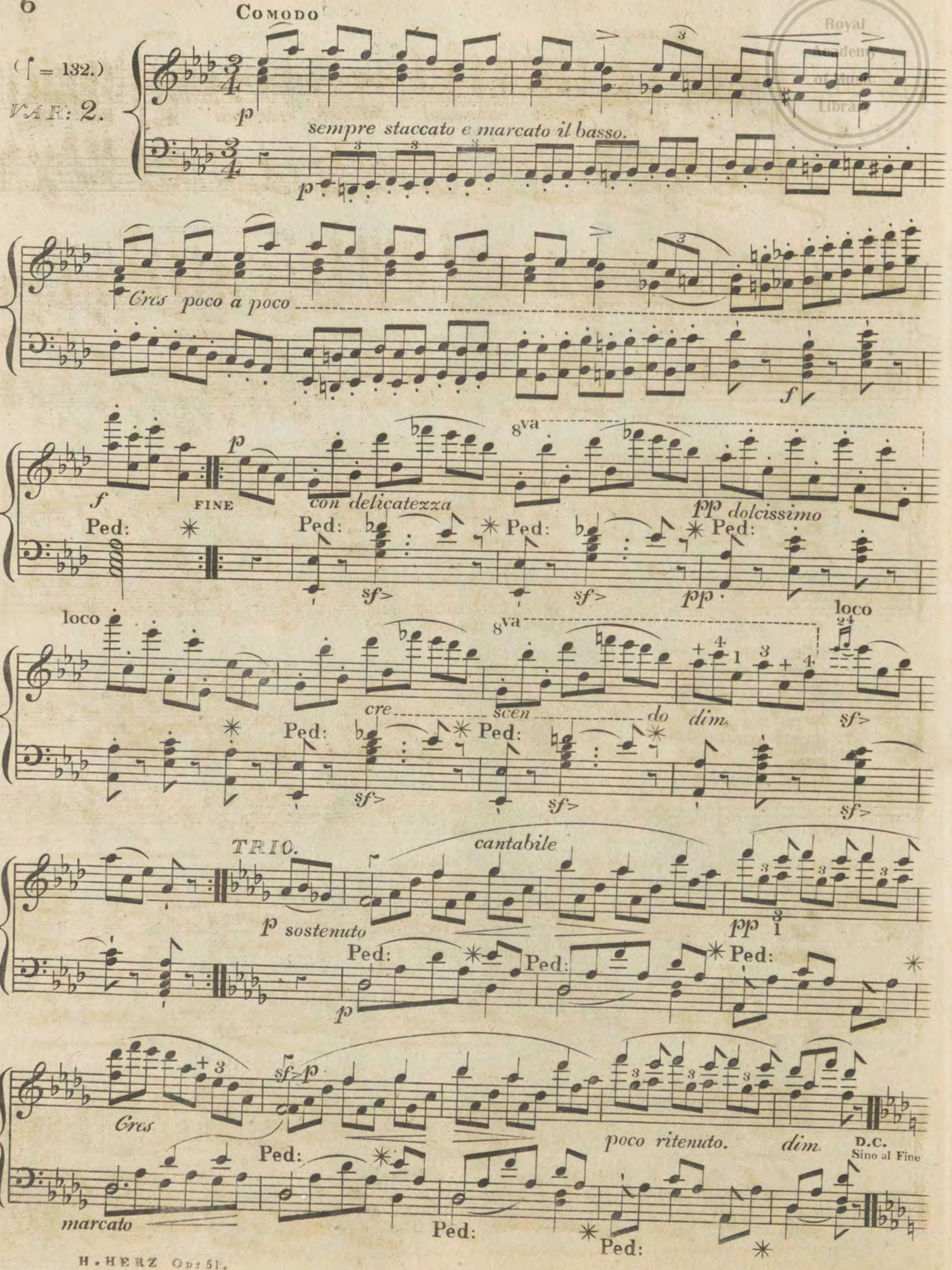

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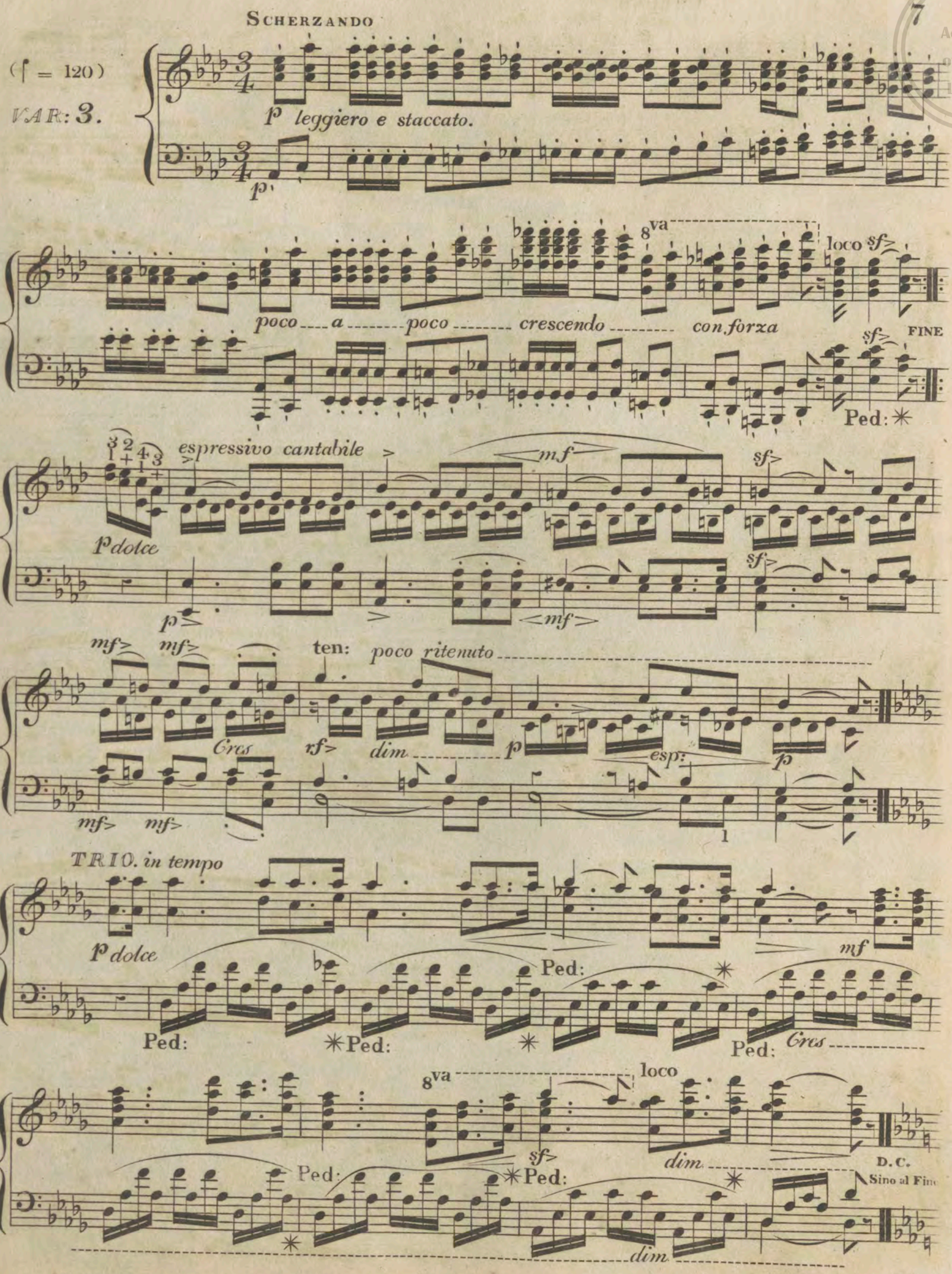

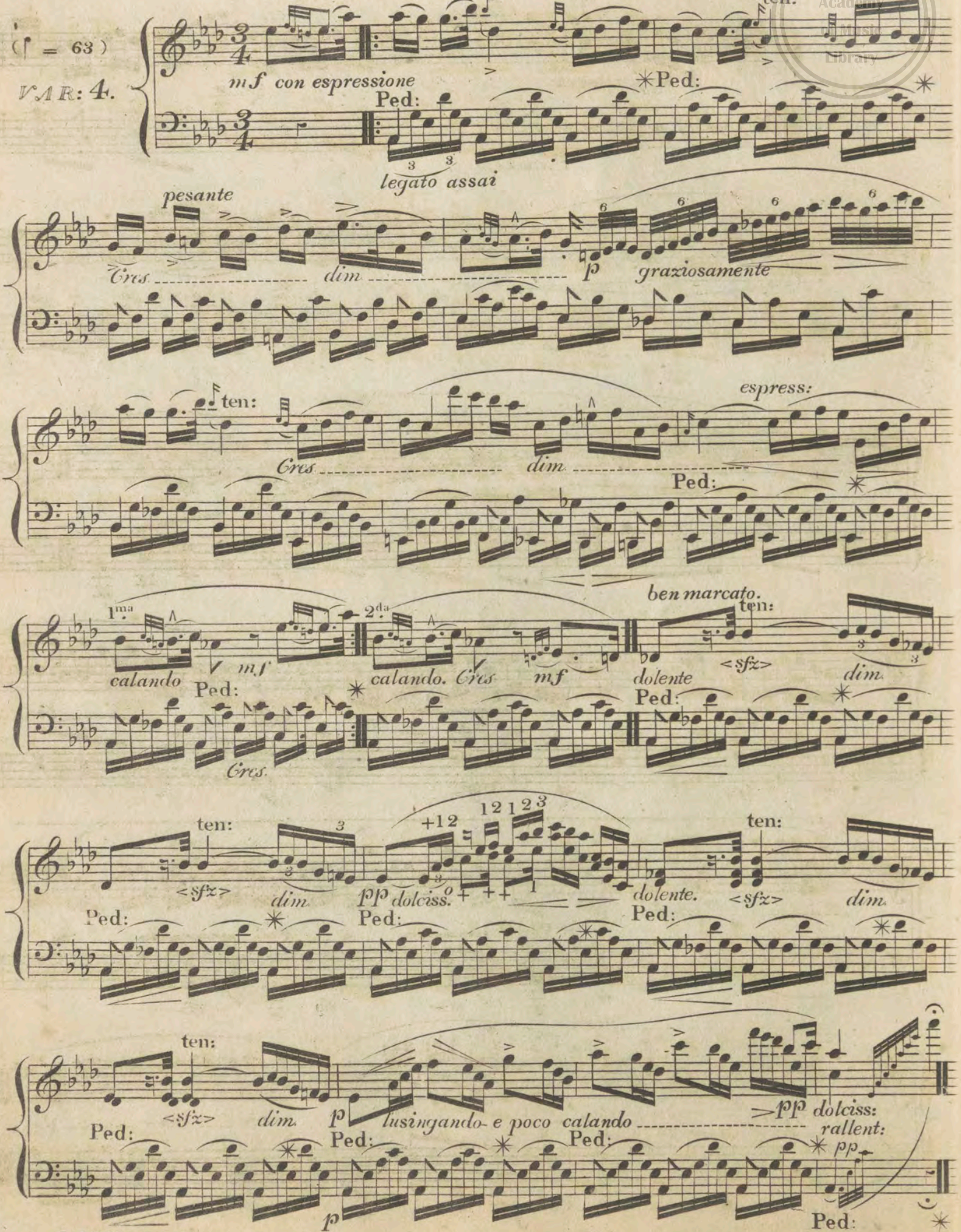

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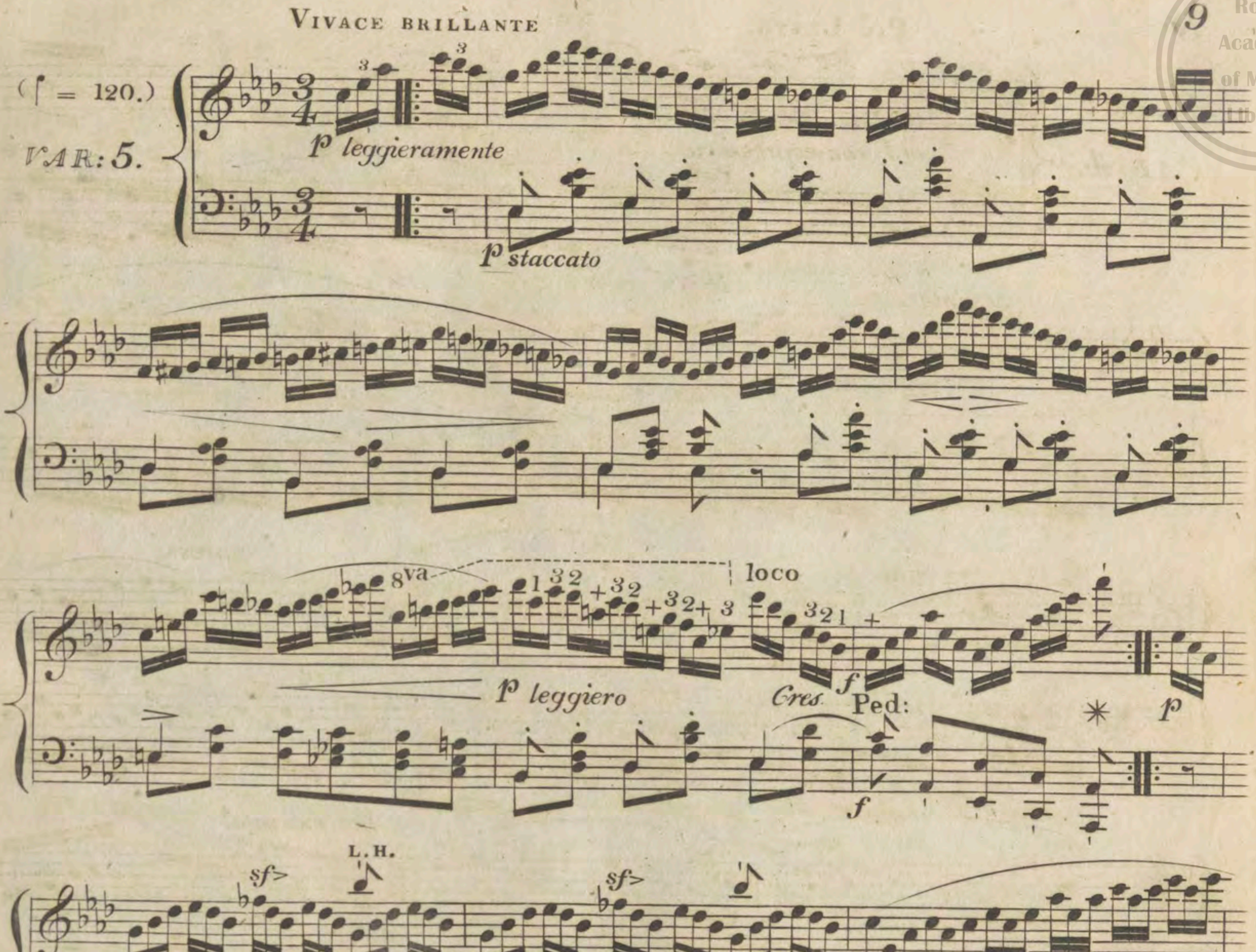

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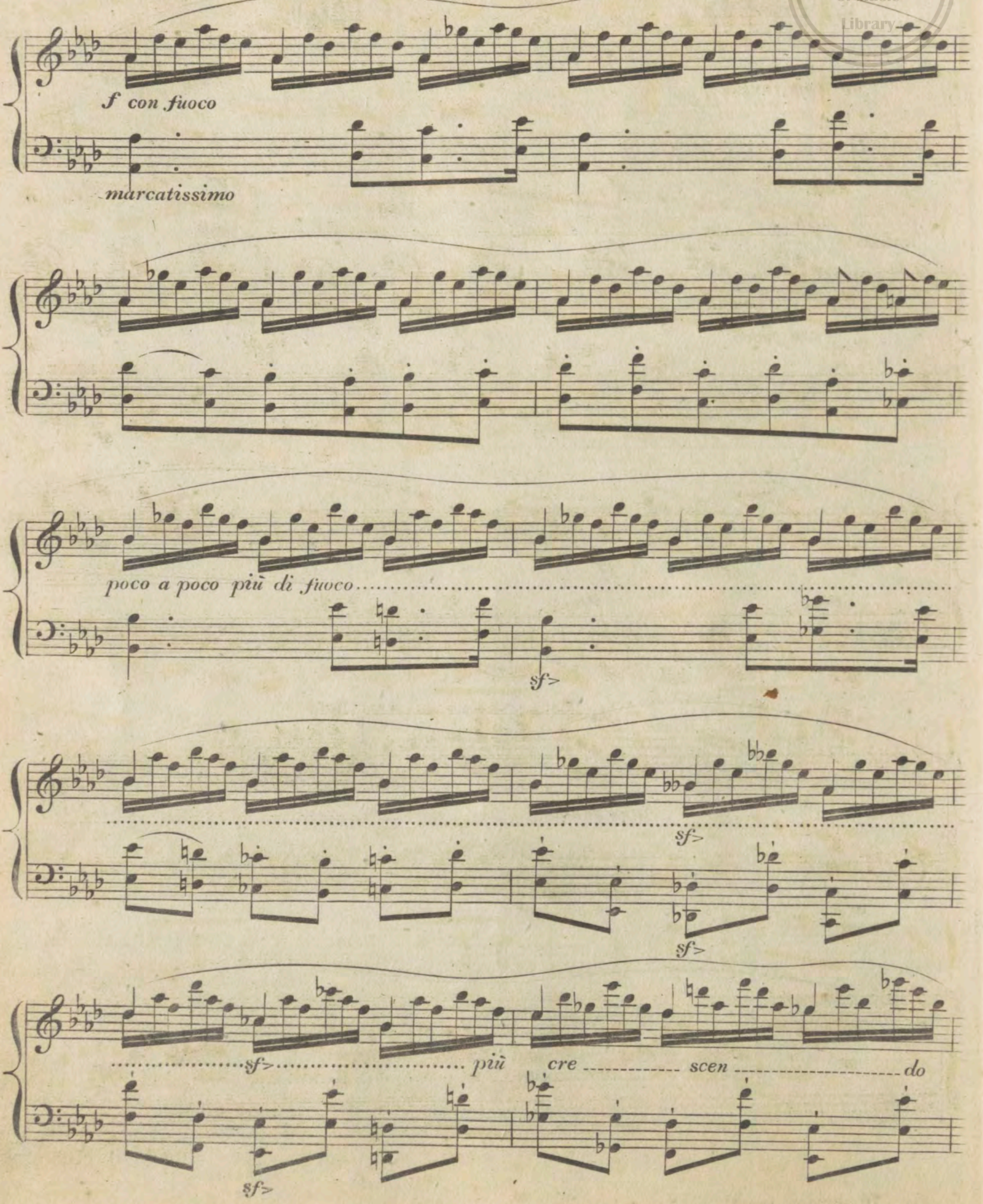

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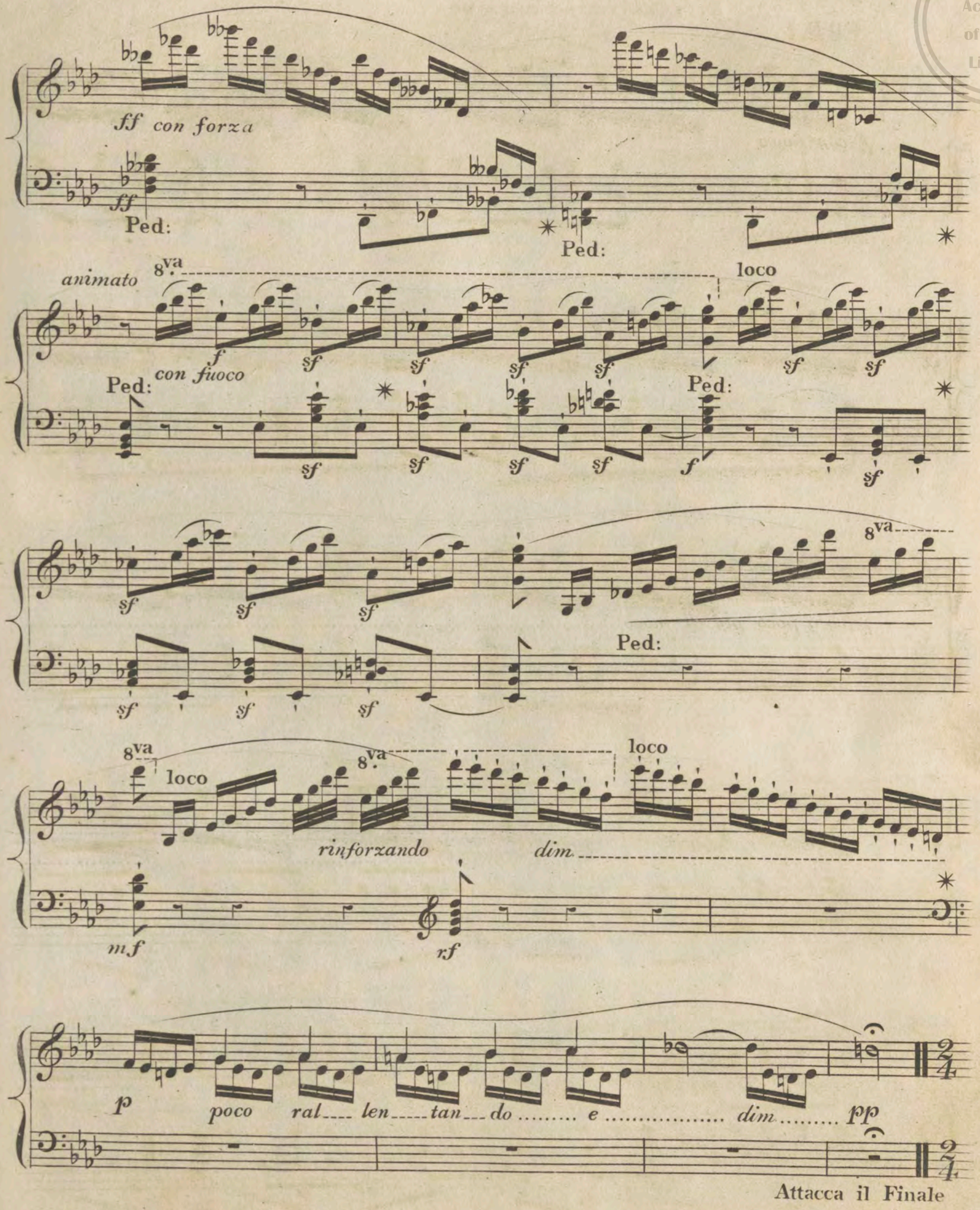

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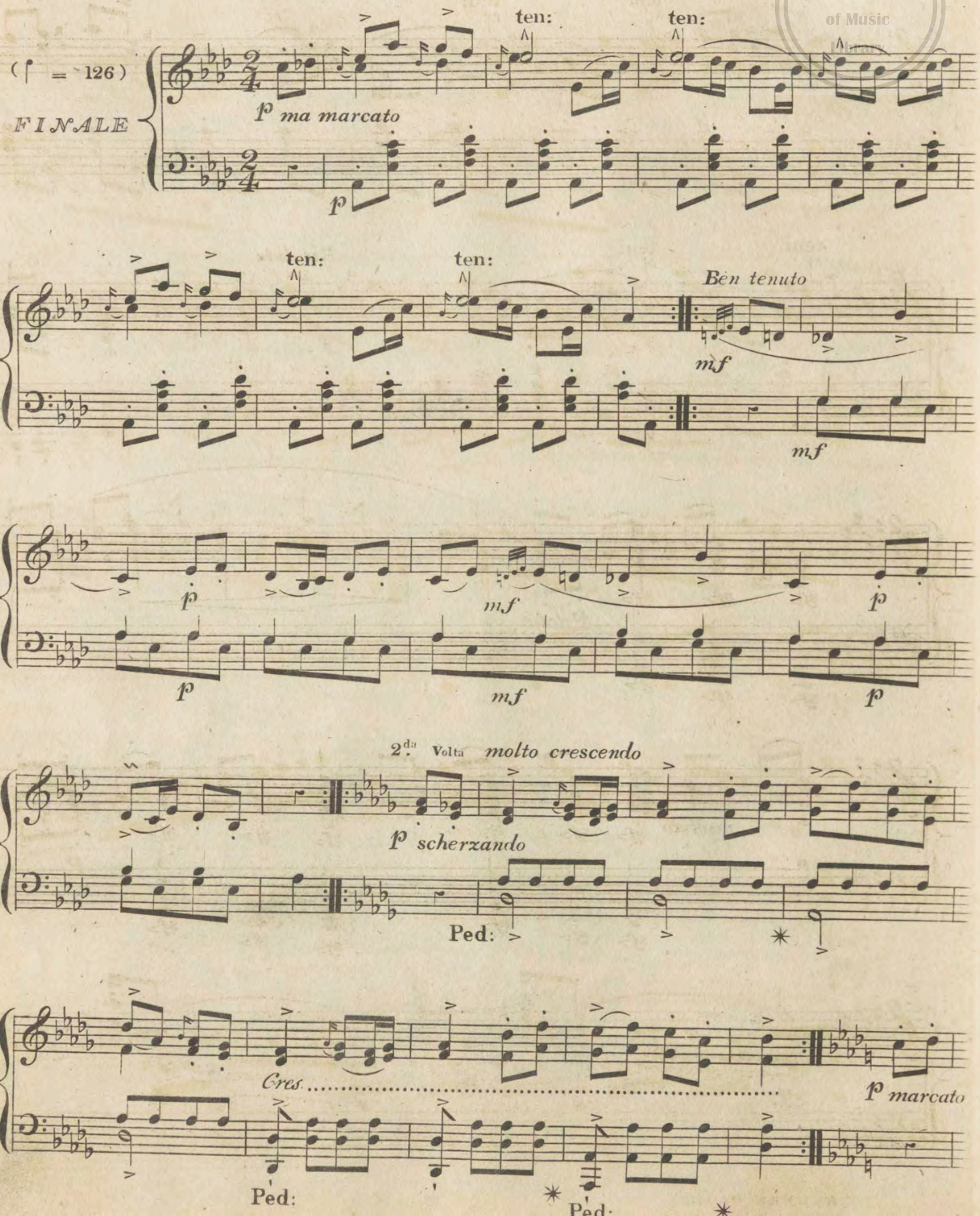

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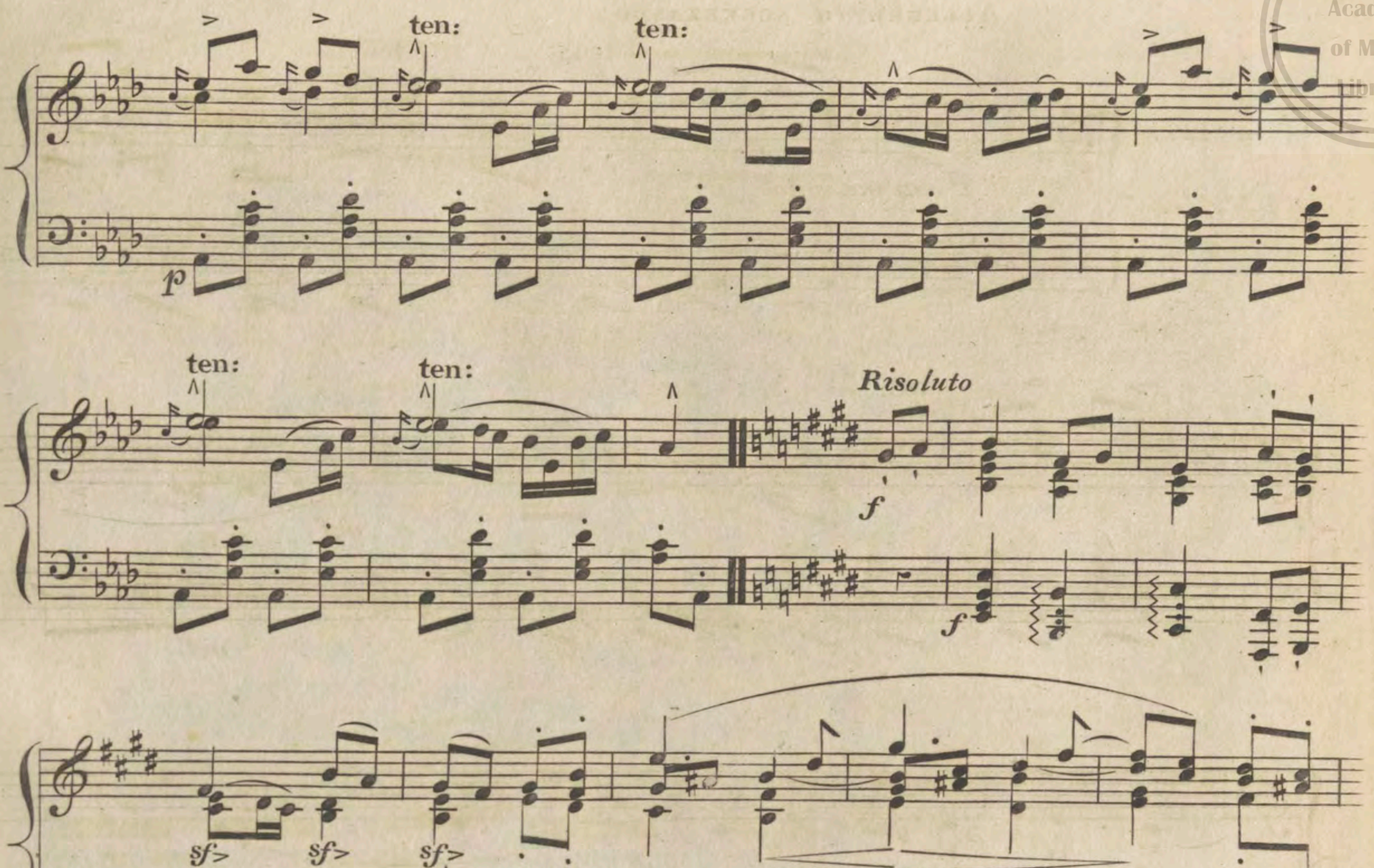

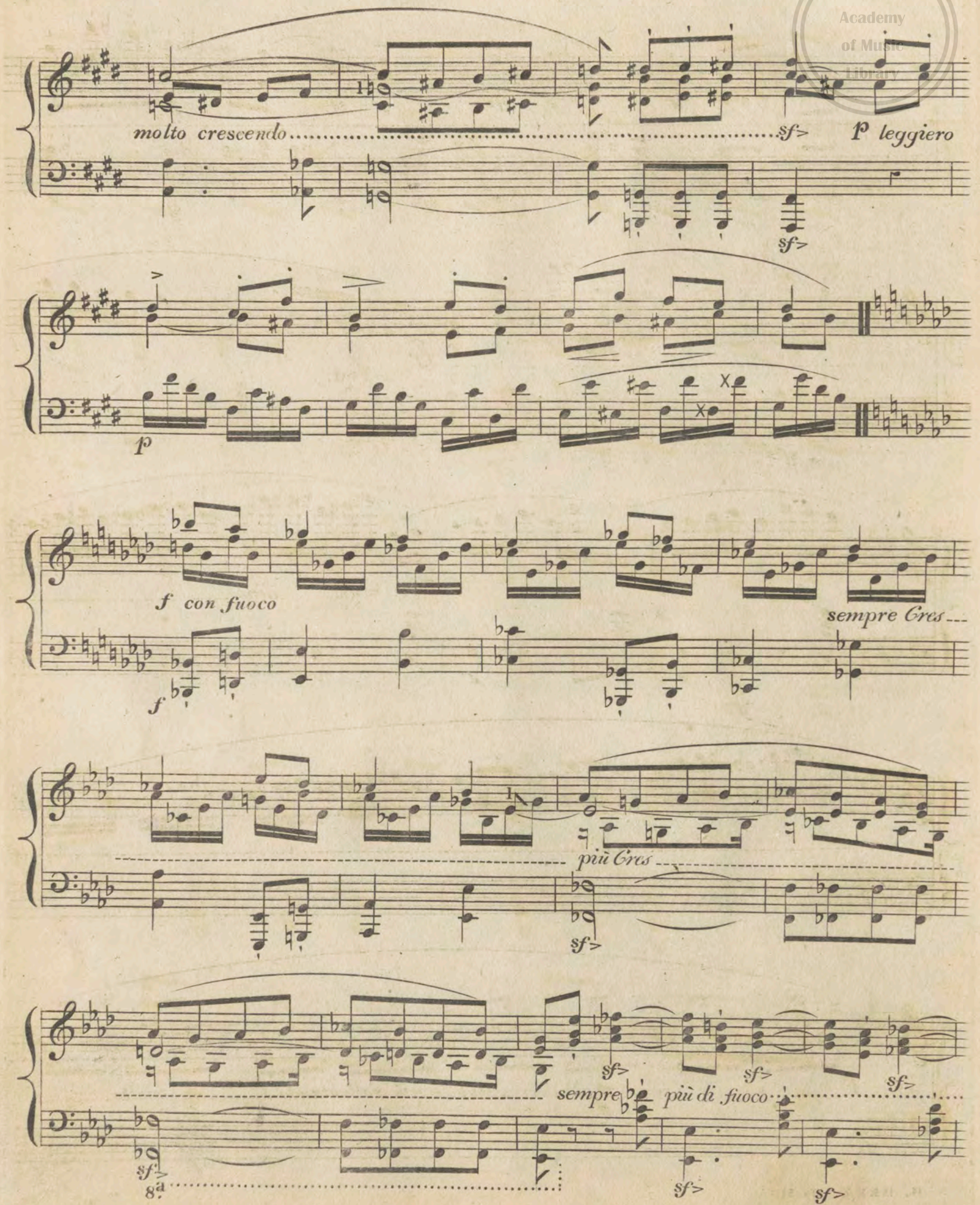

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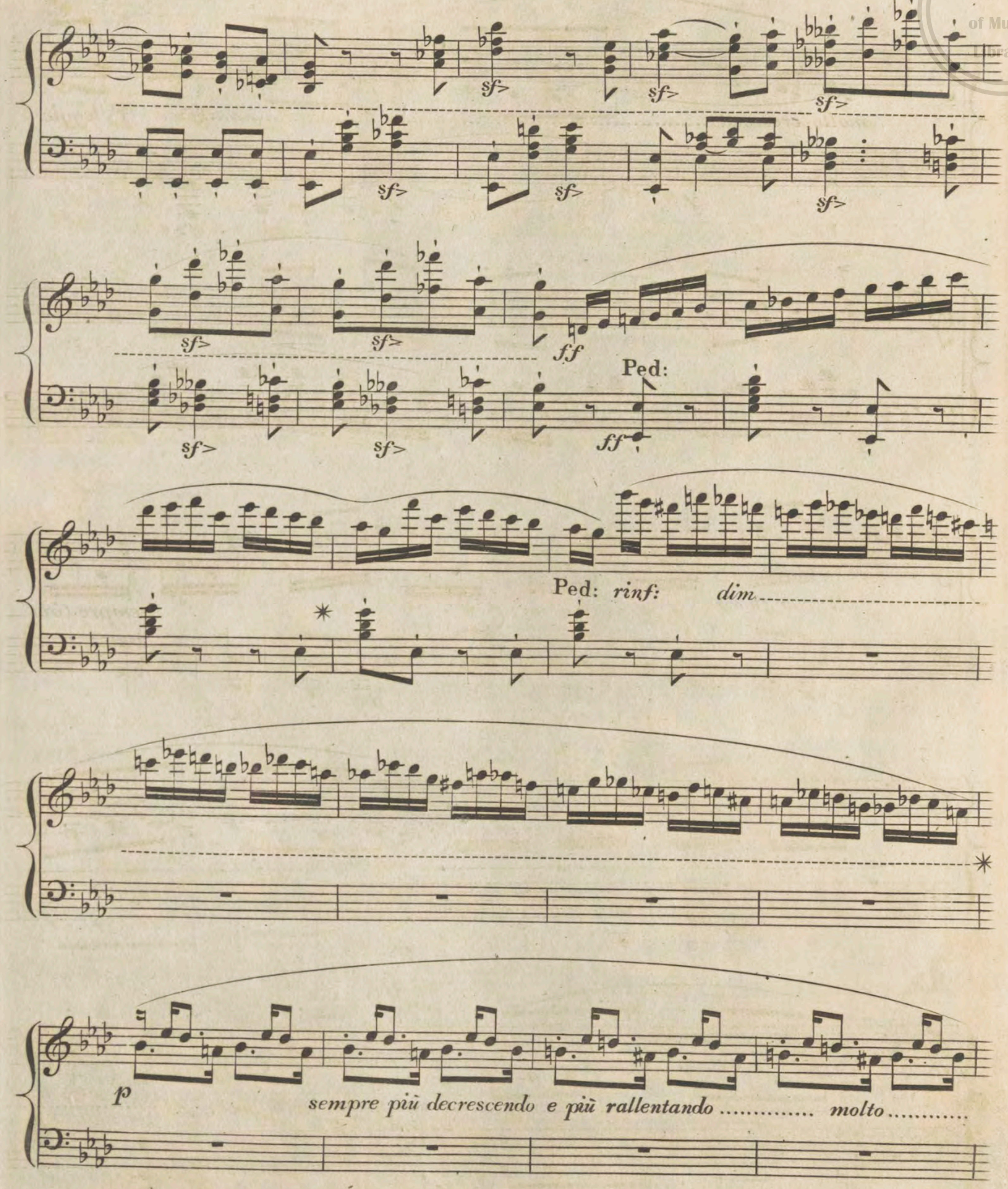

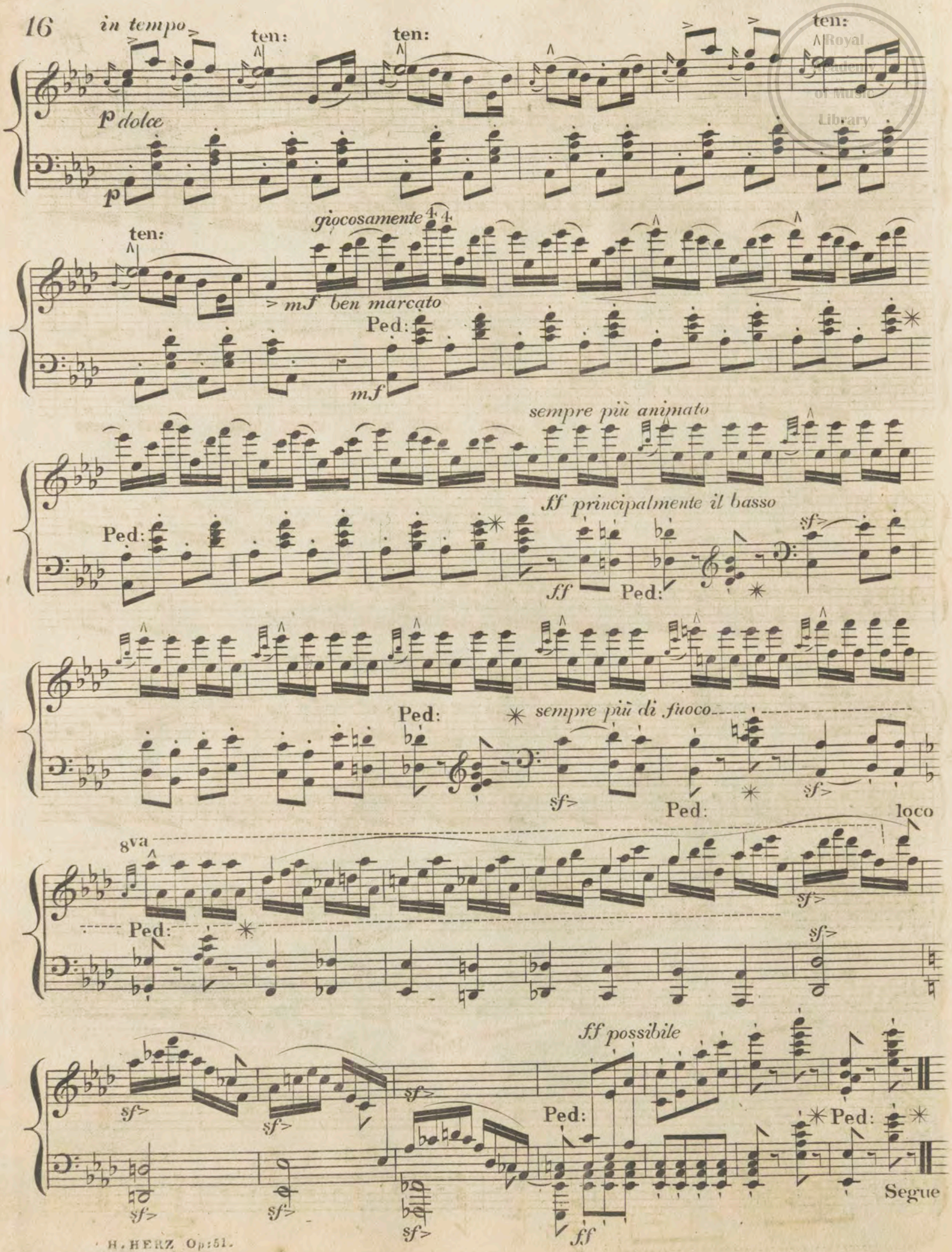

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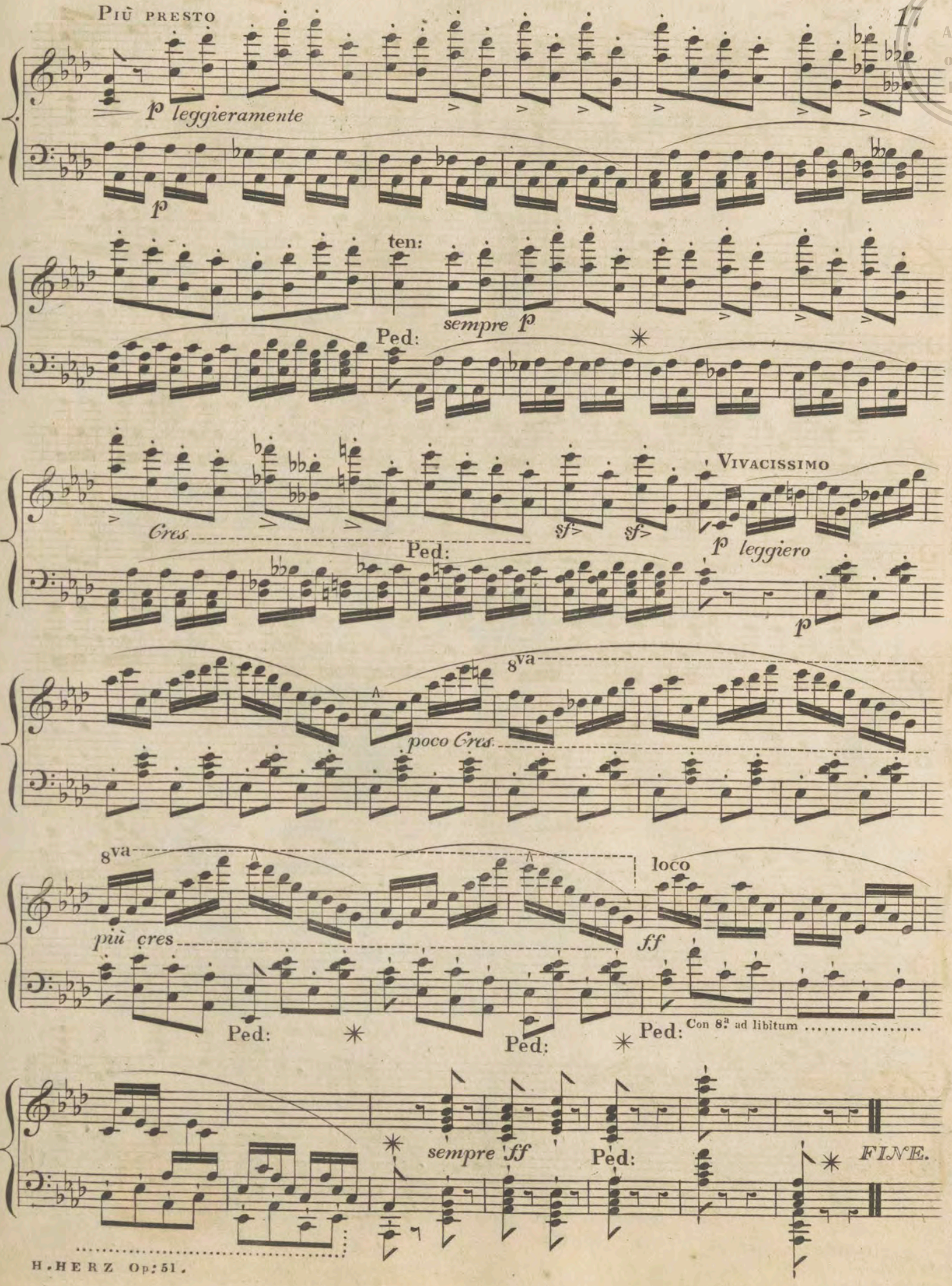

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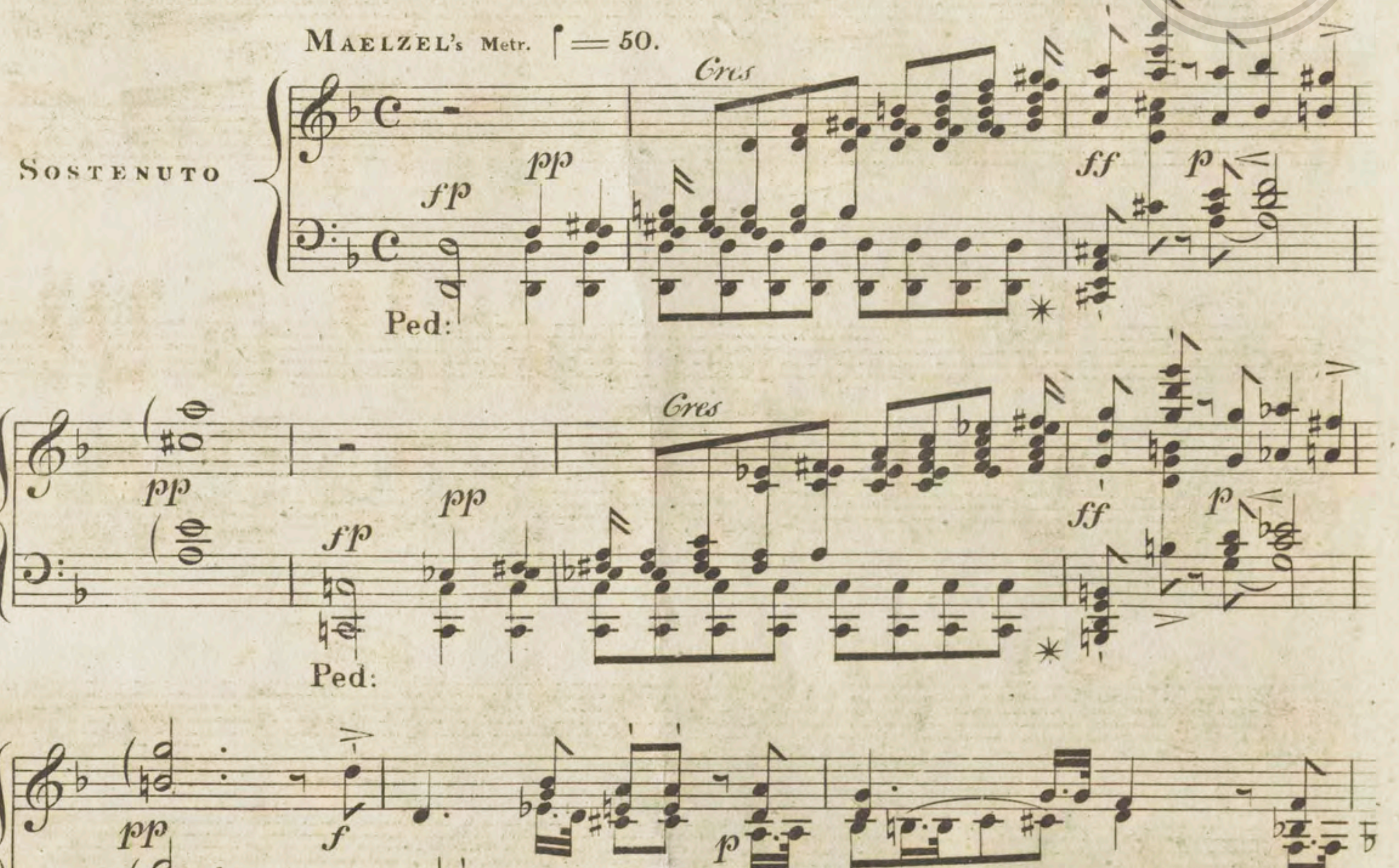

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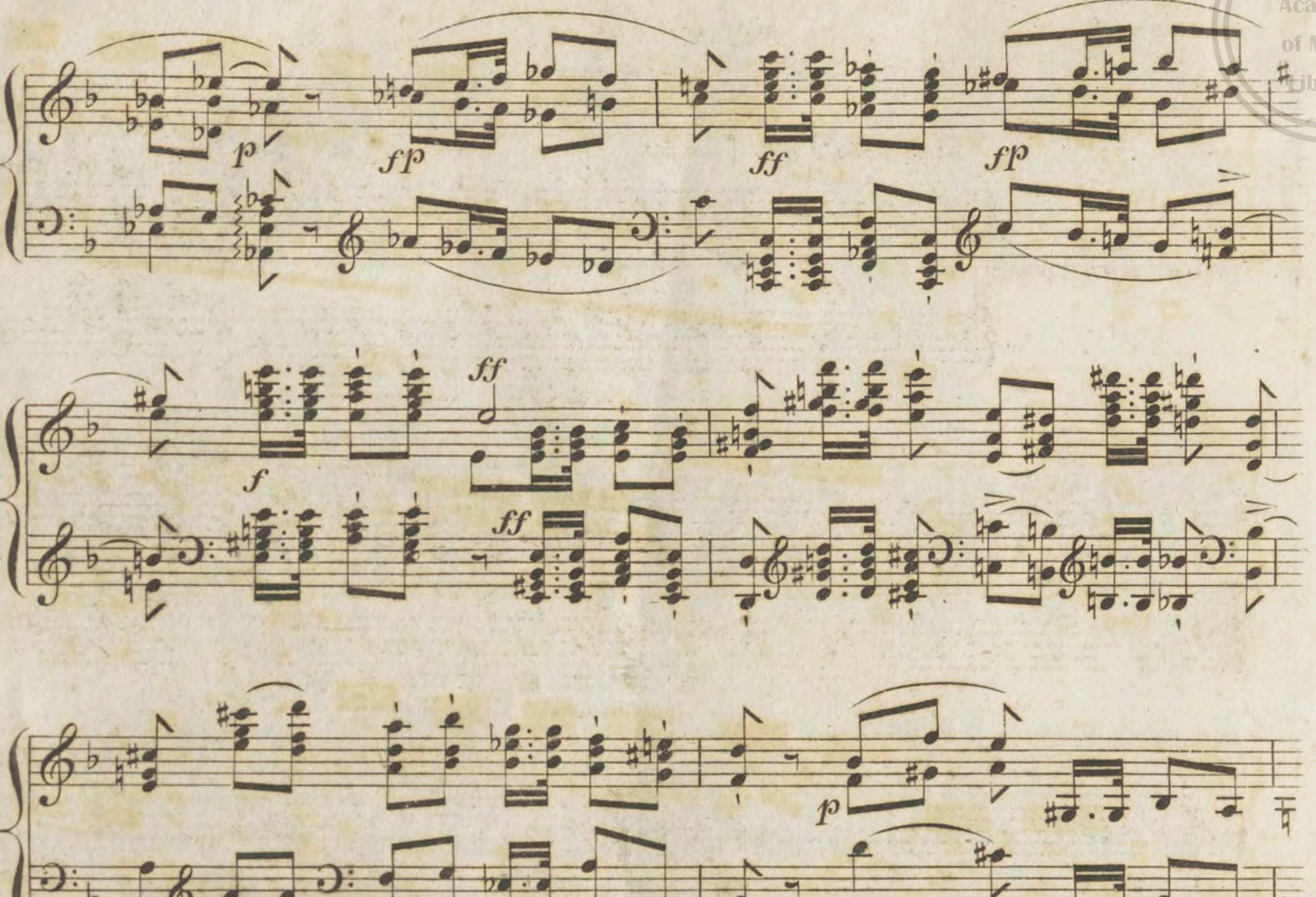

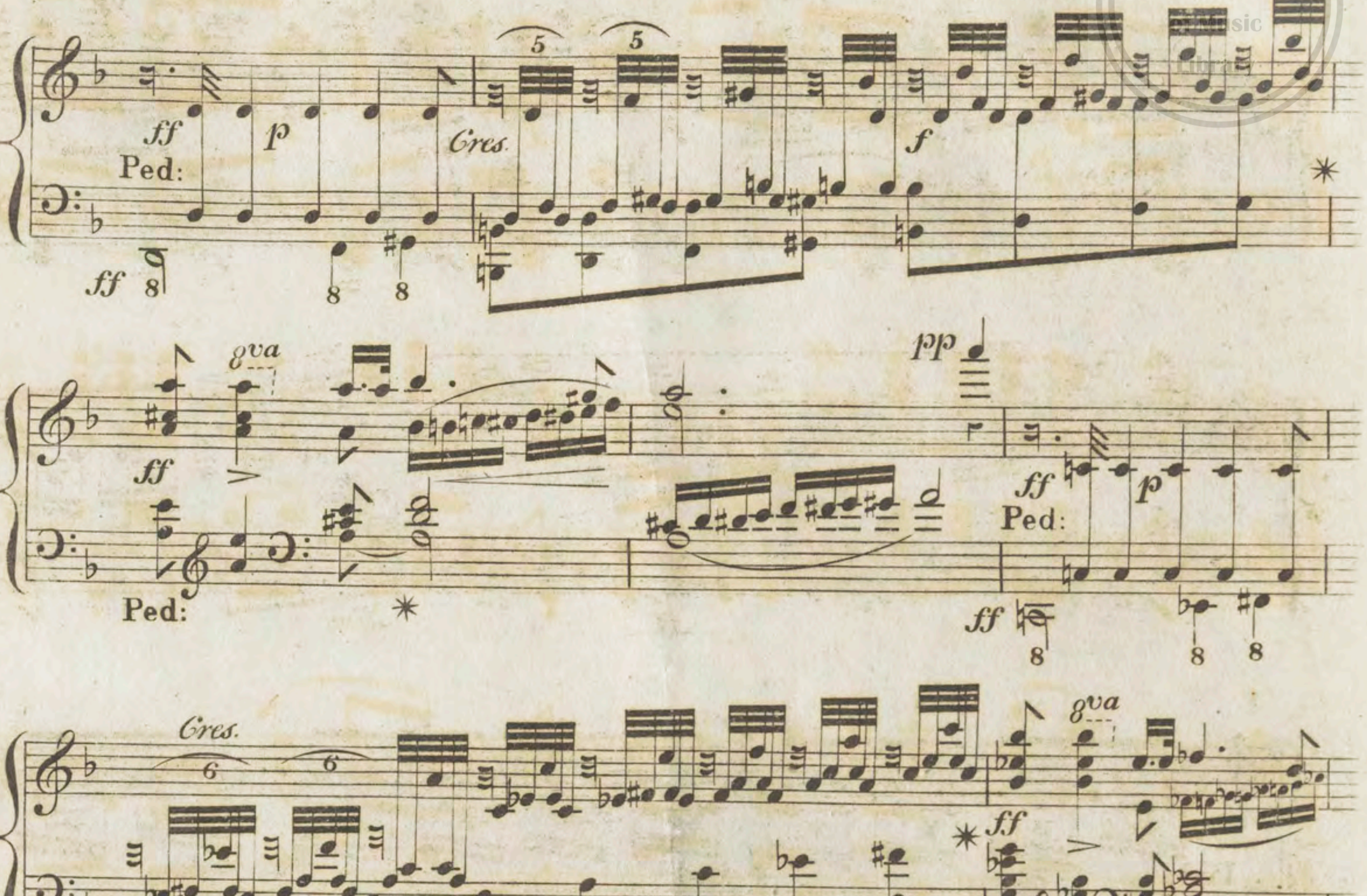

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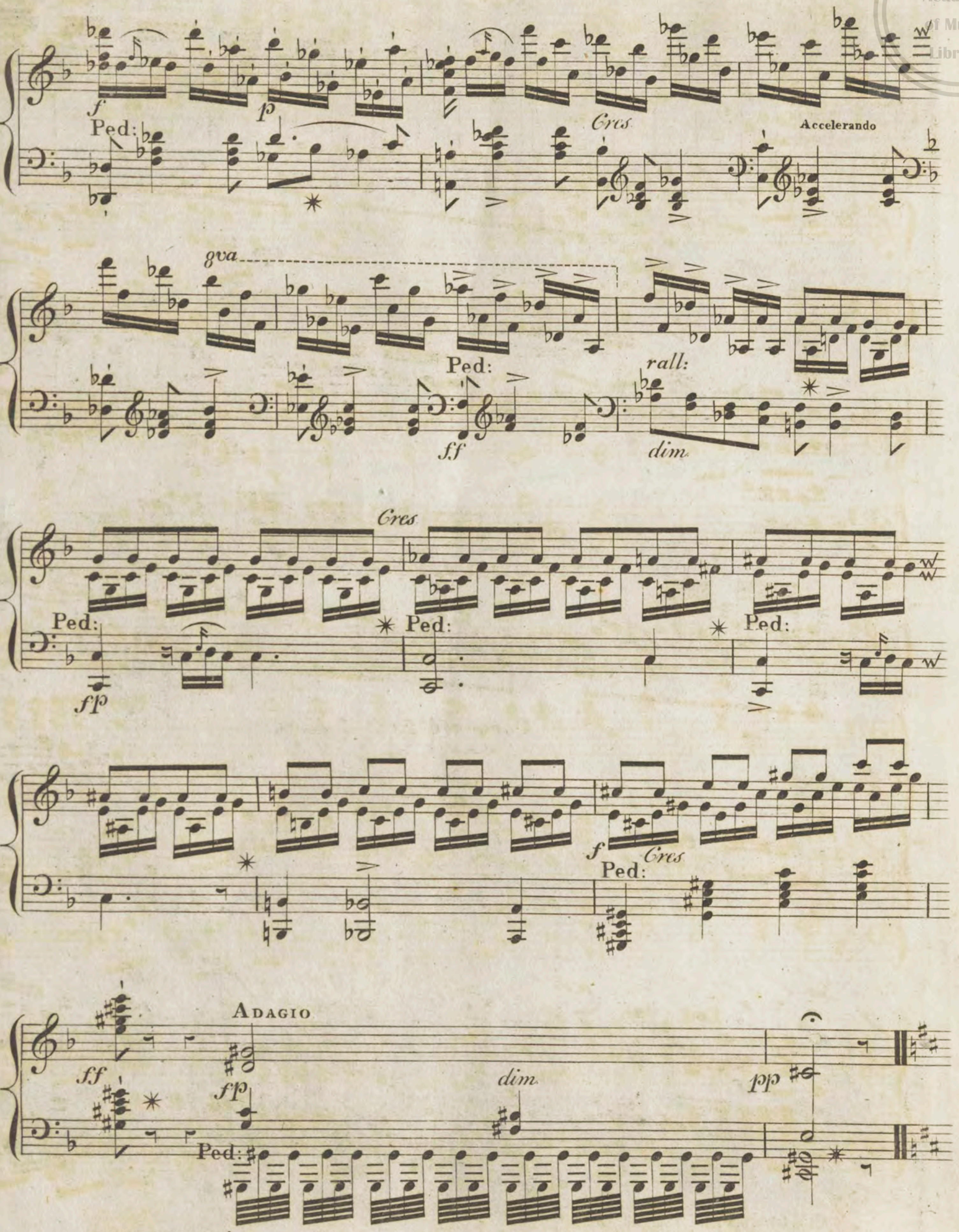

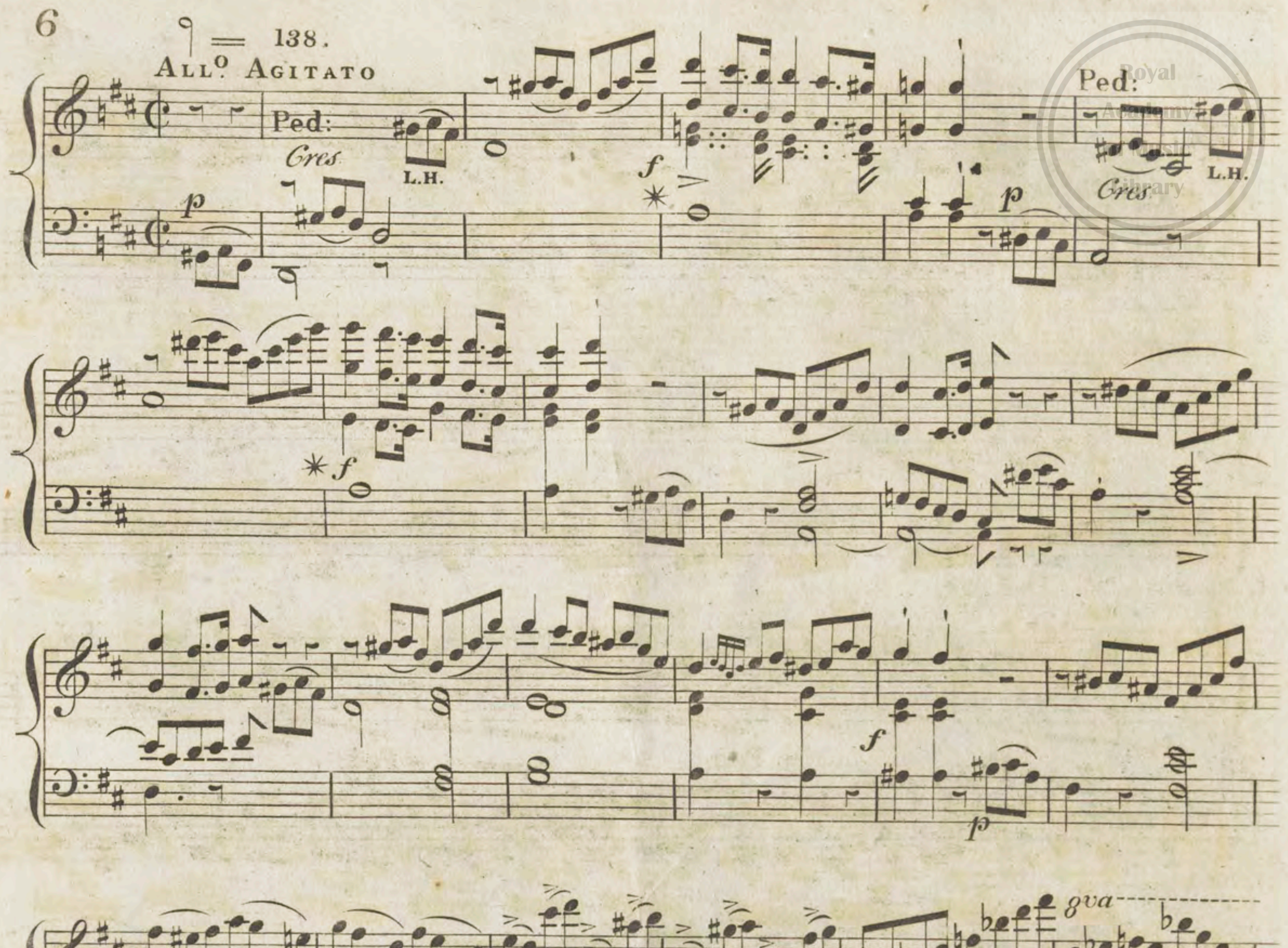

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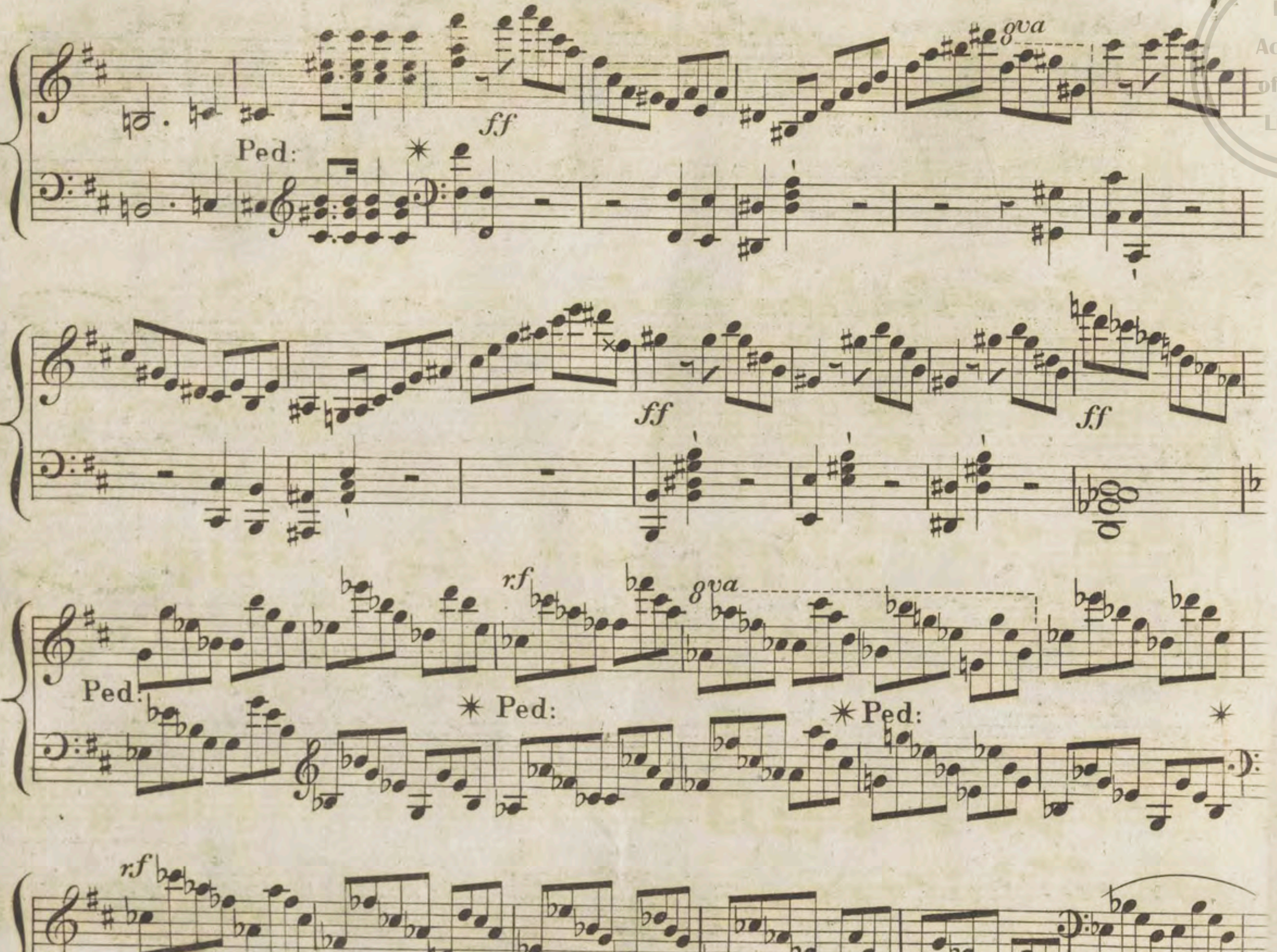

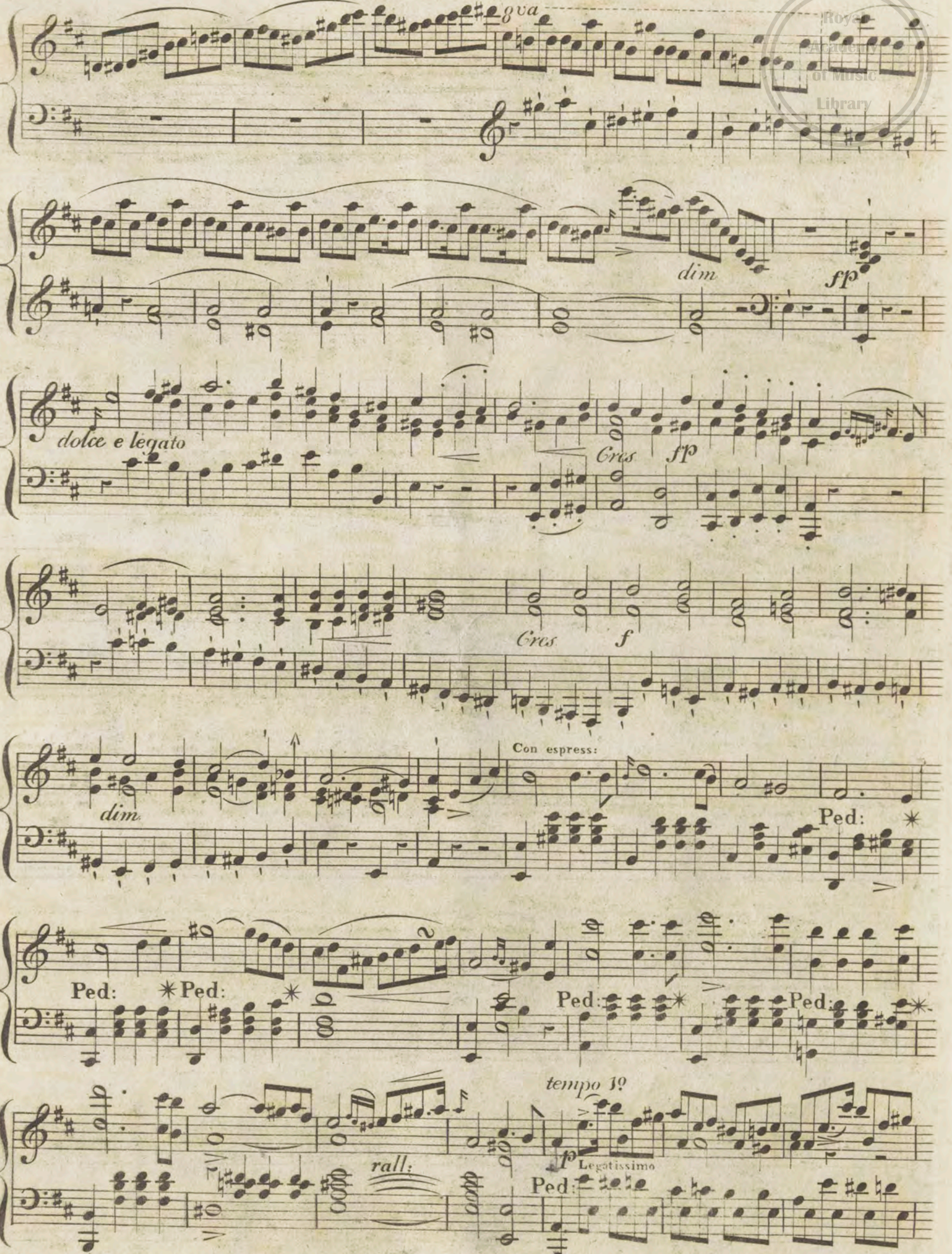

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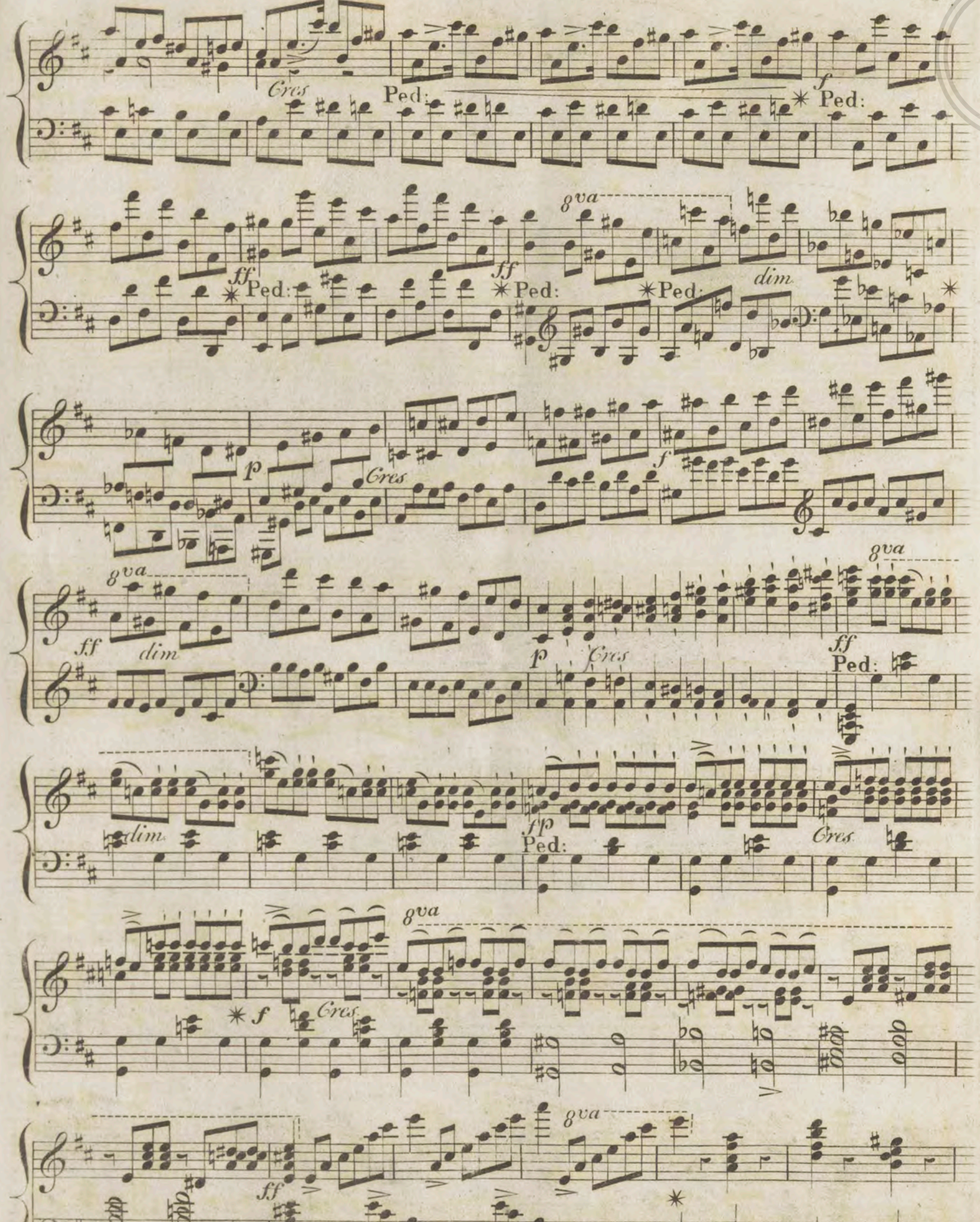

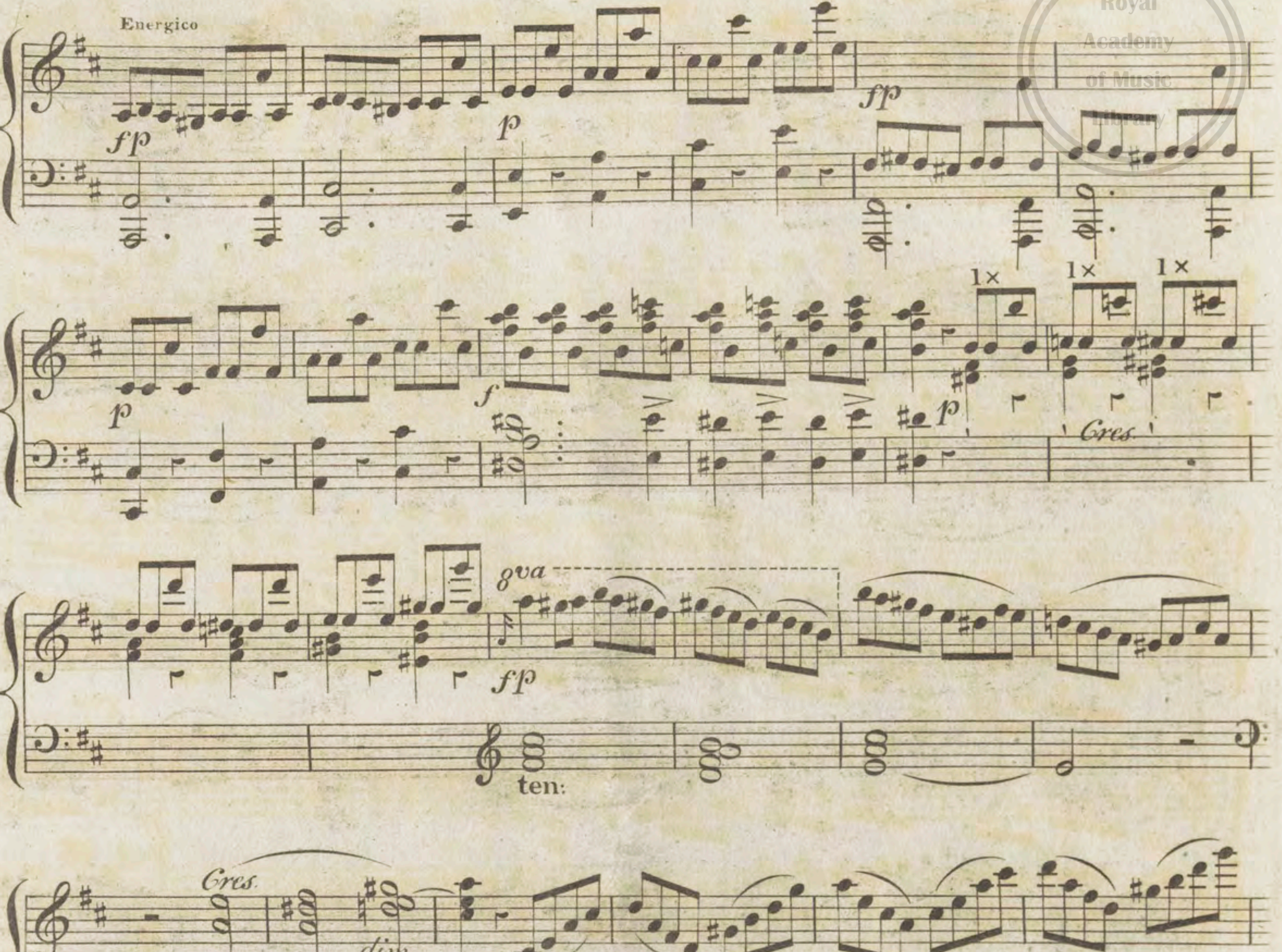

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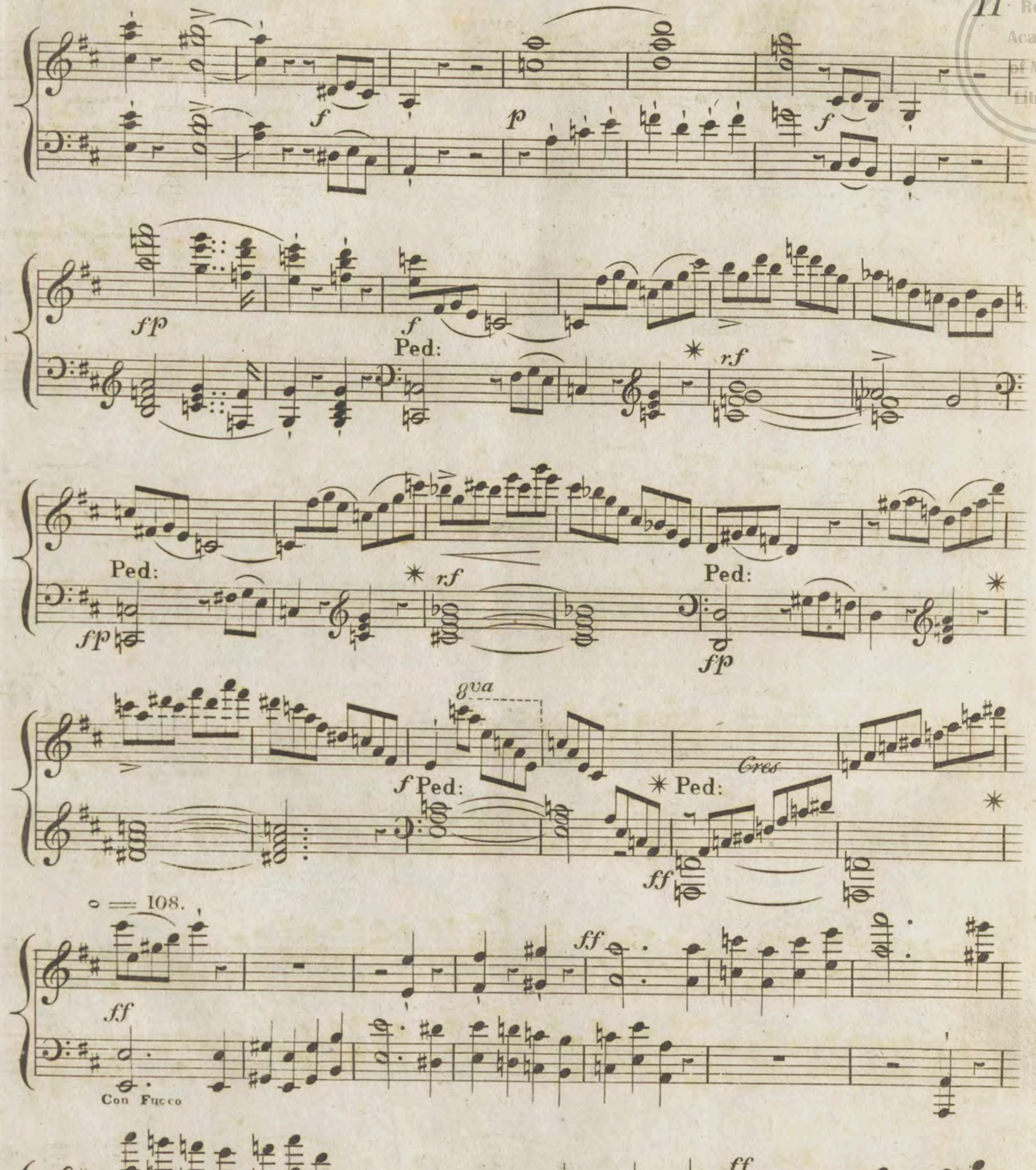

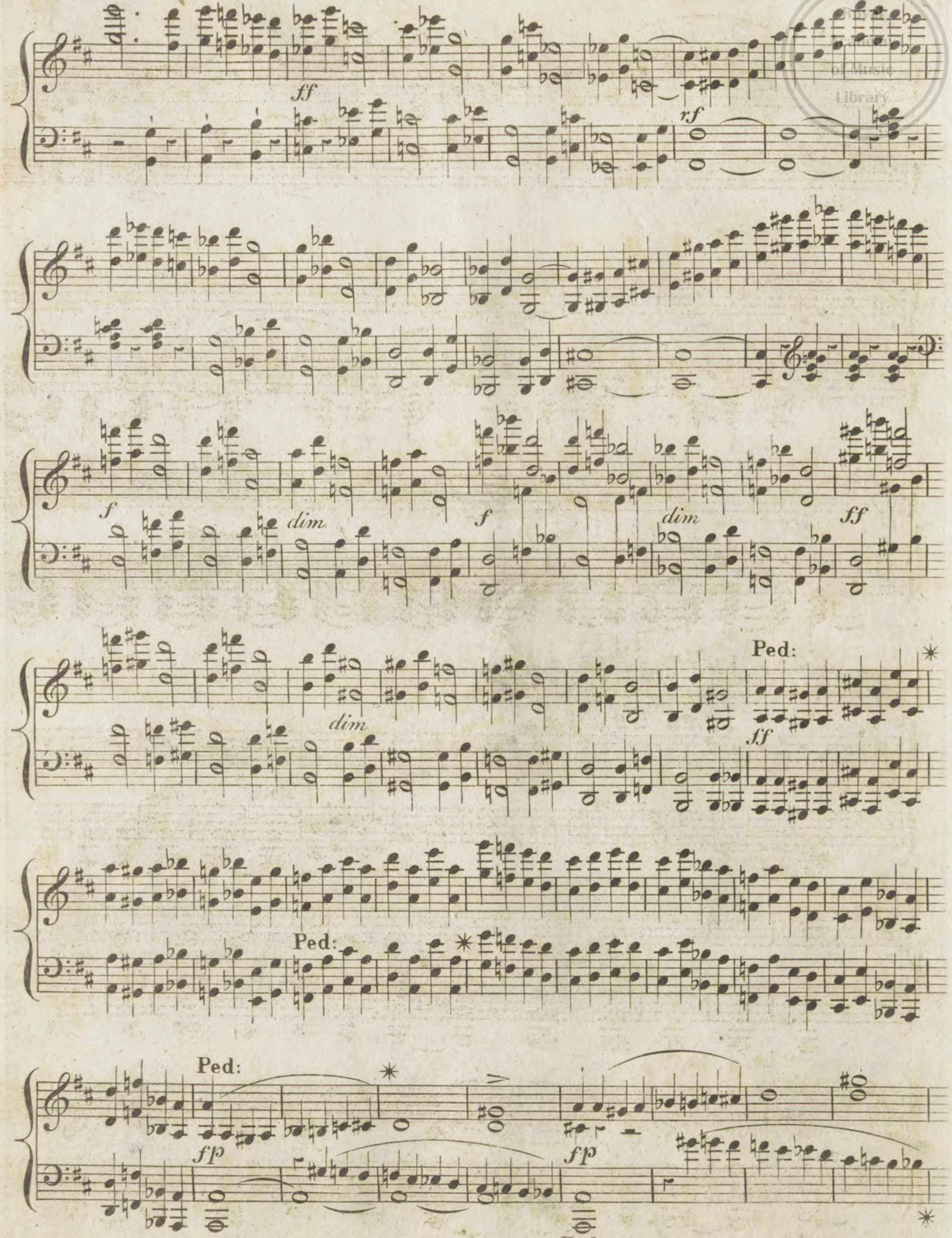

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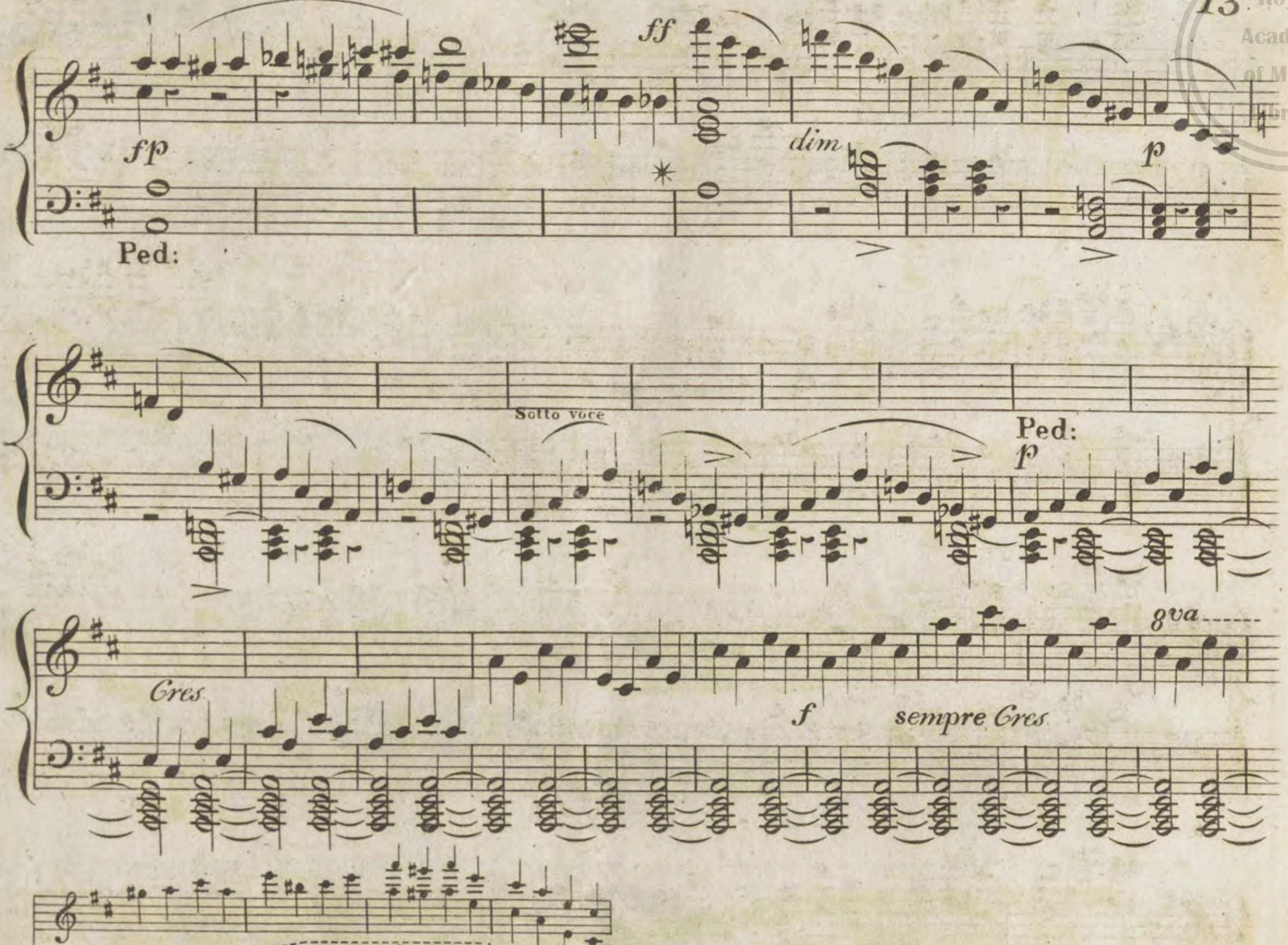

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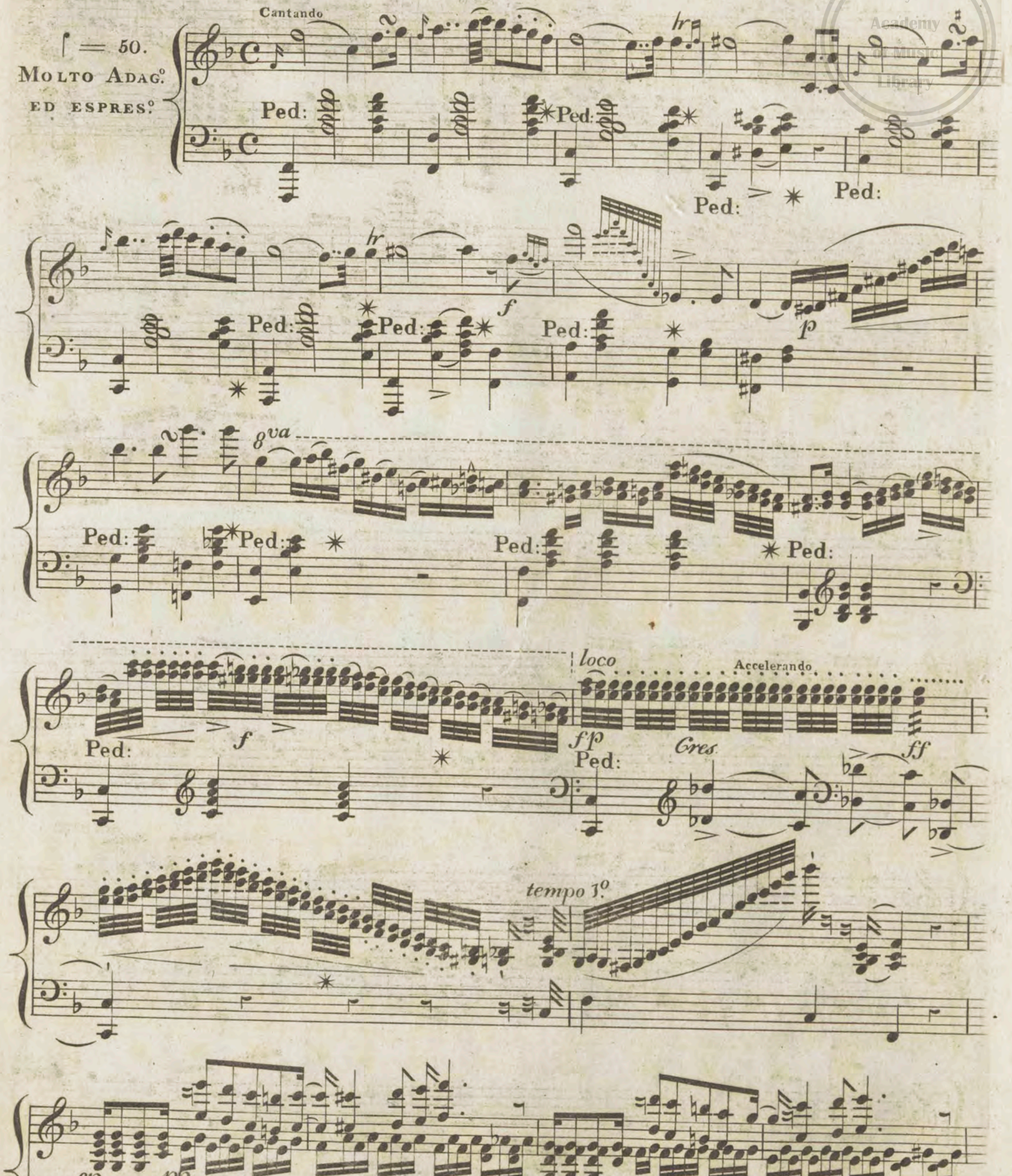

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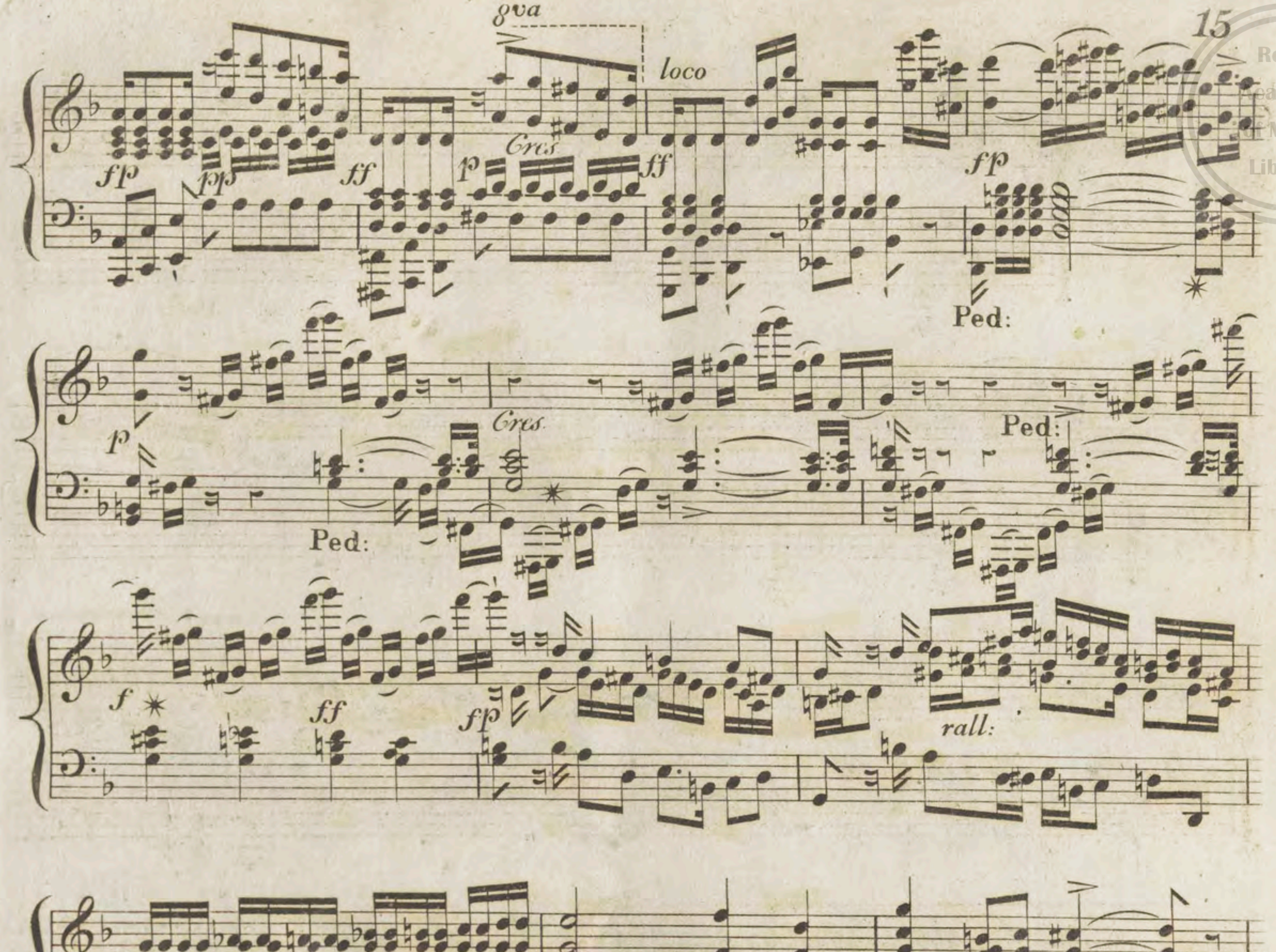

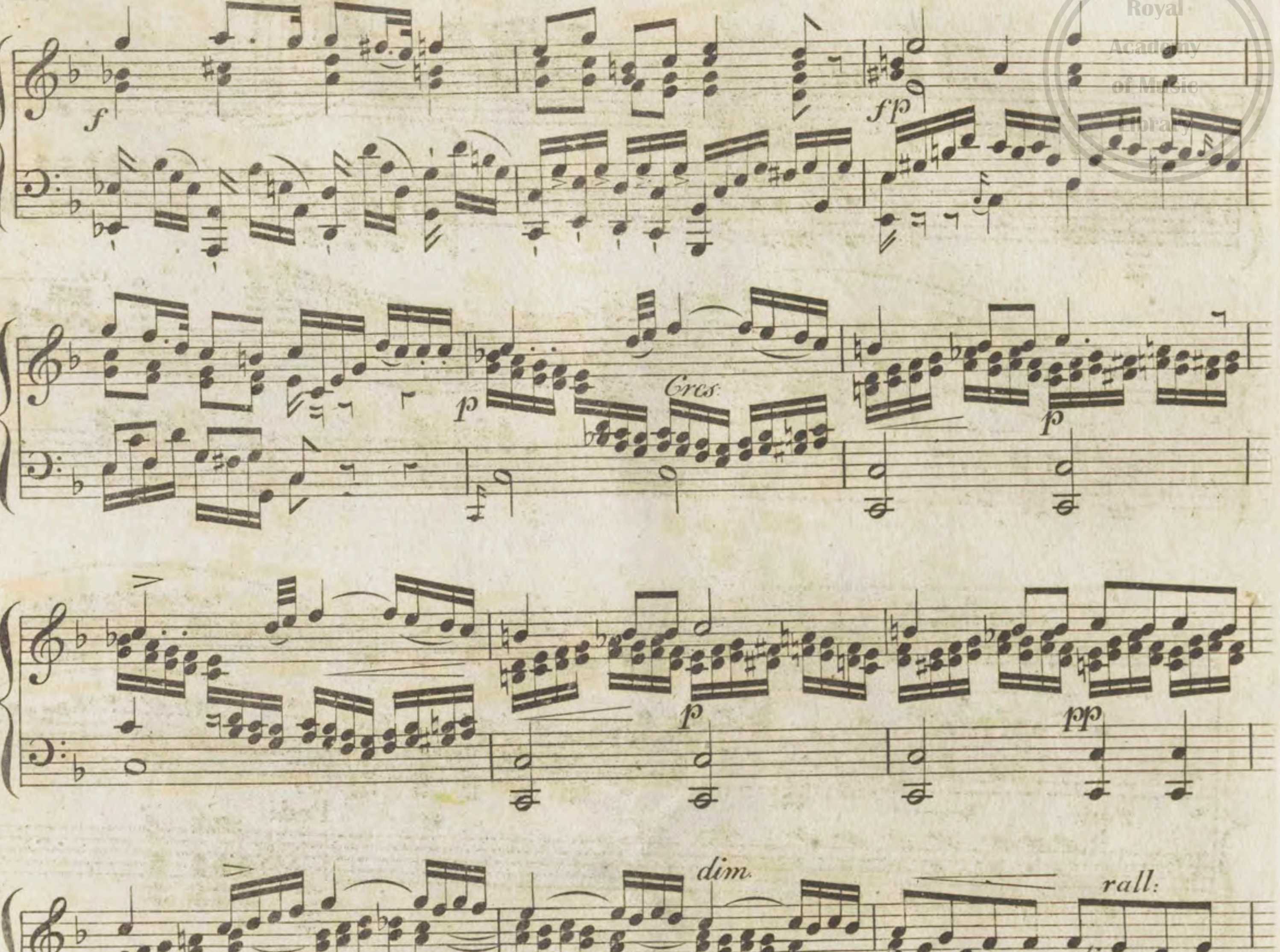

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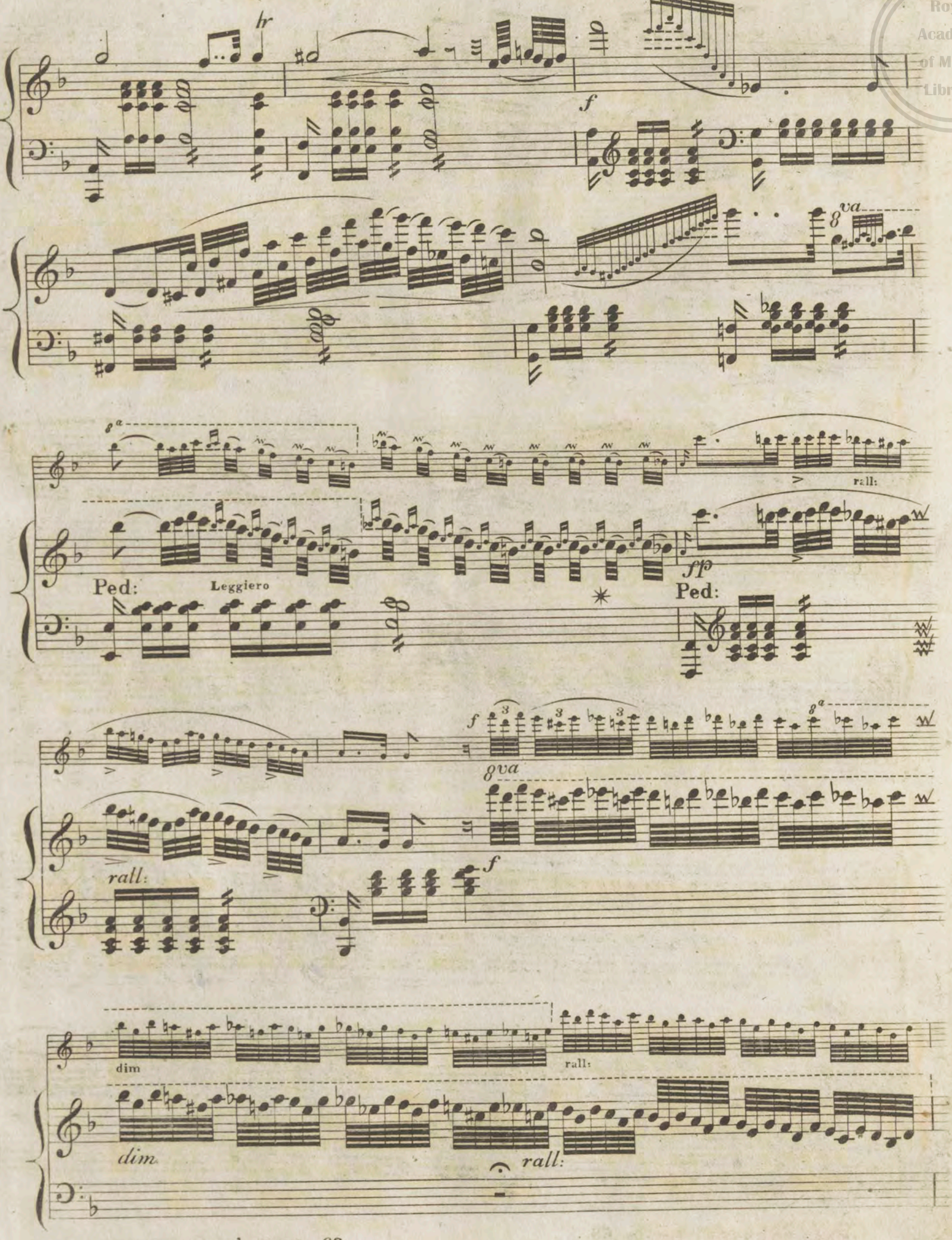

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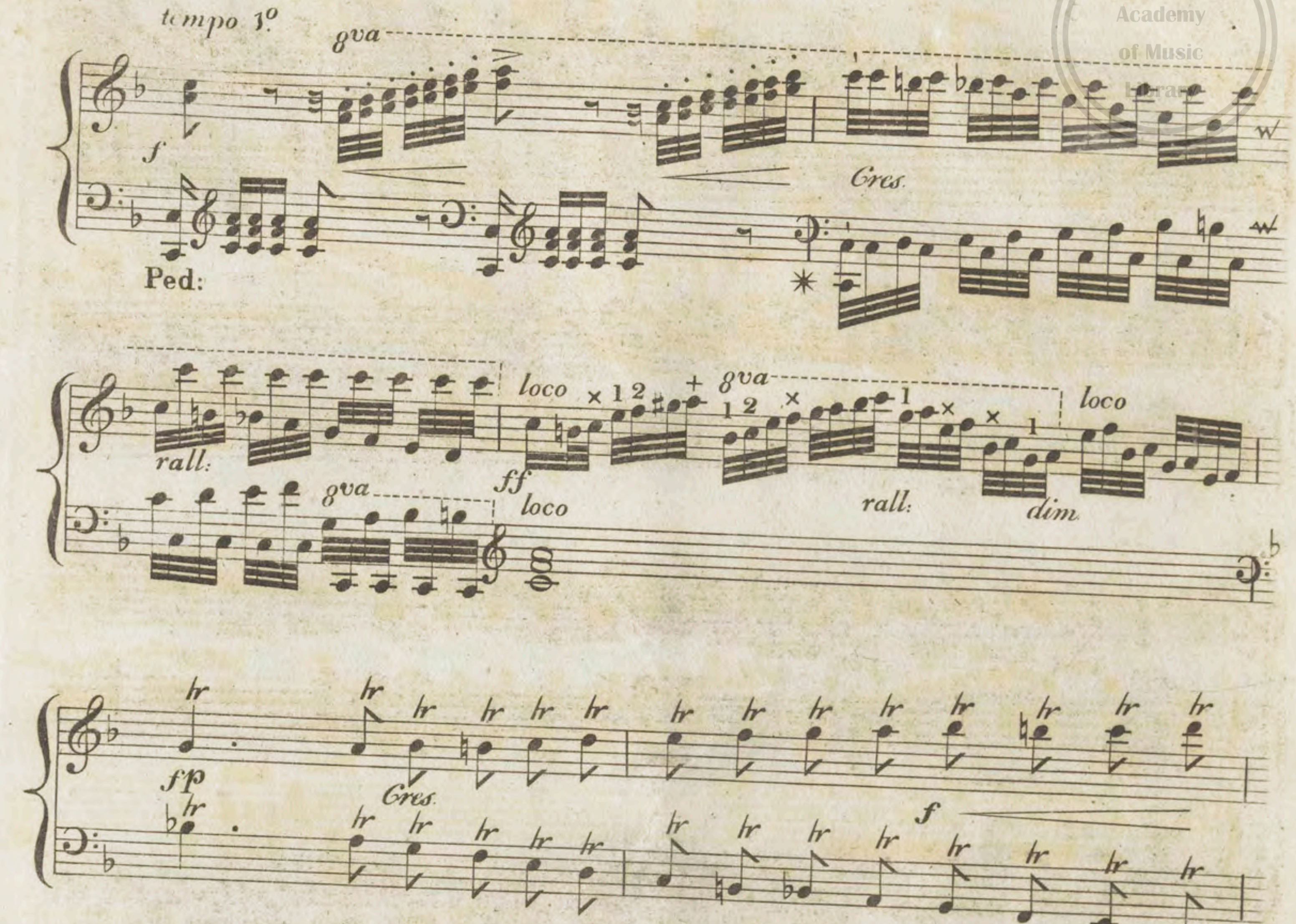

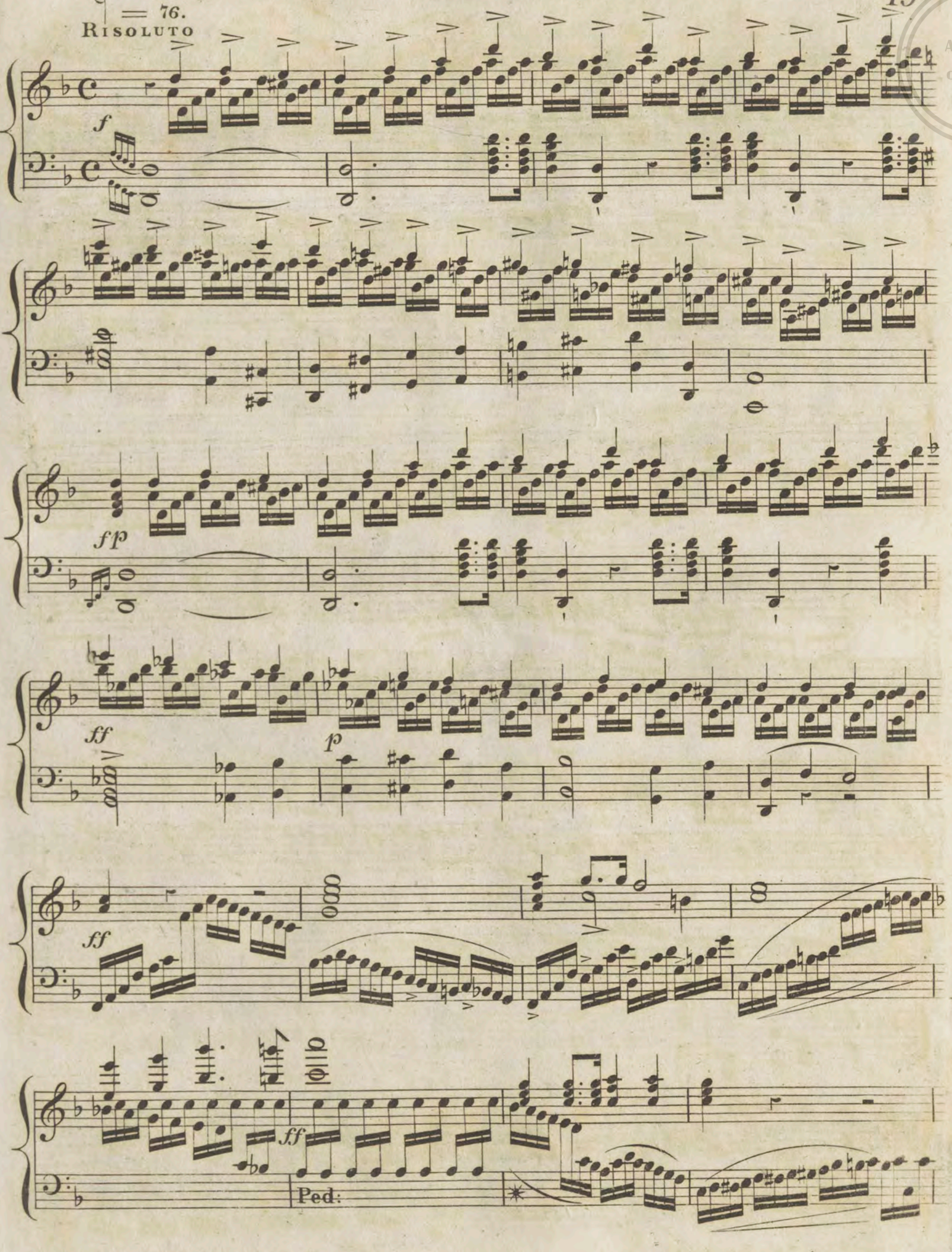

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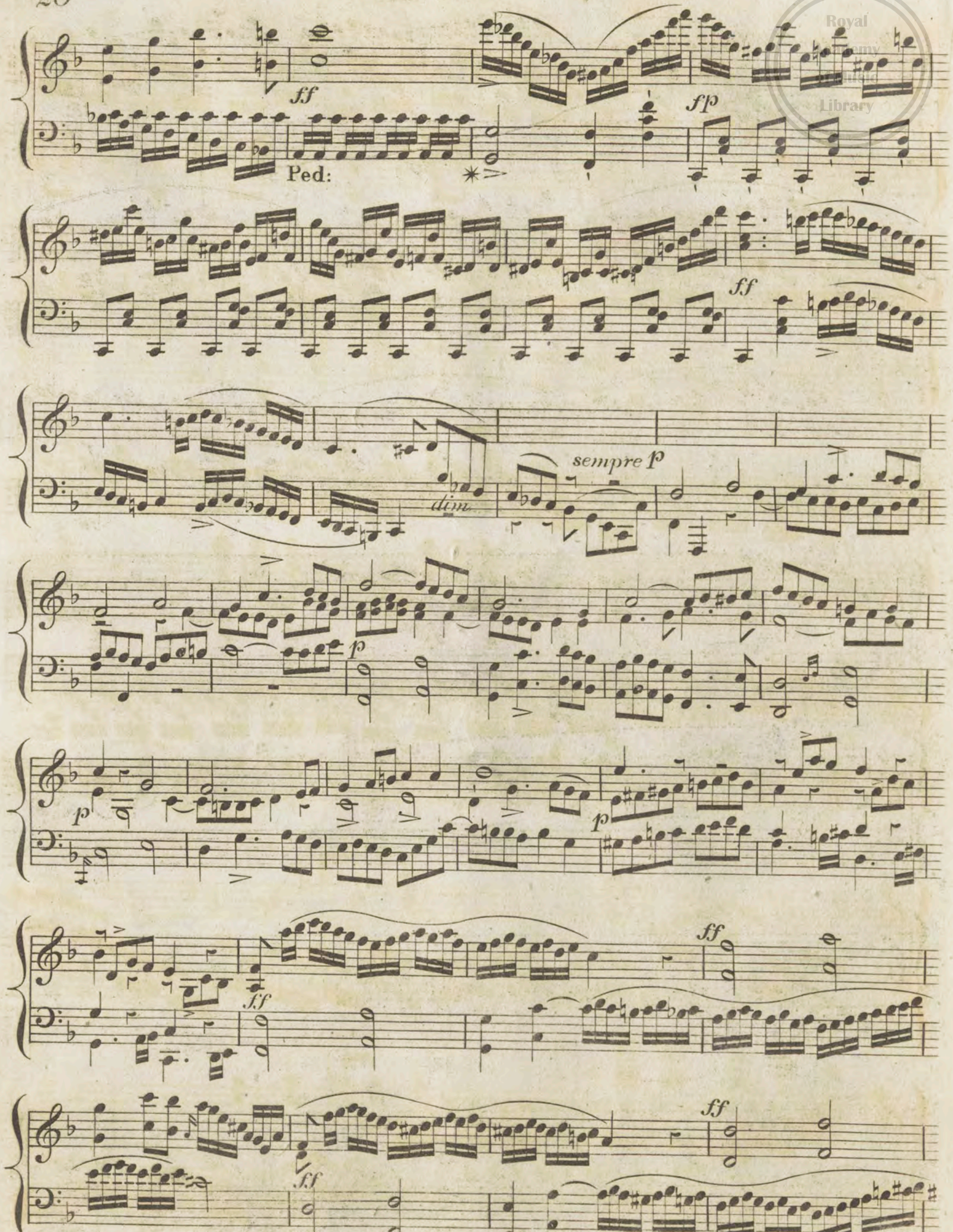
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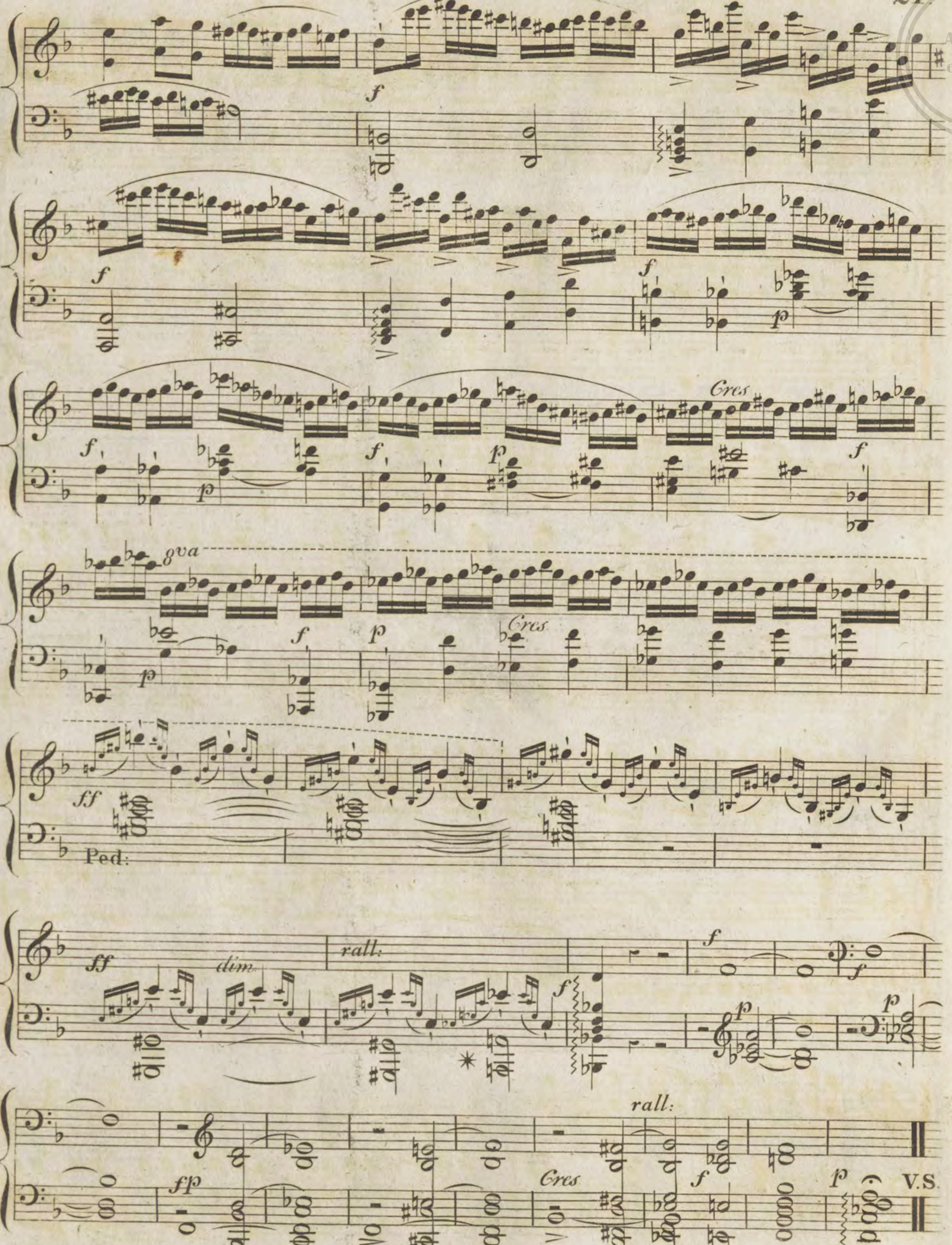

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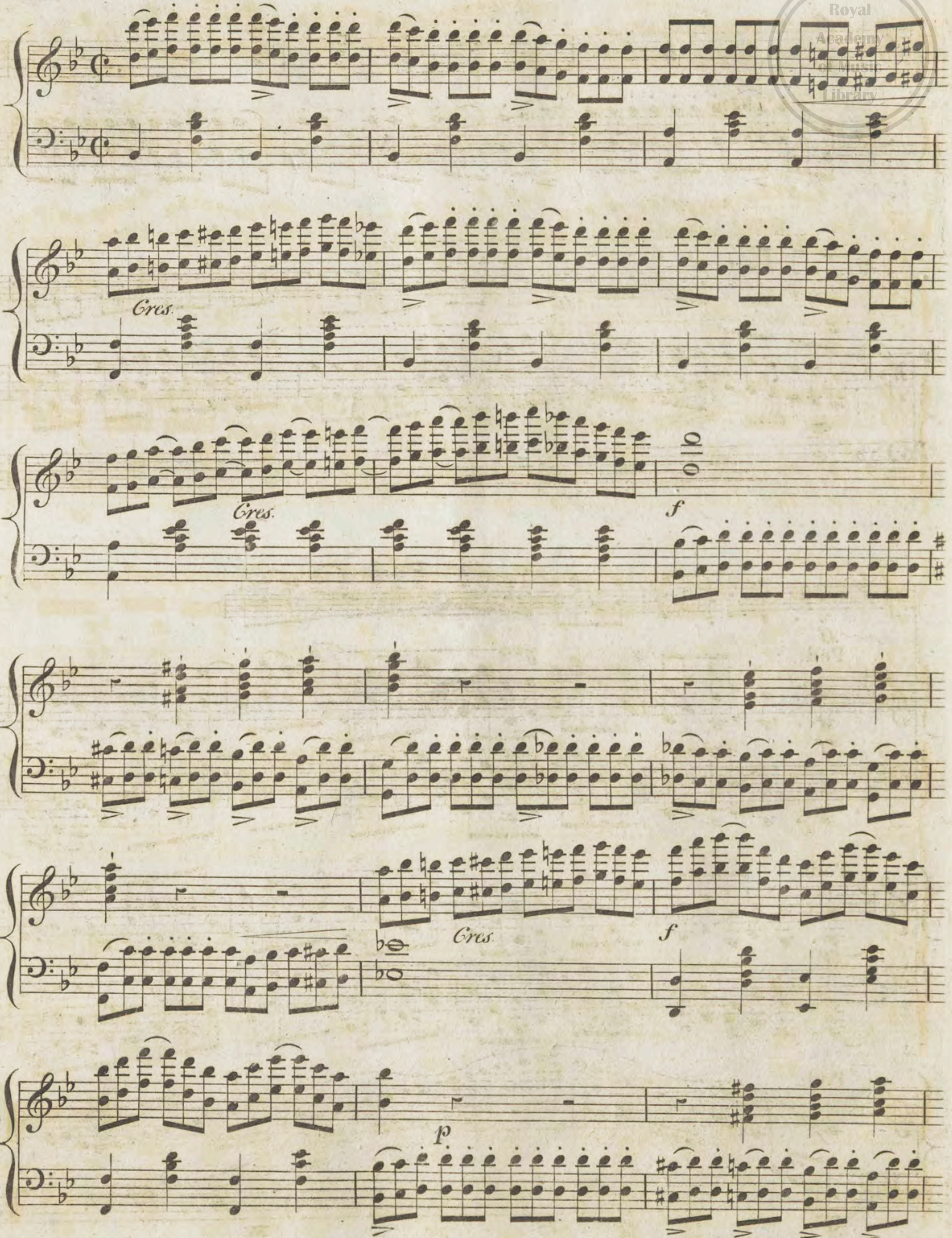

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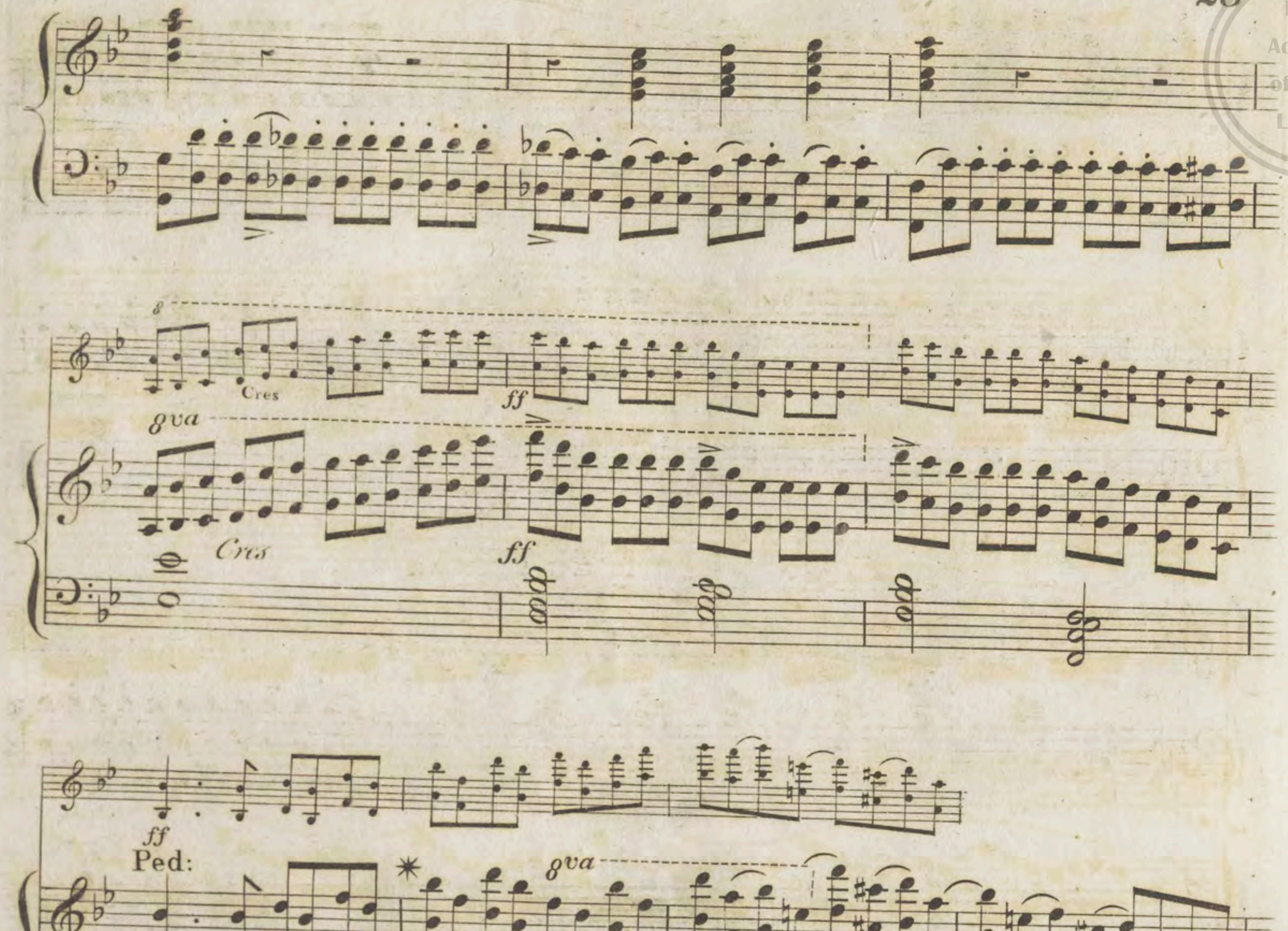

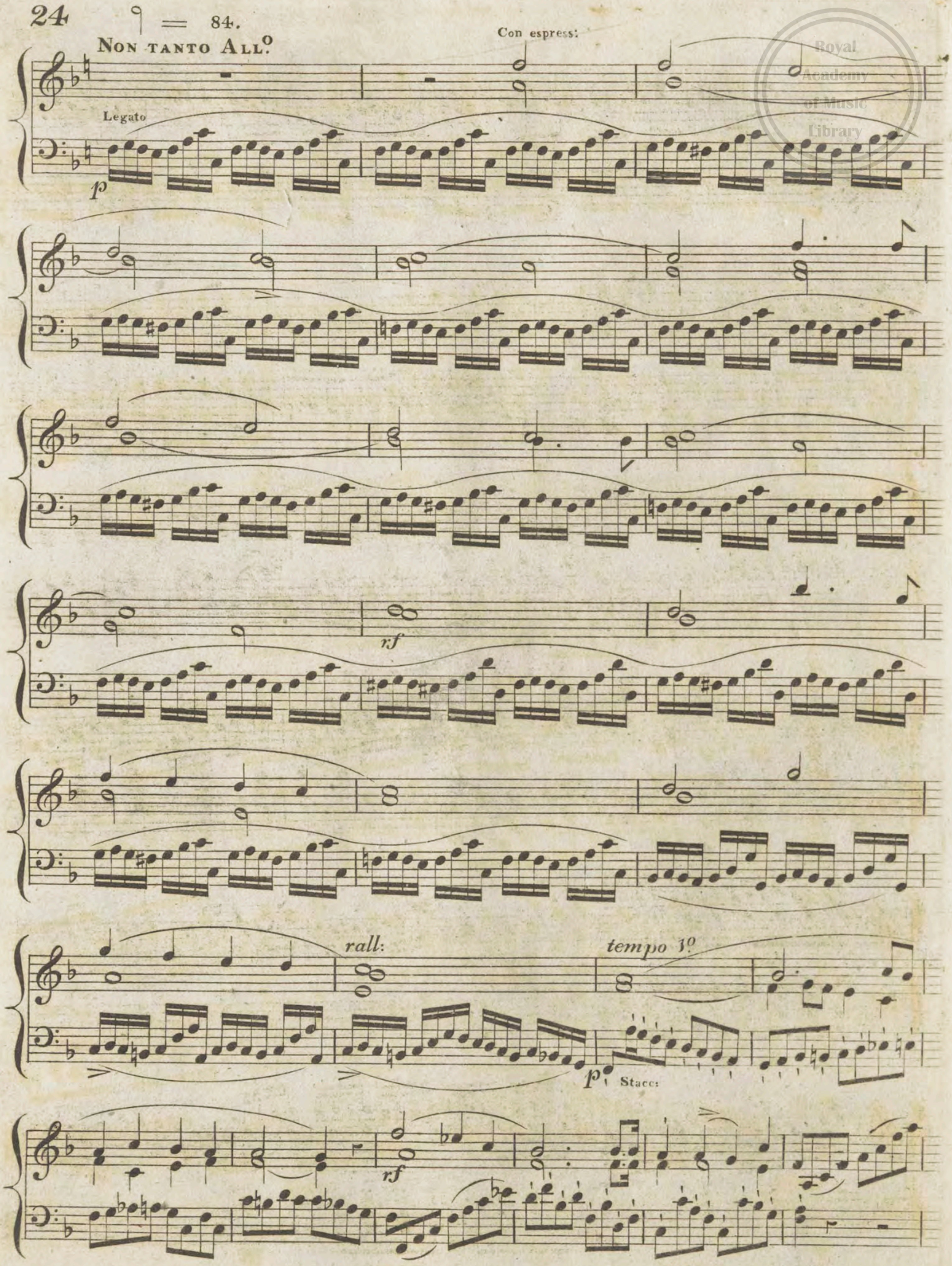

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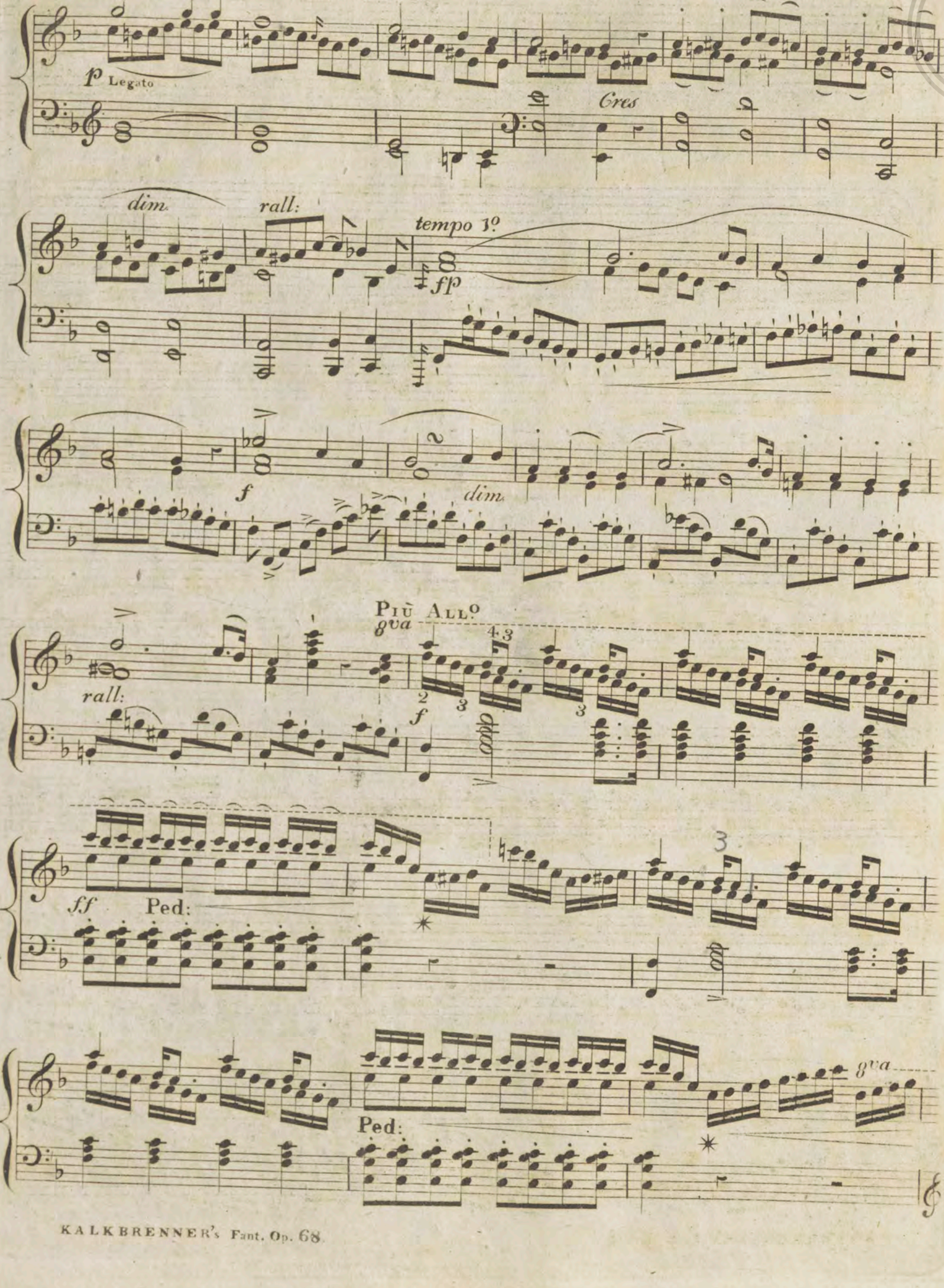

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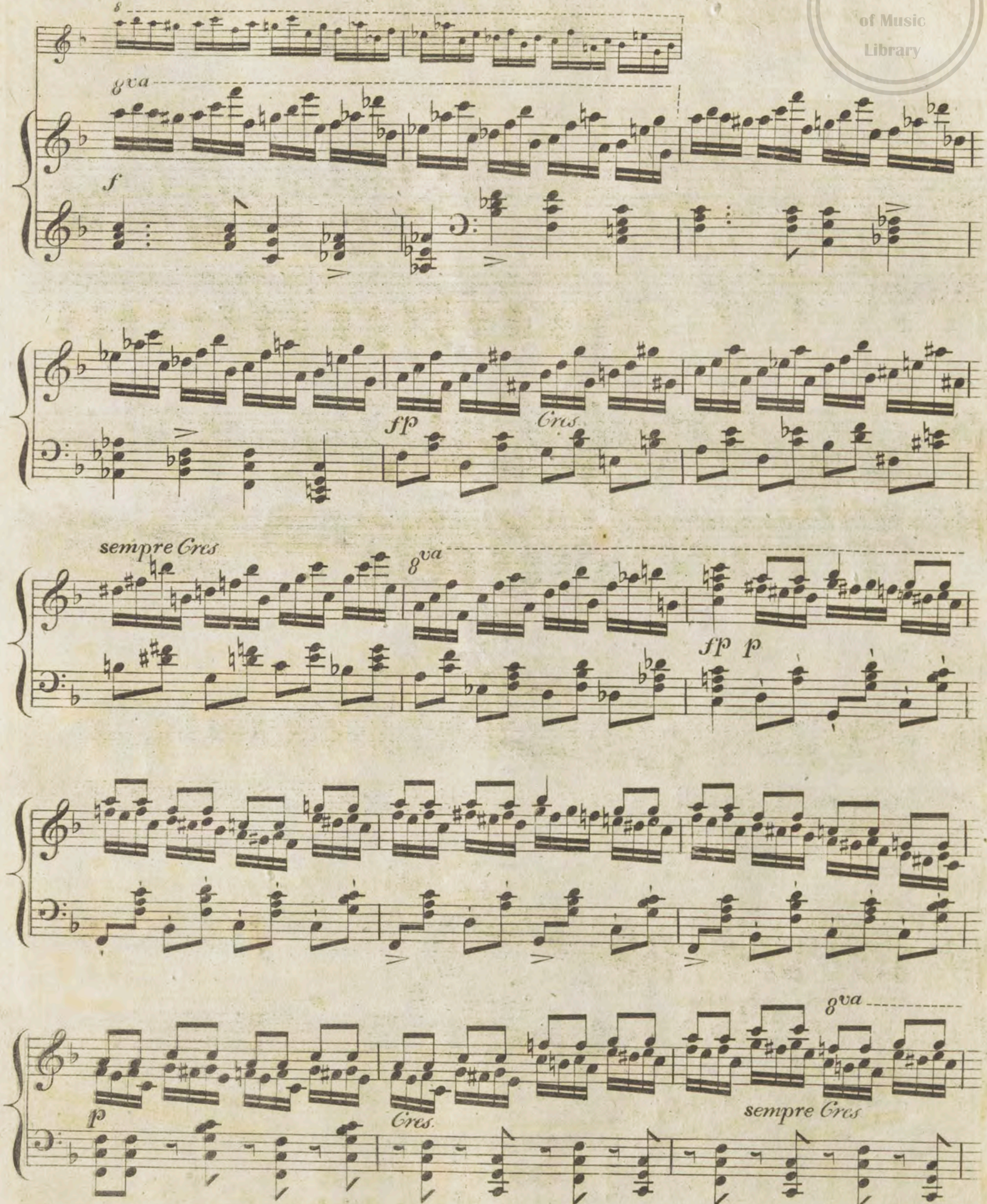

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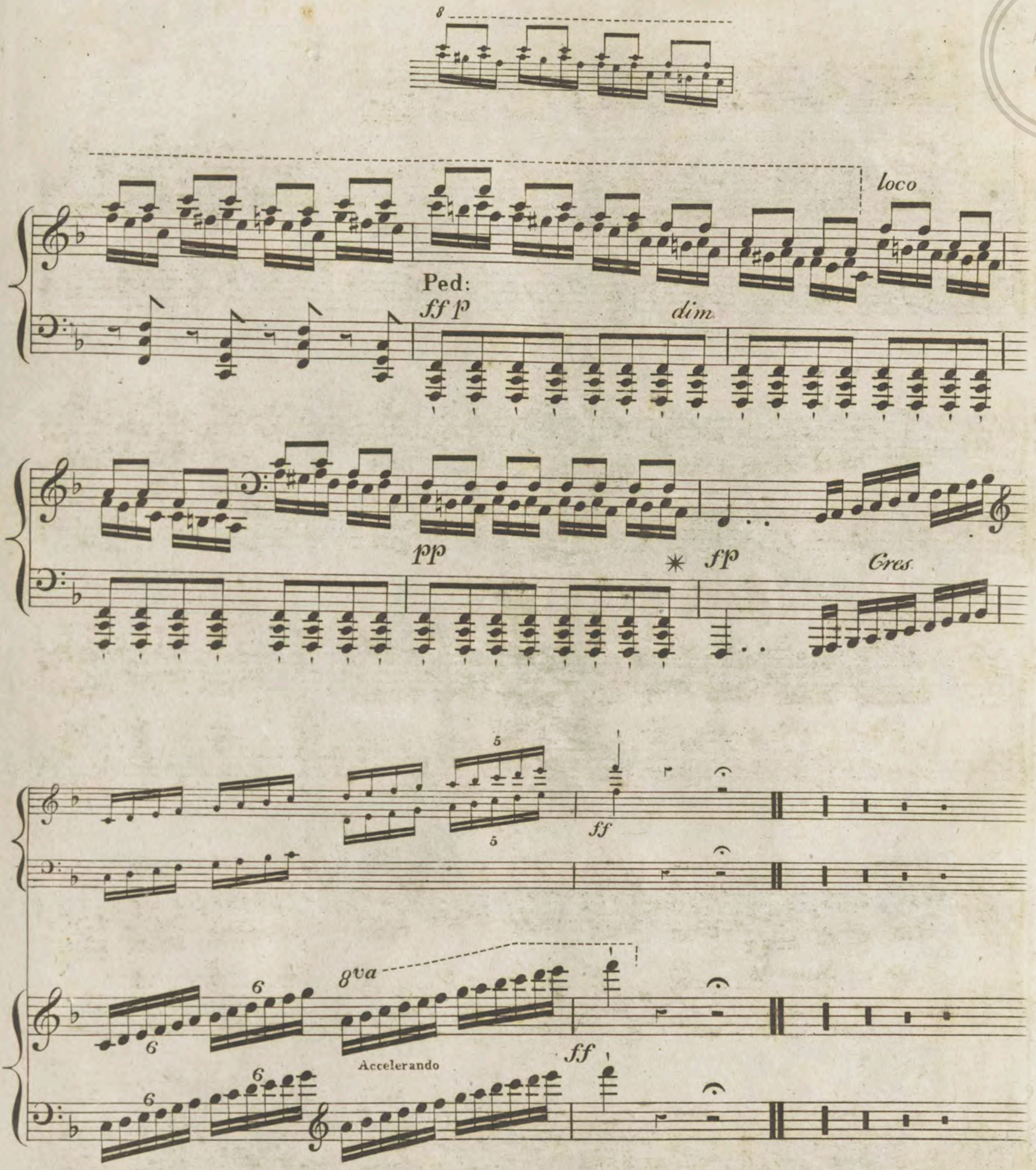

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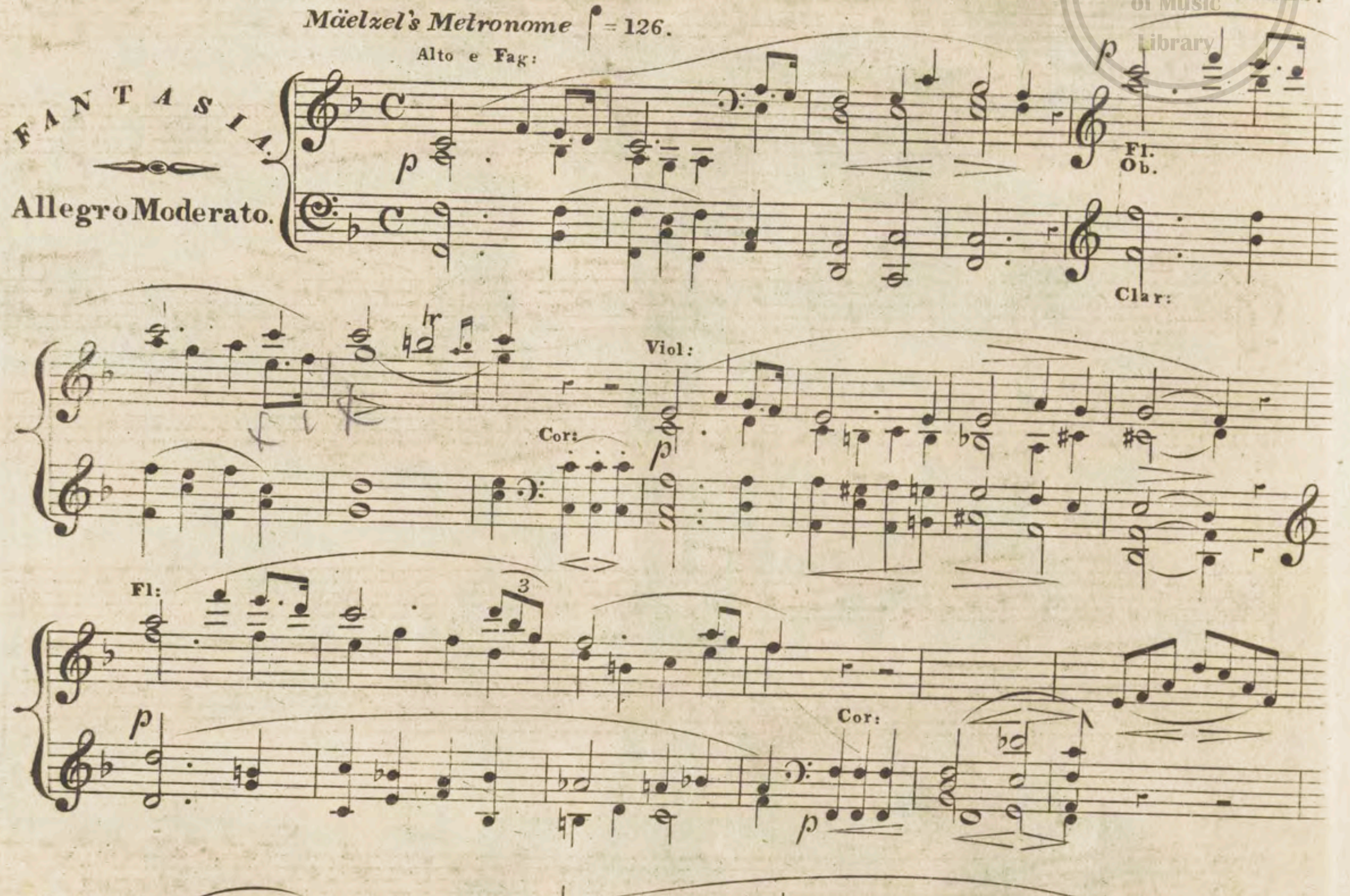

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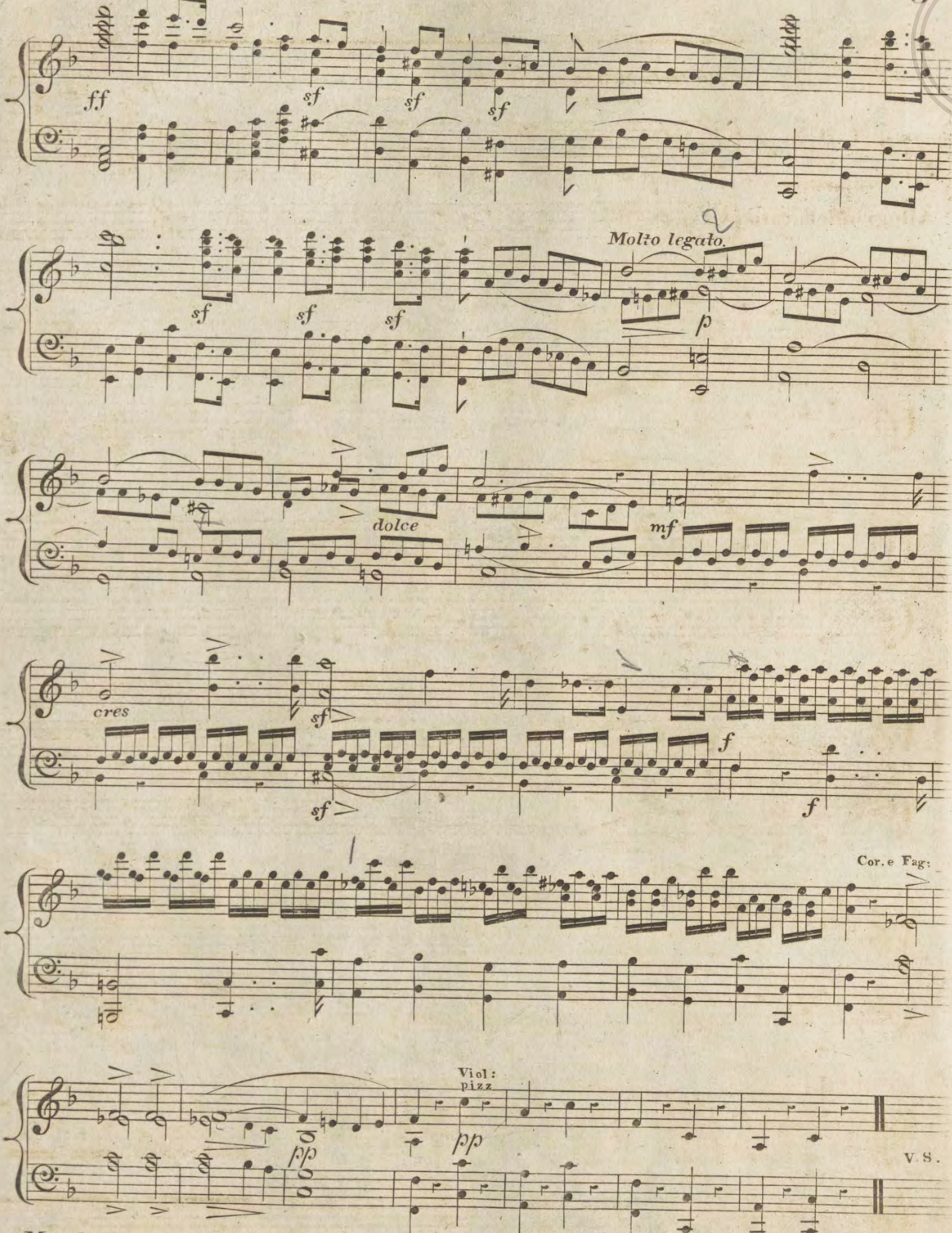

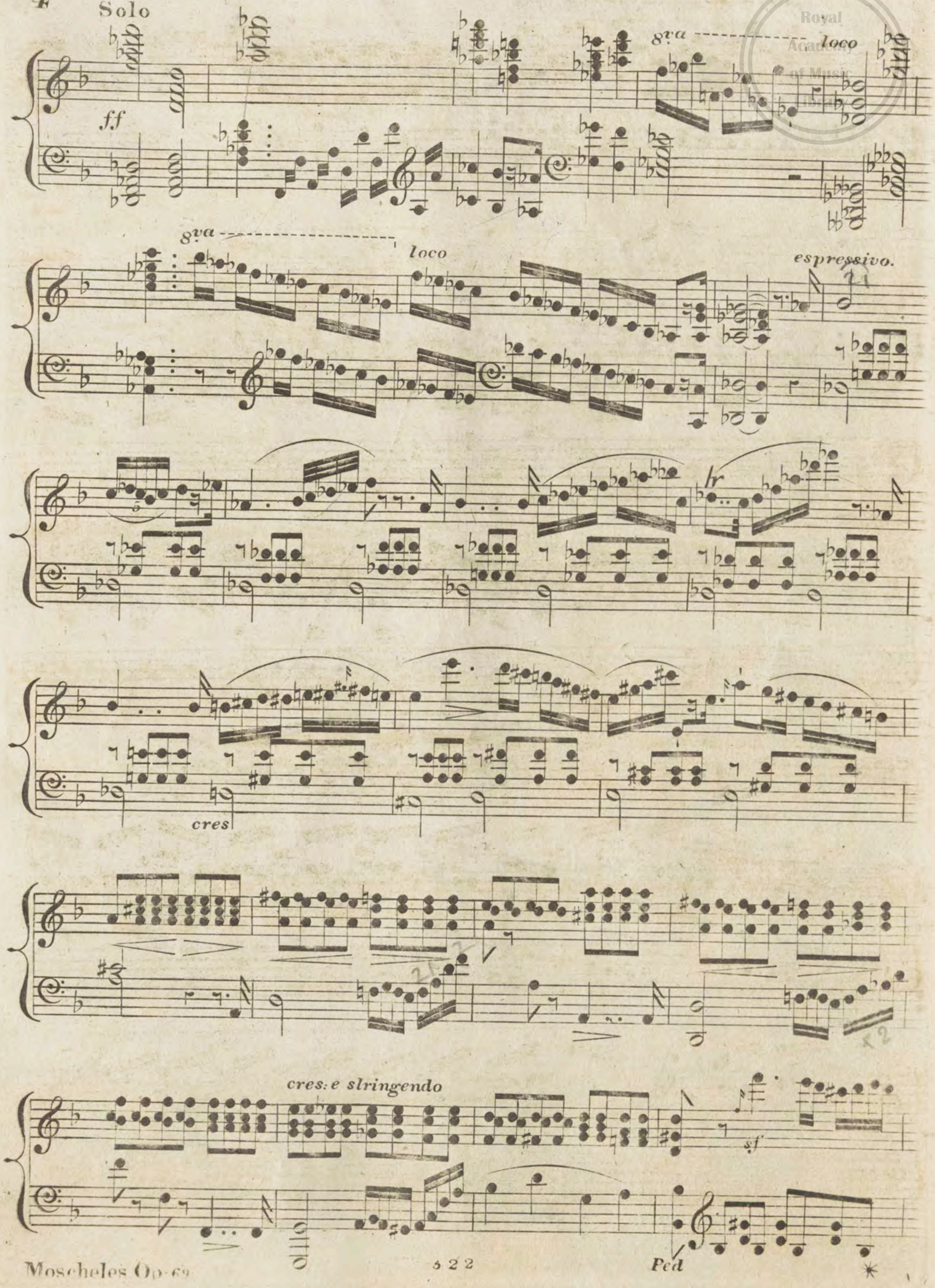

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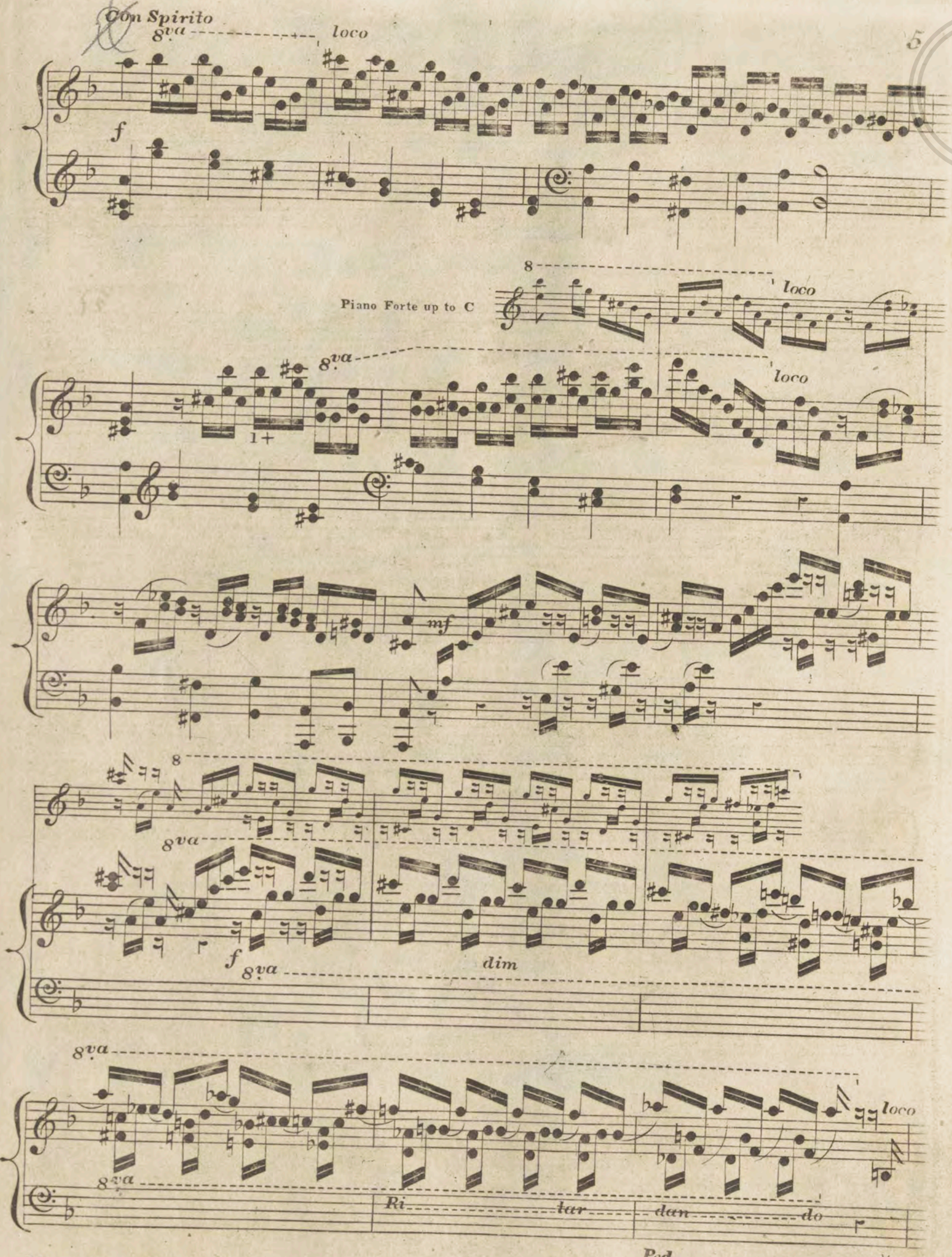

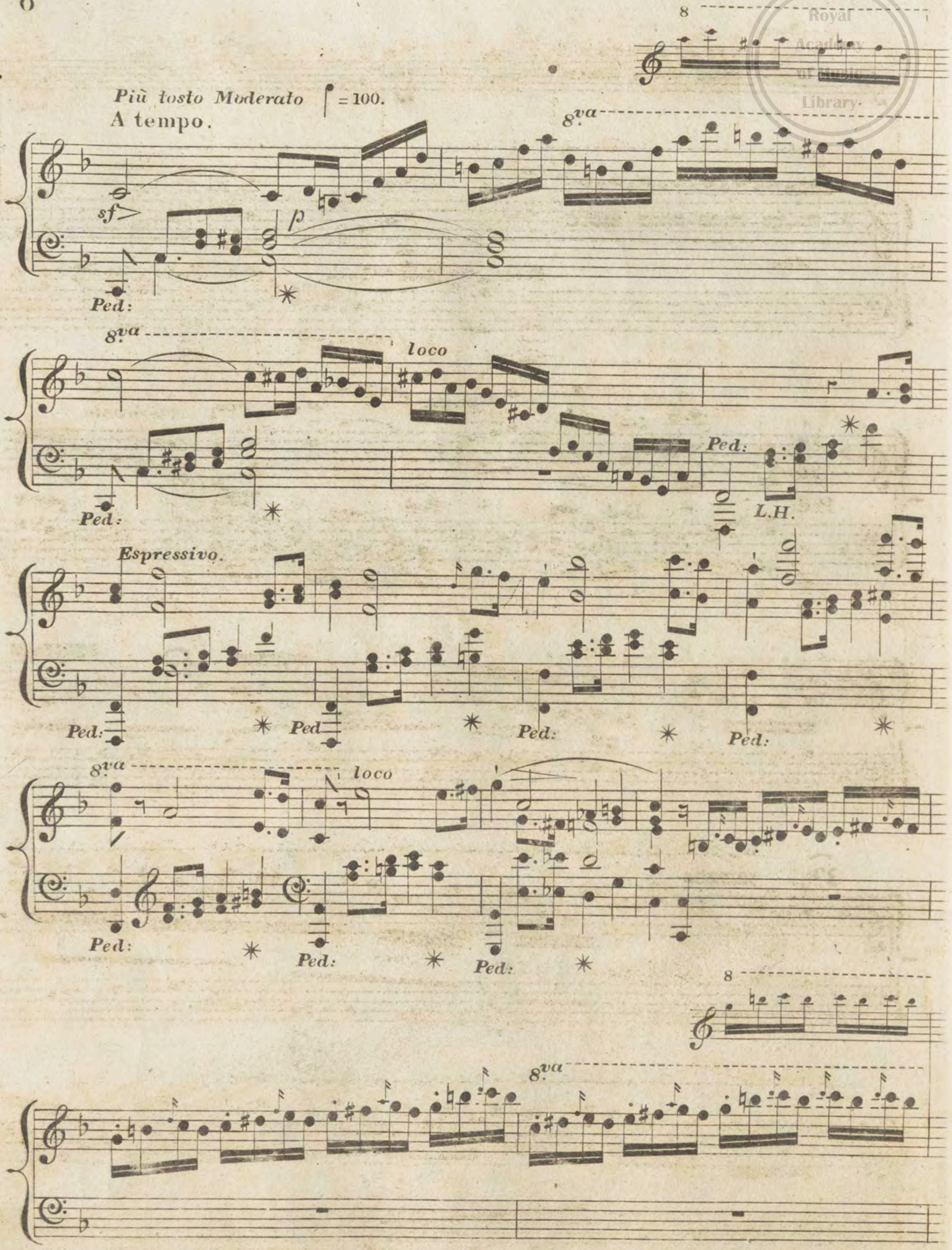

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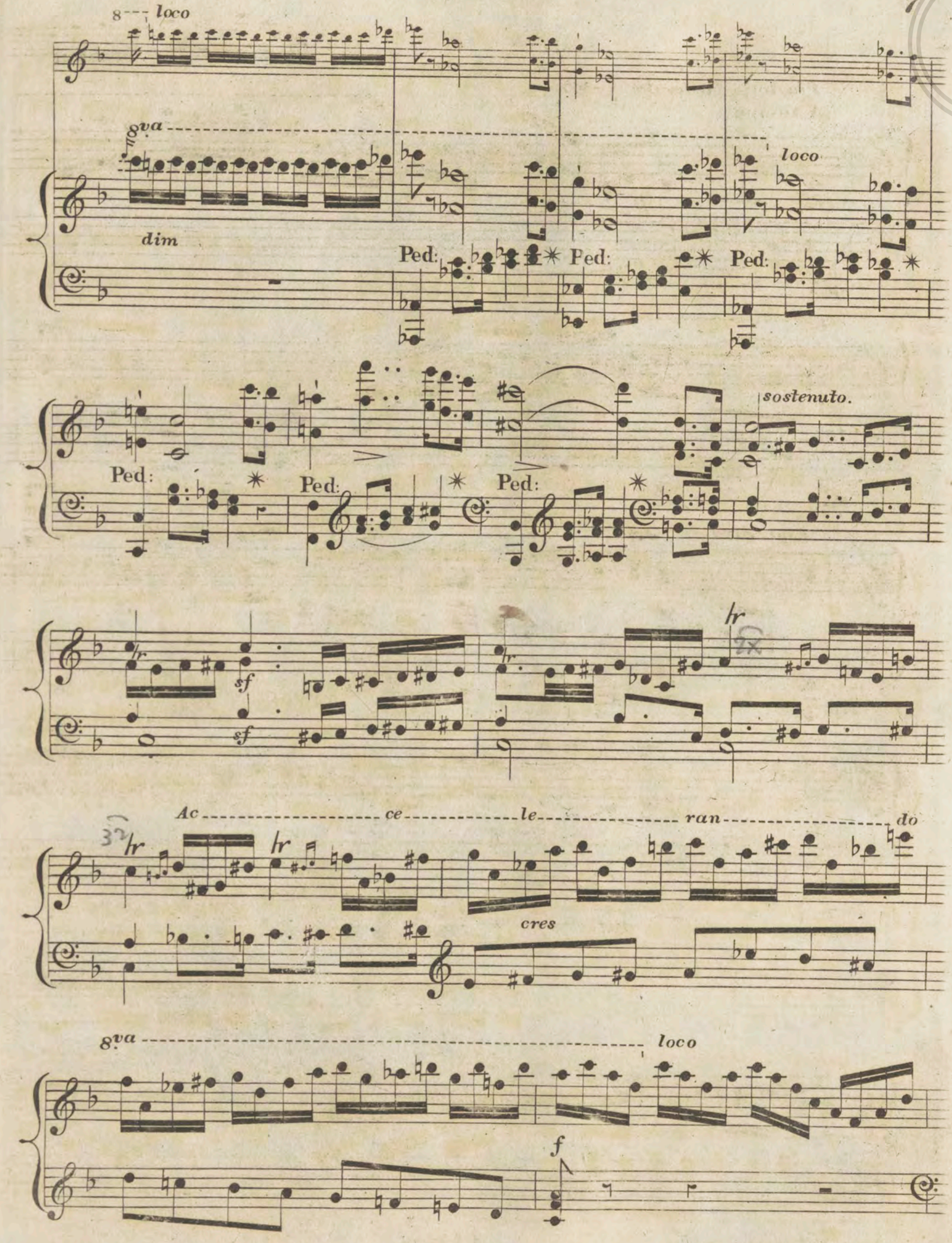

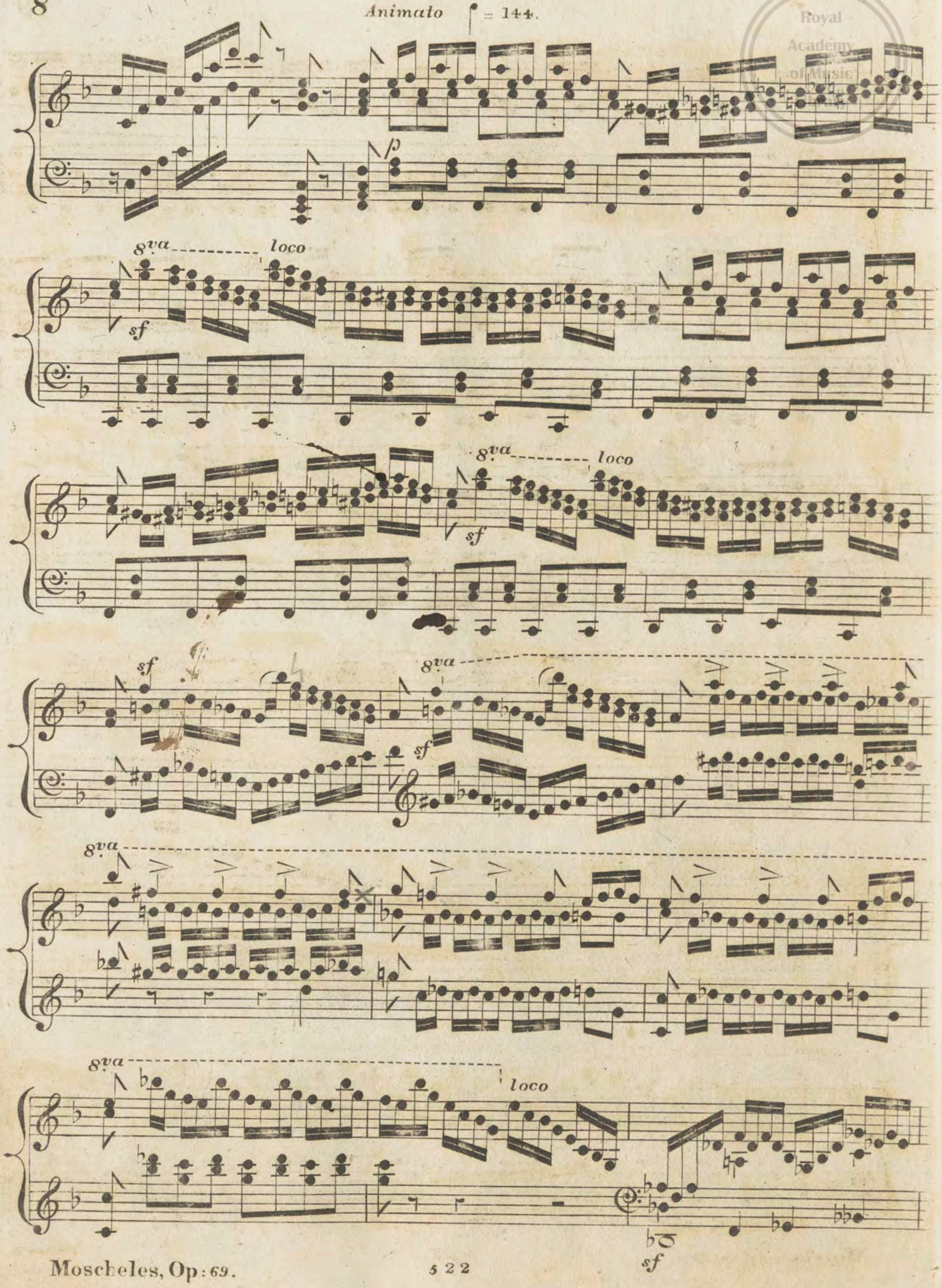

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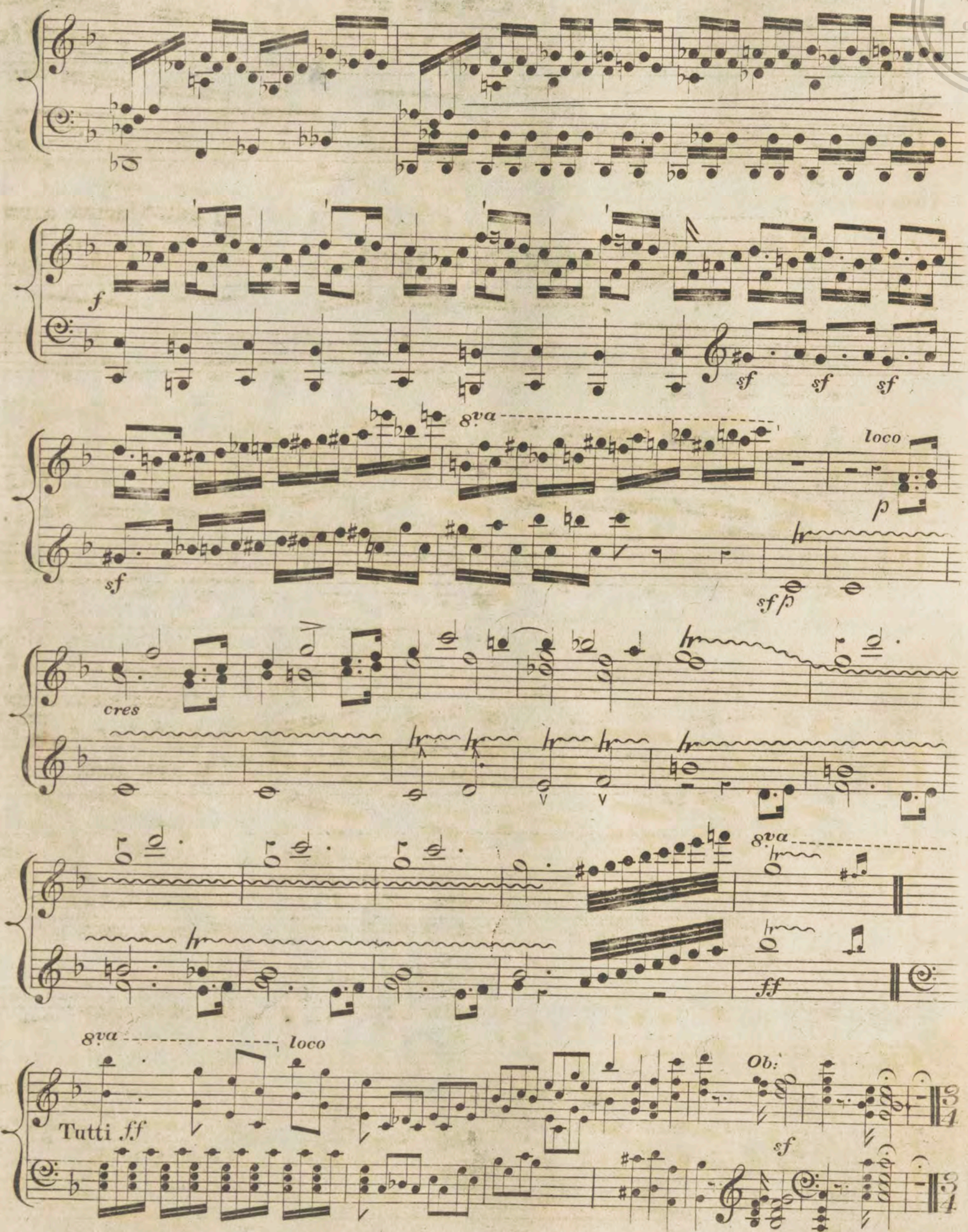

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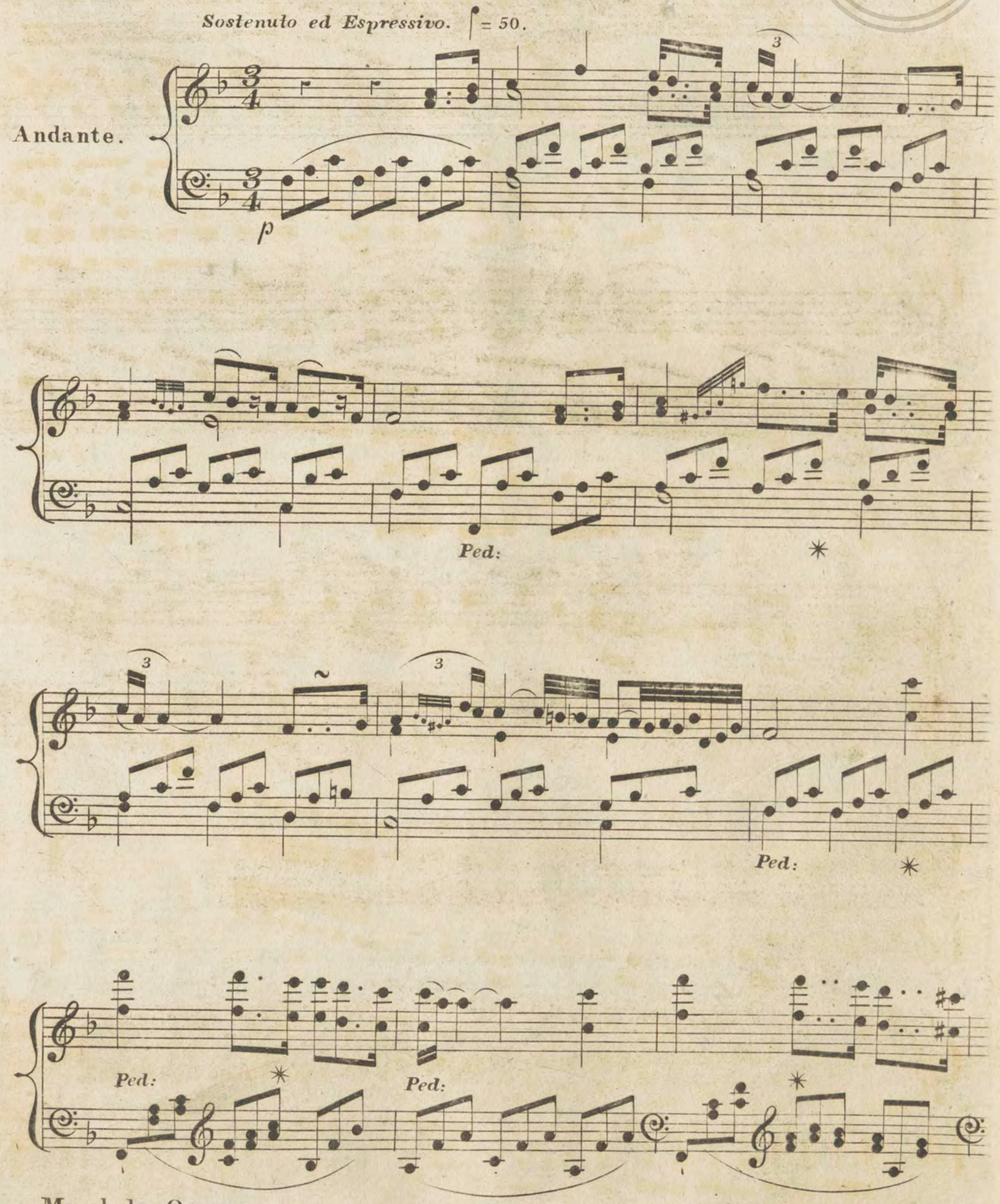

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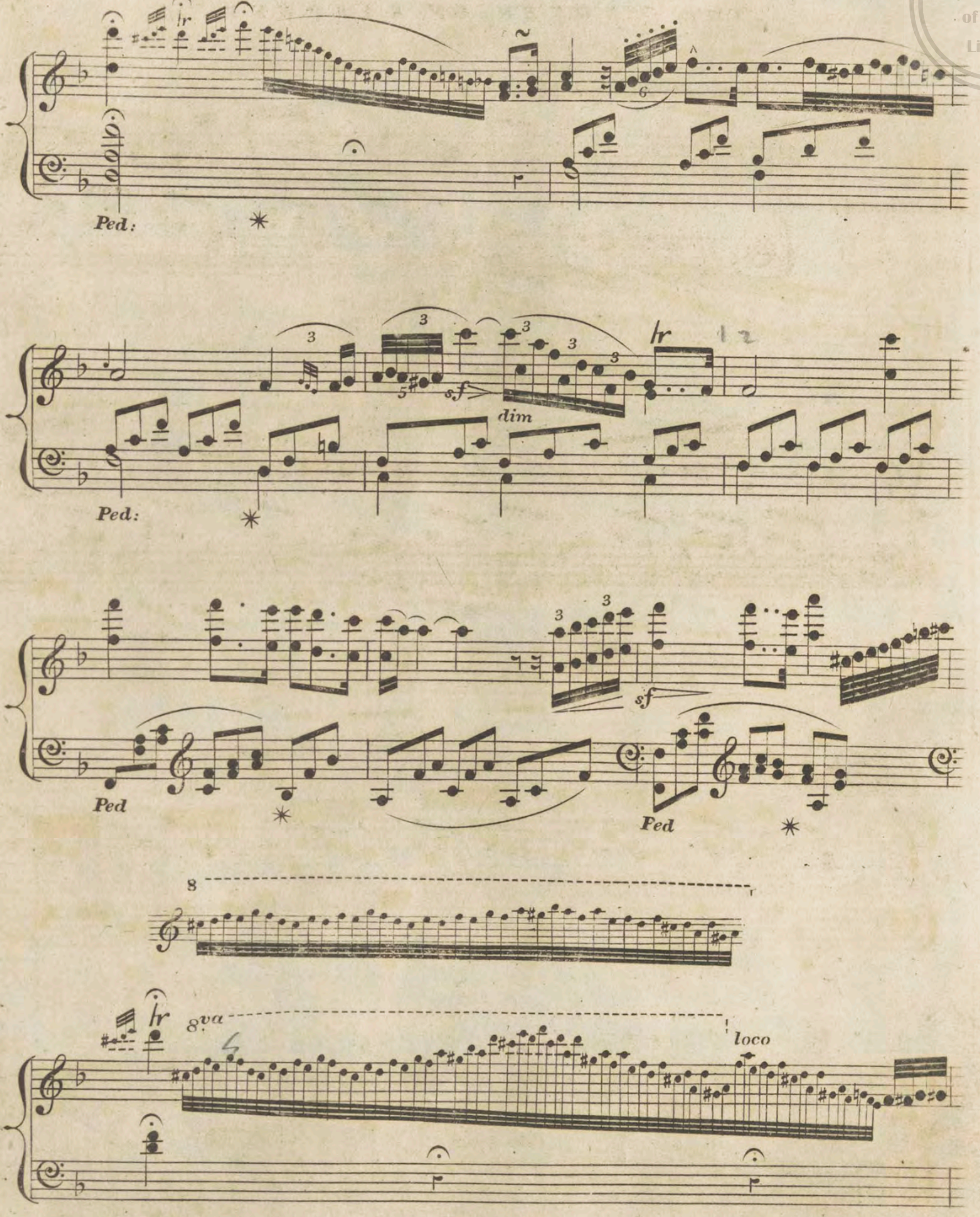

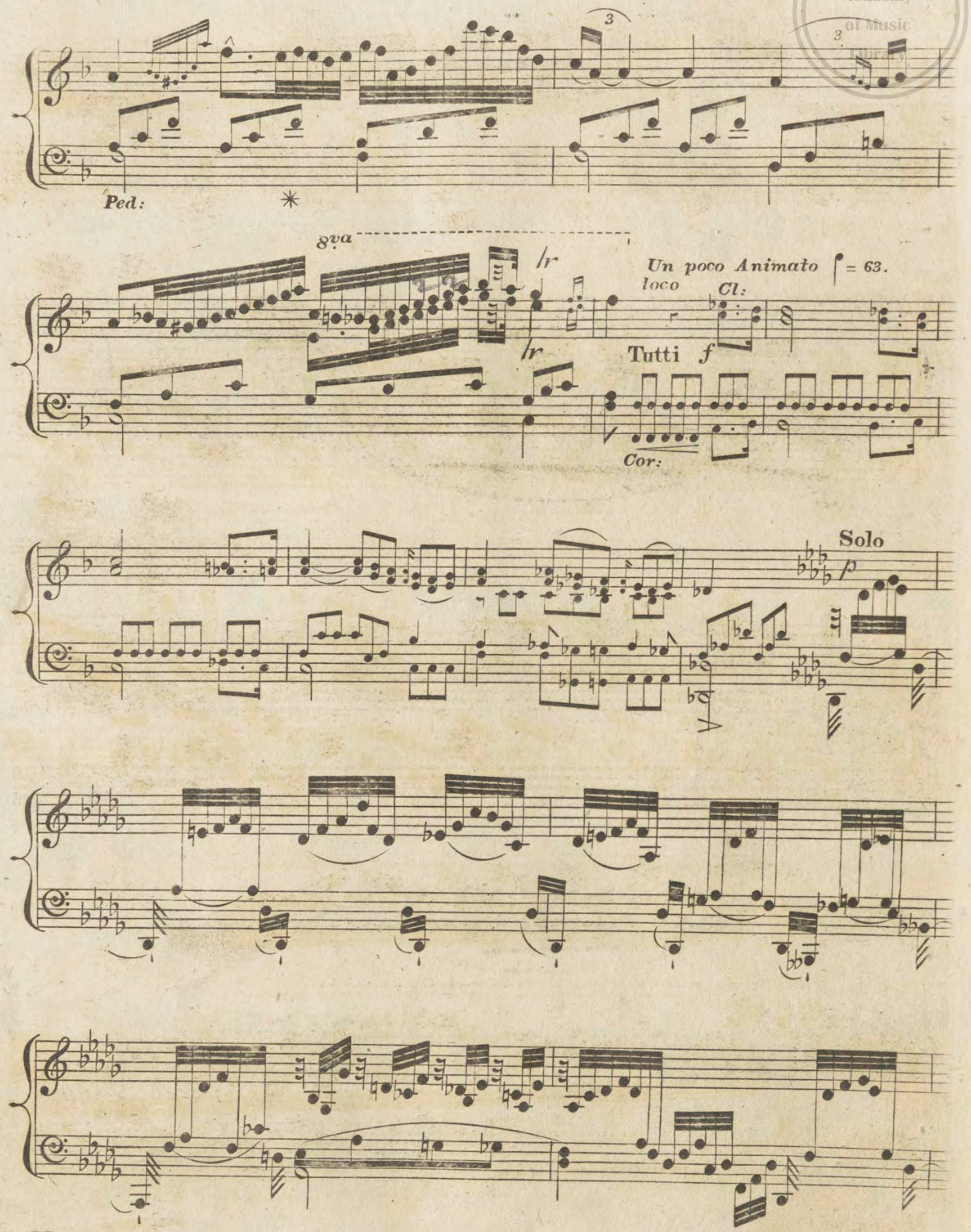

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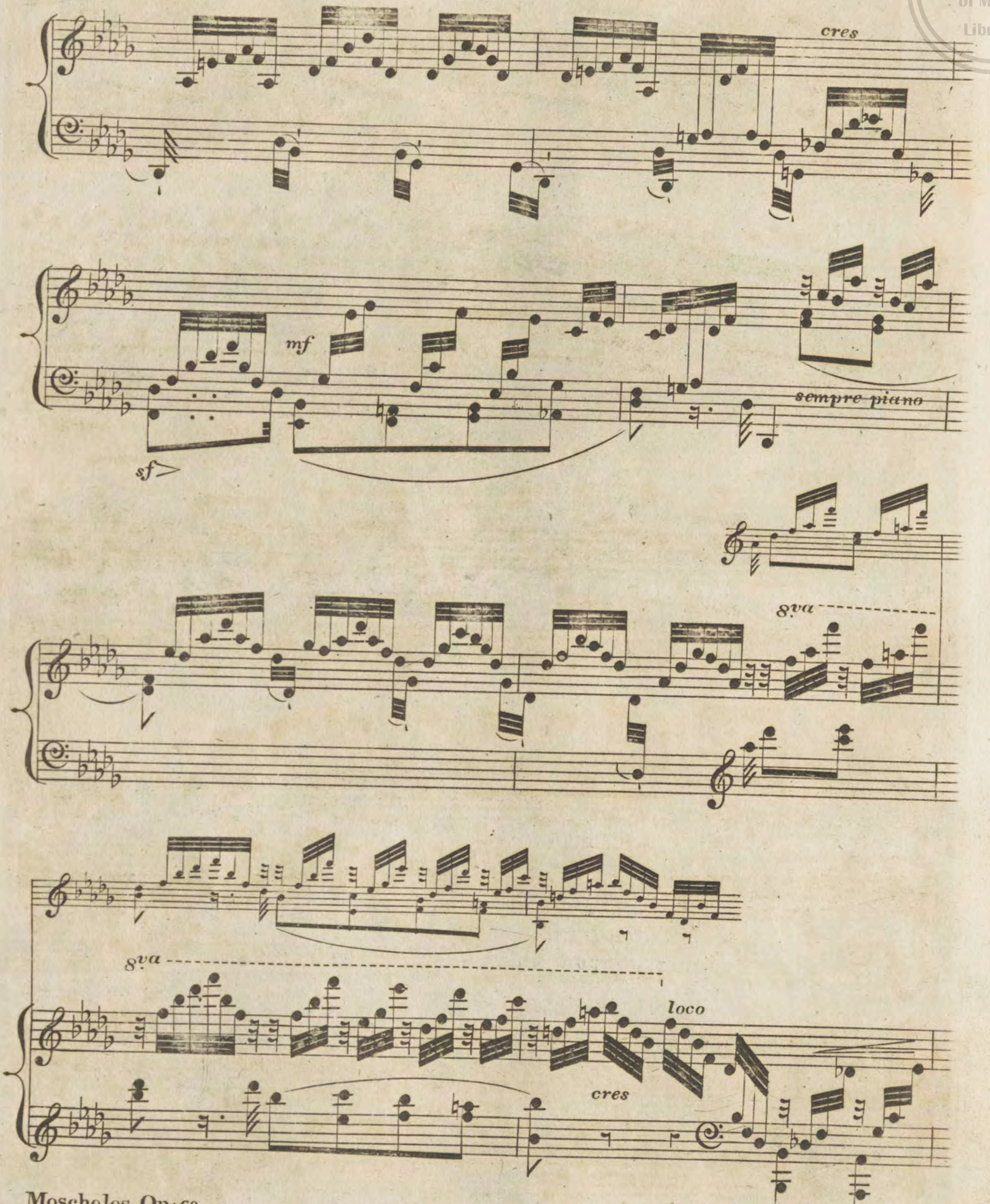

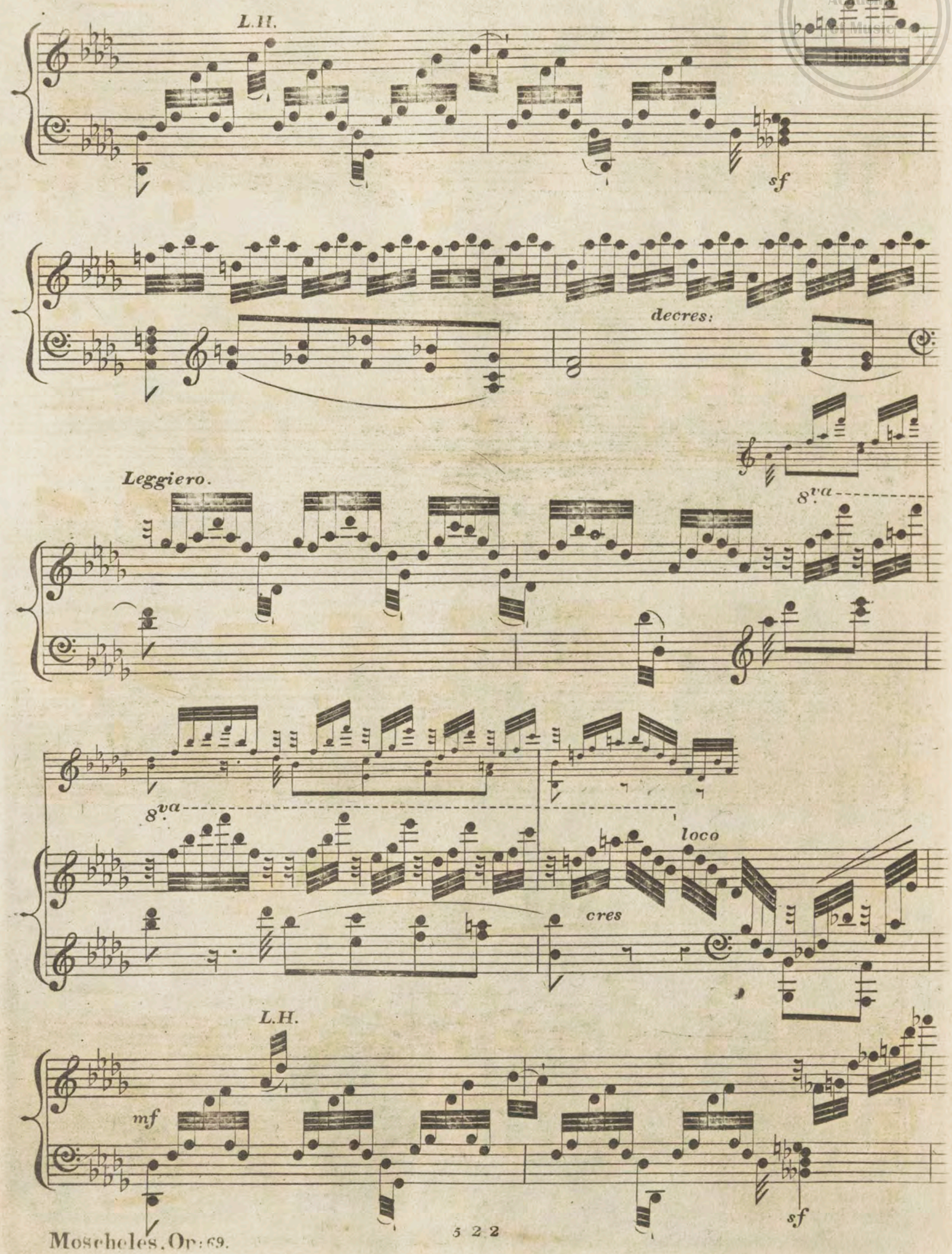

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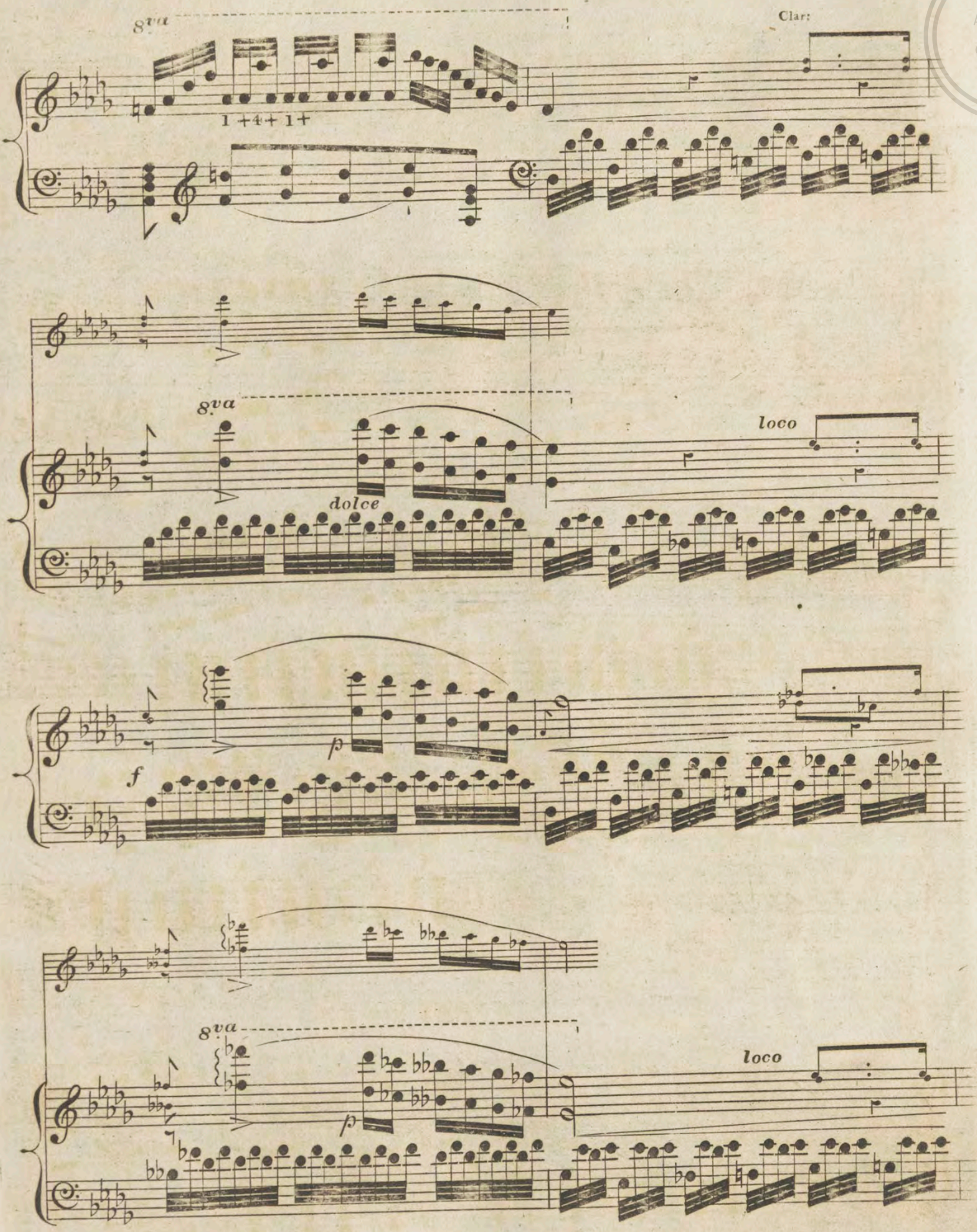

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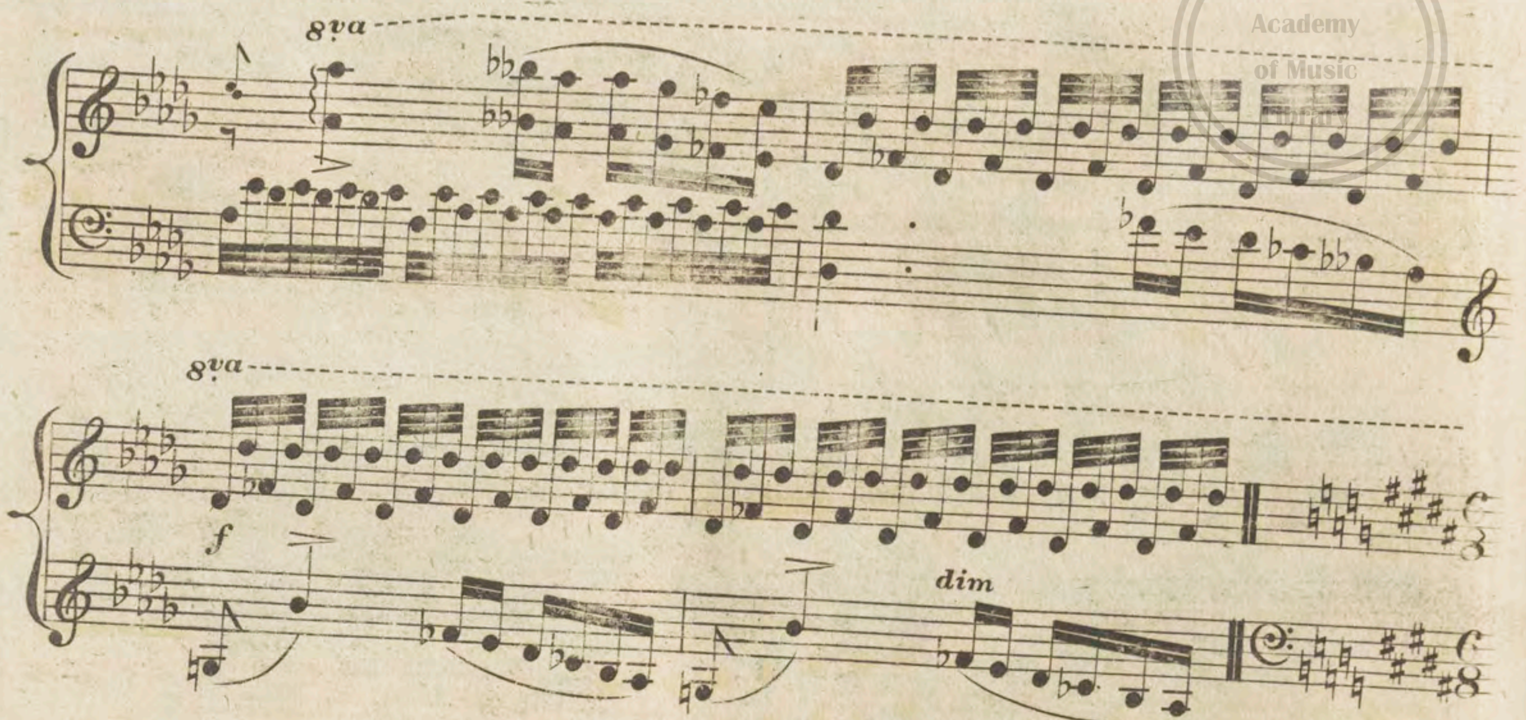

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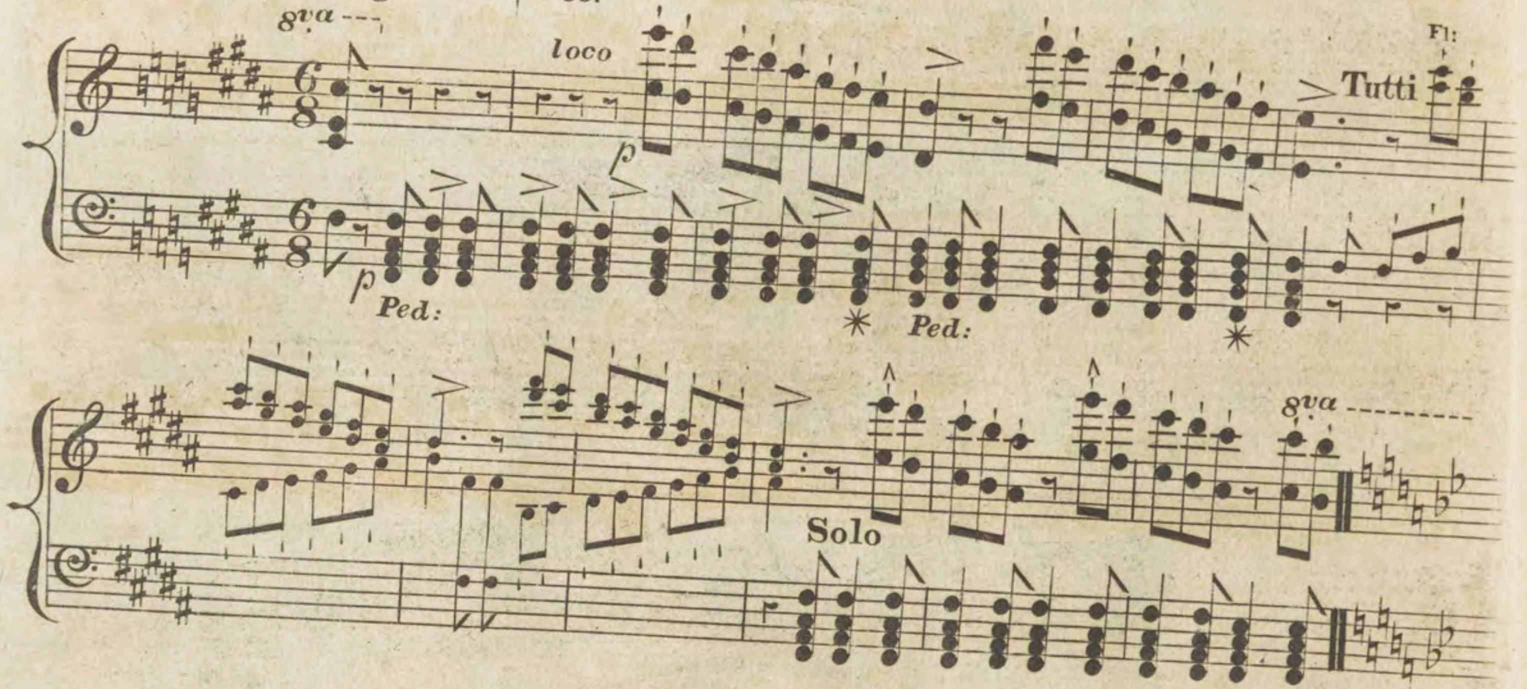

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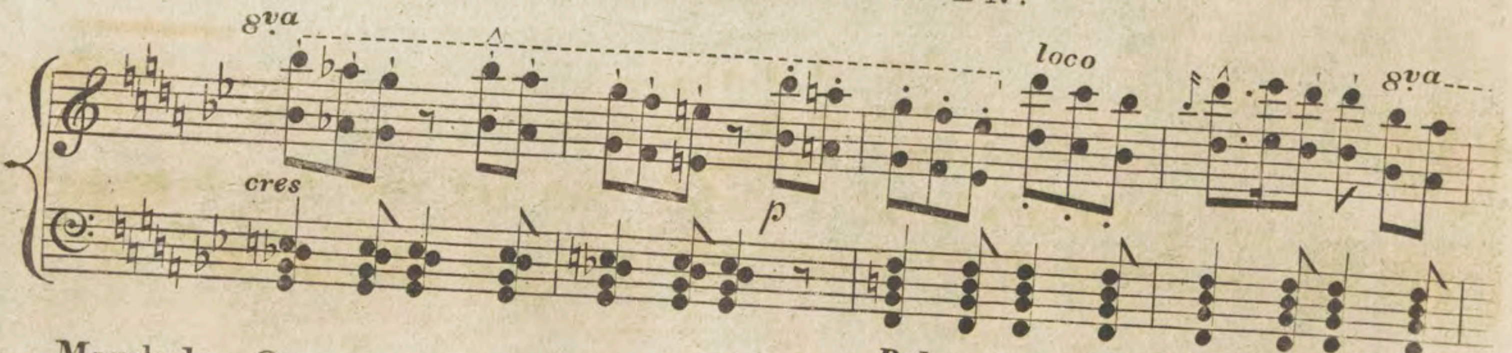

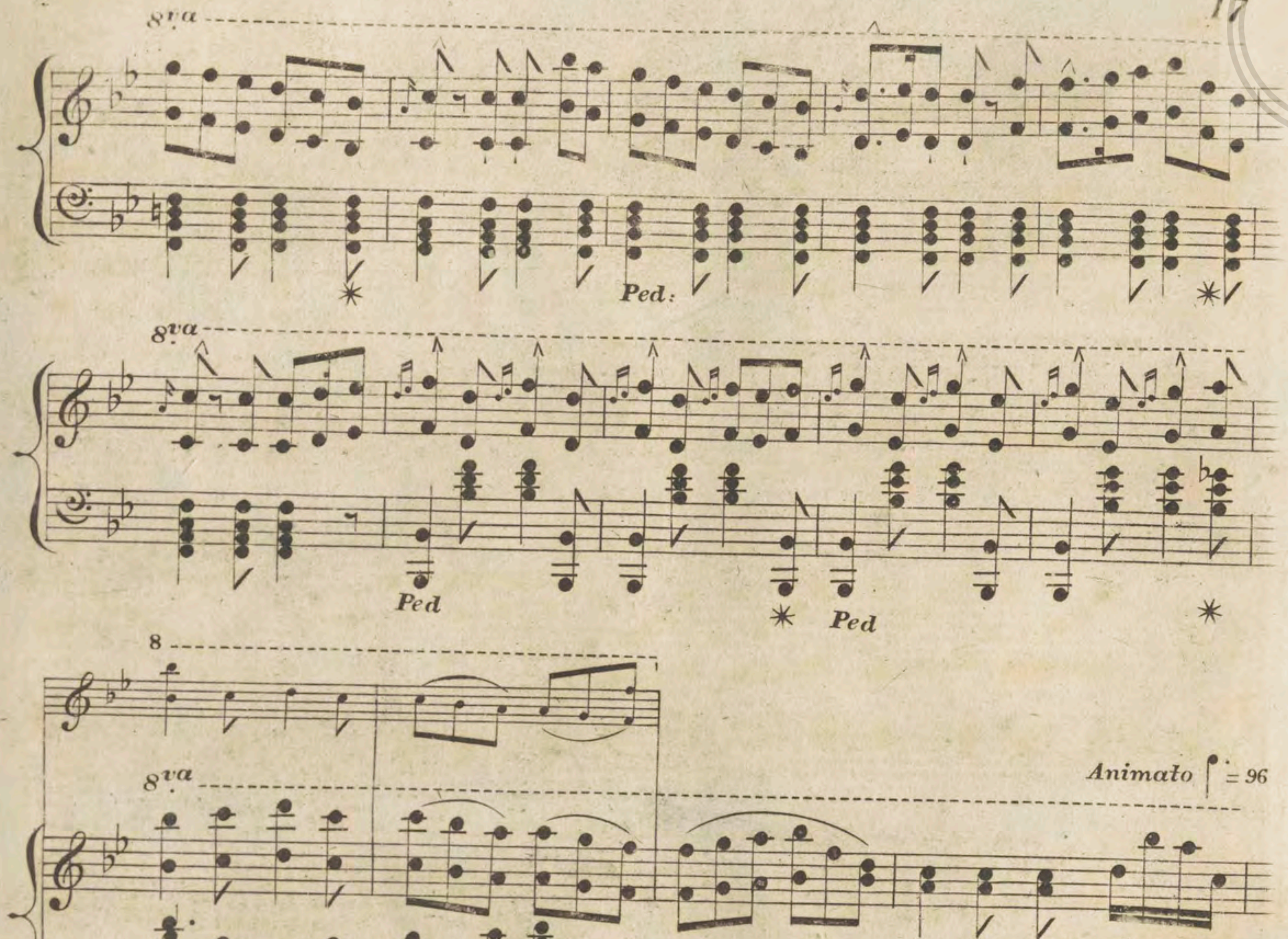

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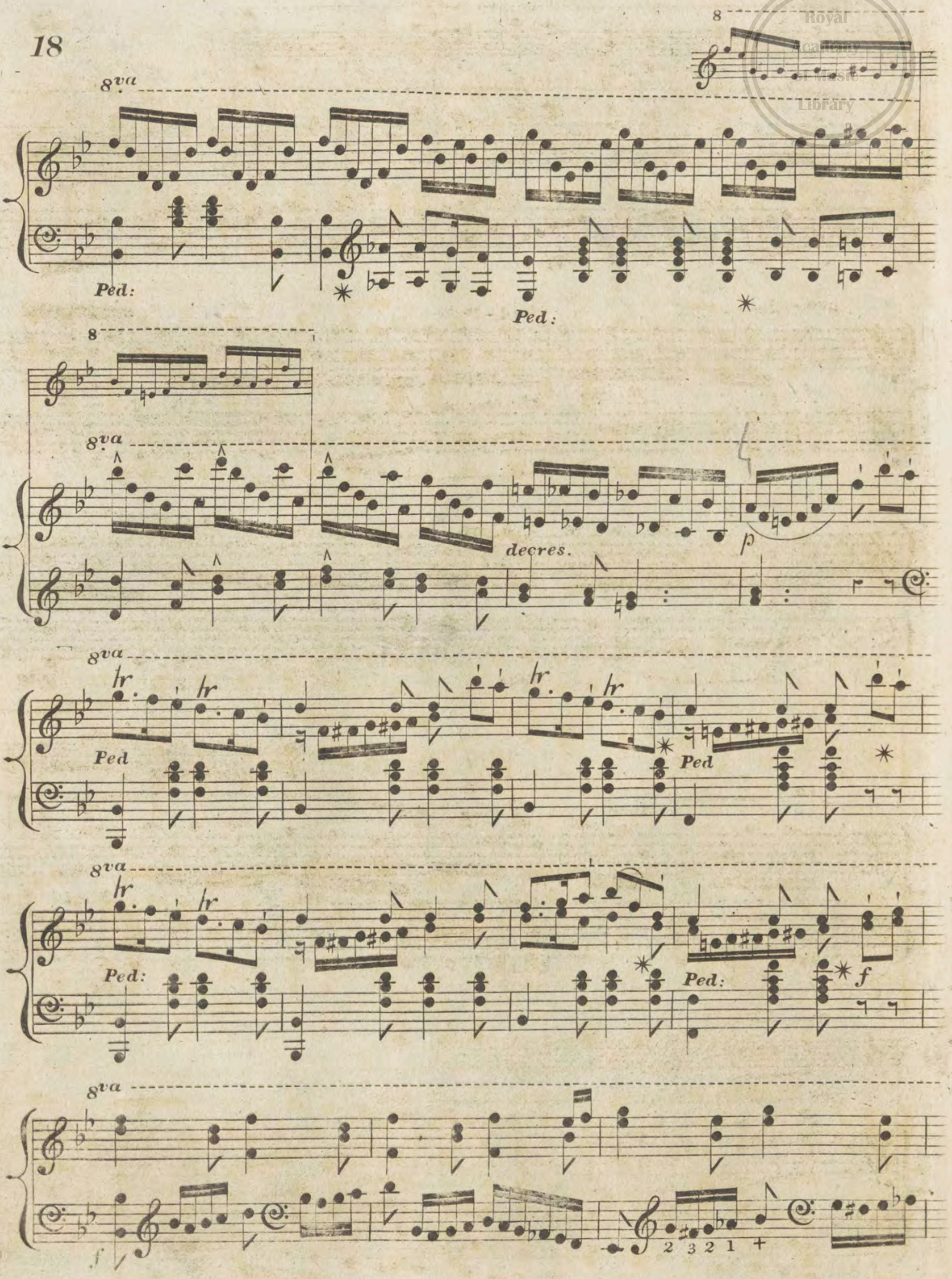

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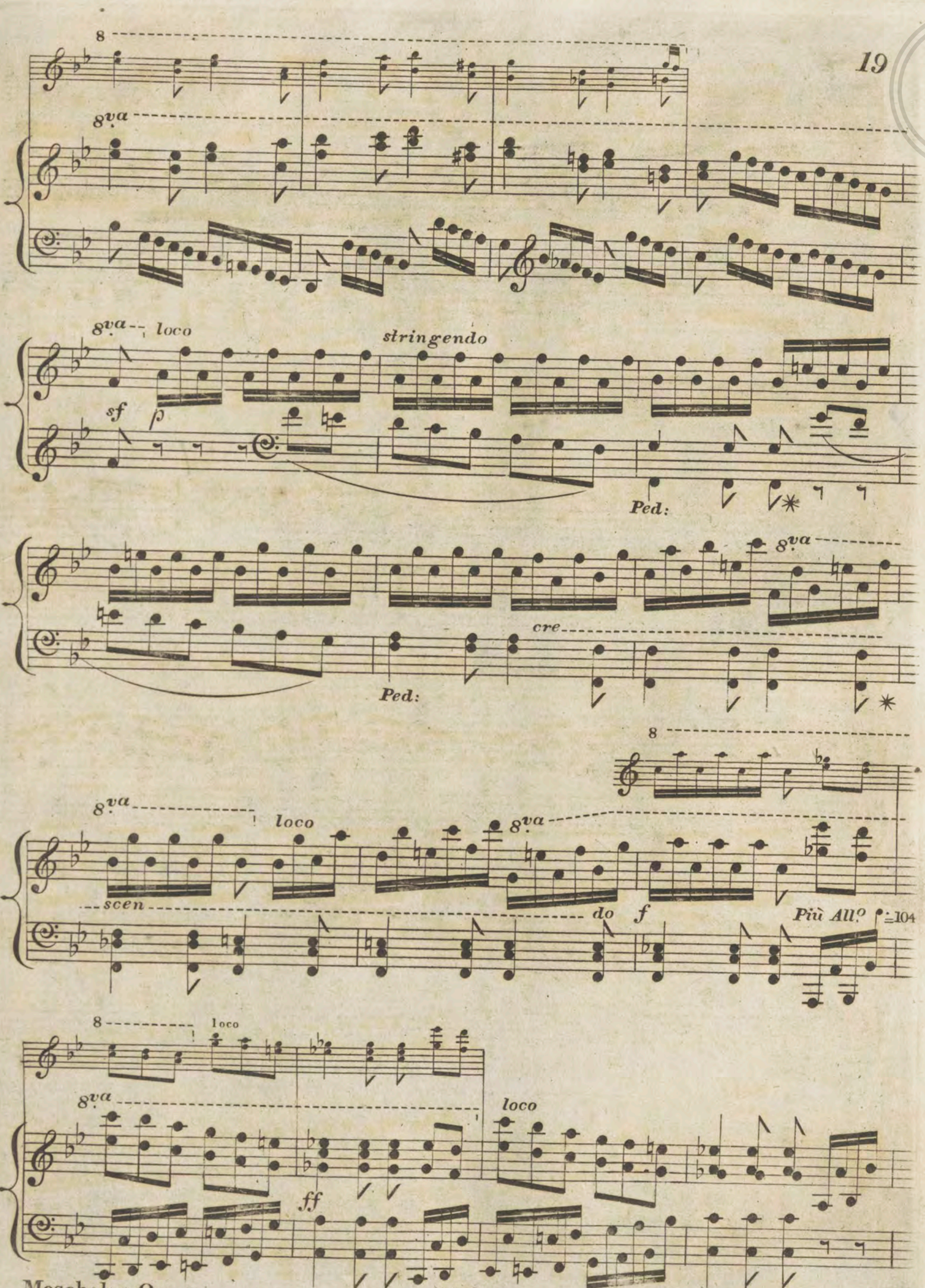

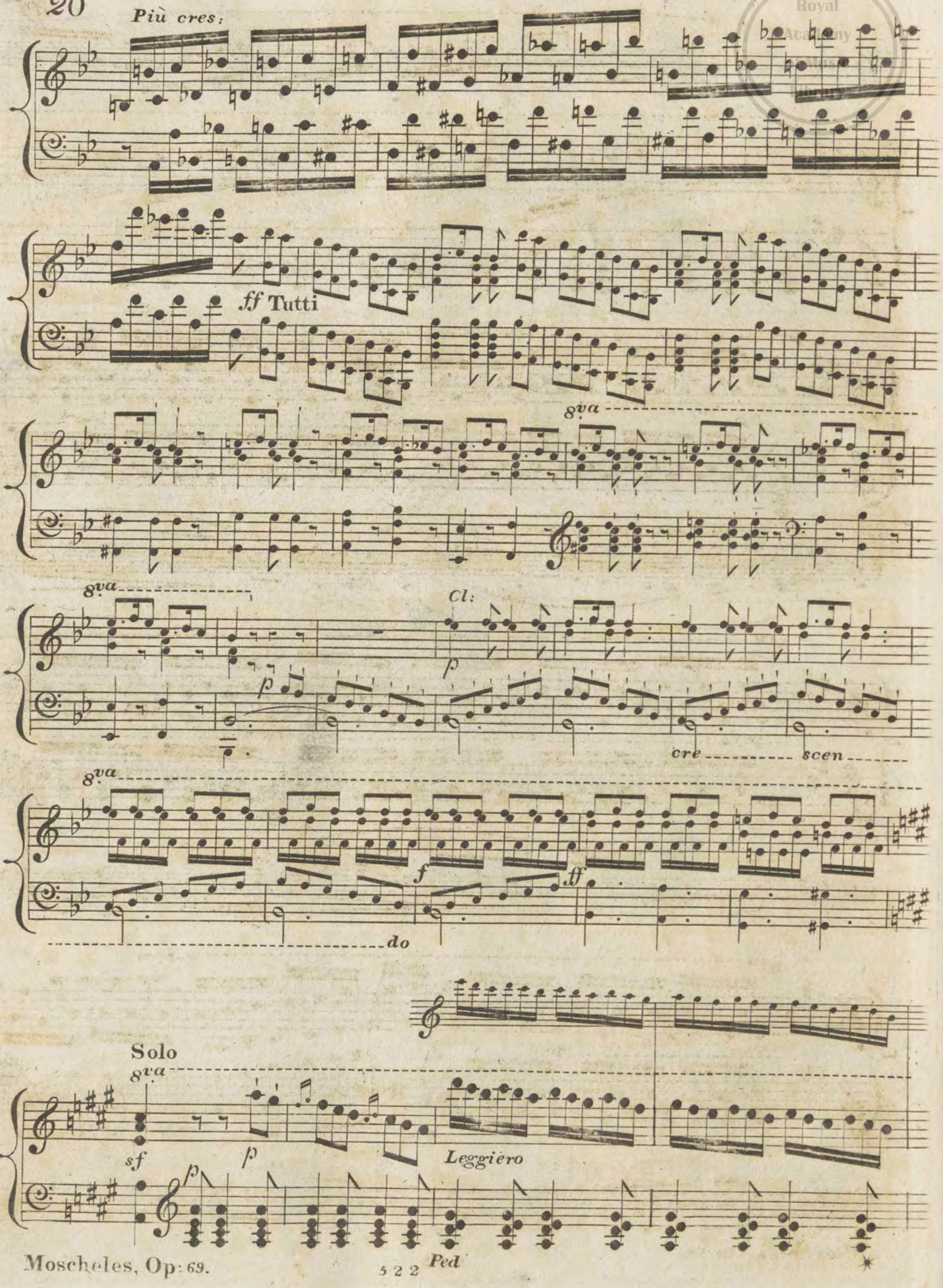

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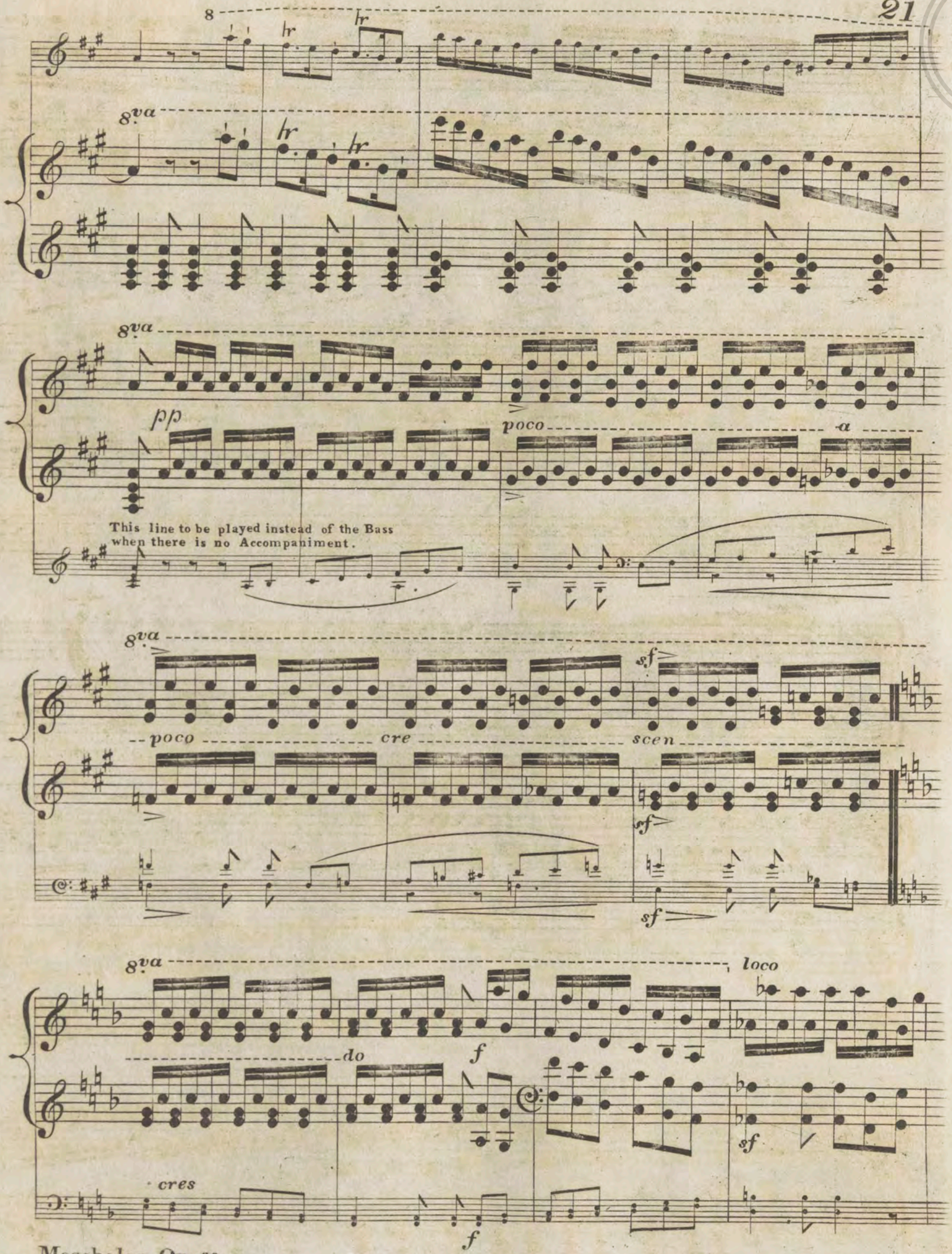

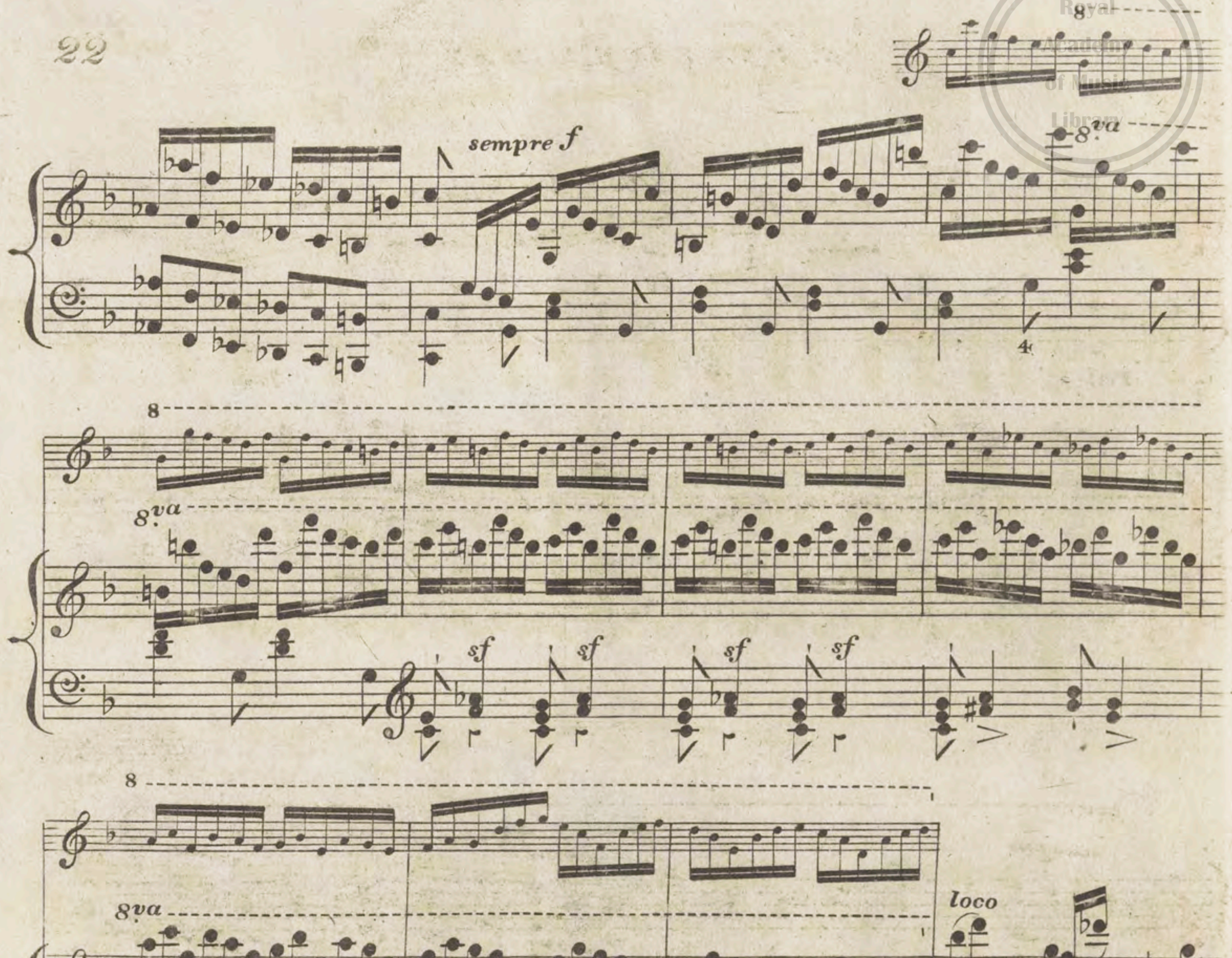

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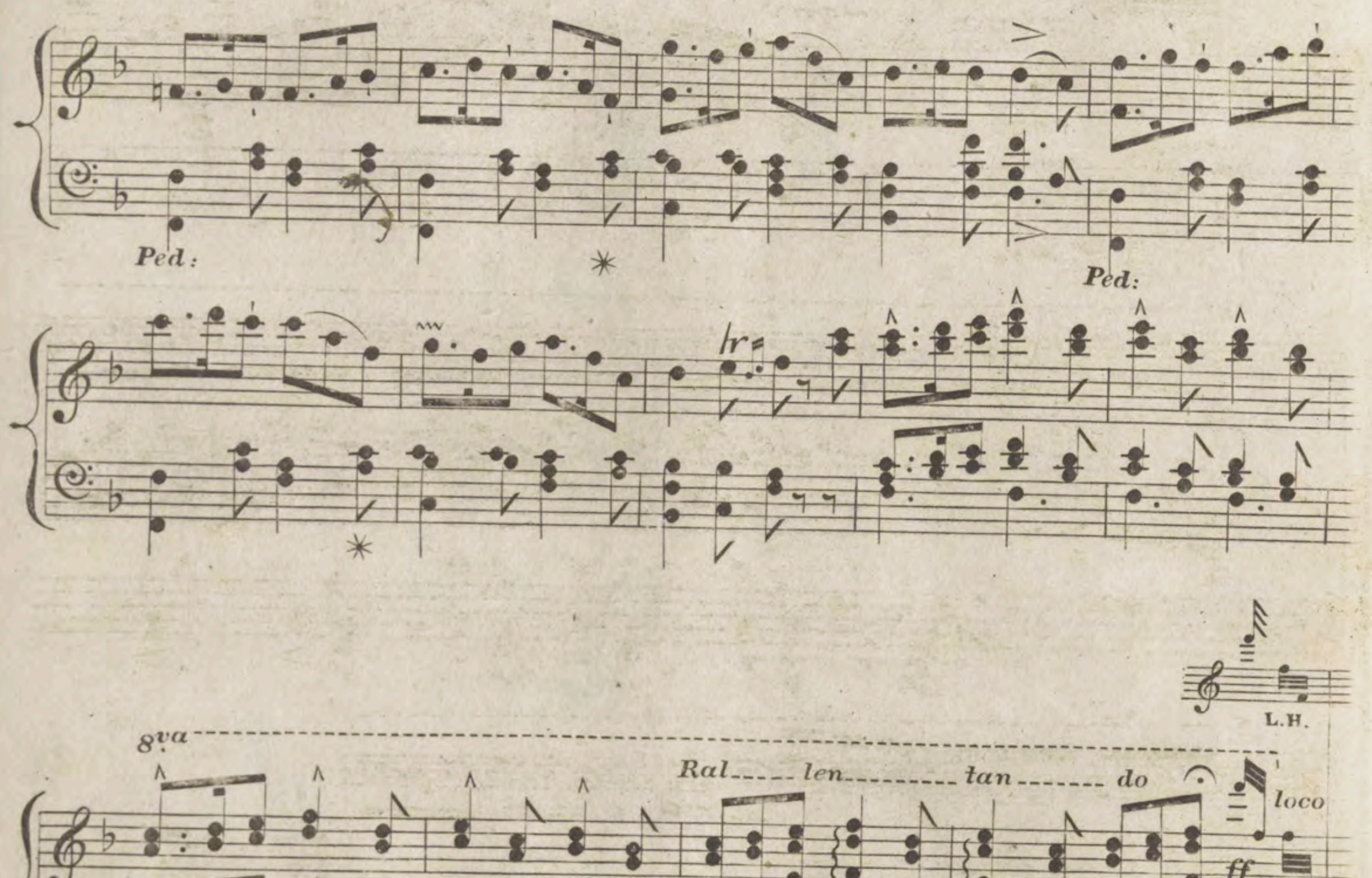

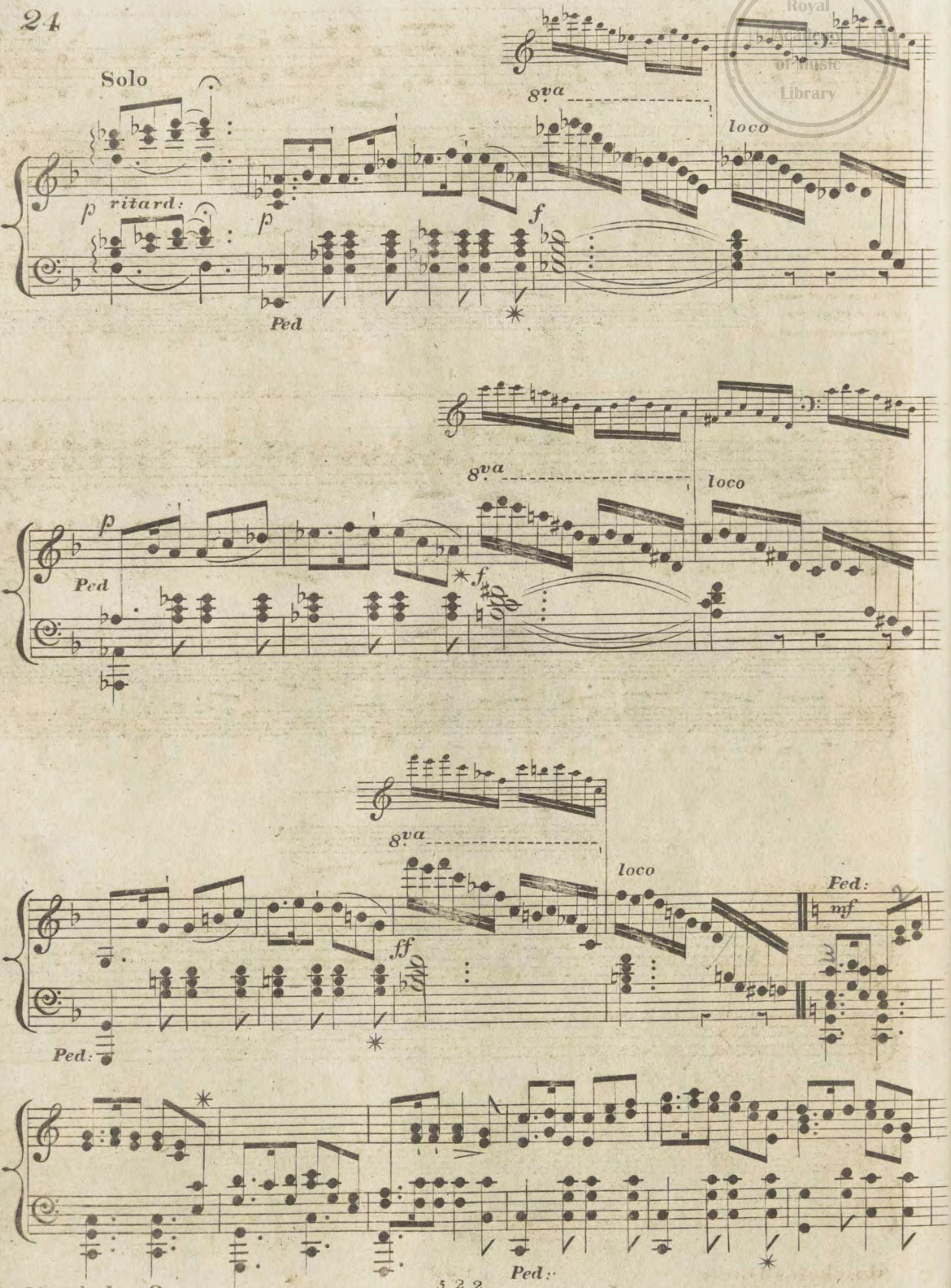

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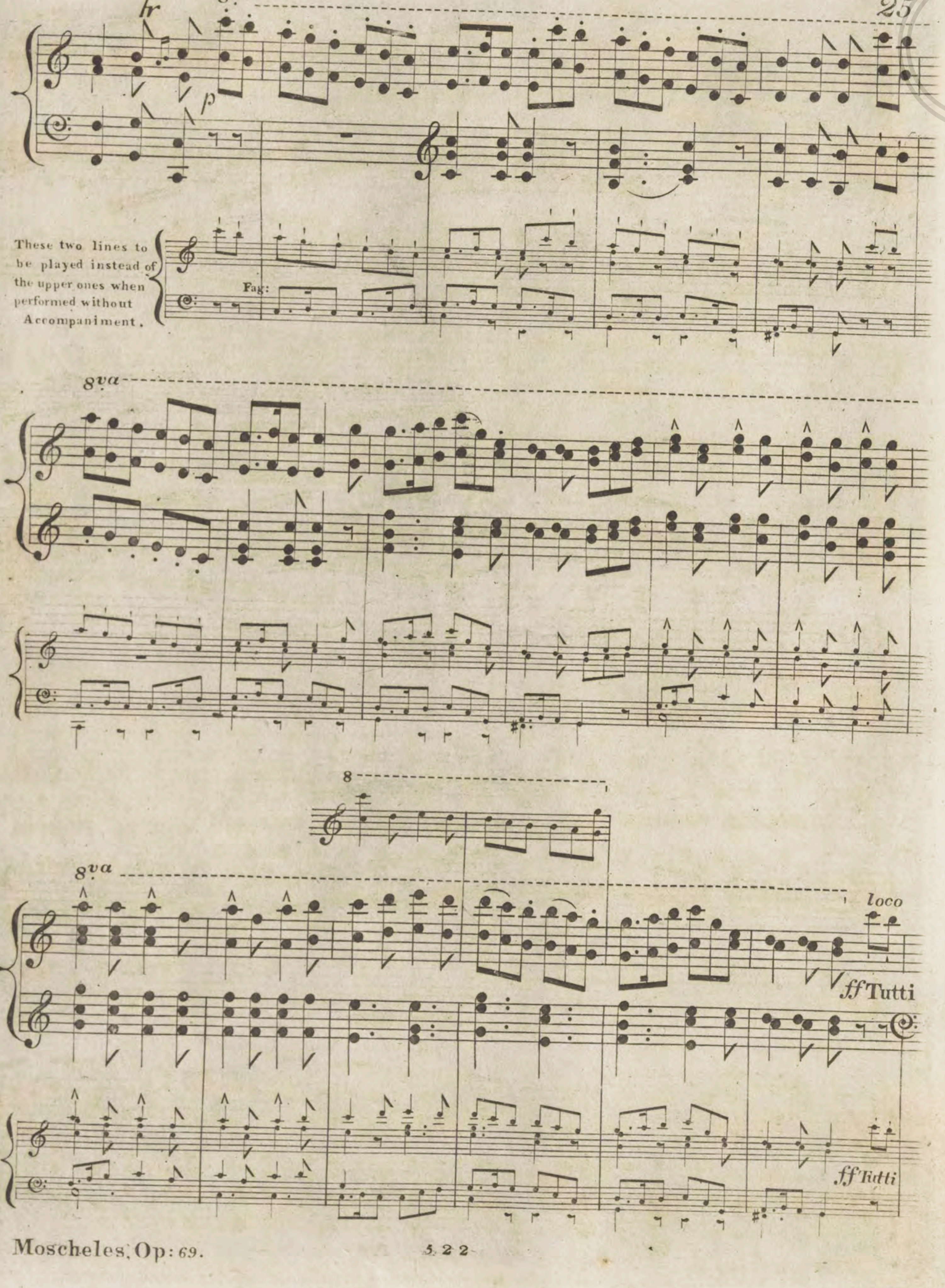

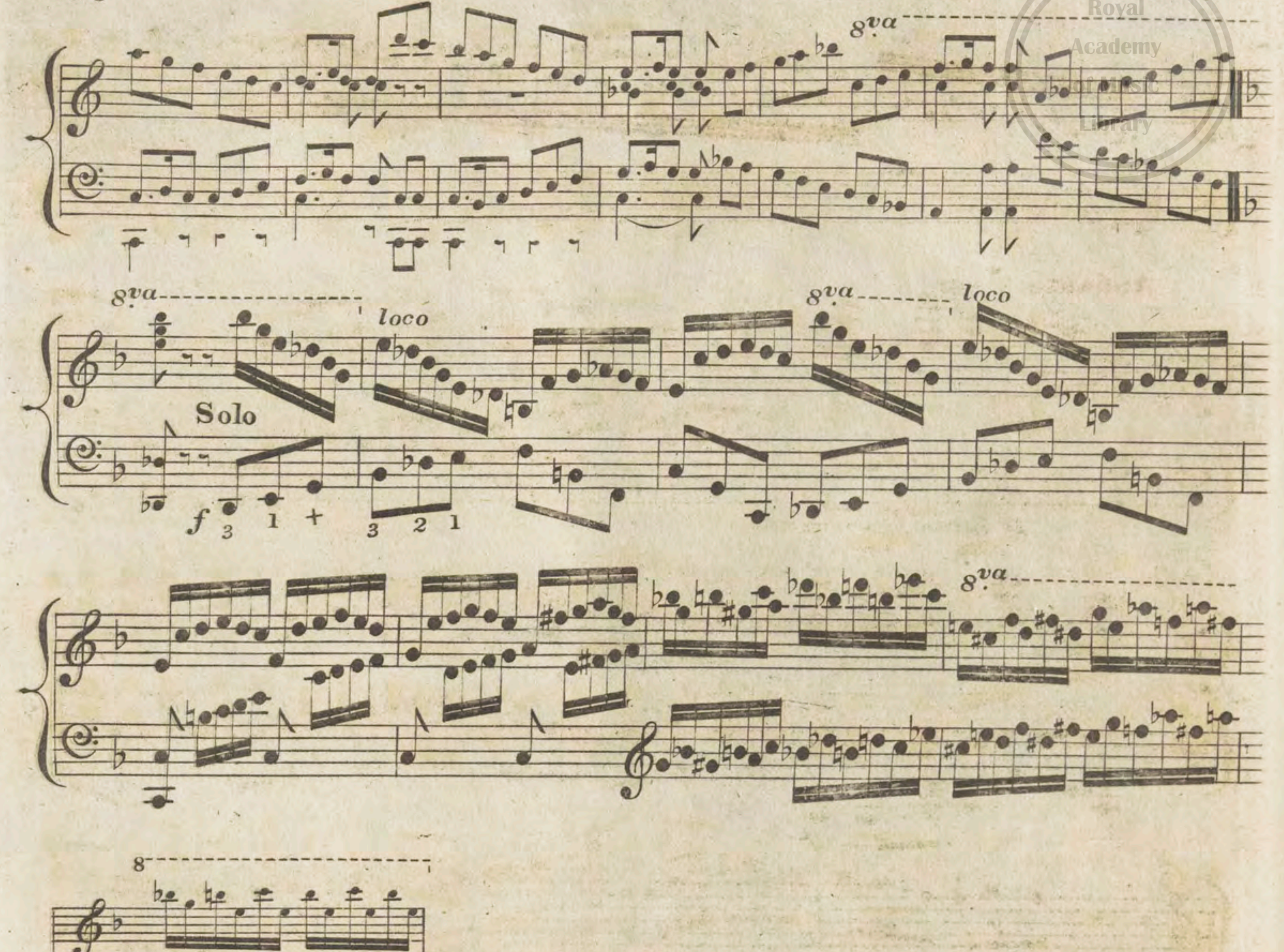

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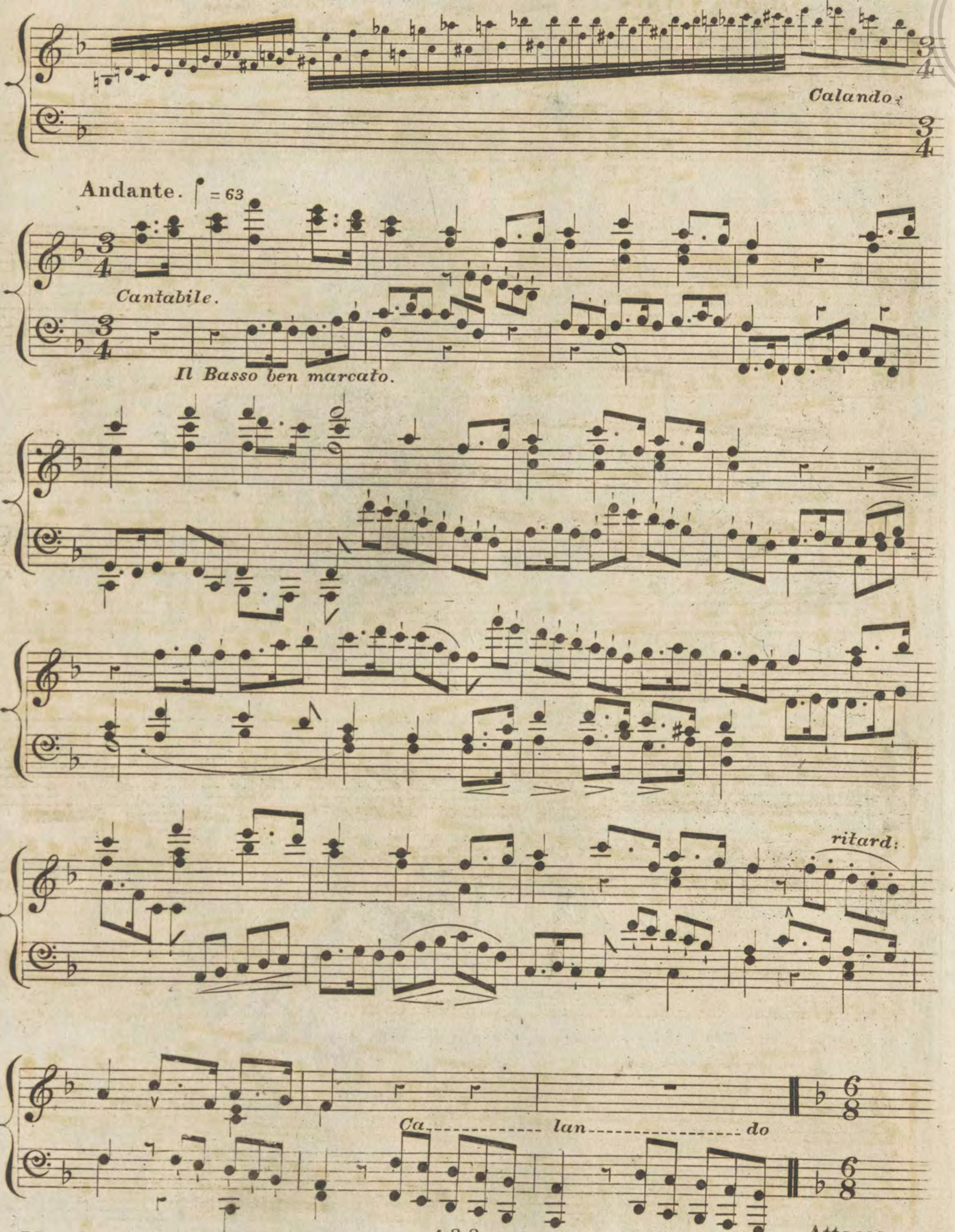

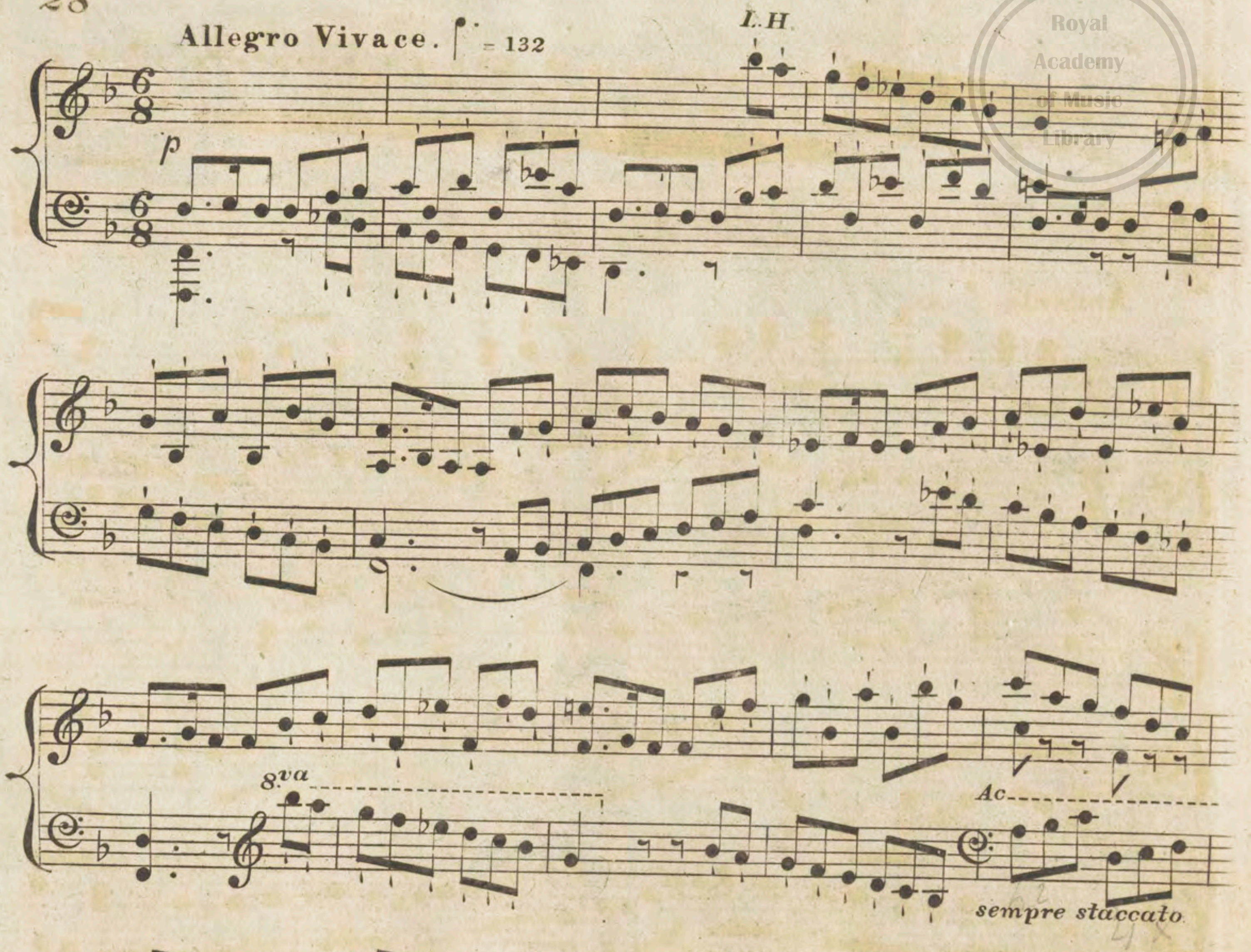

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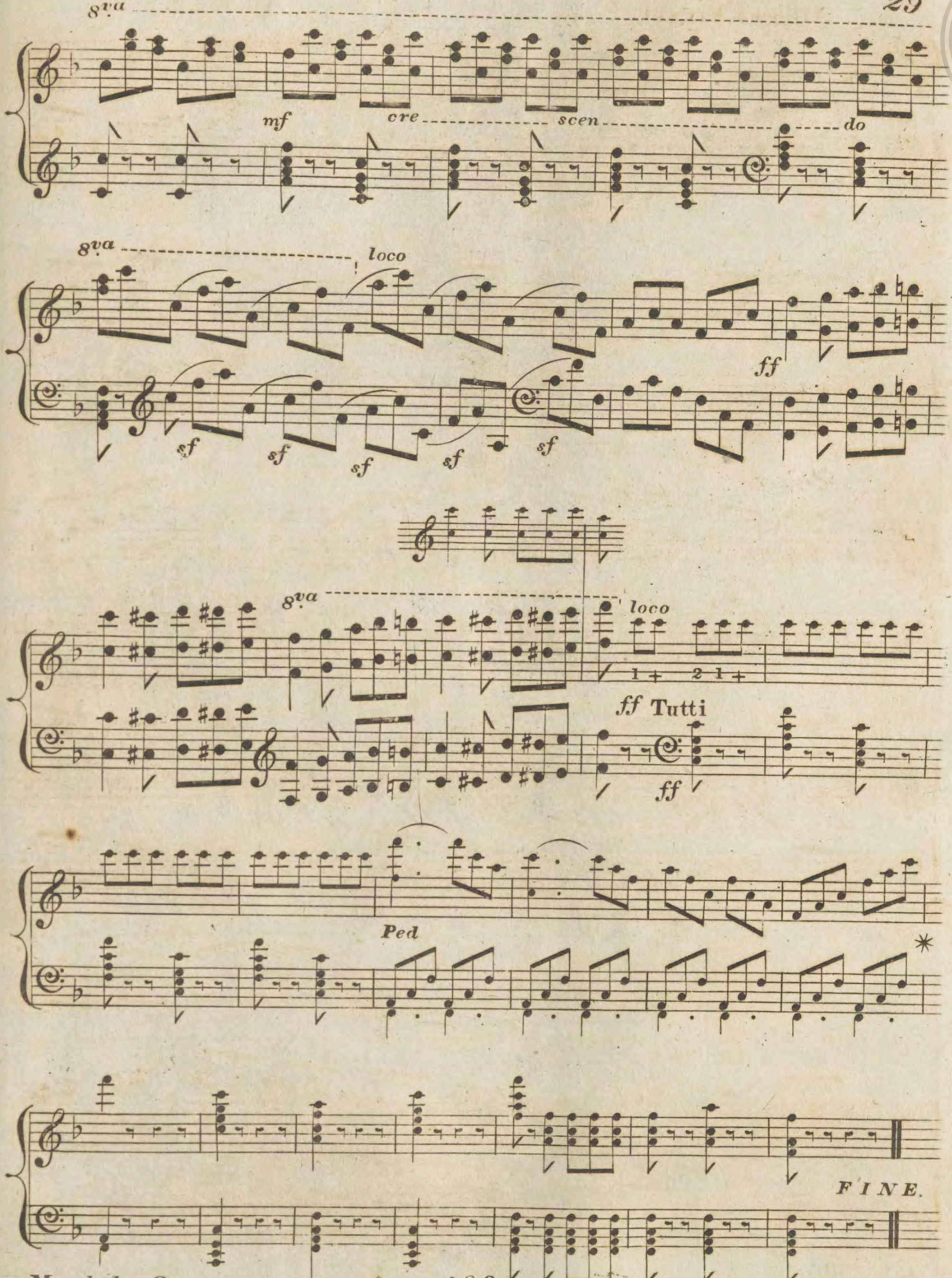

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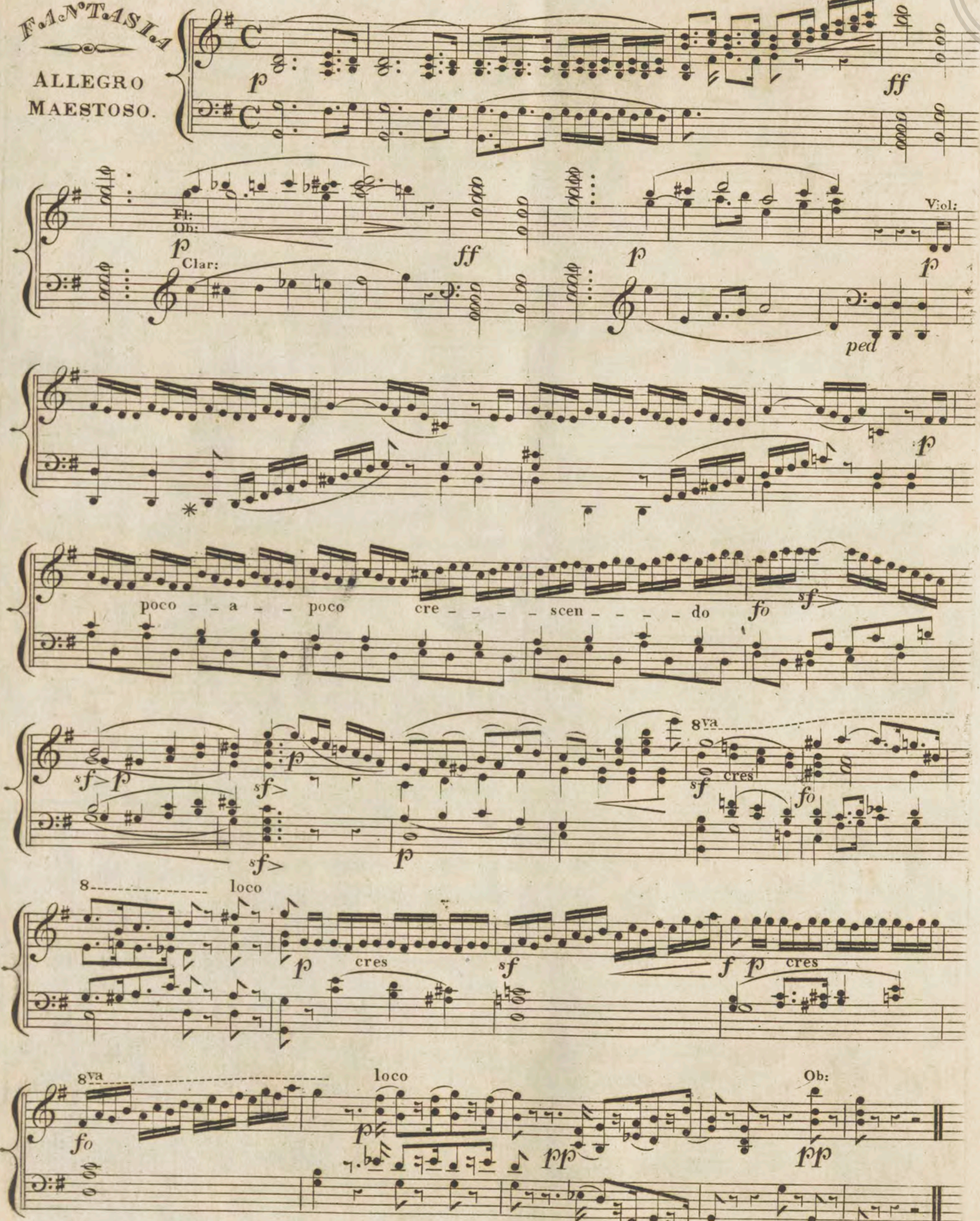

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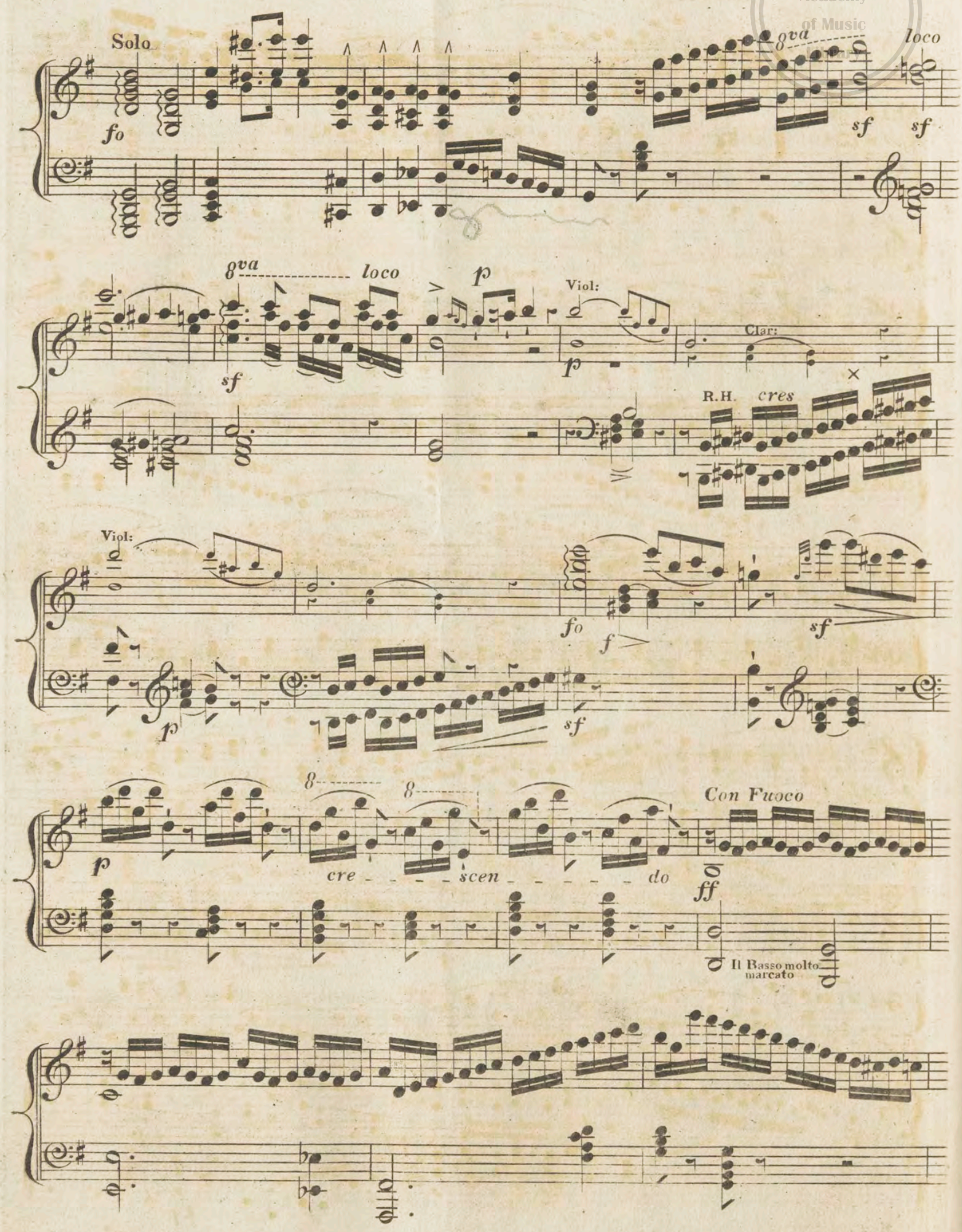

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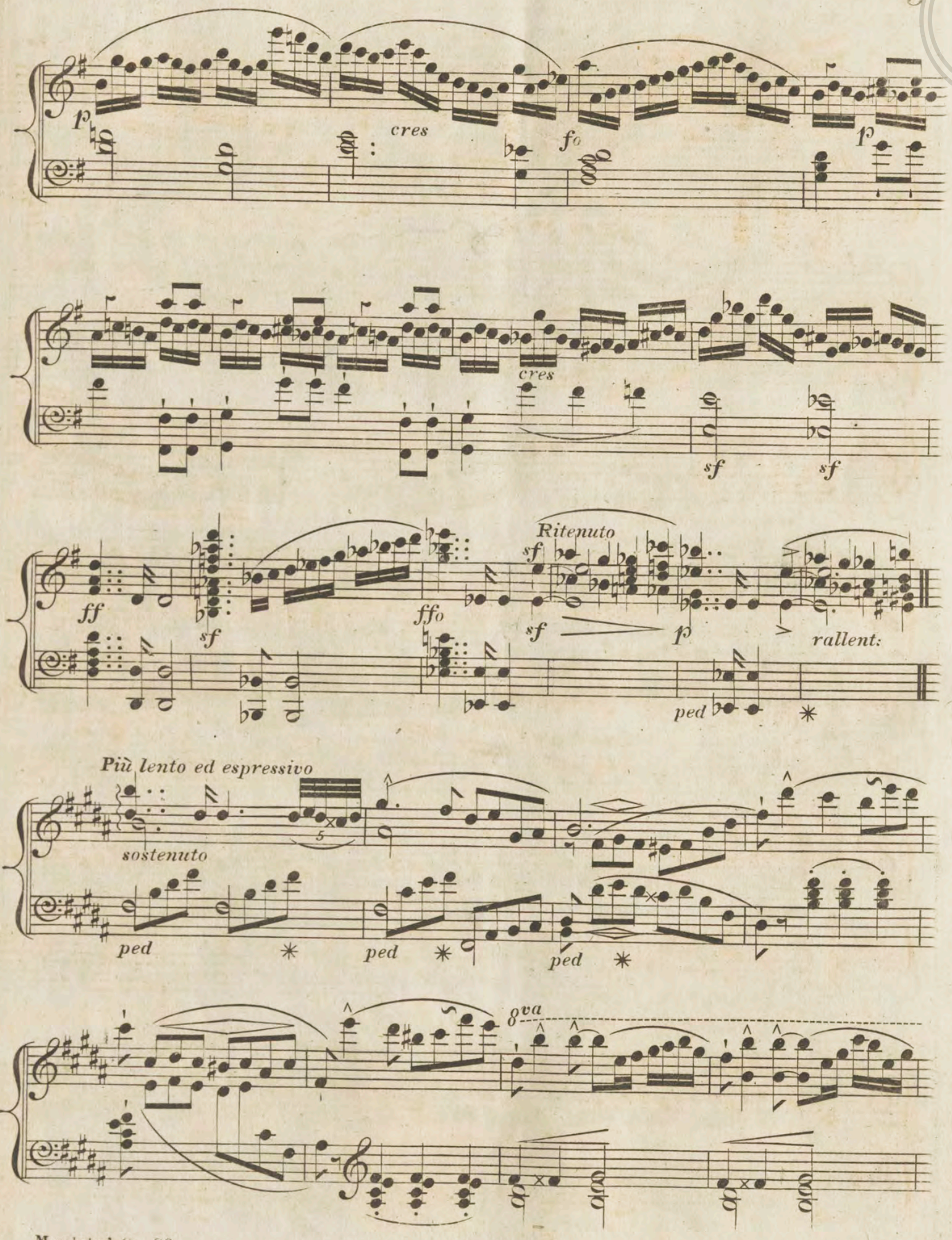

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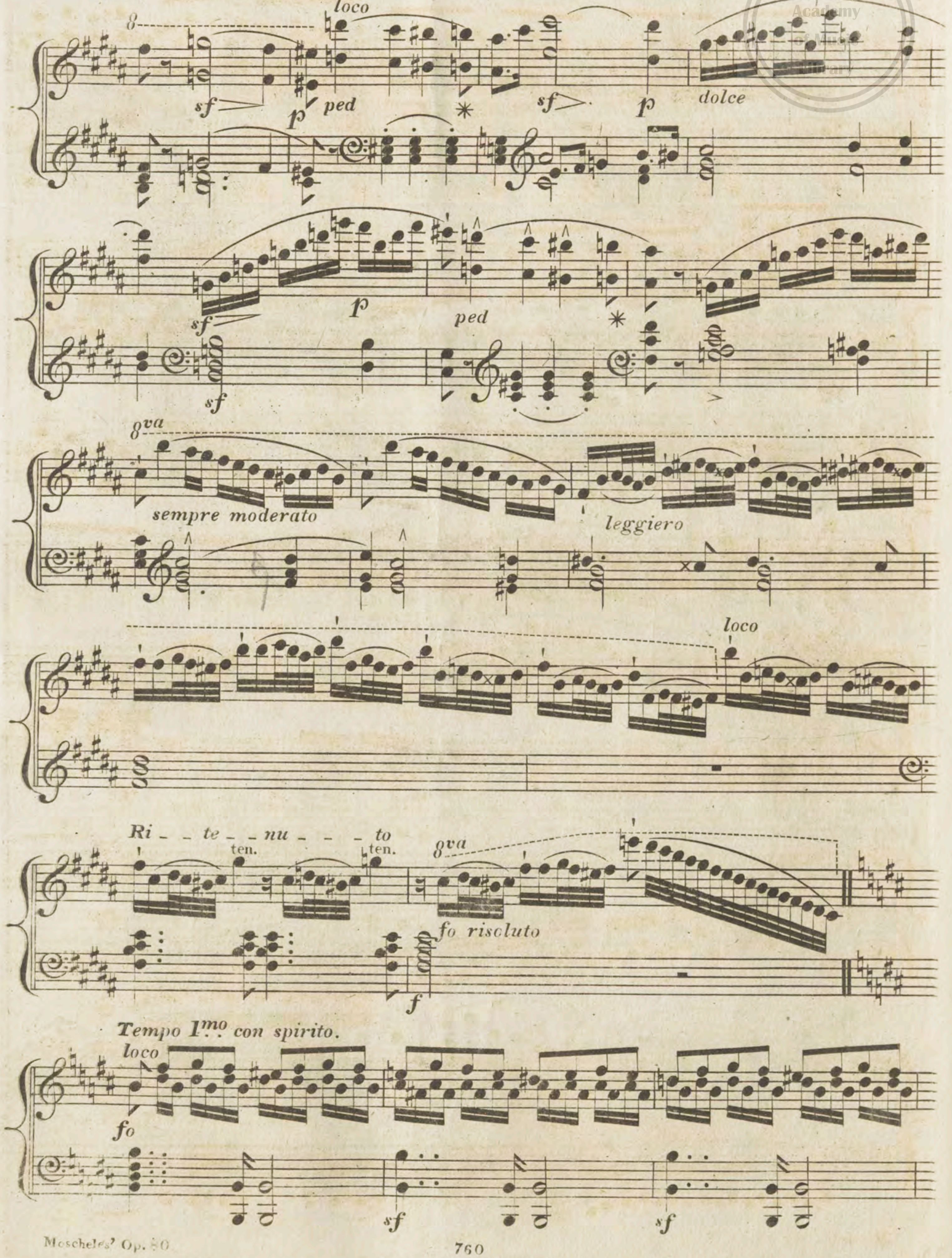

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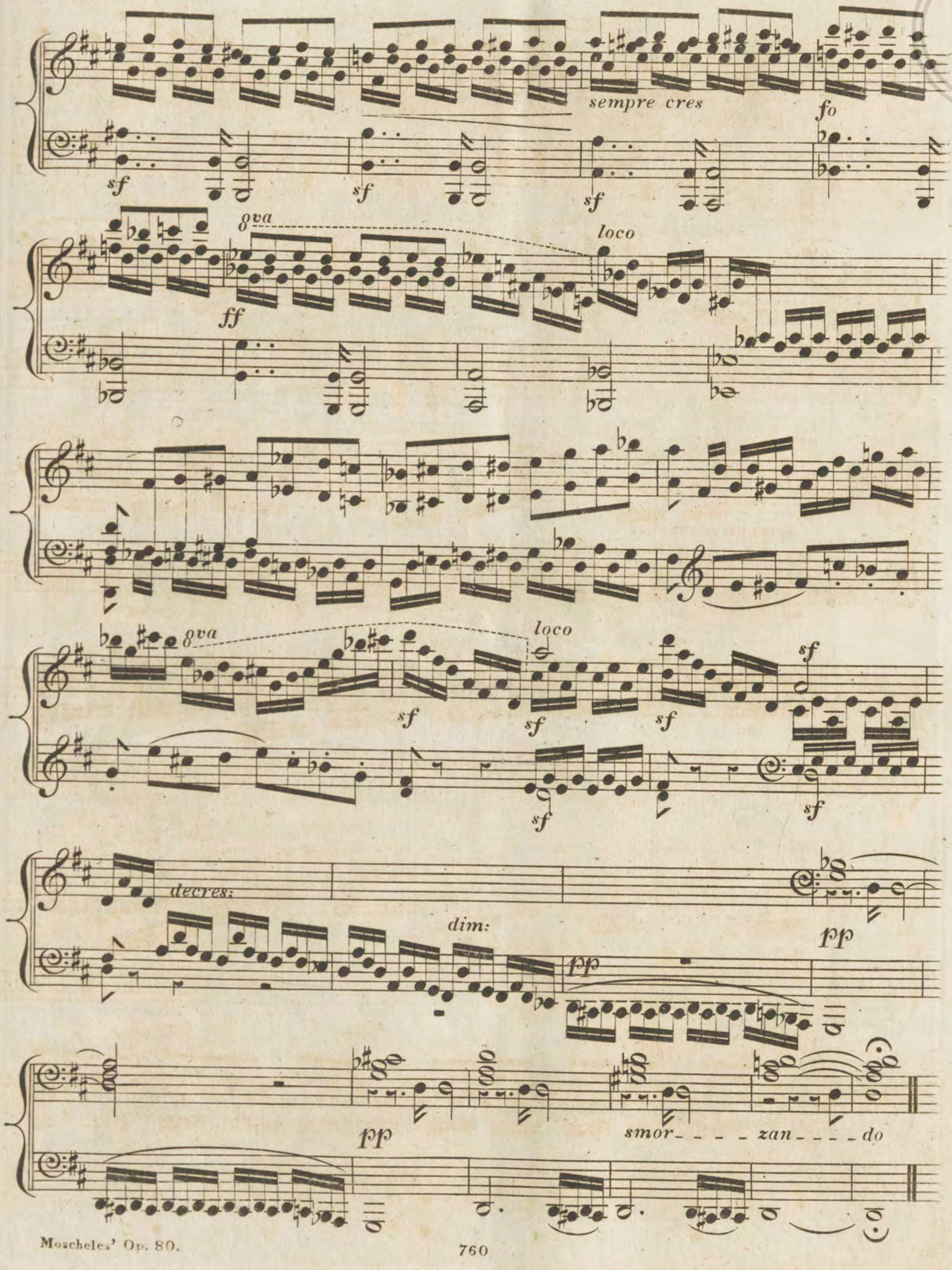

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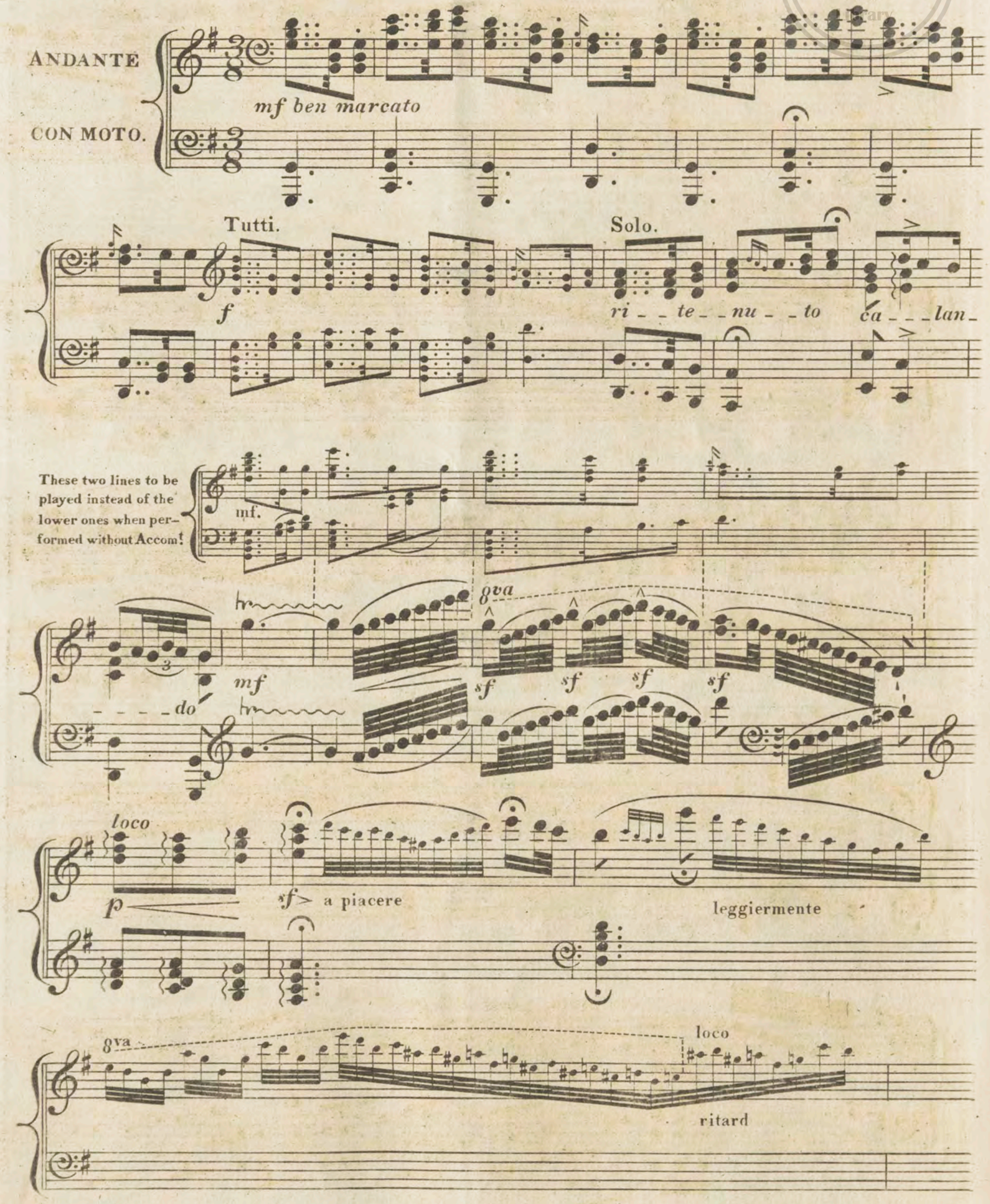

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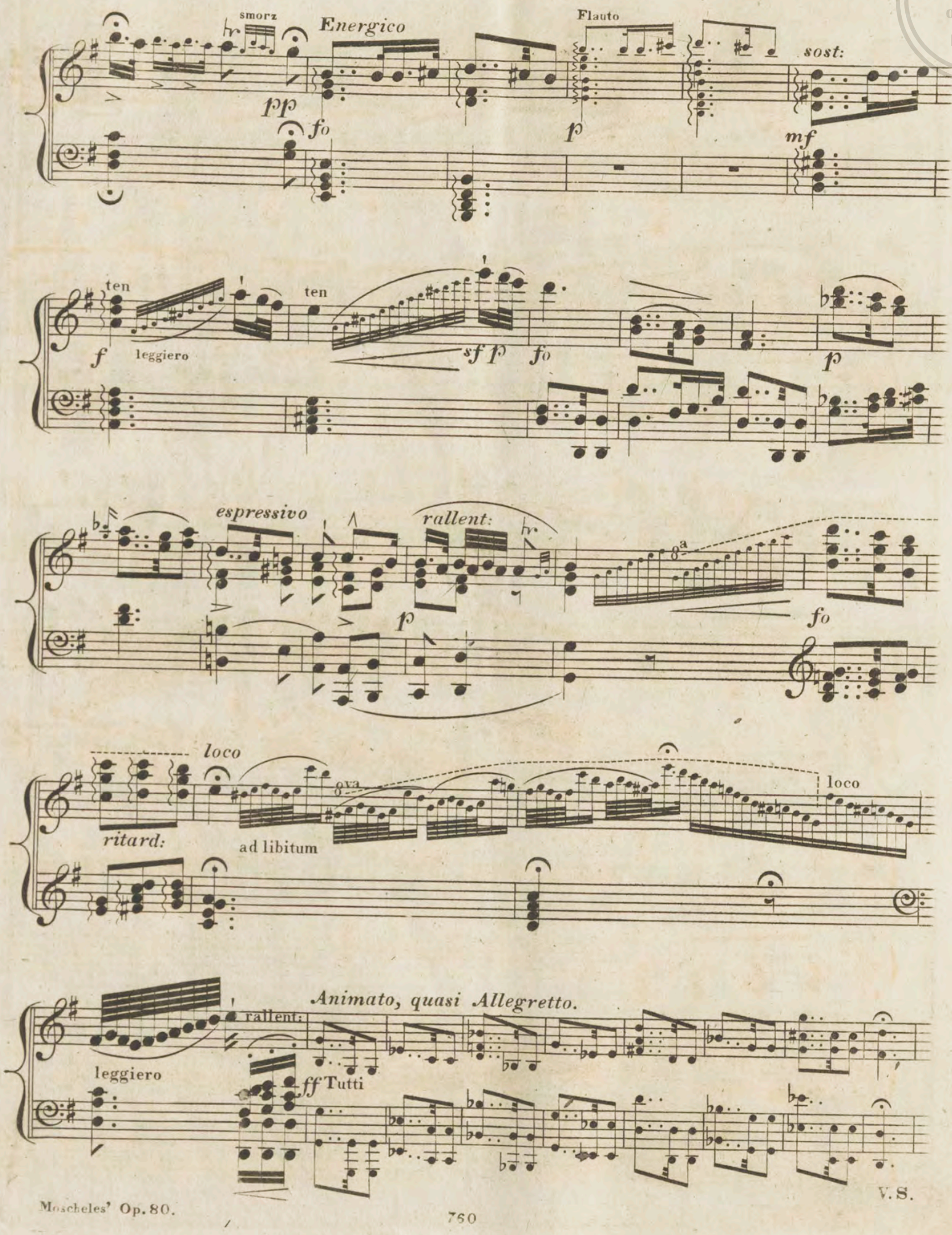

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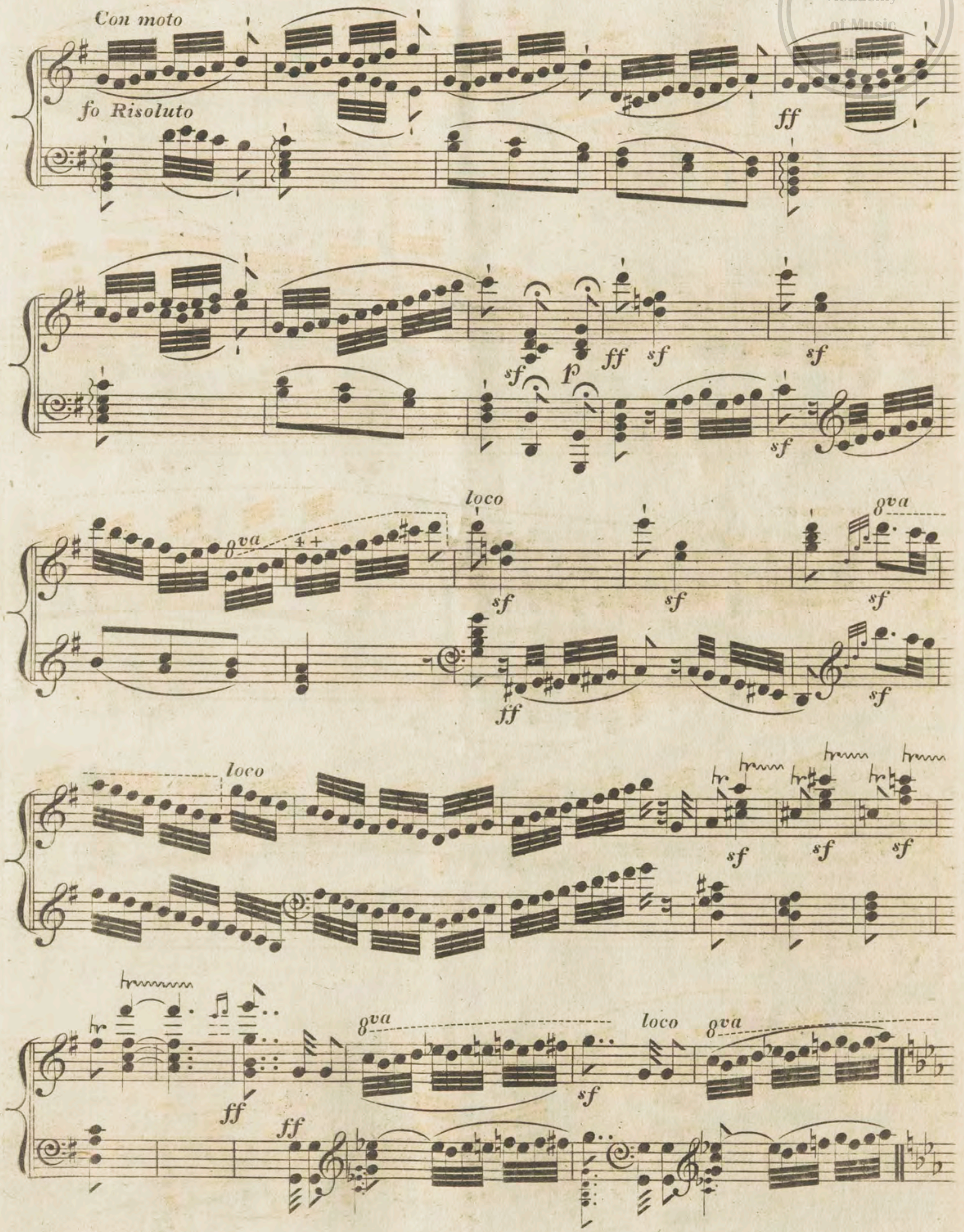

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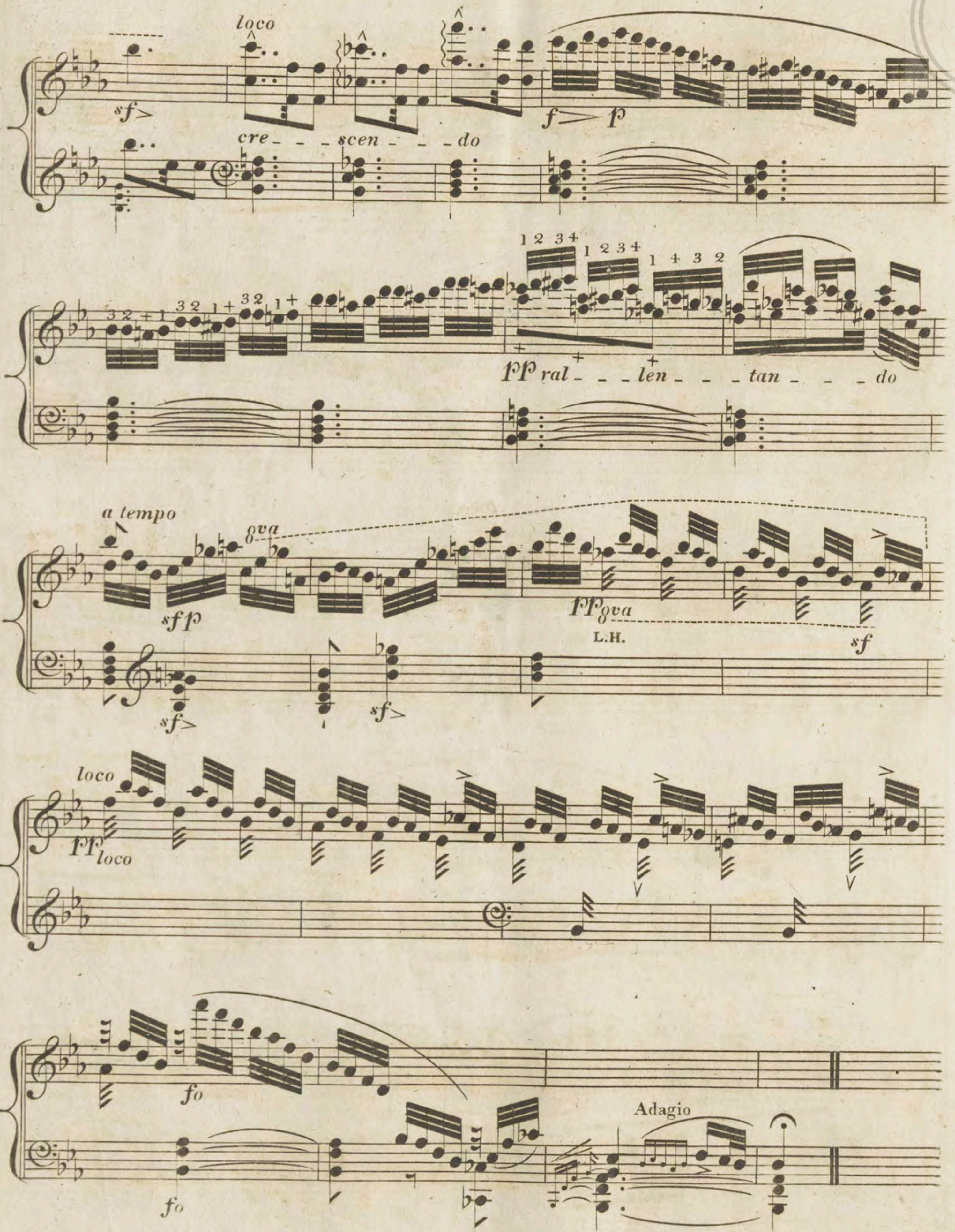

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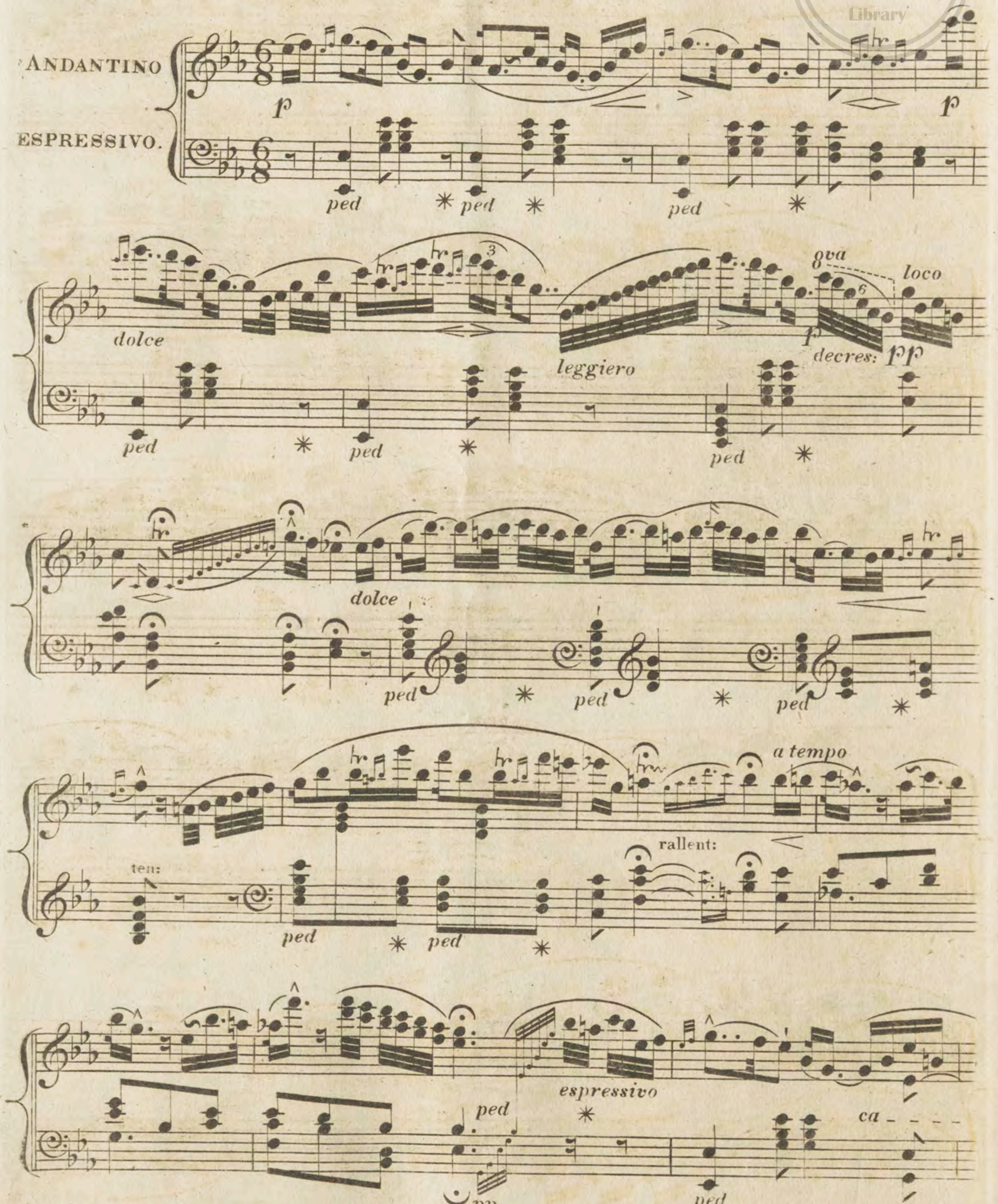

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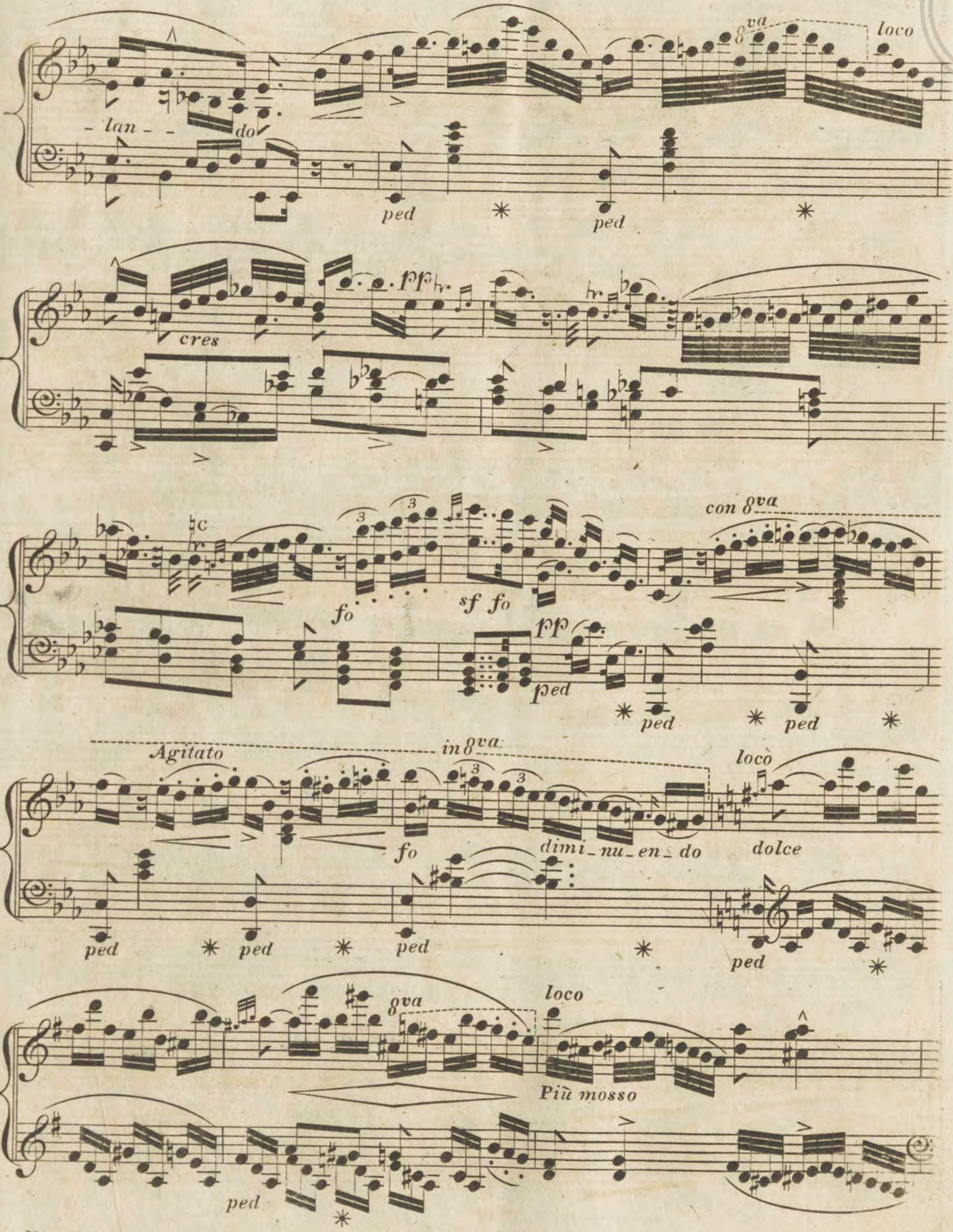

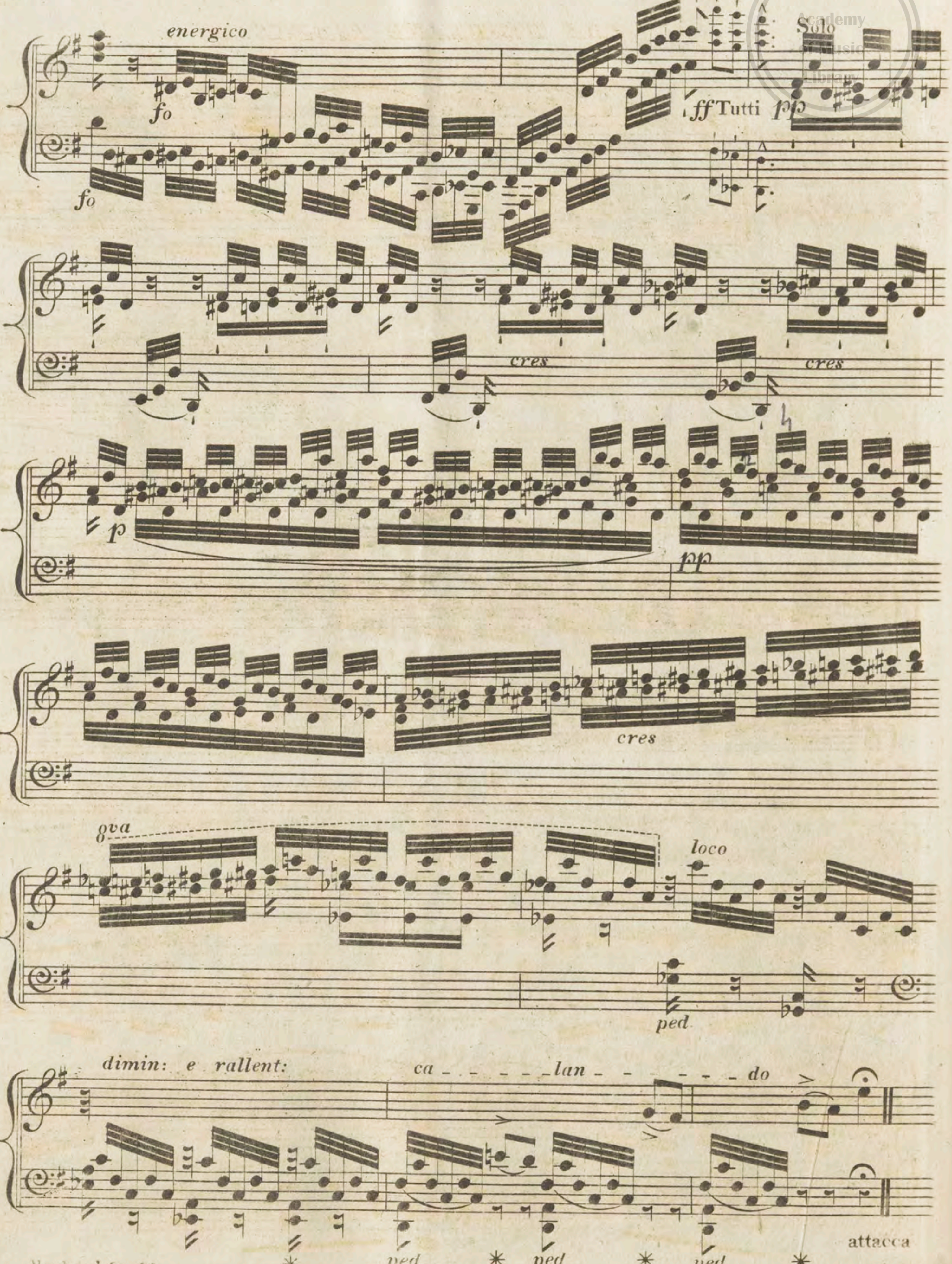

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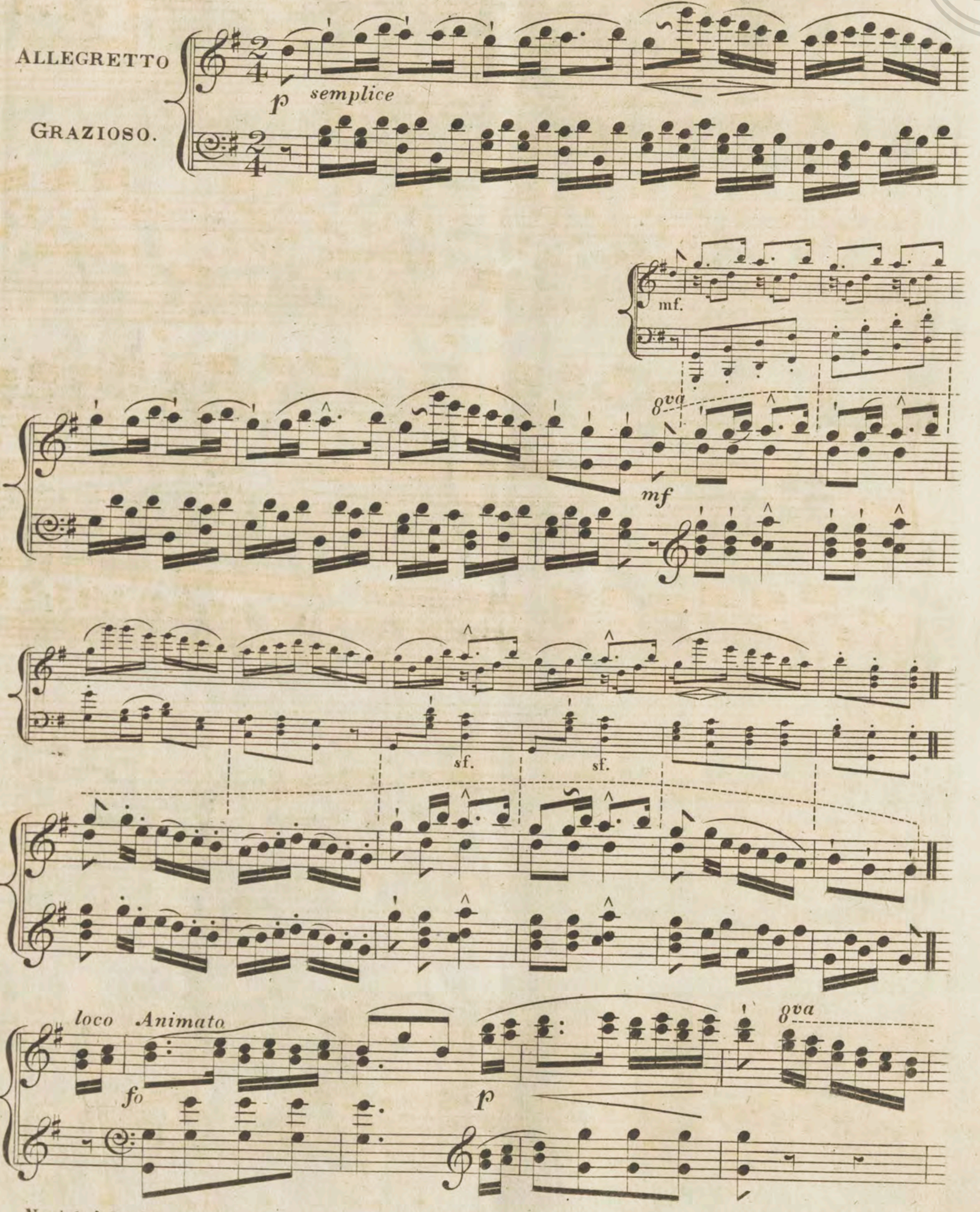

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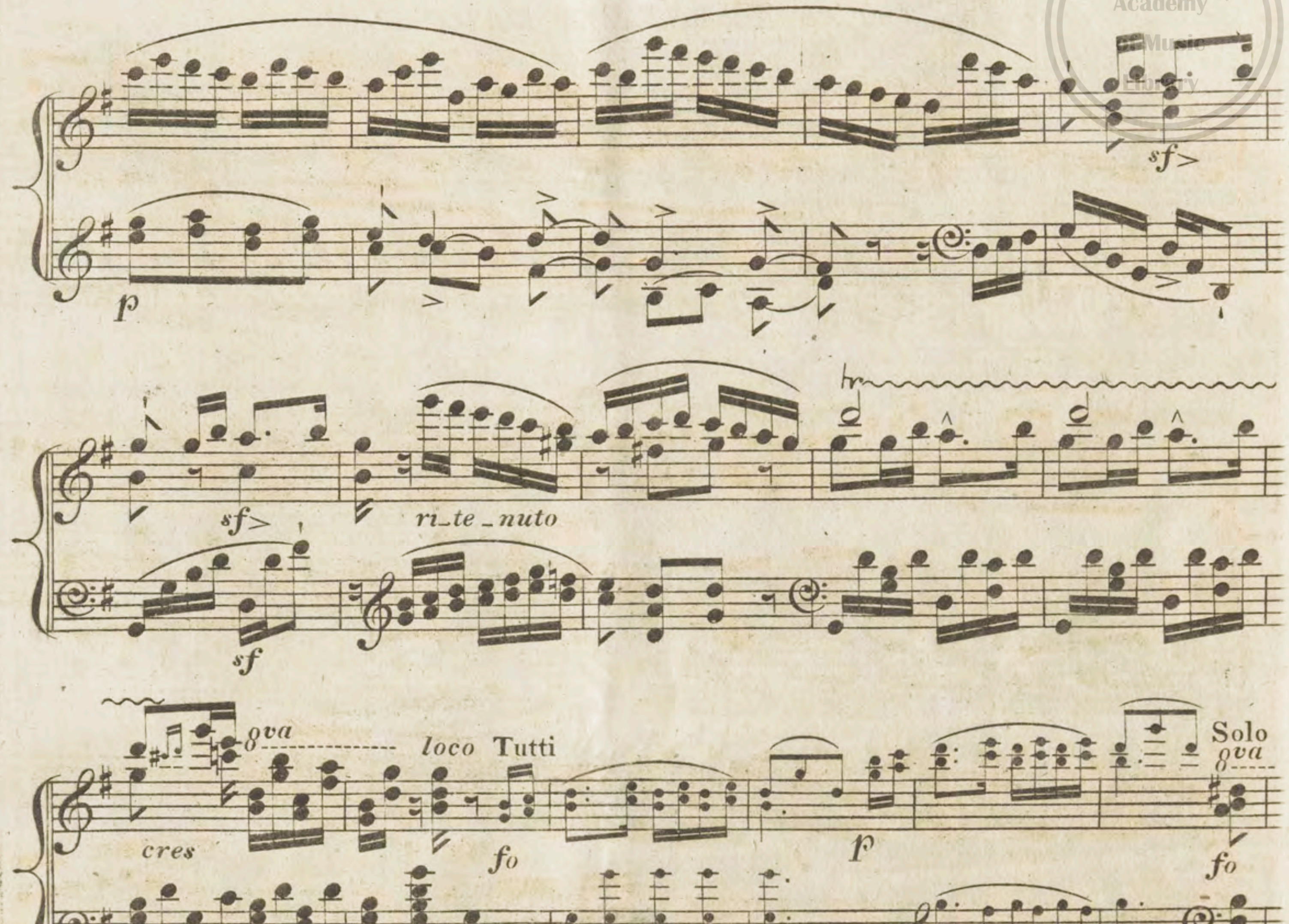

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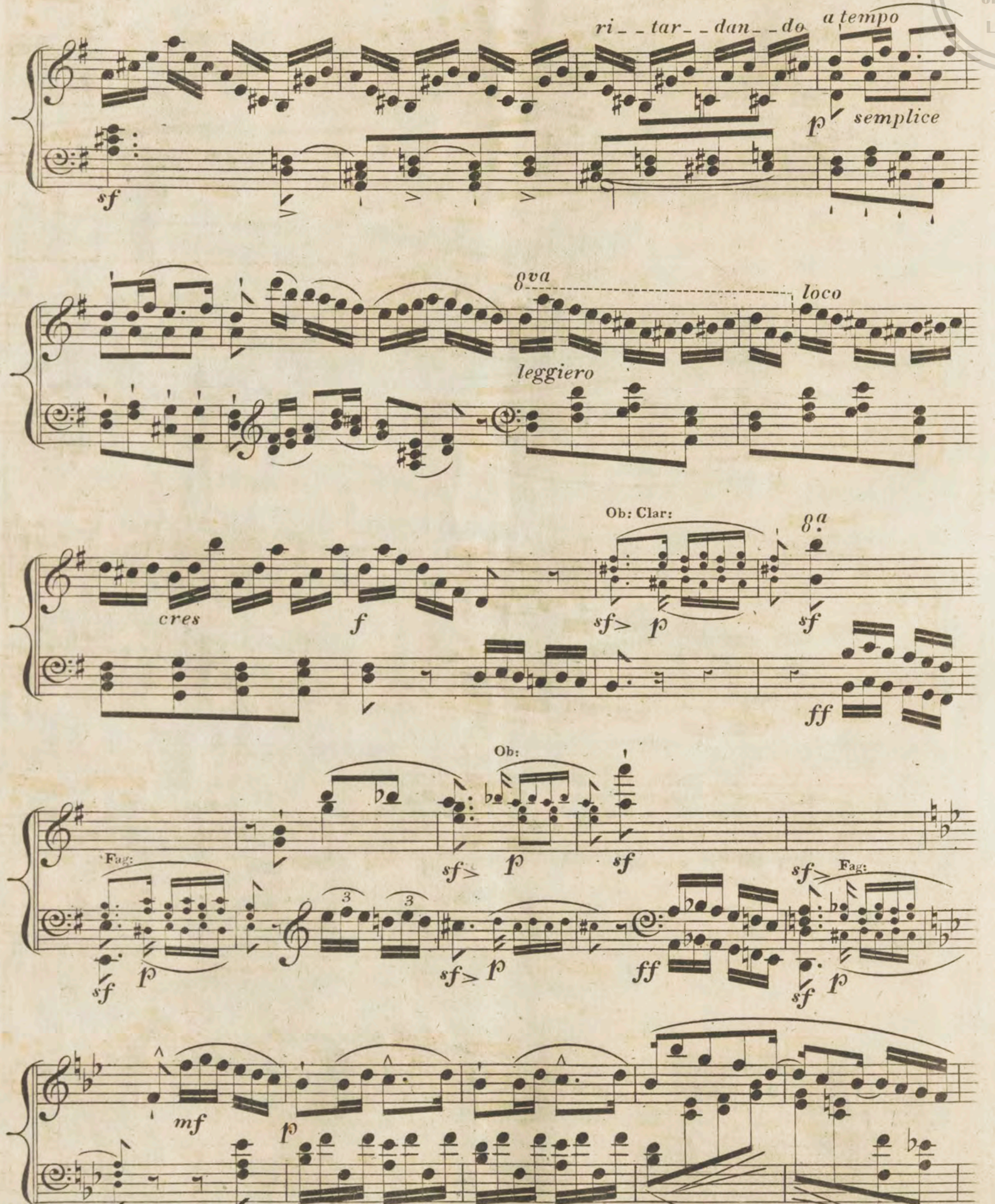

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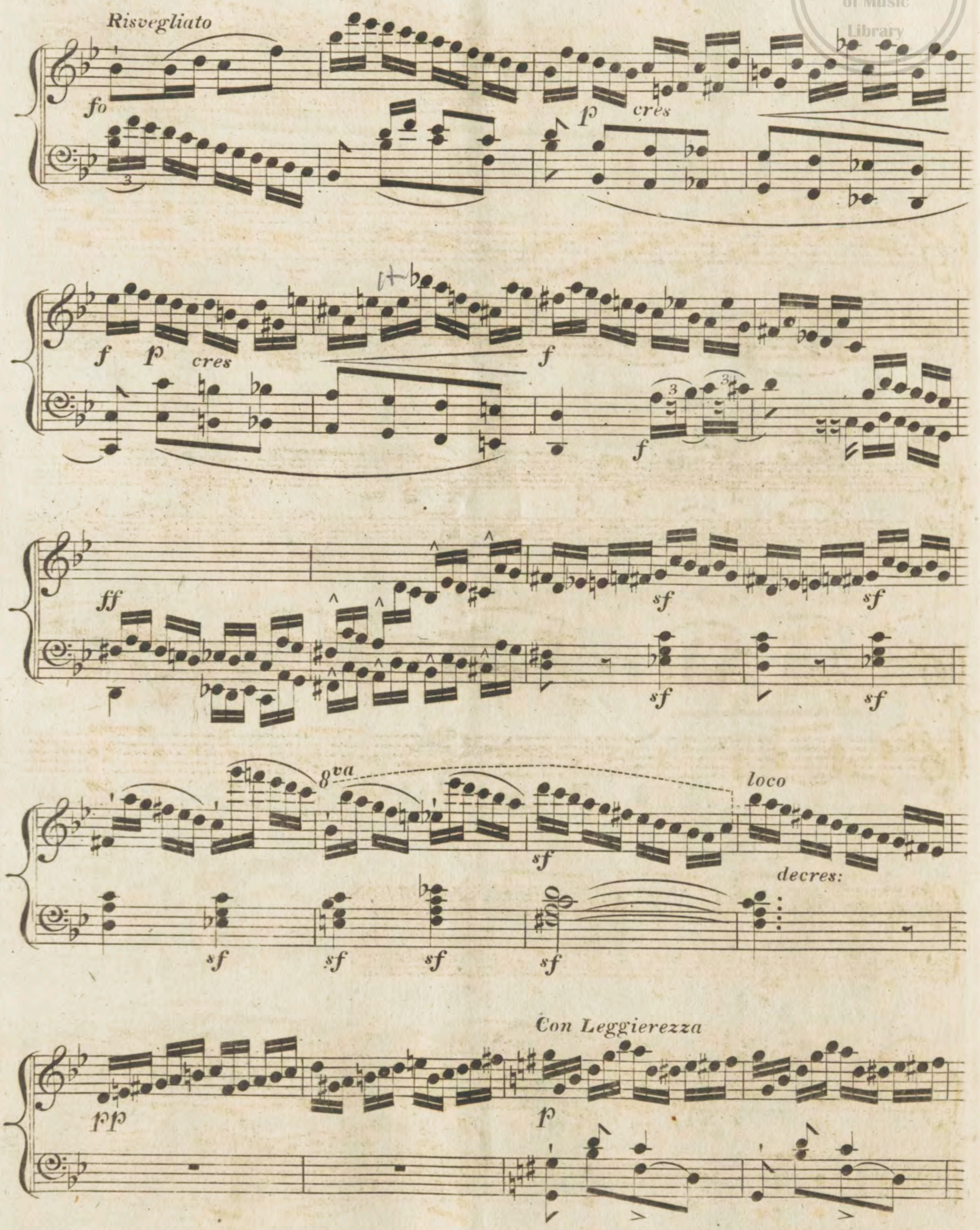

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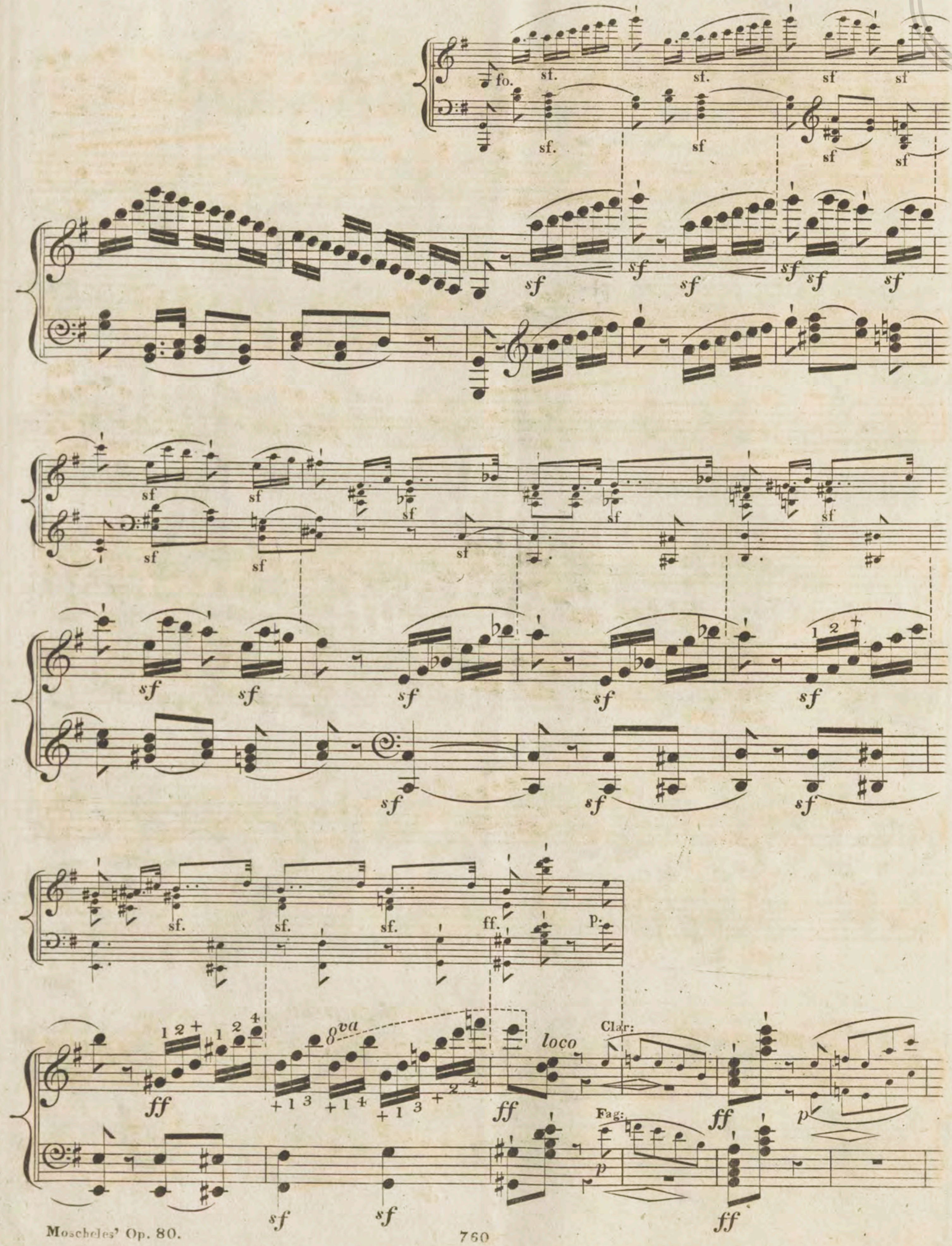

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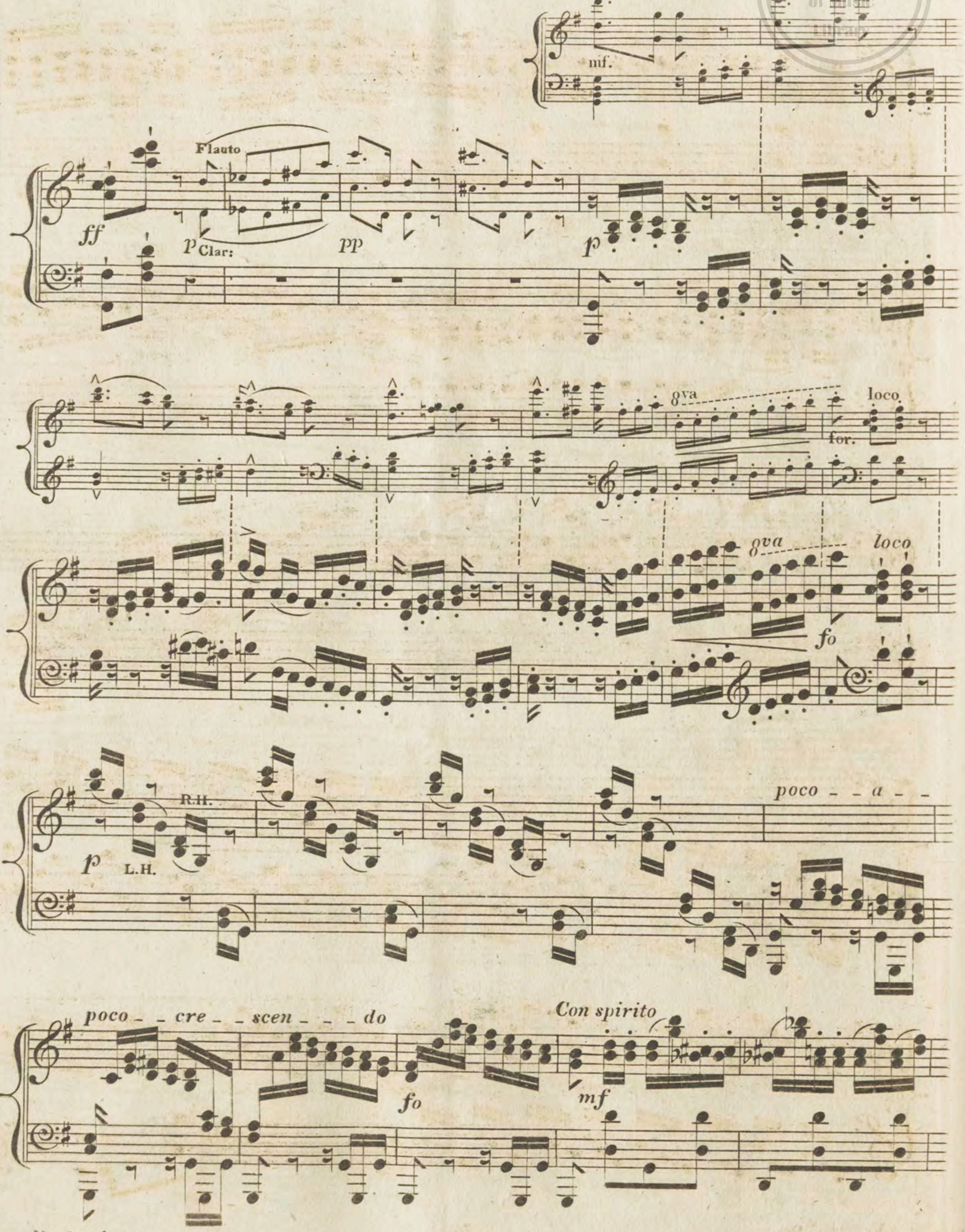

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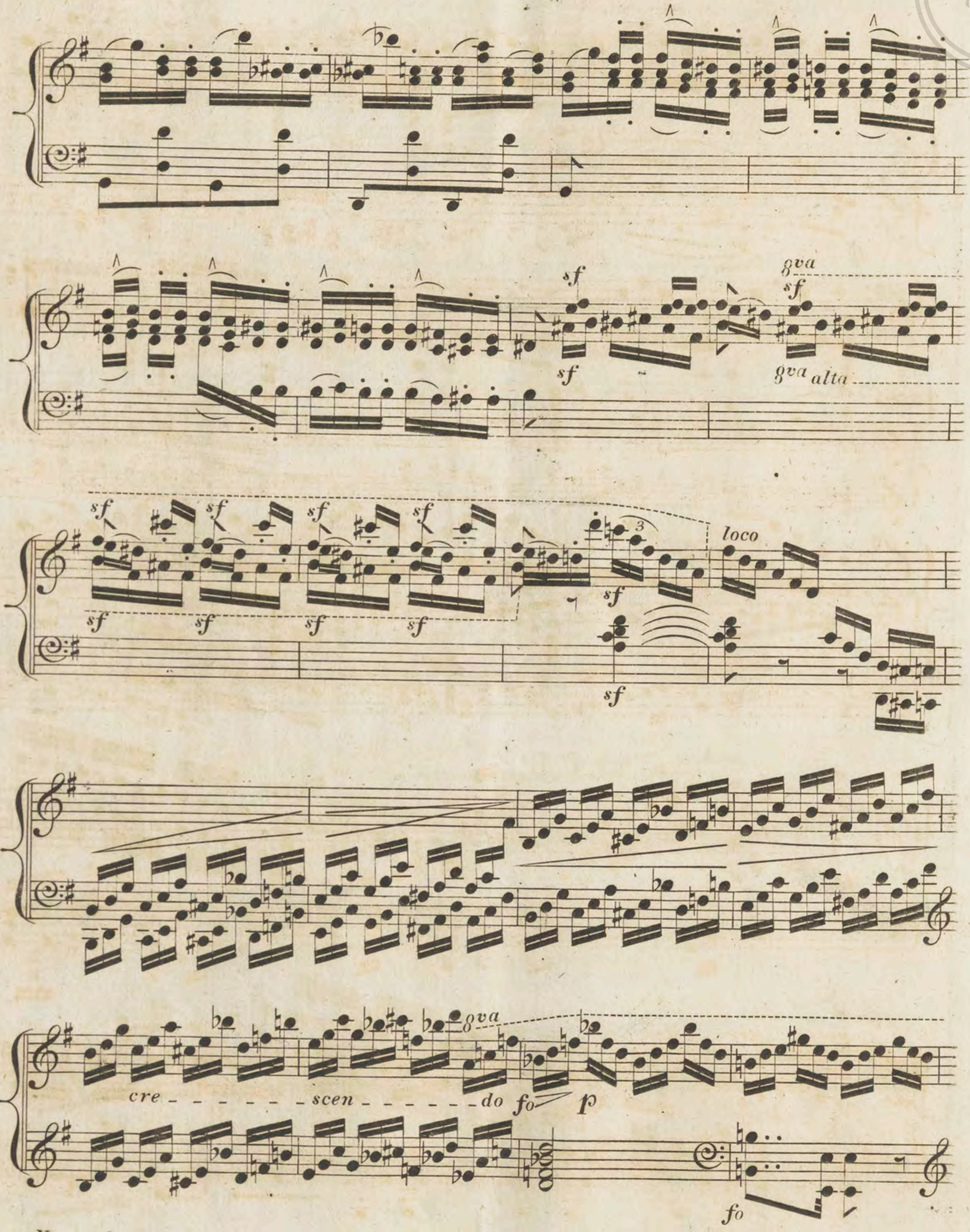

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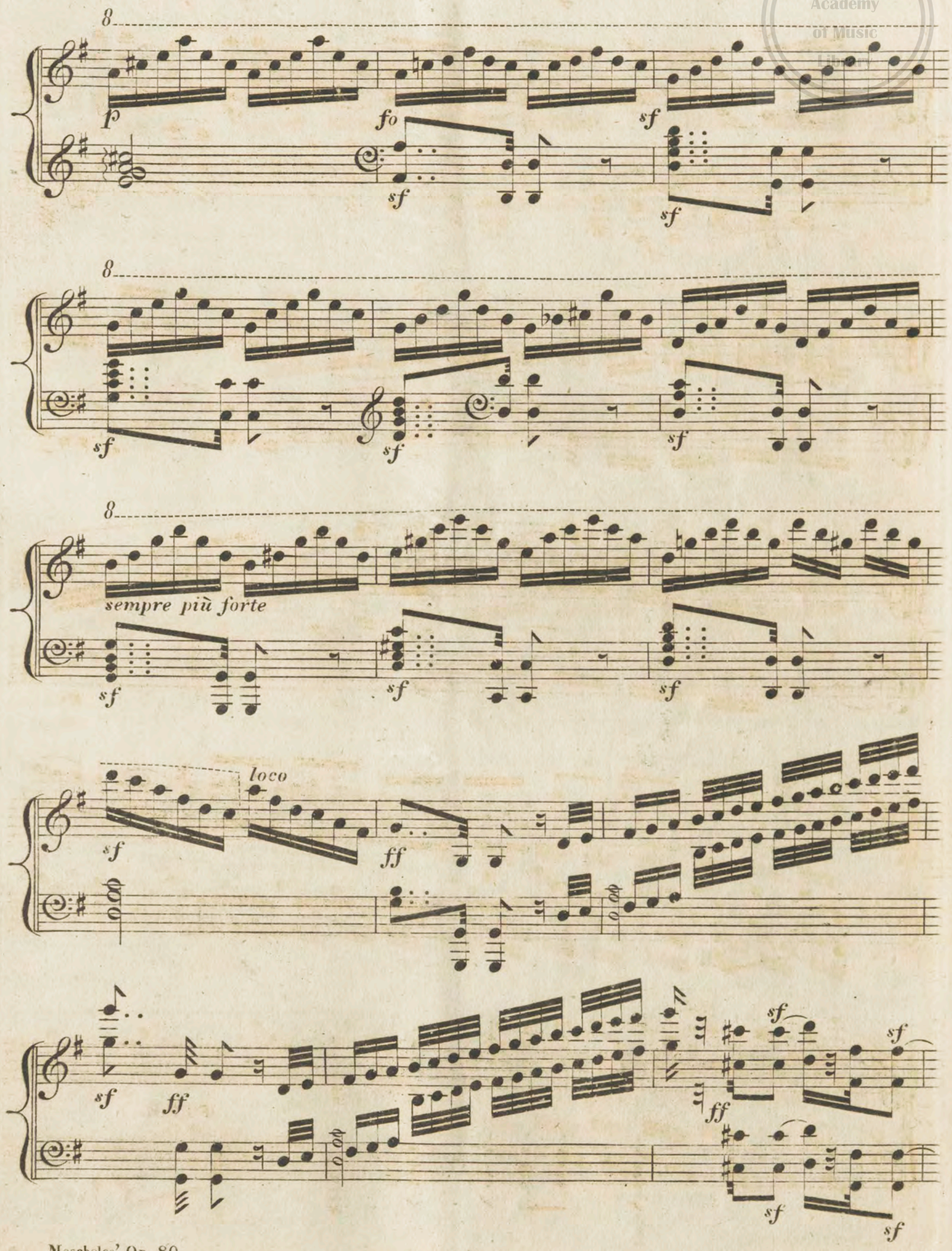

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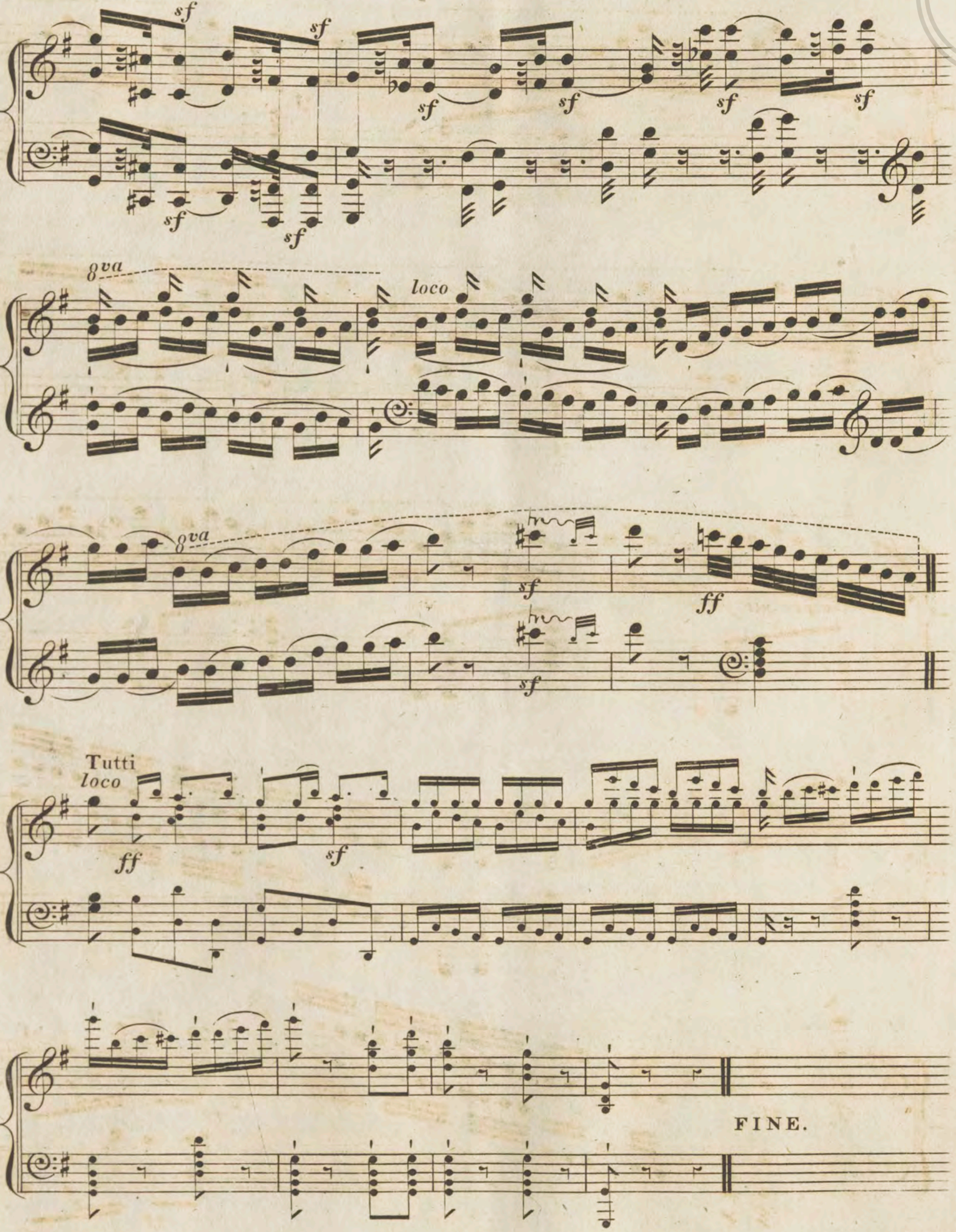

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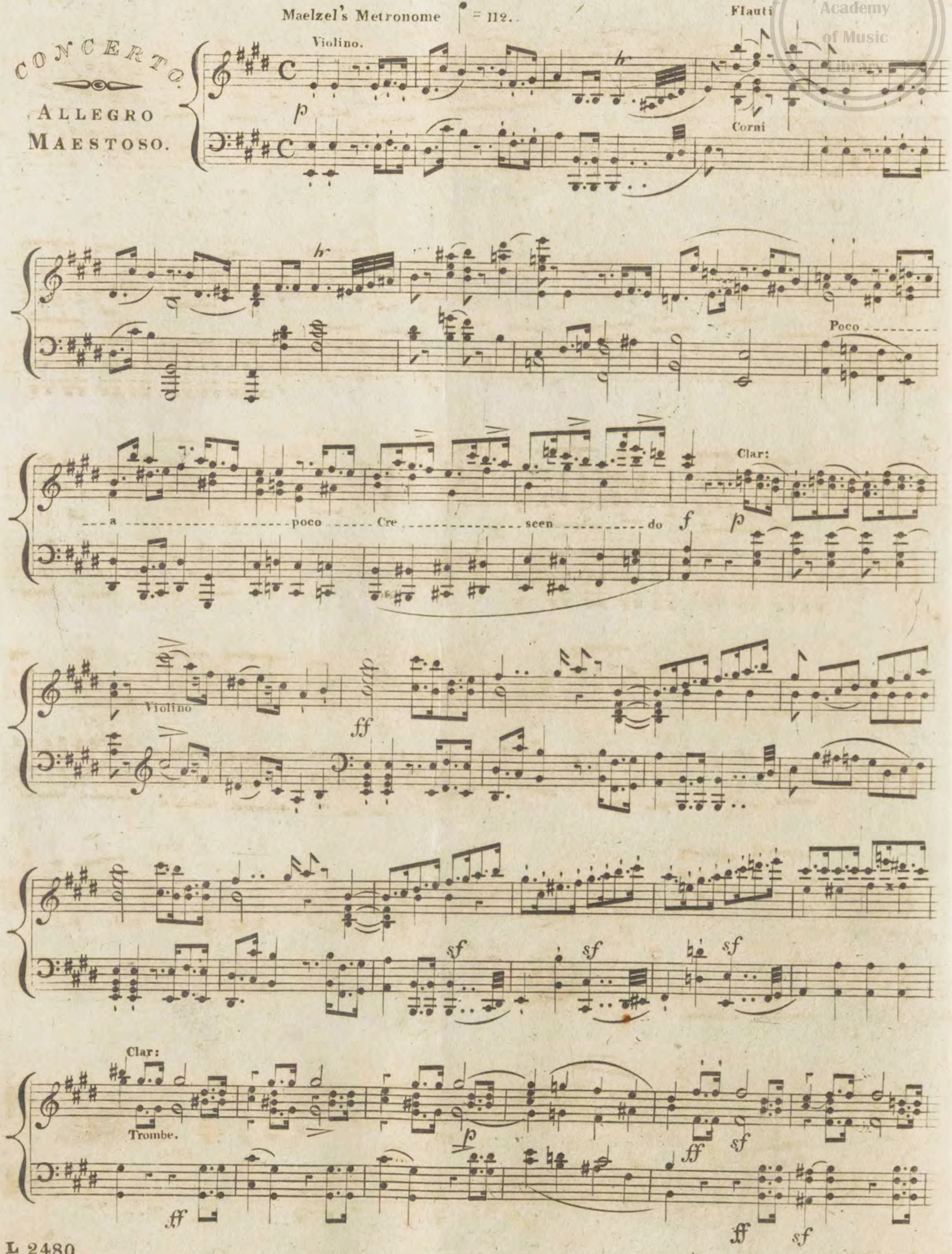

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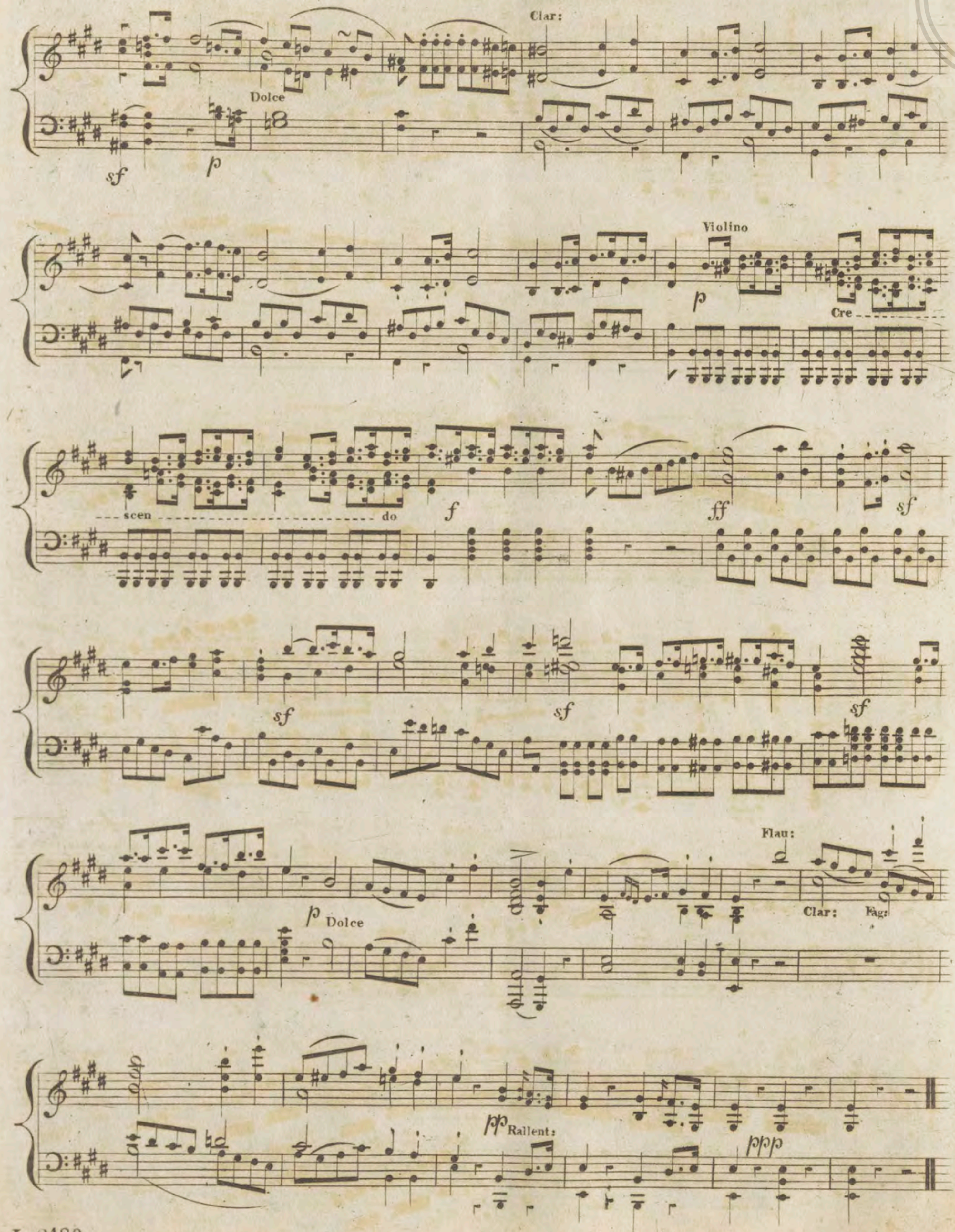

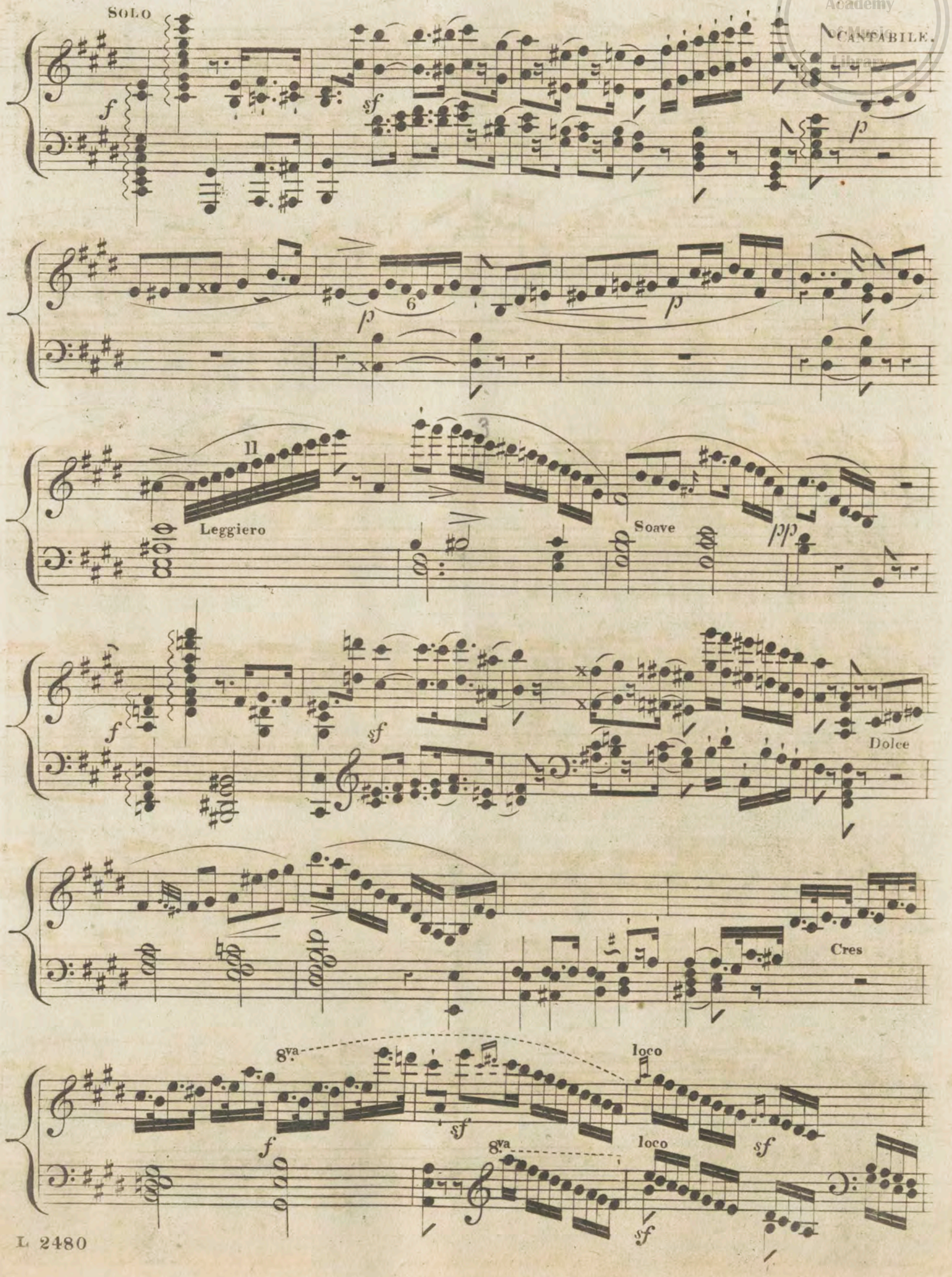

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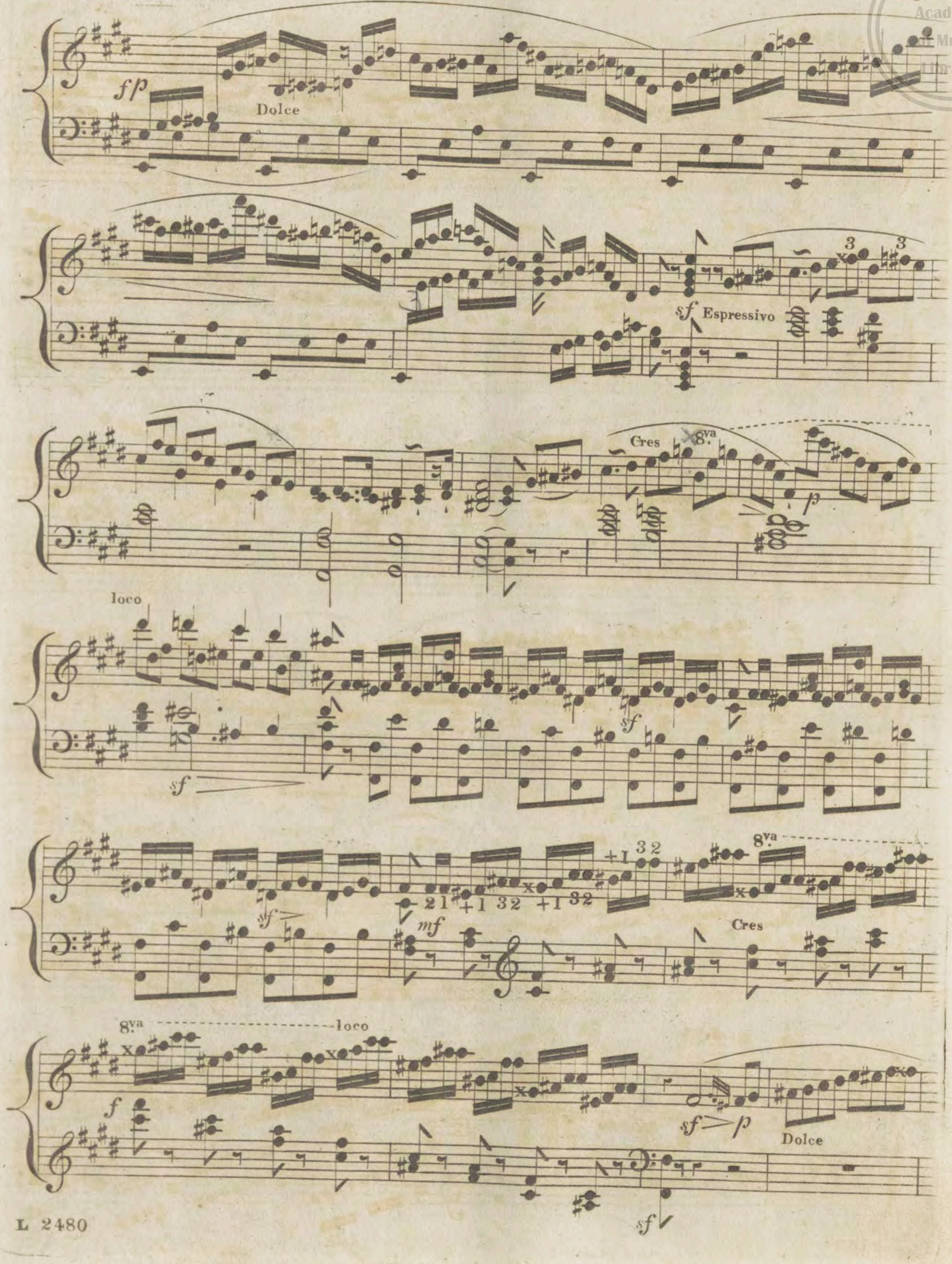

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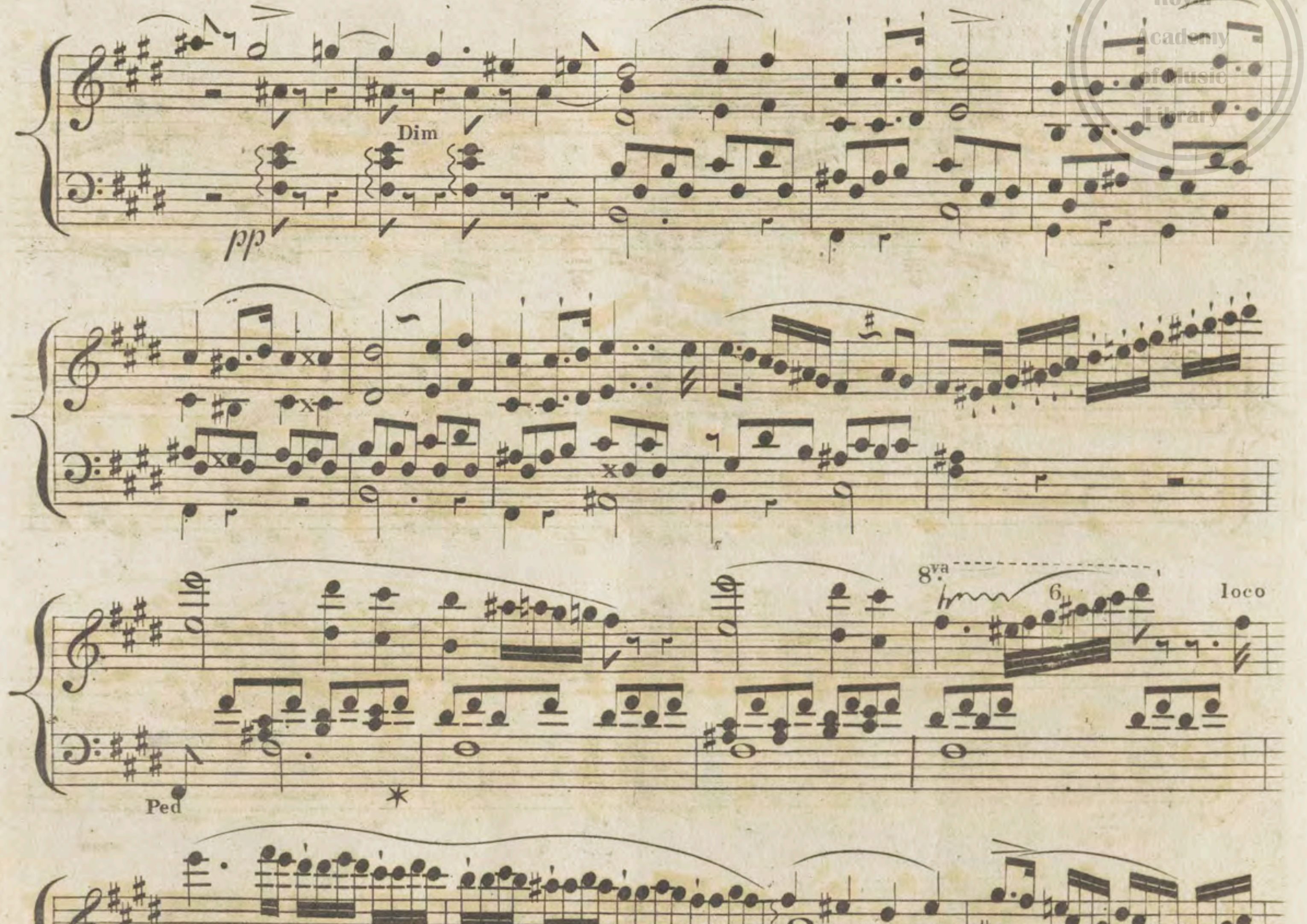

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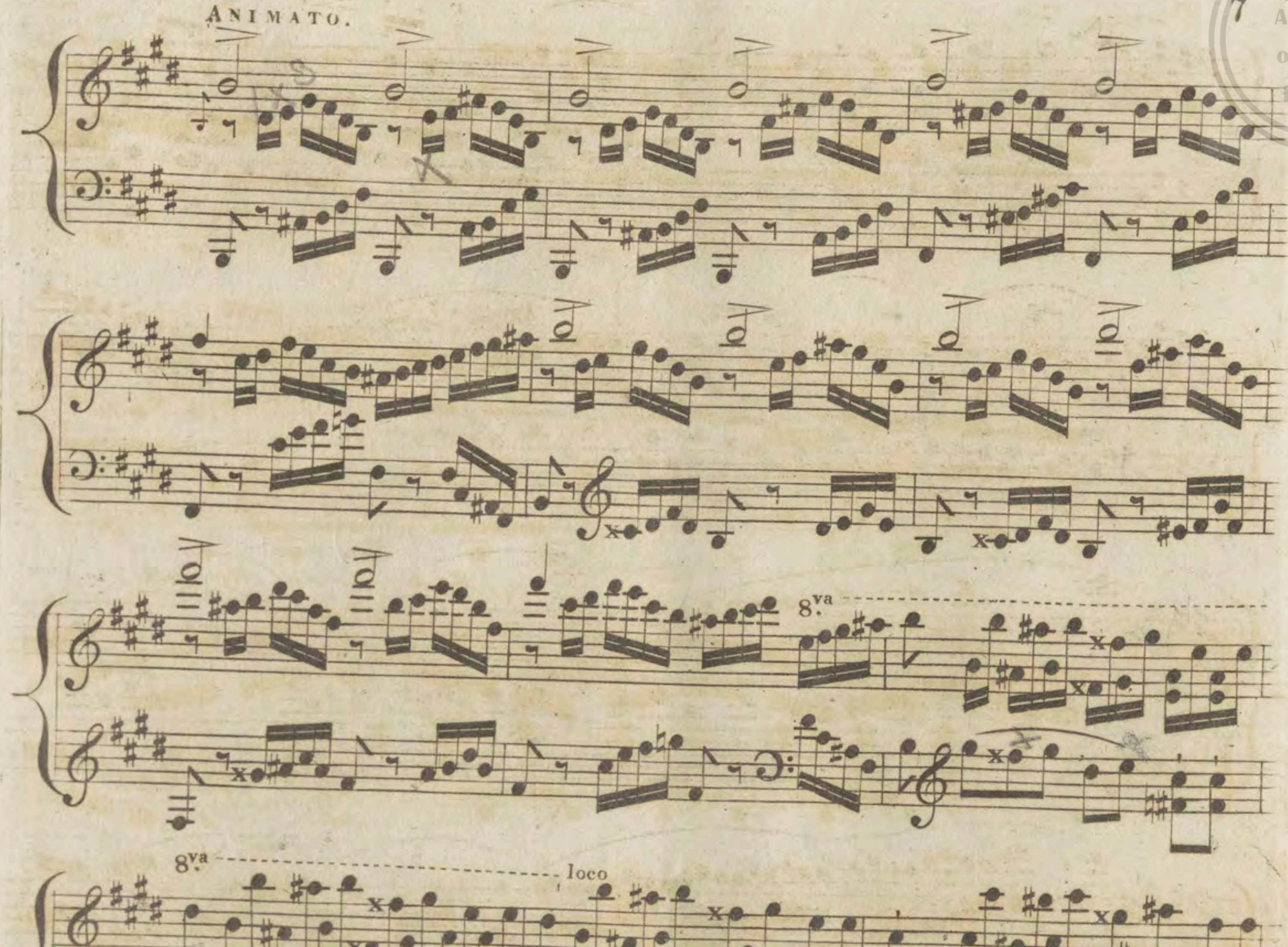

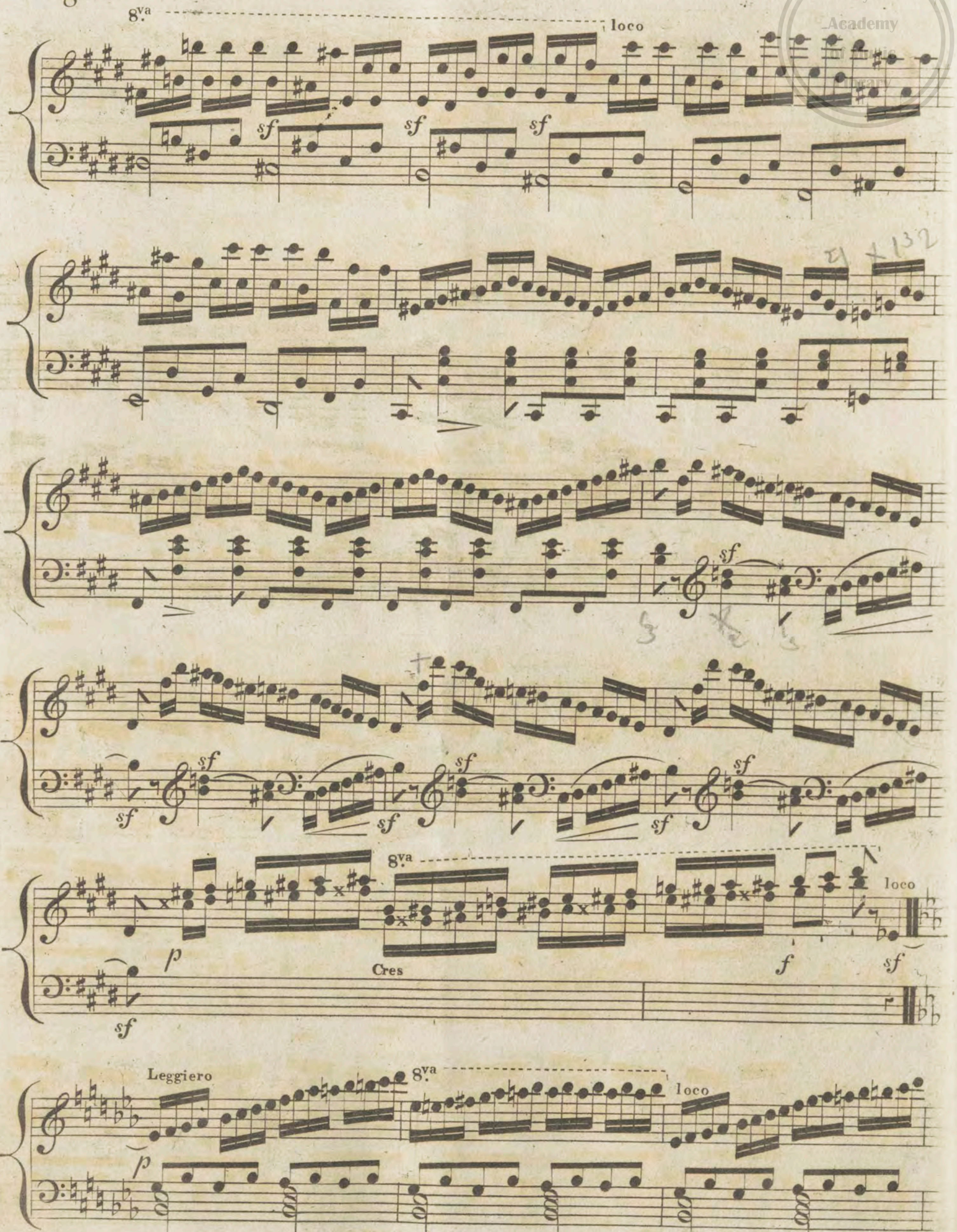

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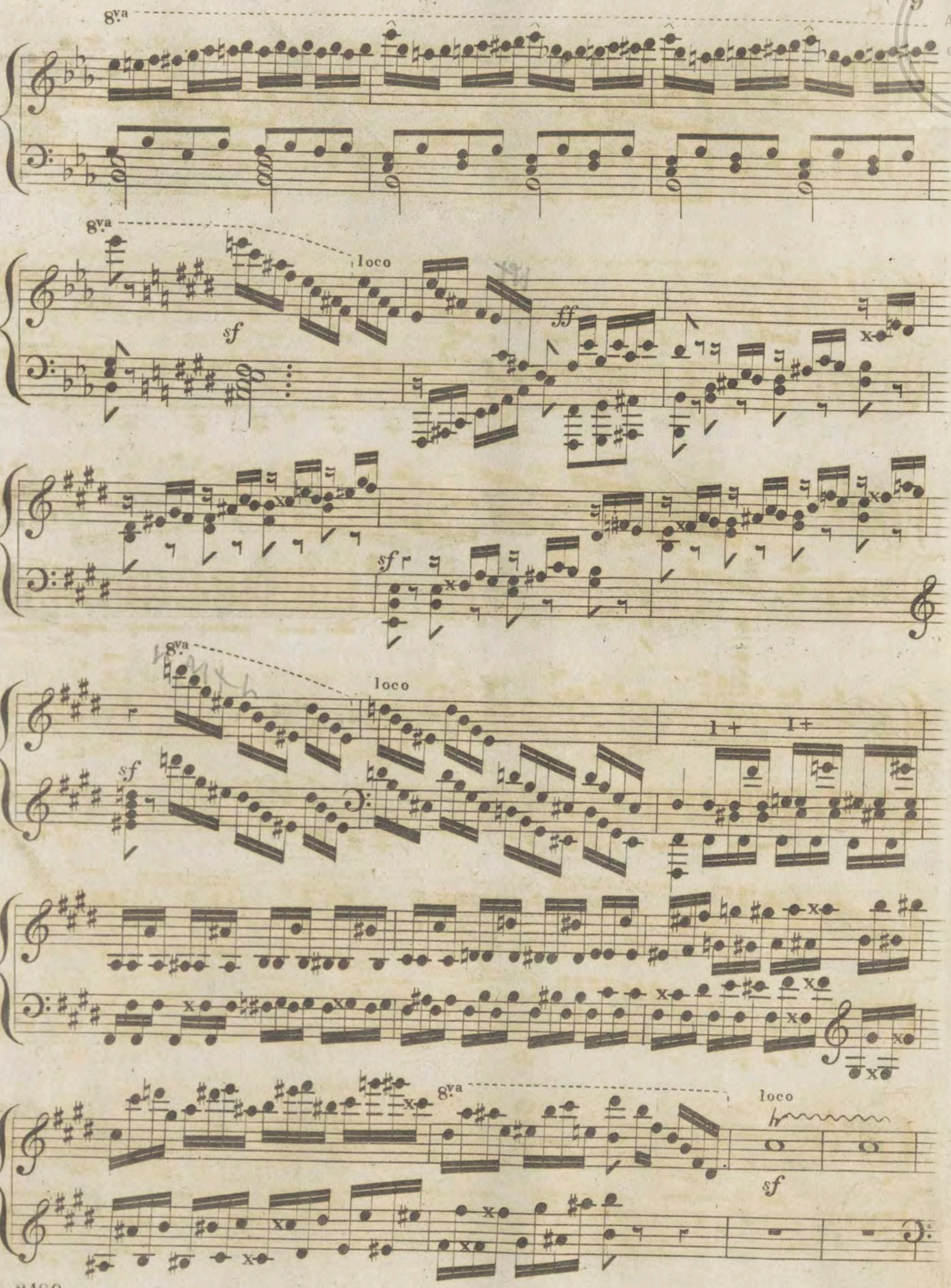

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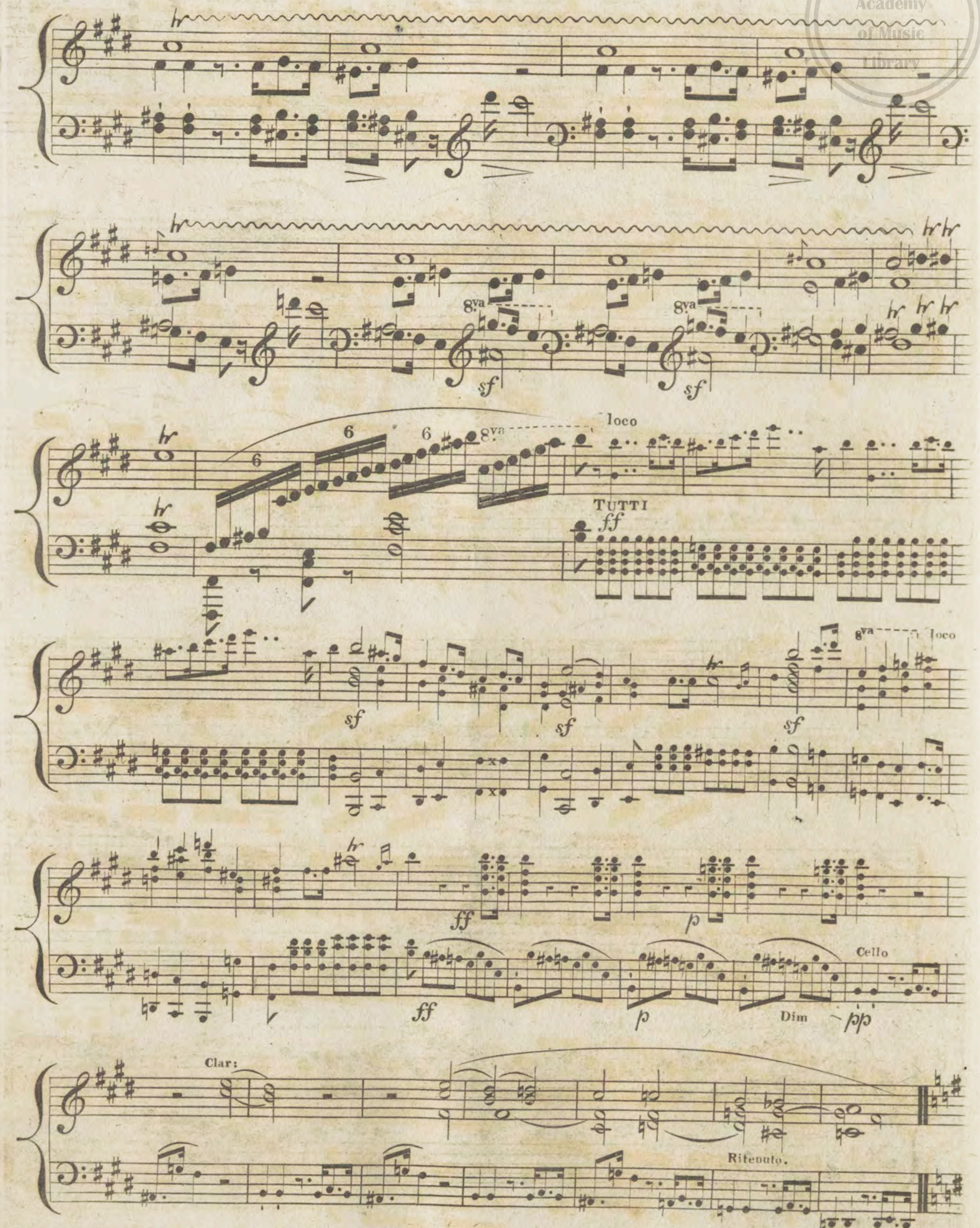

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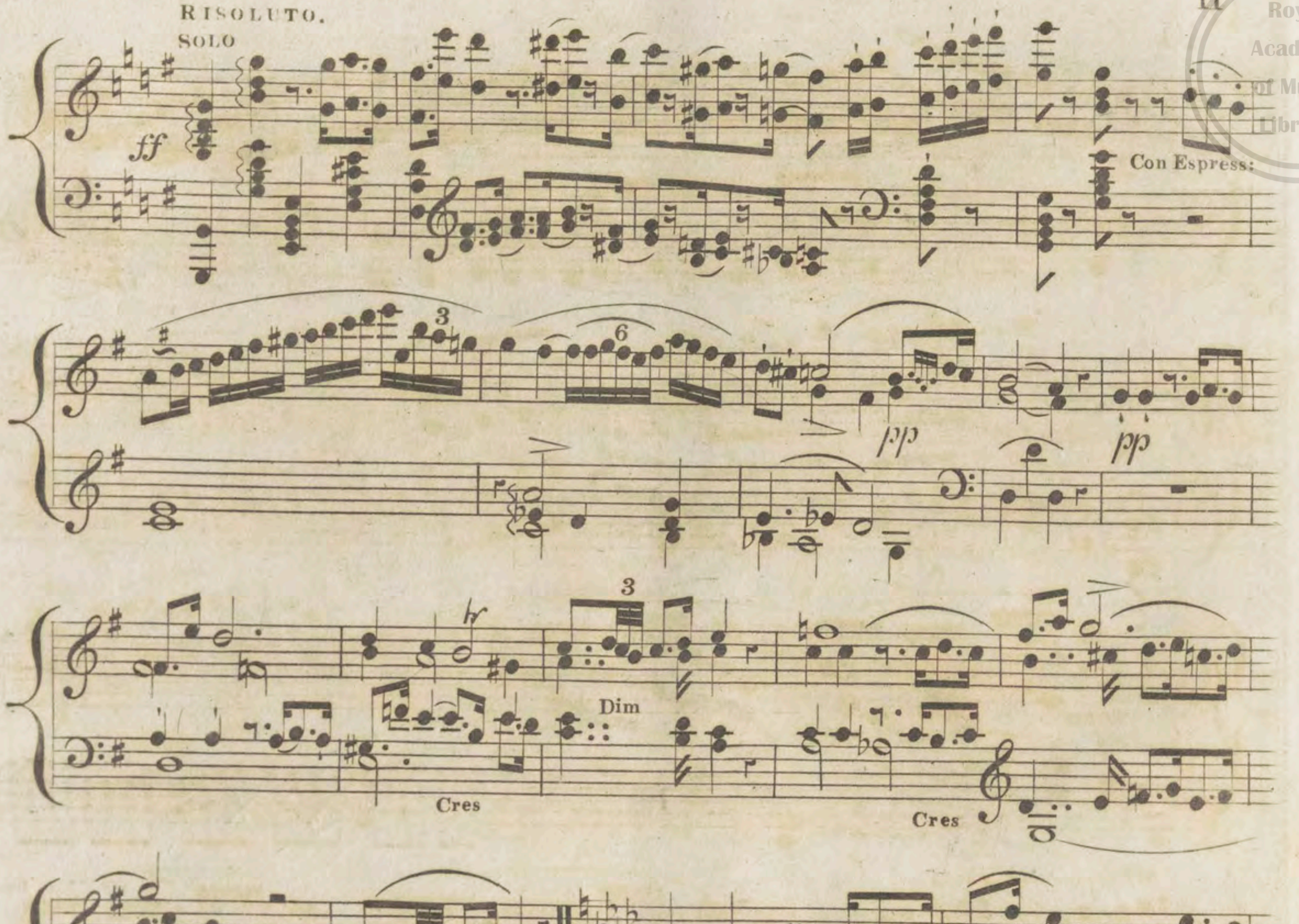

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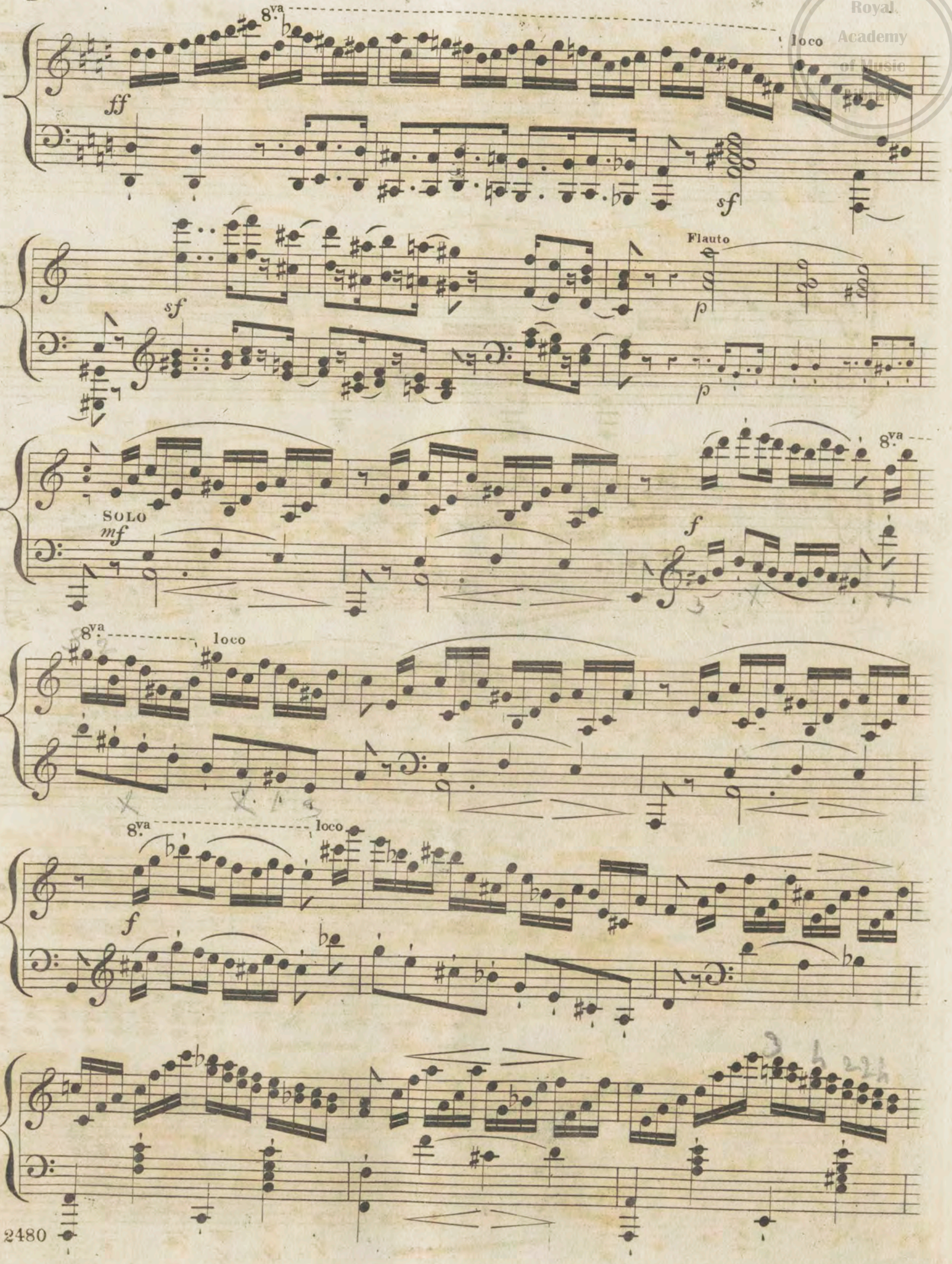

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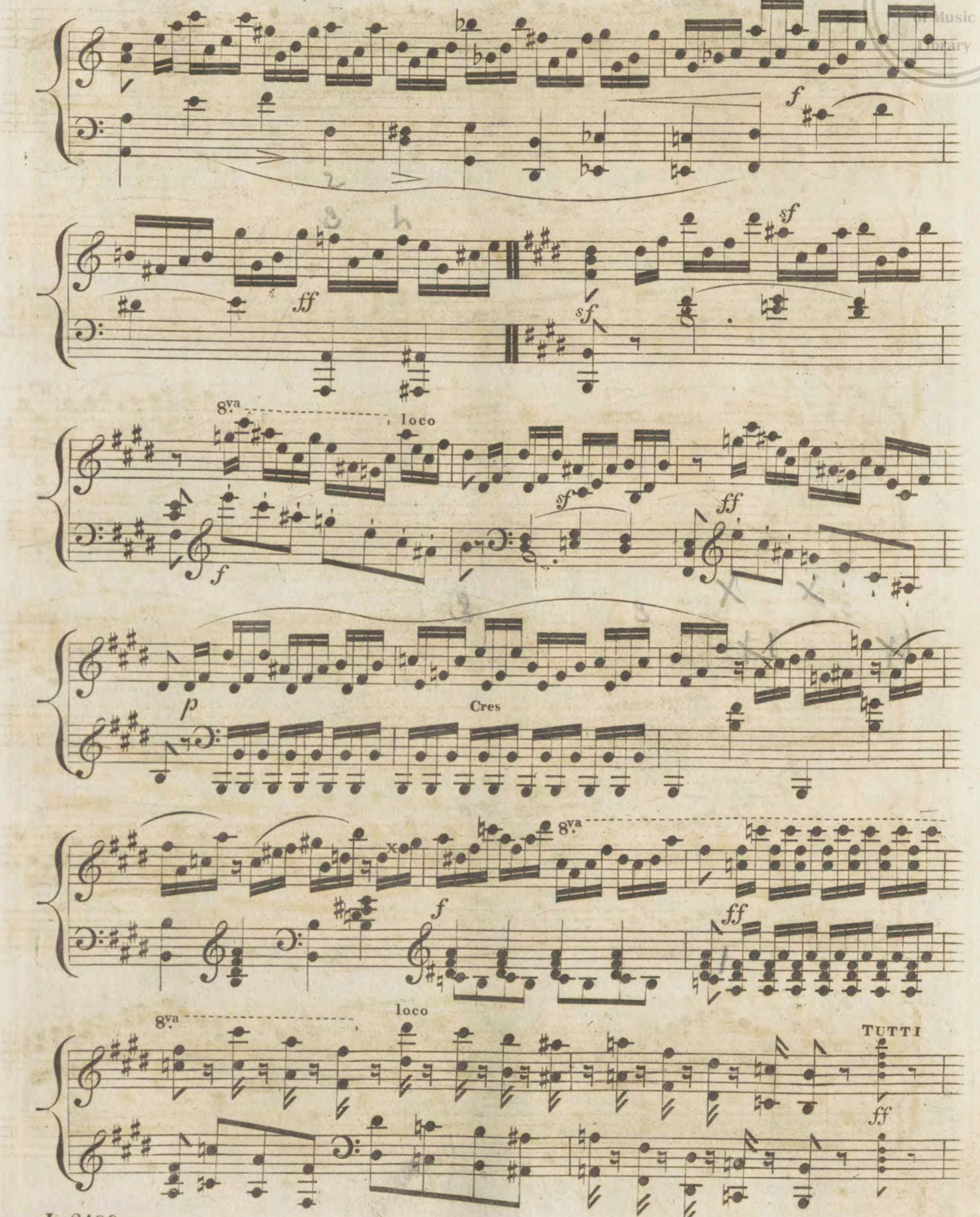

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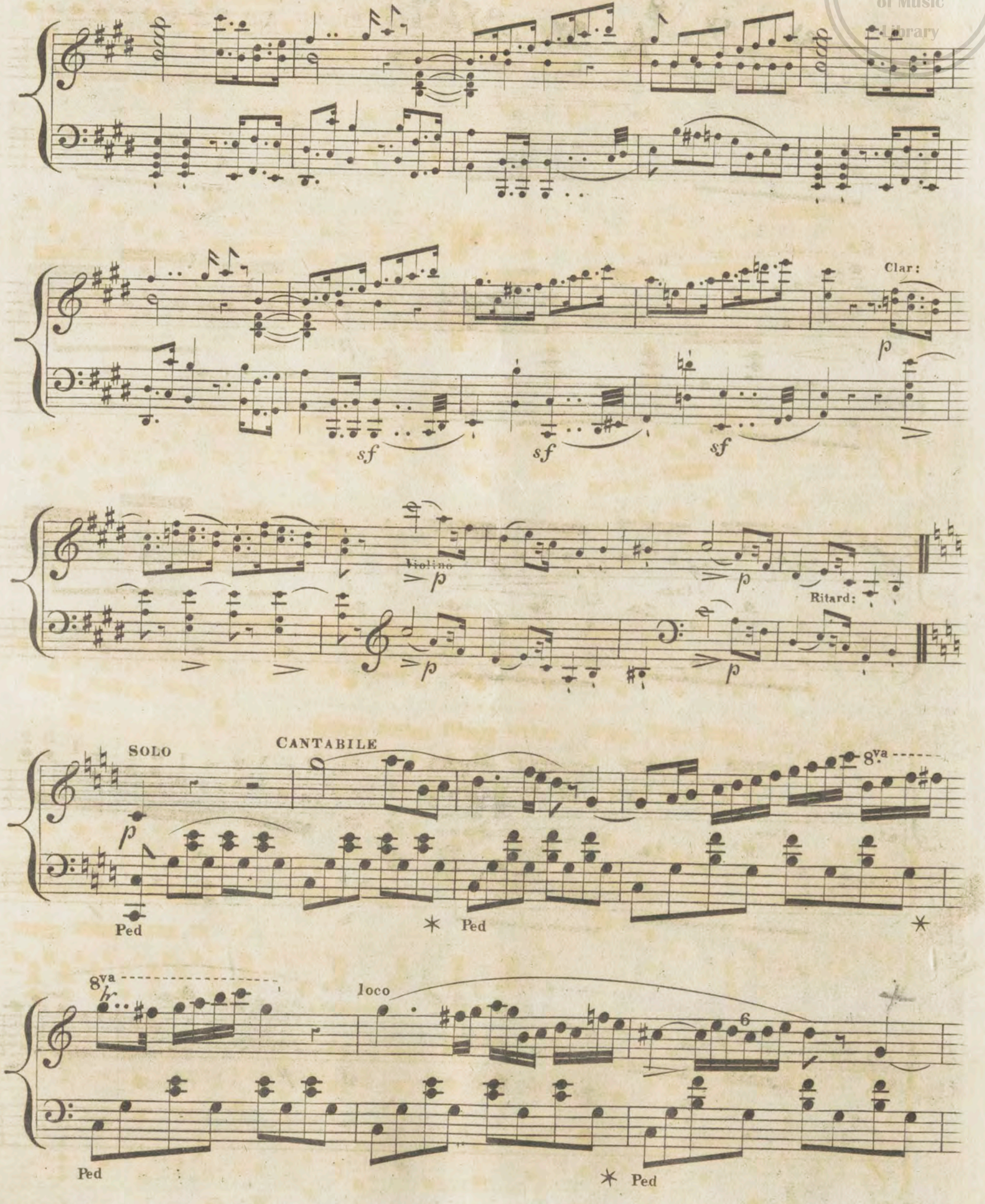

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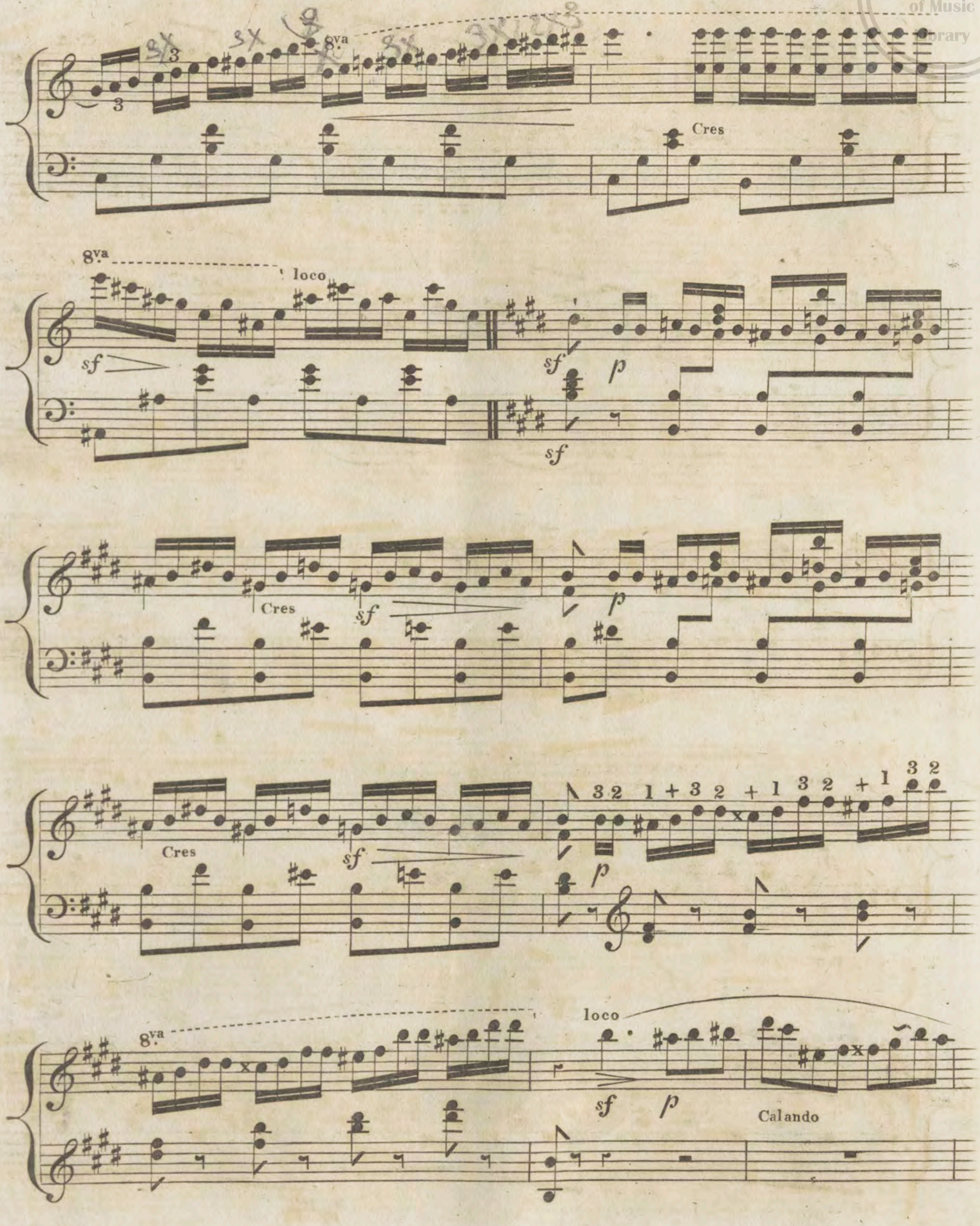

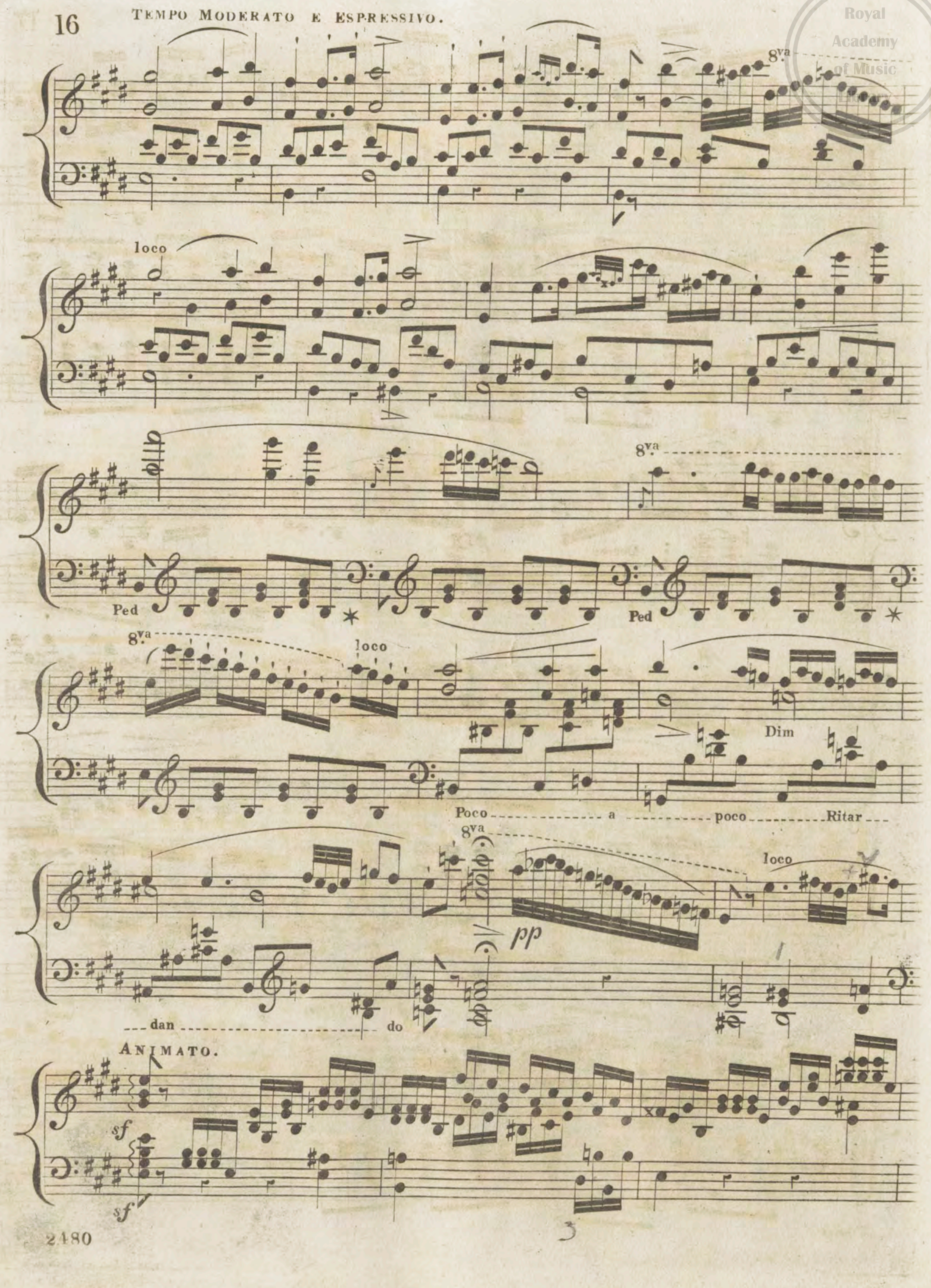

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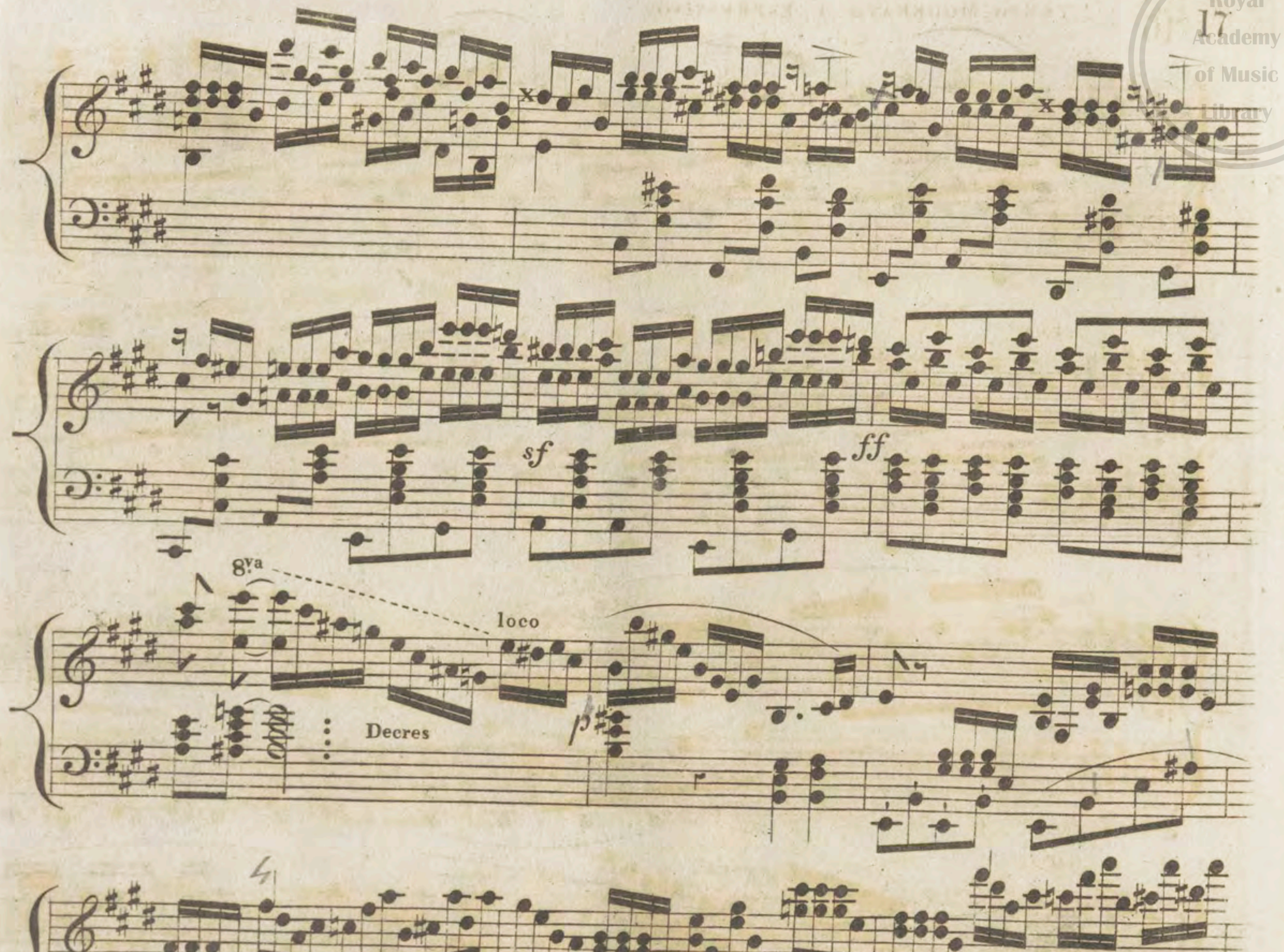

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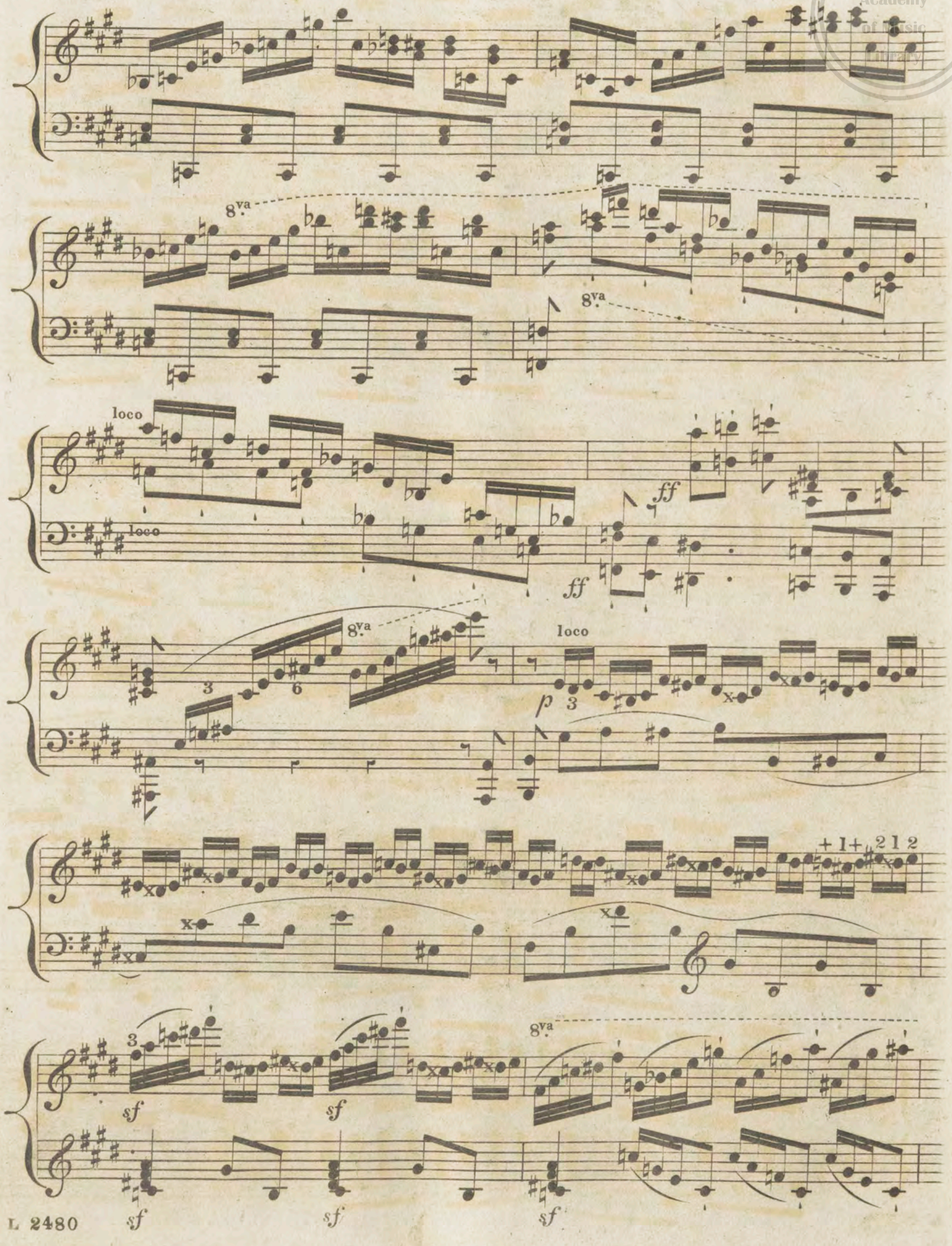

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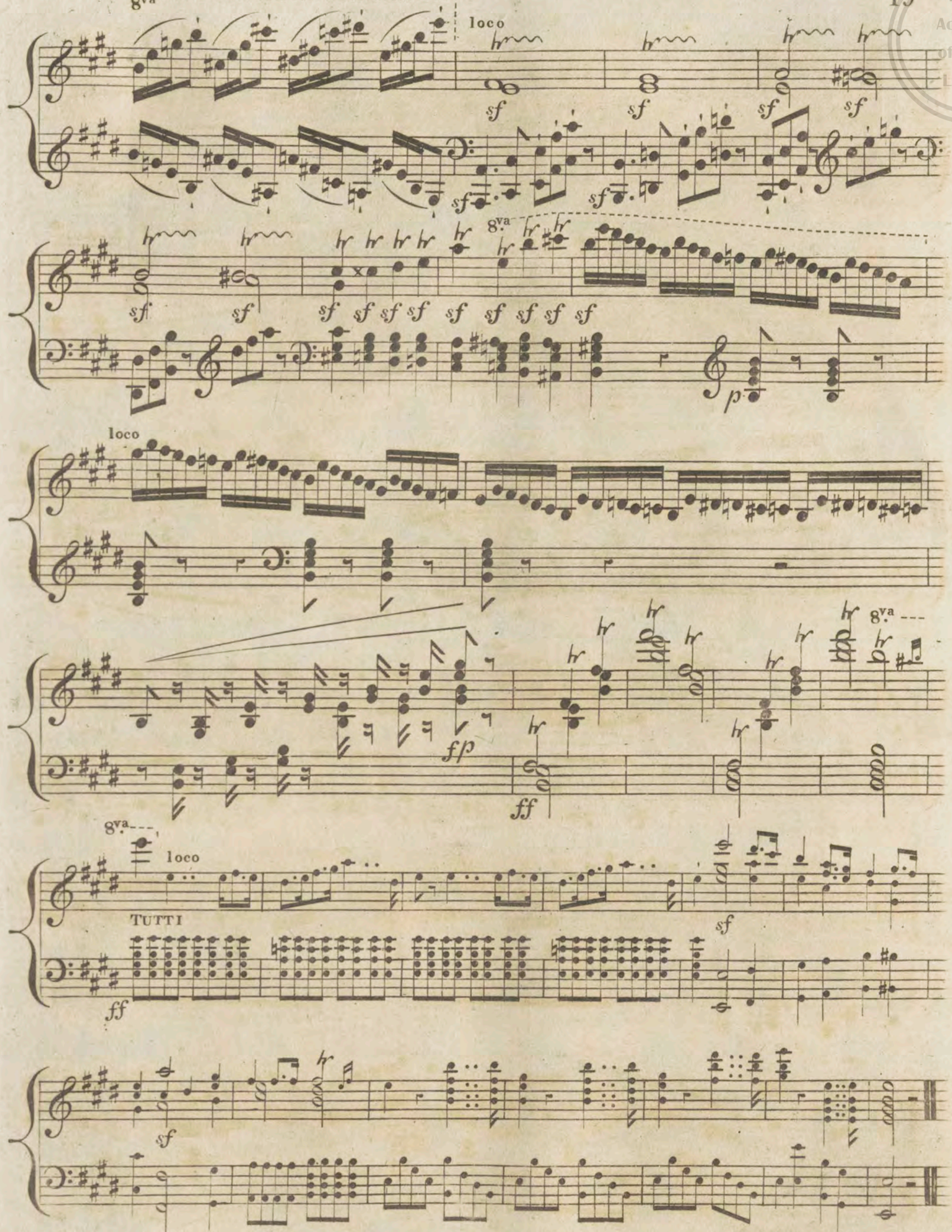

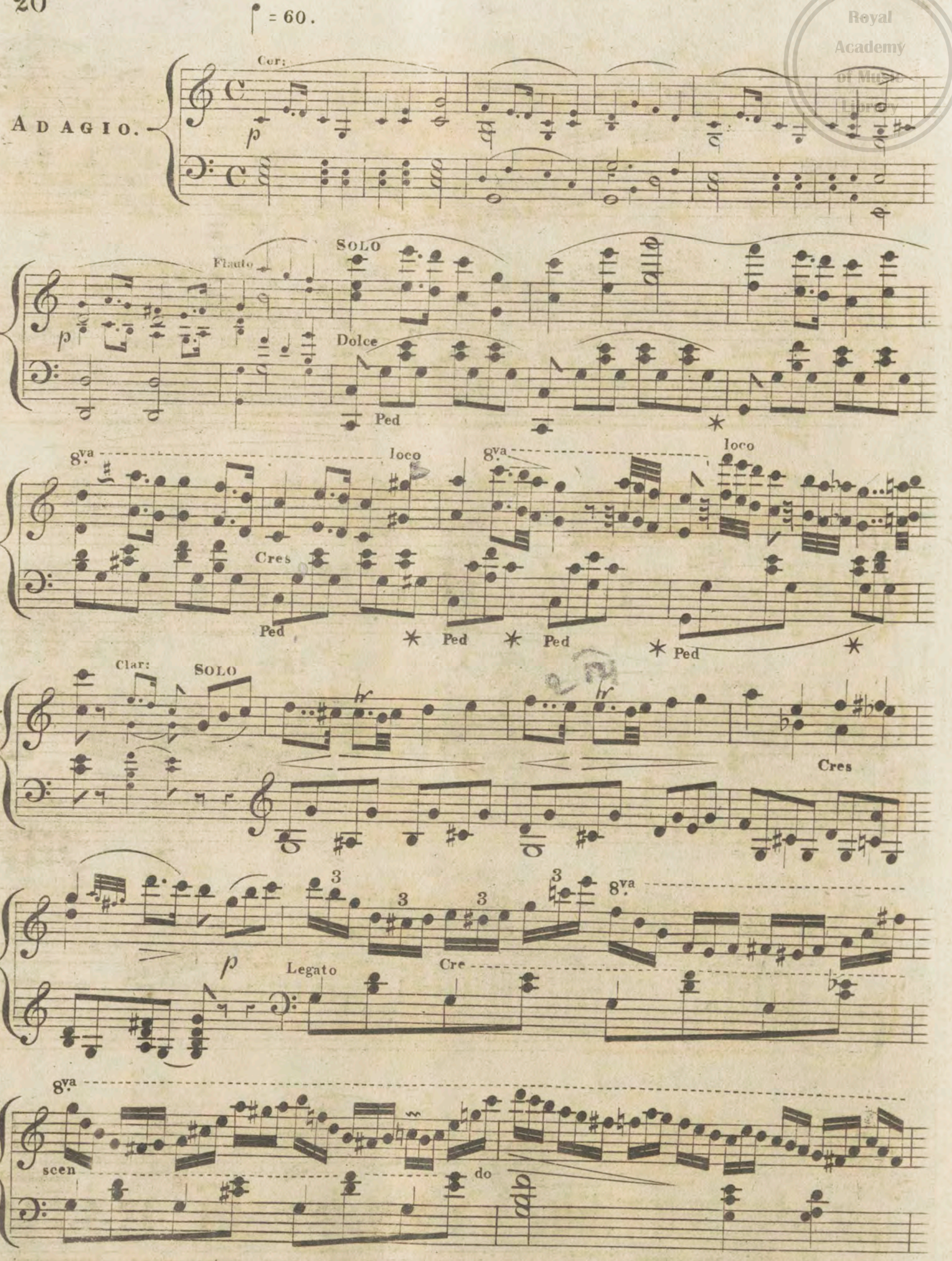

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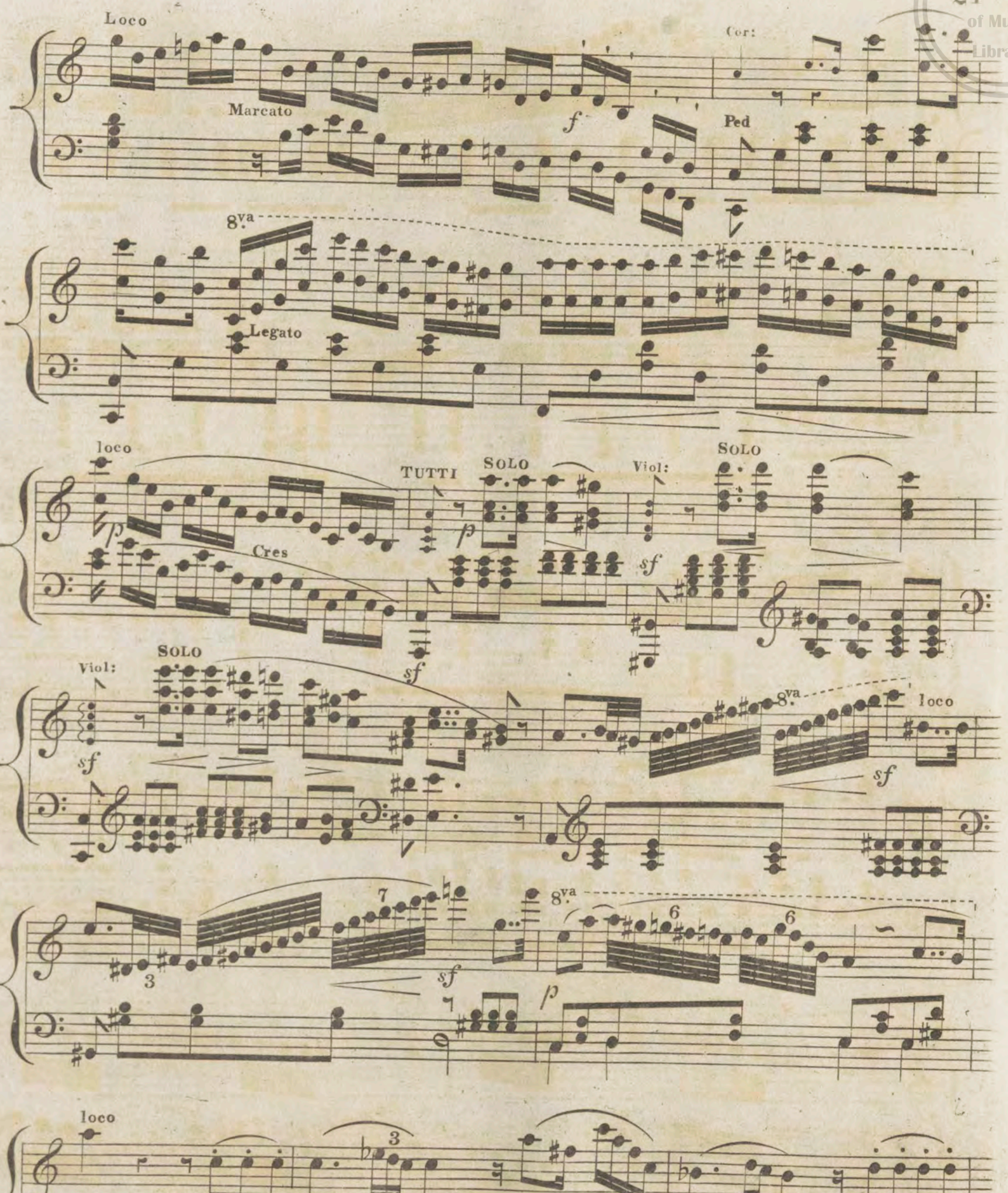

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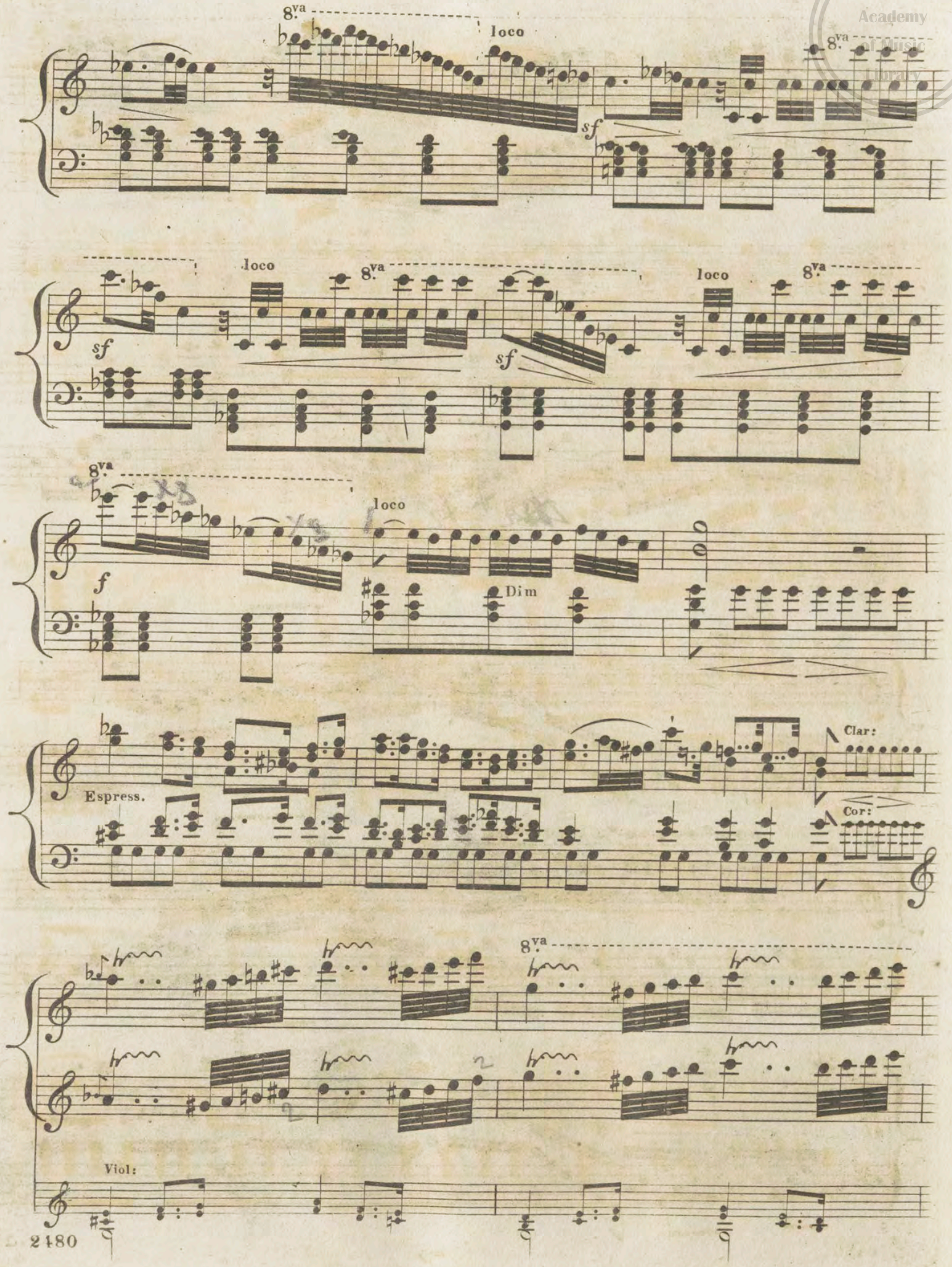

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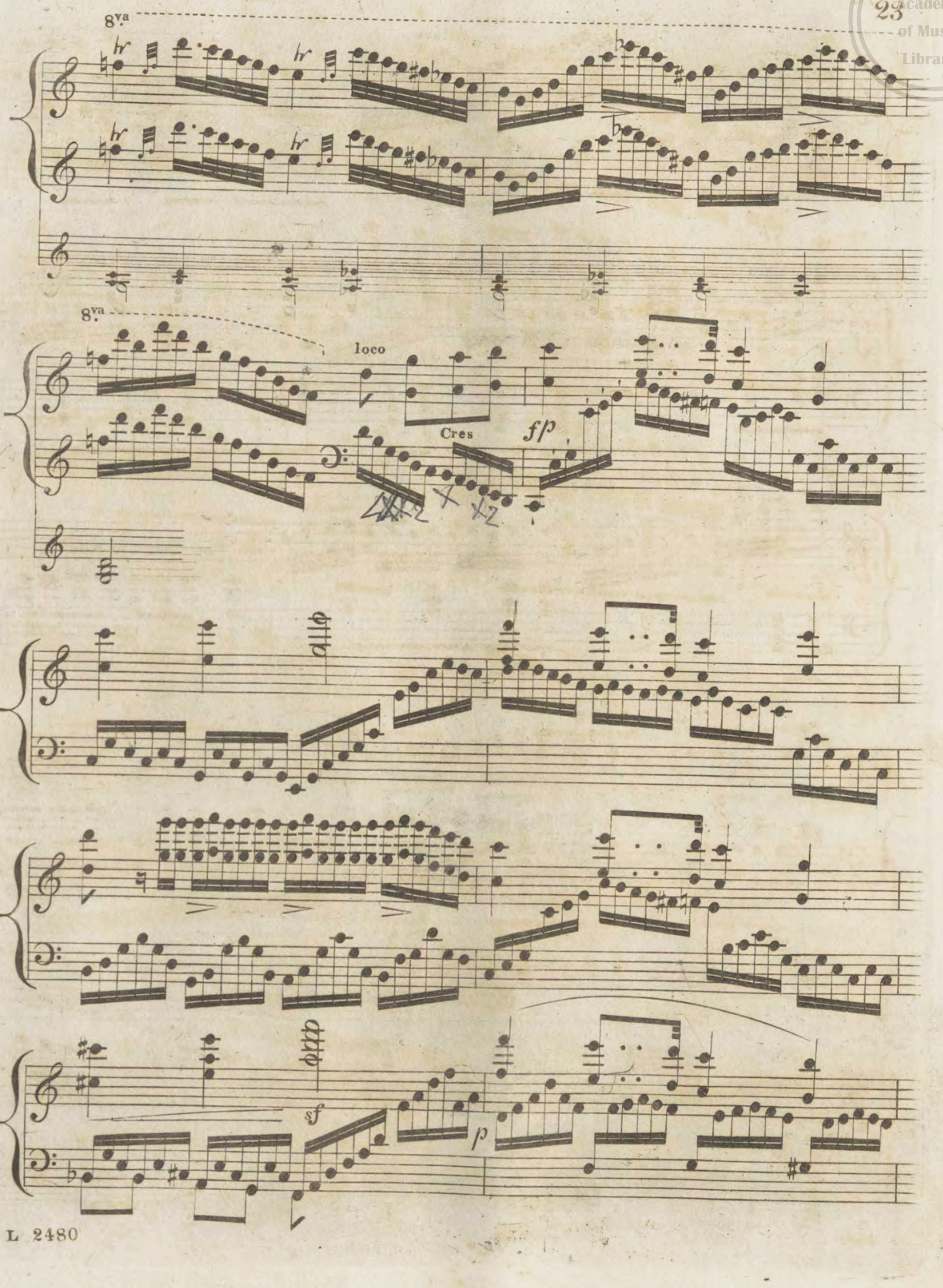

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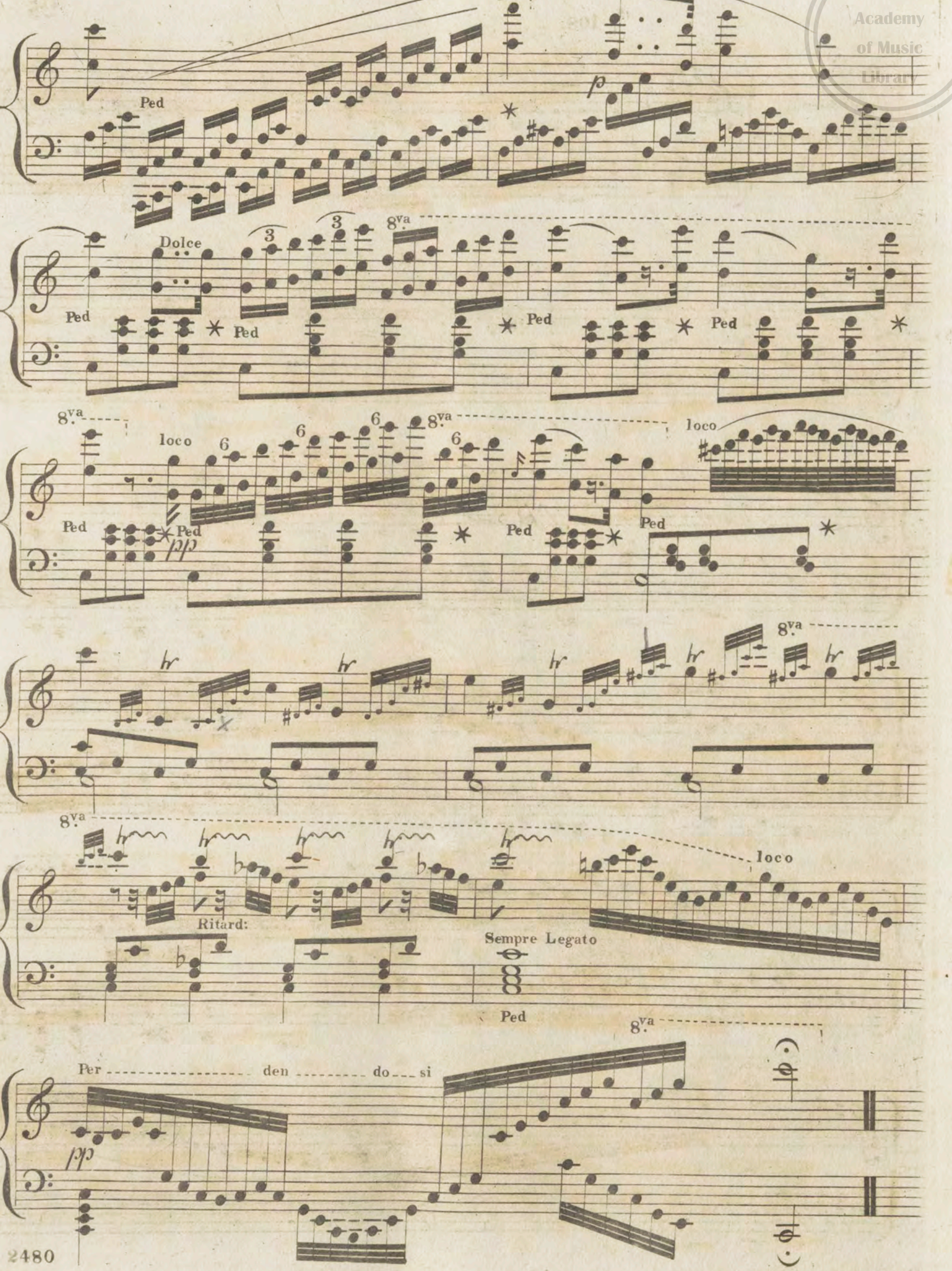

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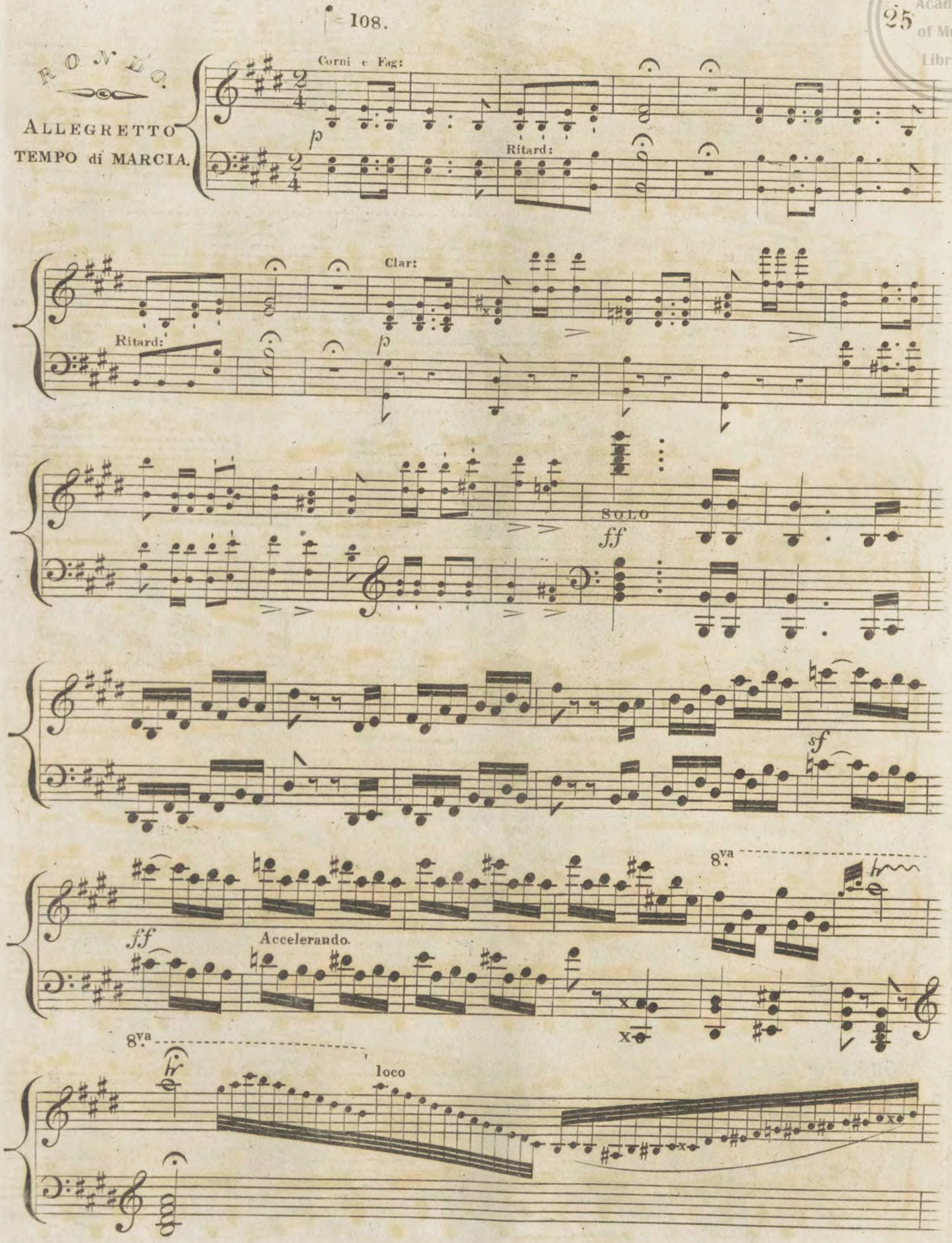

The British Grenadier's March.

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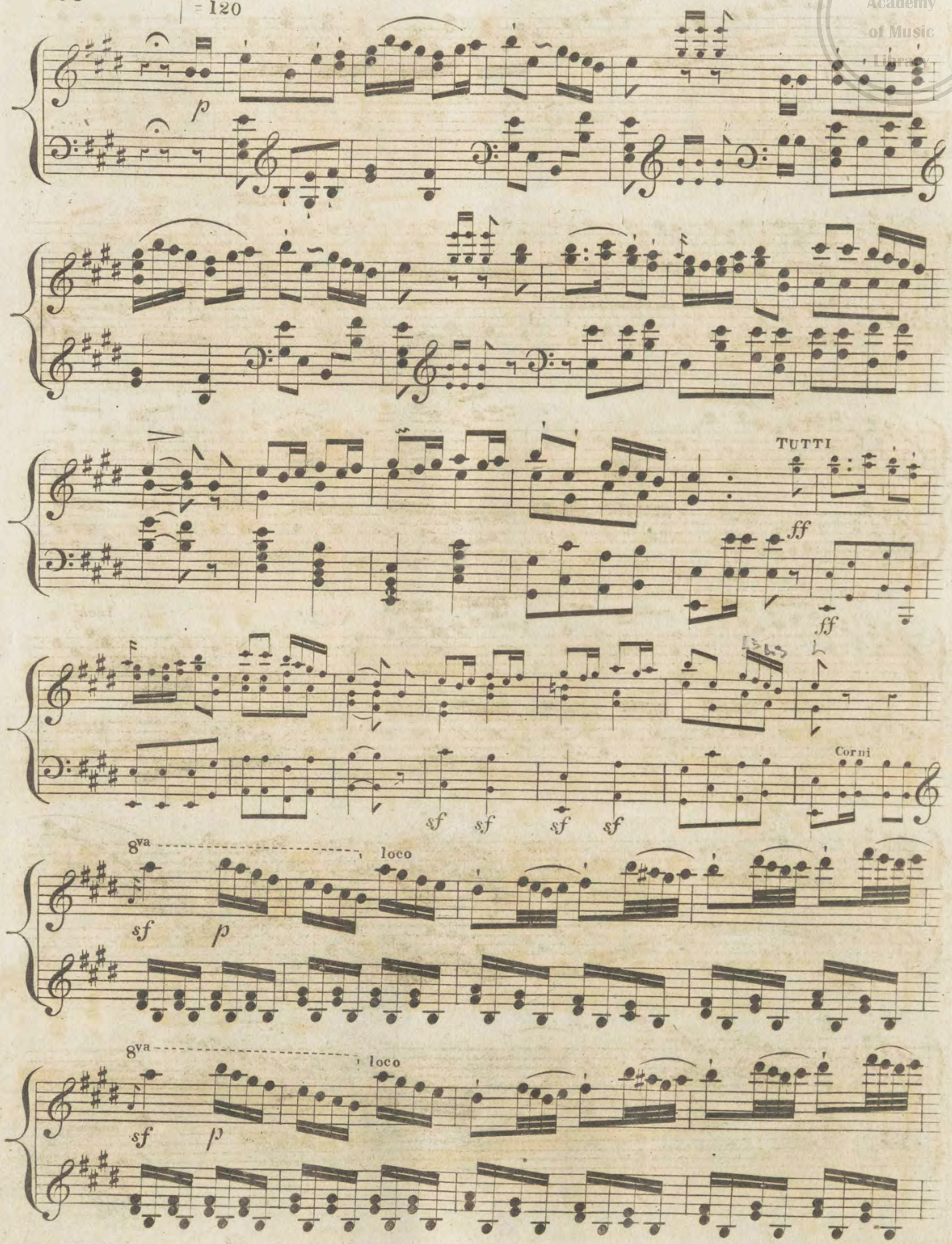

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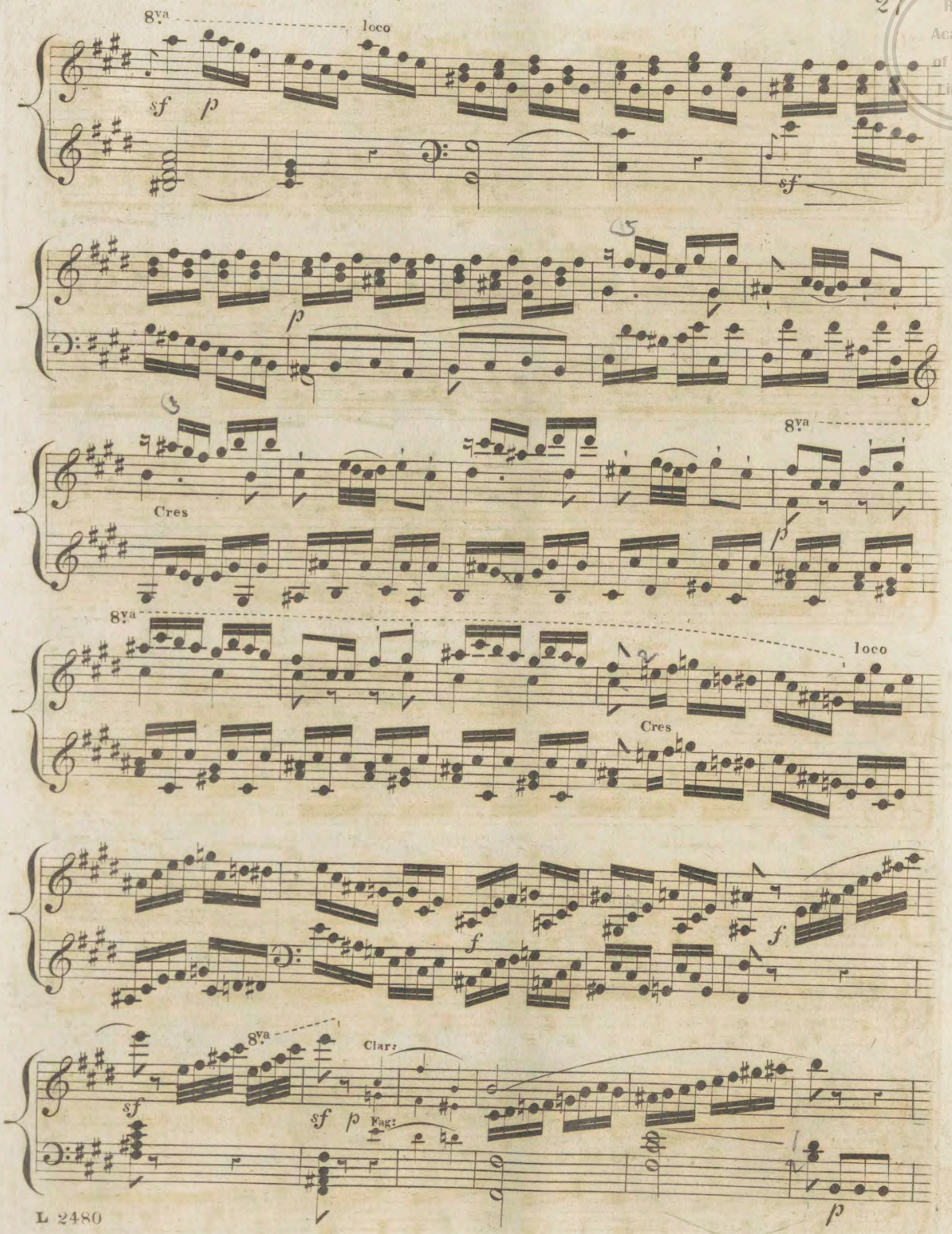

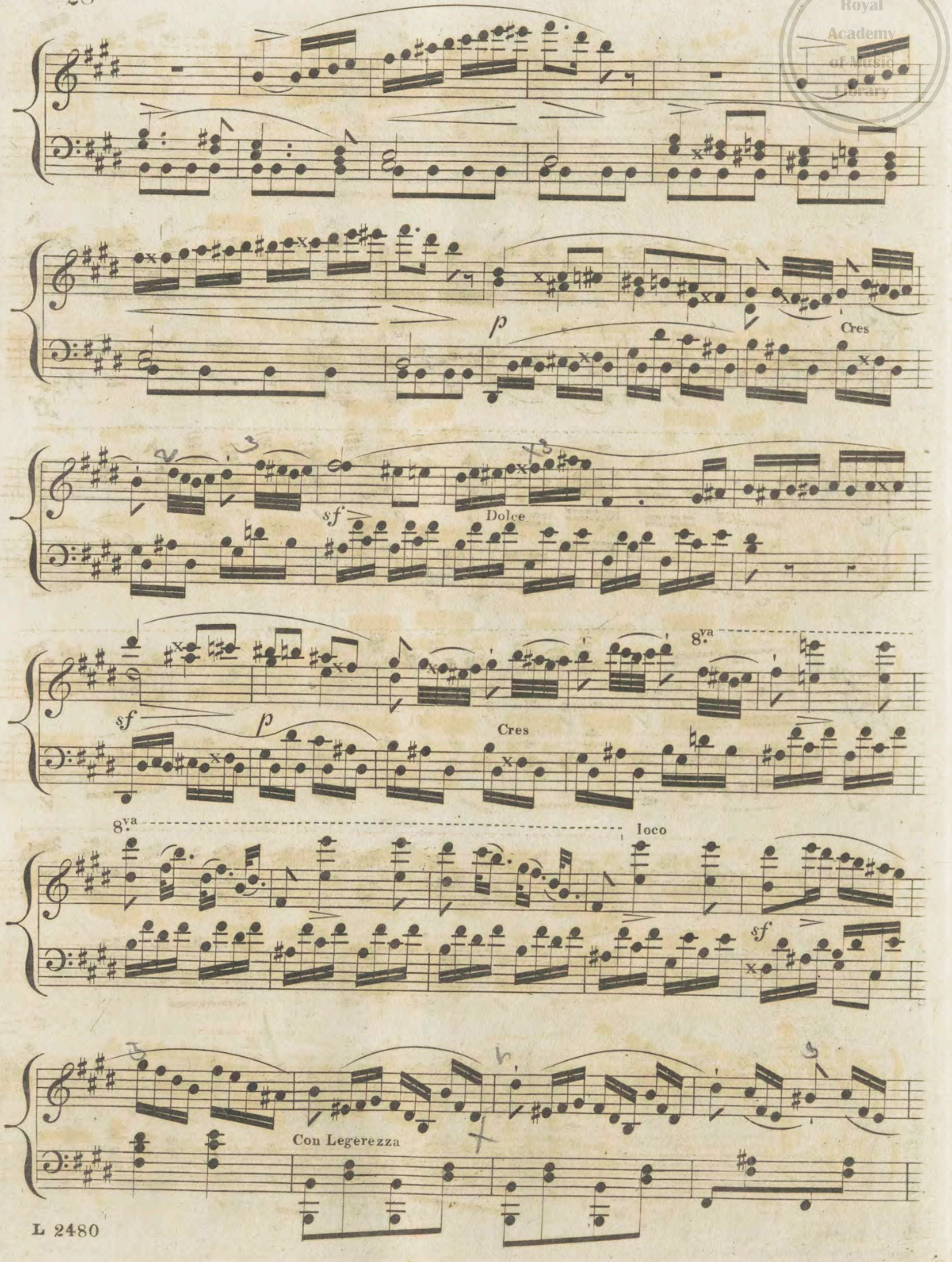

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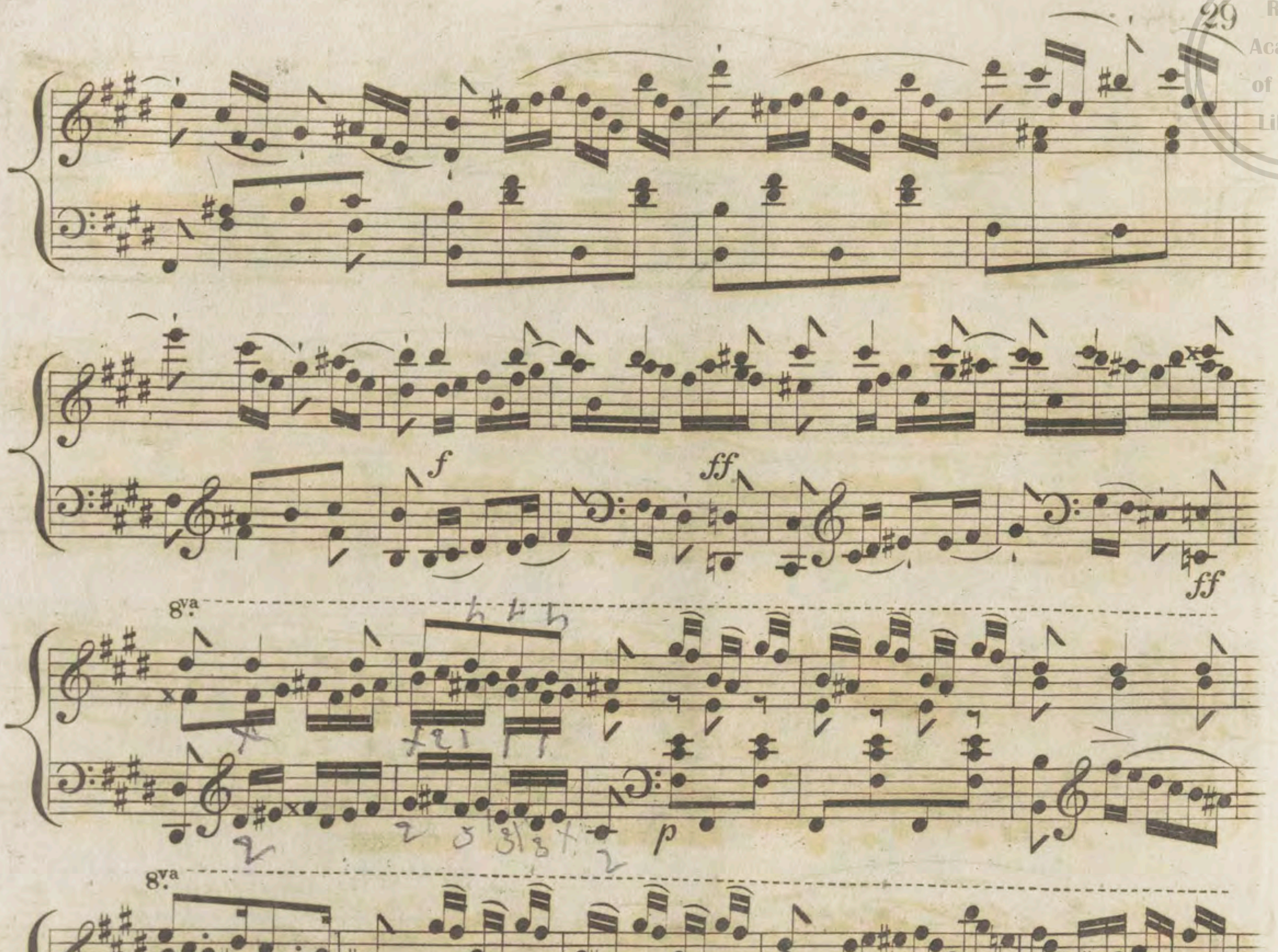

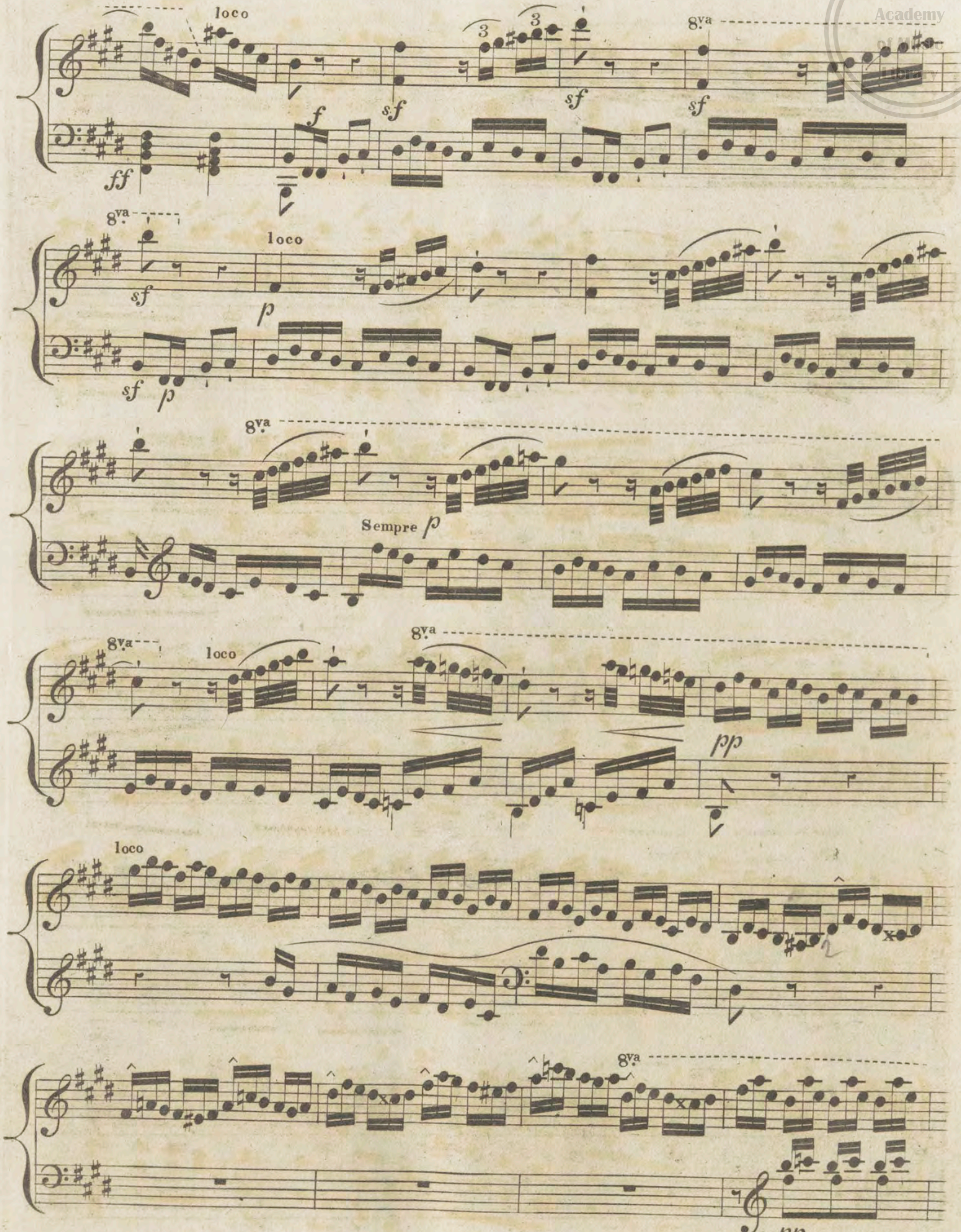

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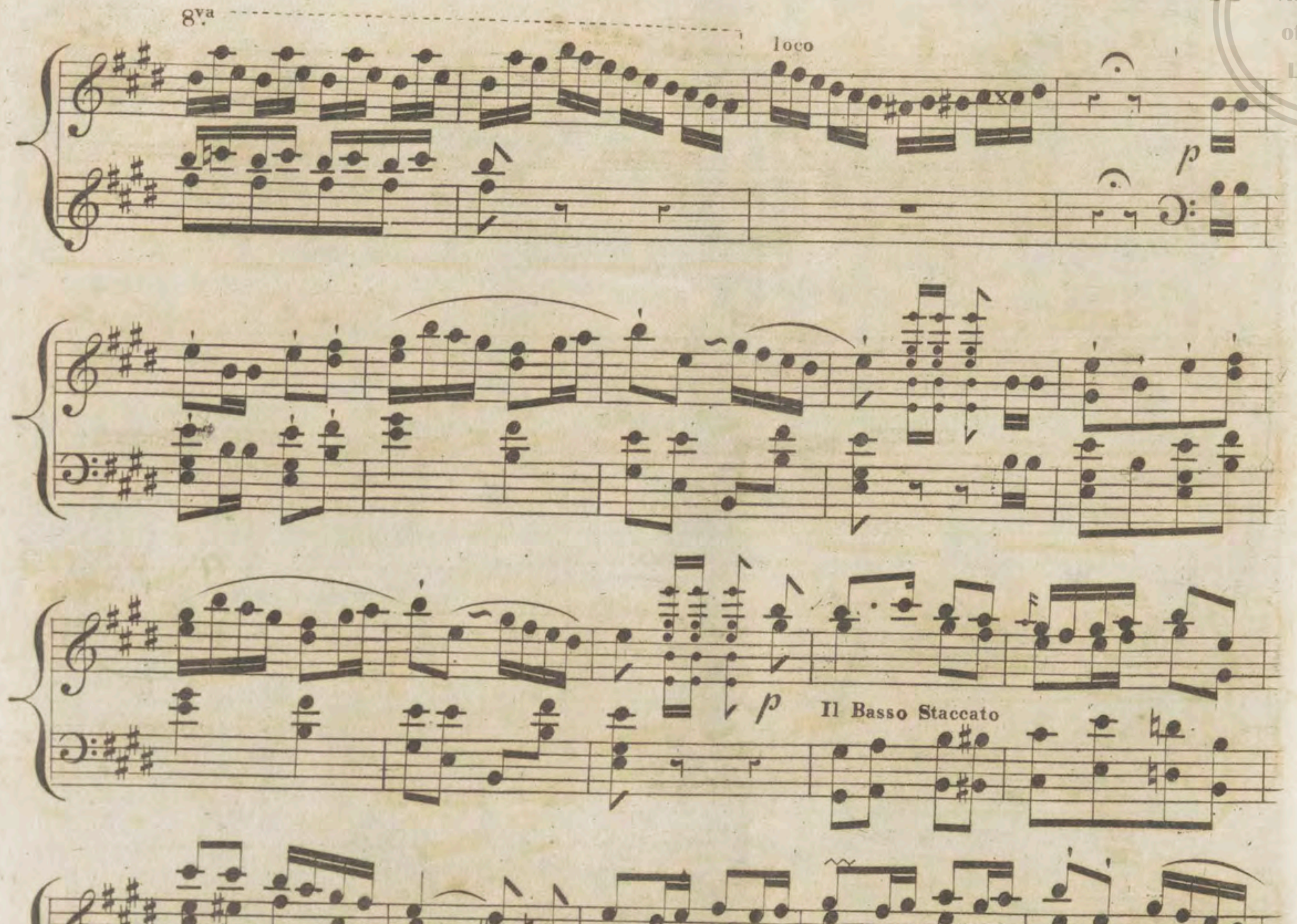

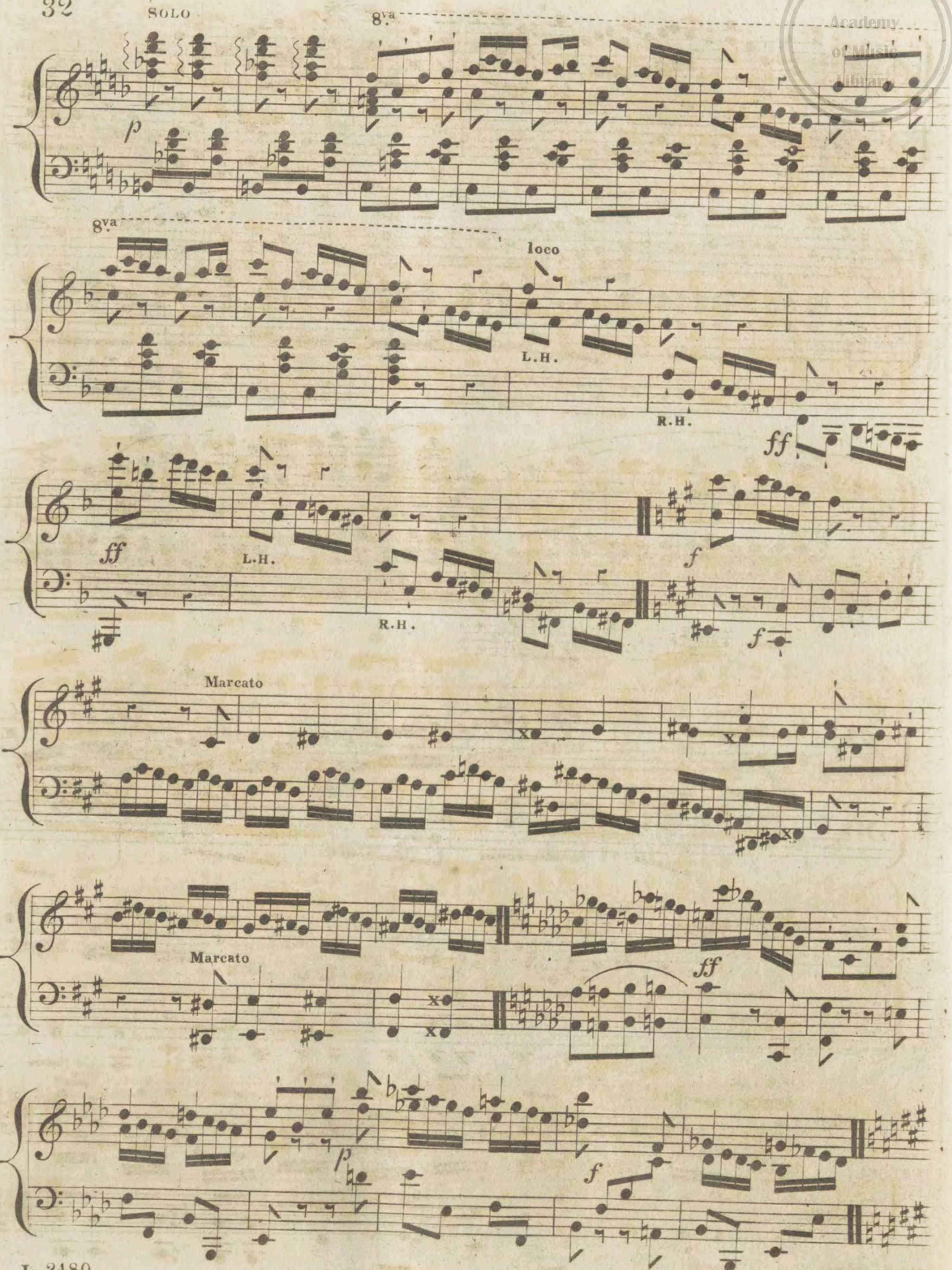

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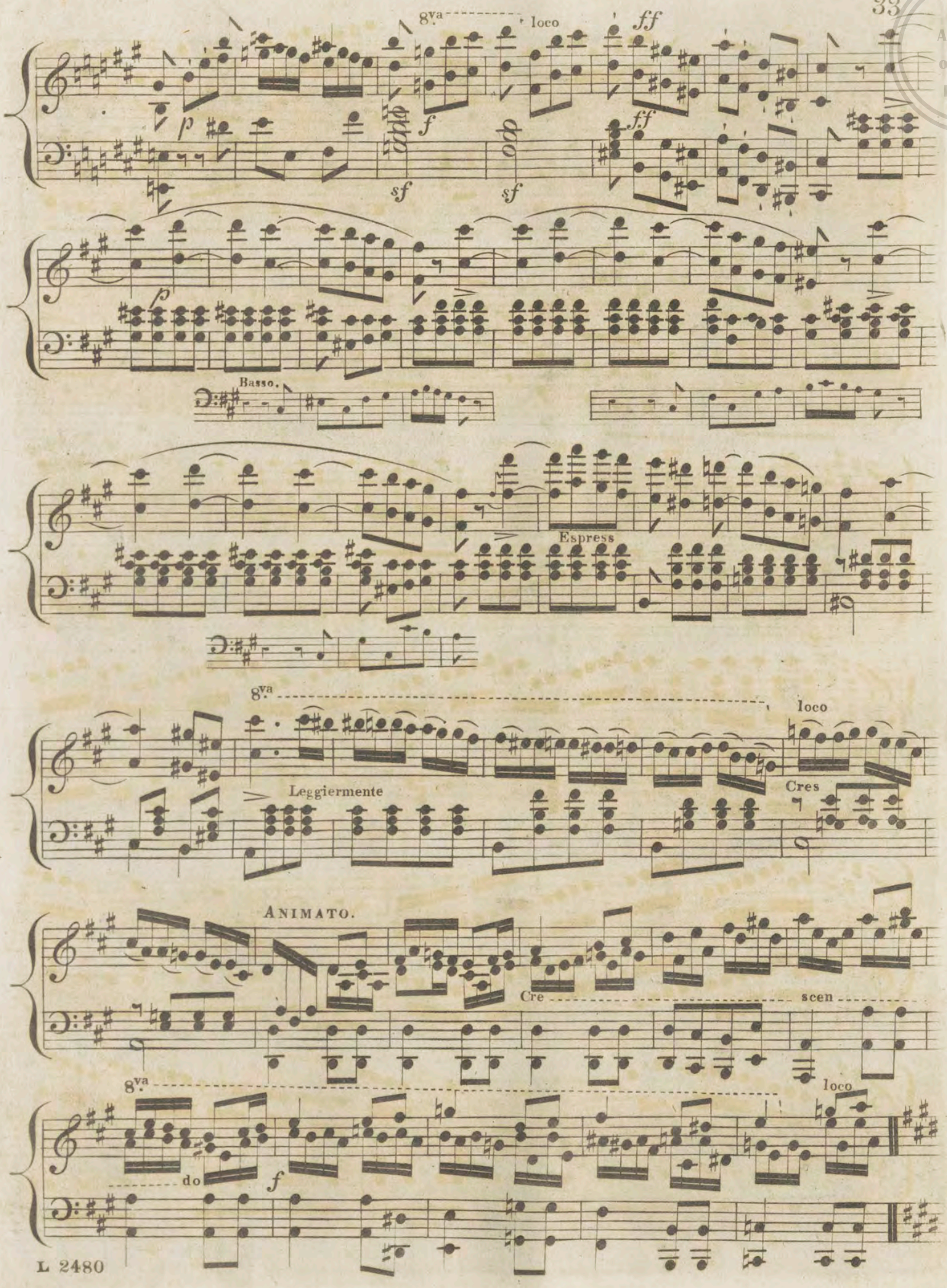

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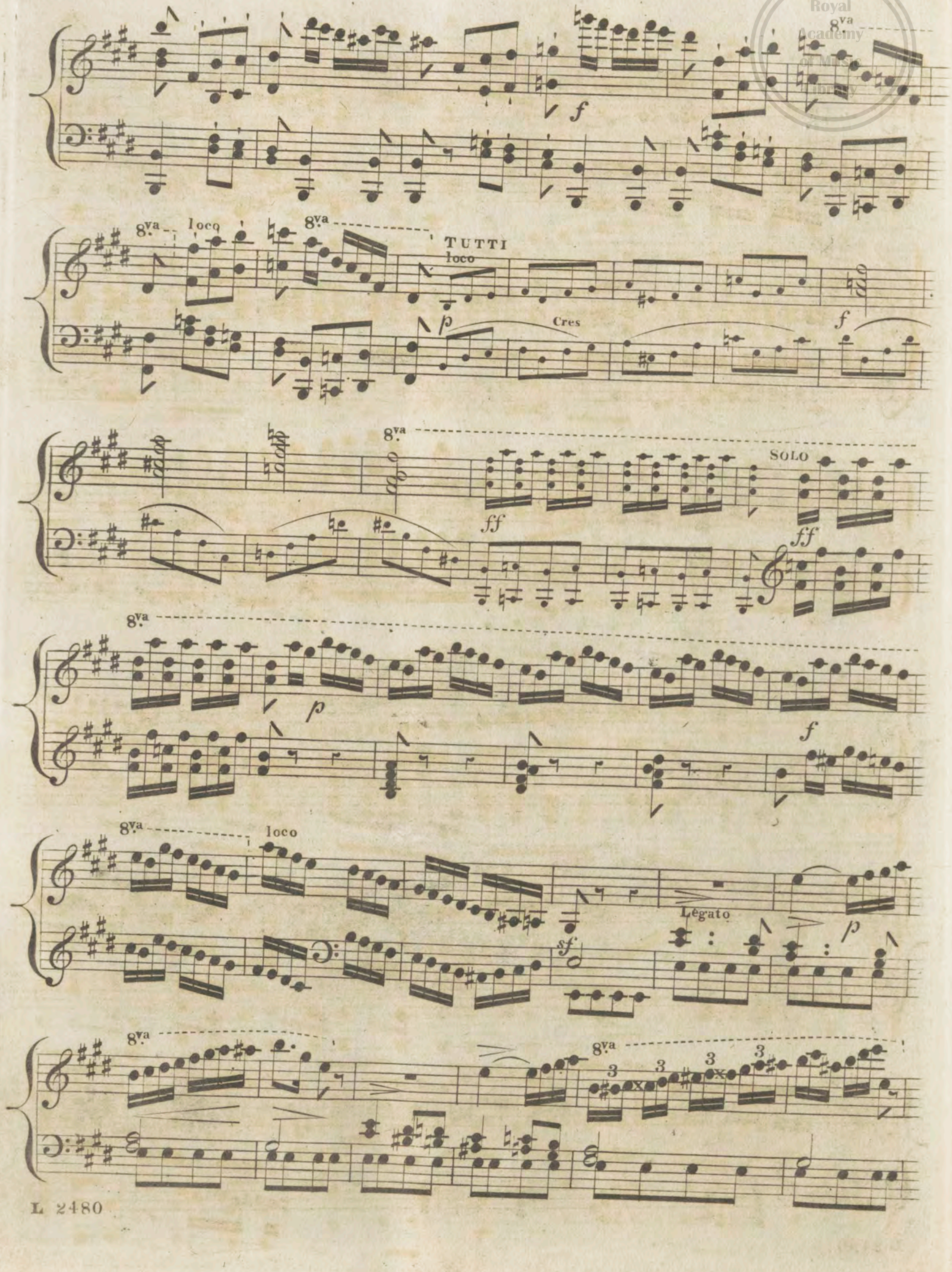

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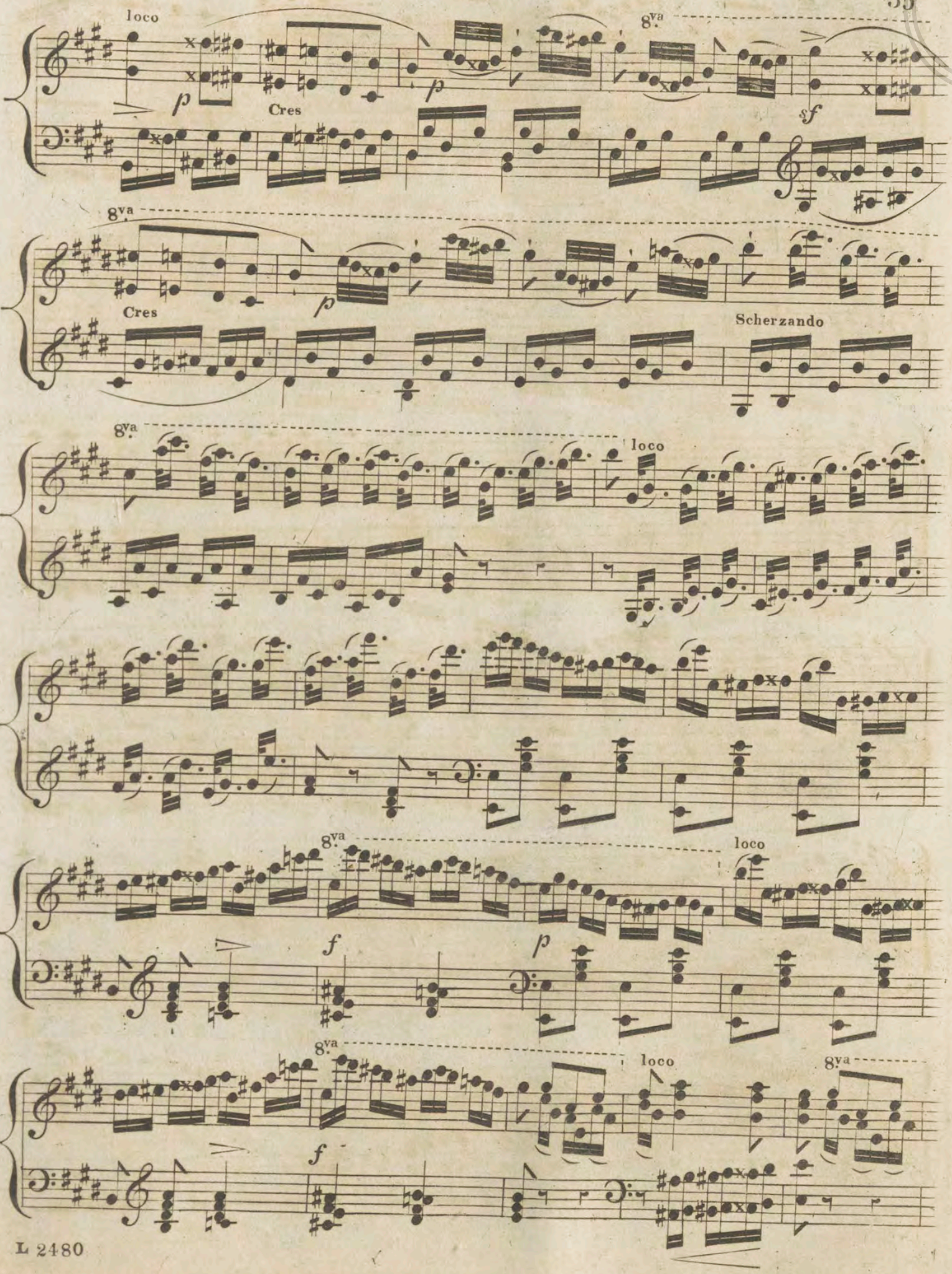

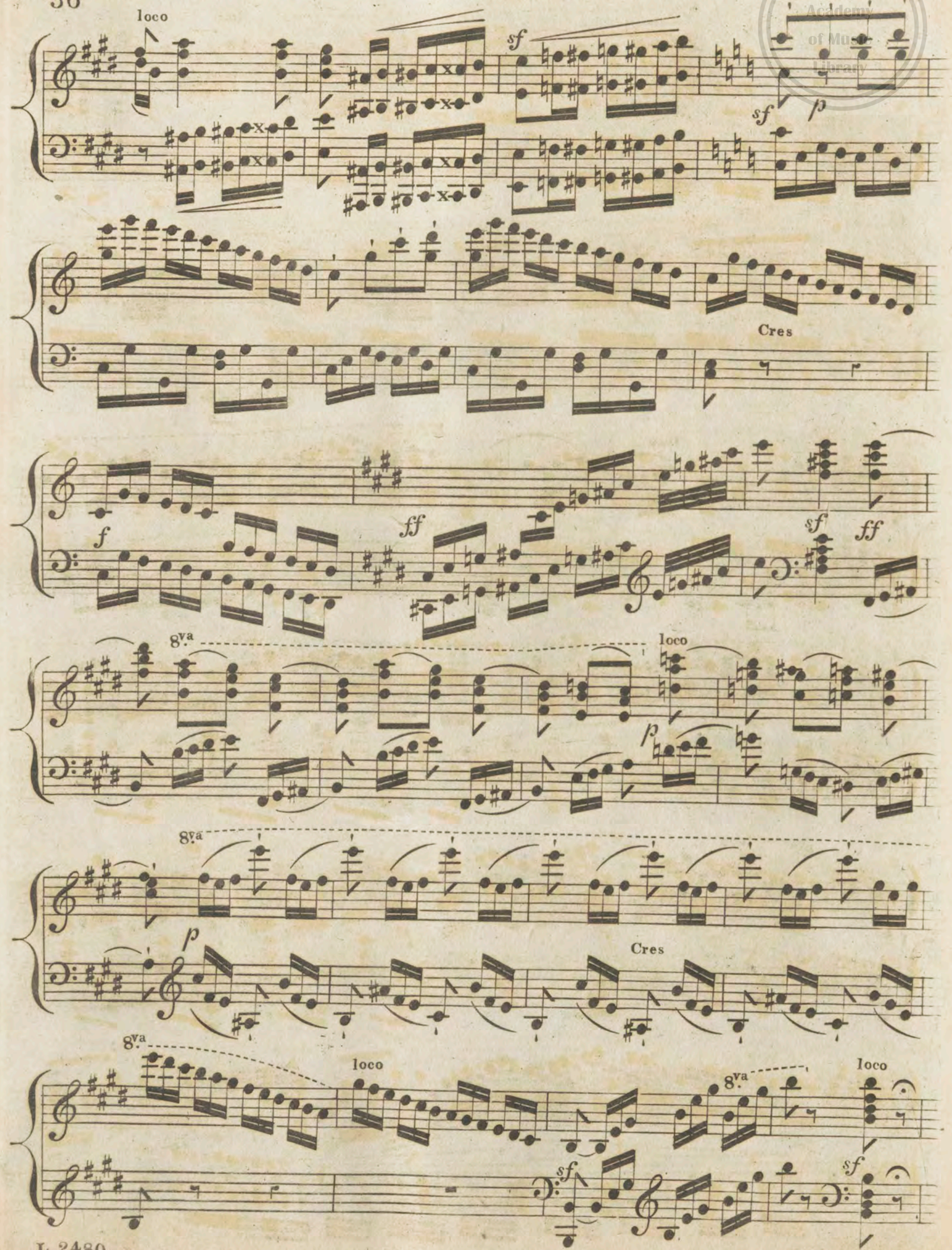

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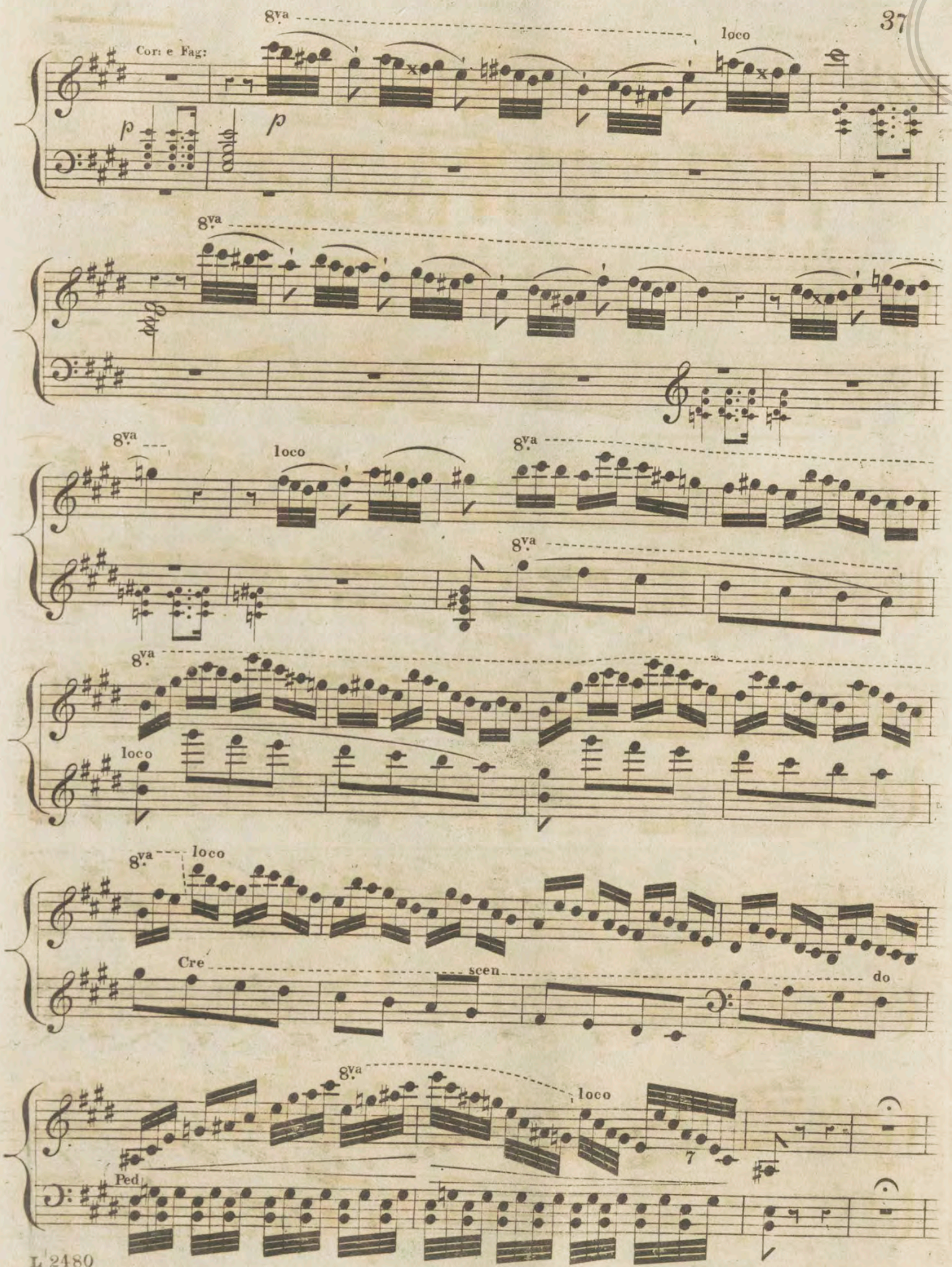

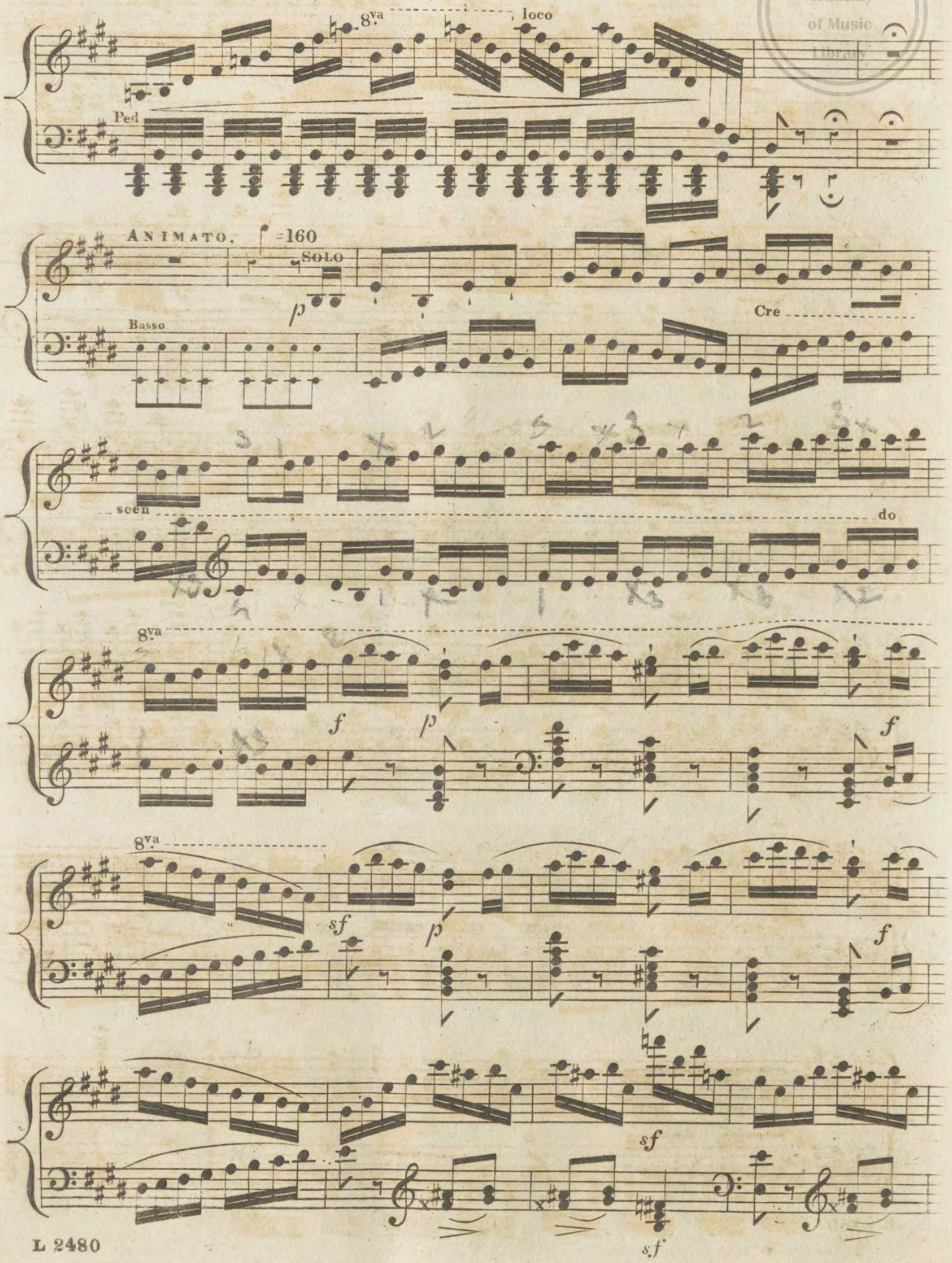

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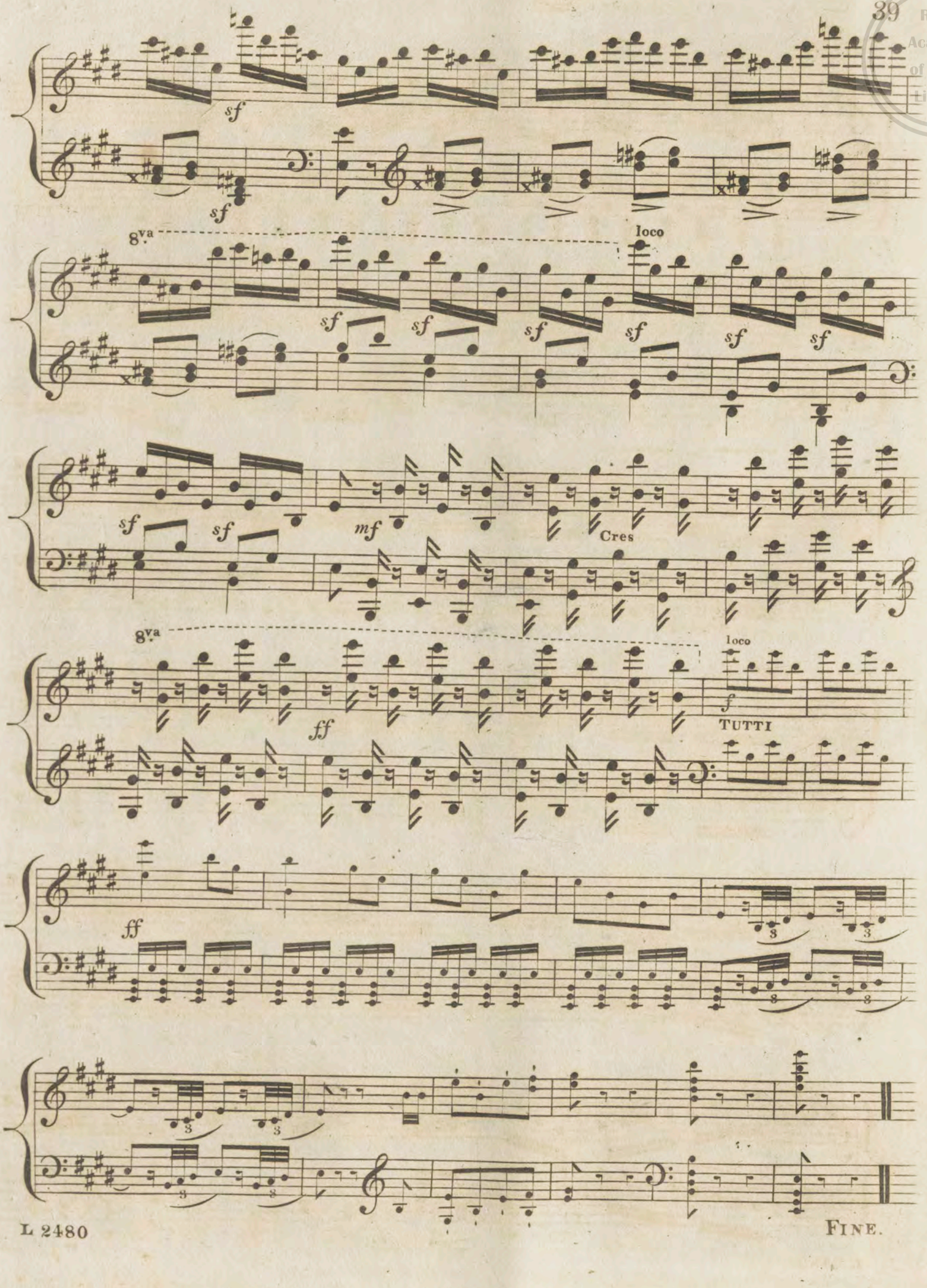

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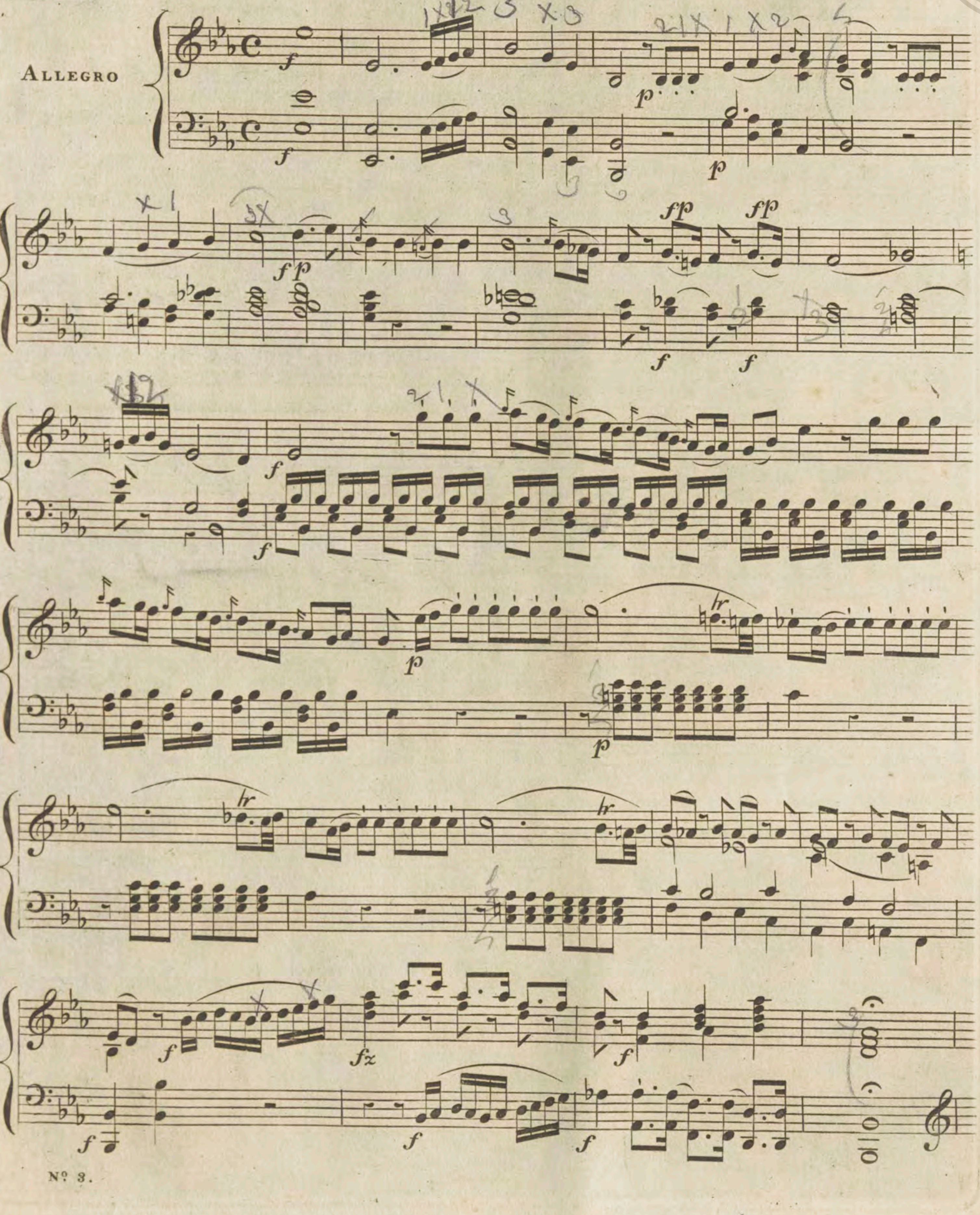

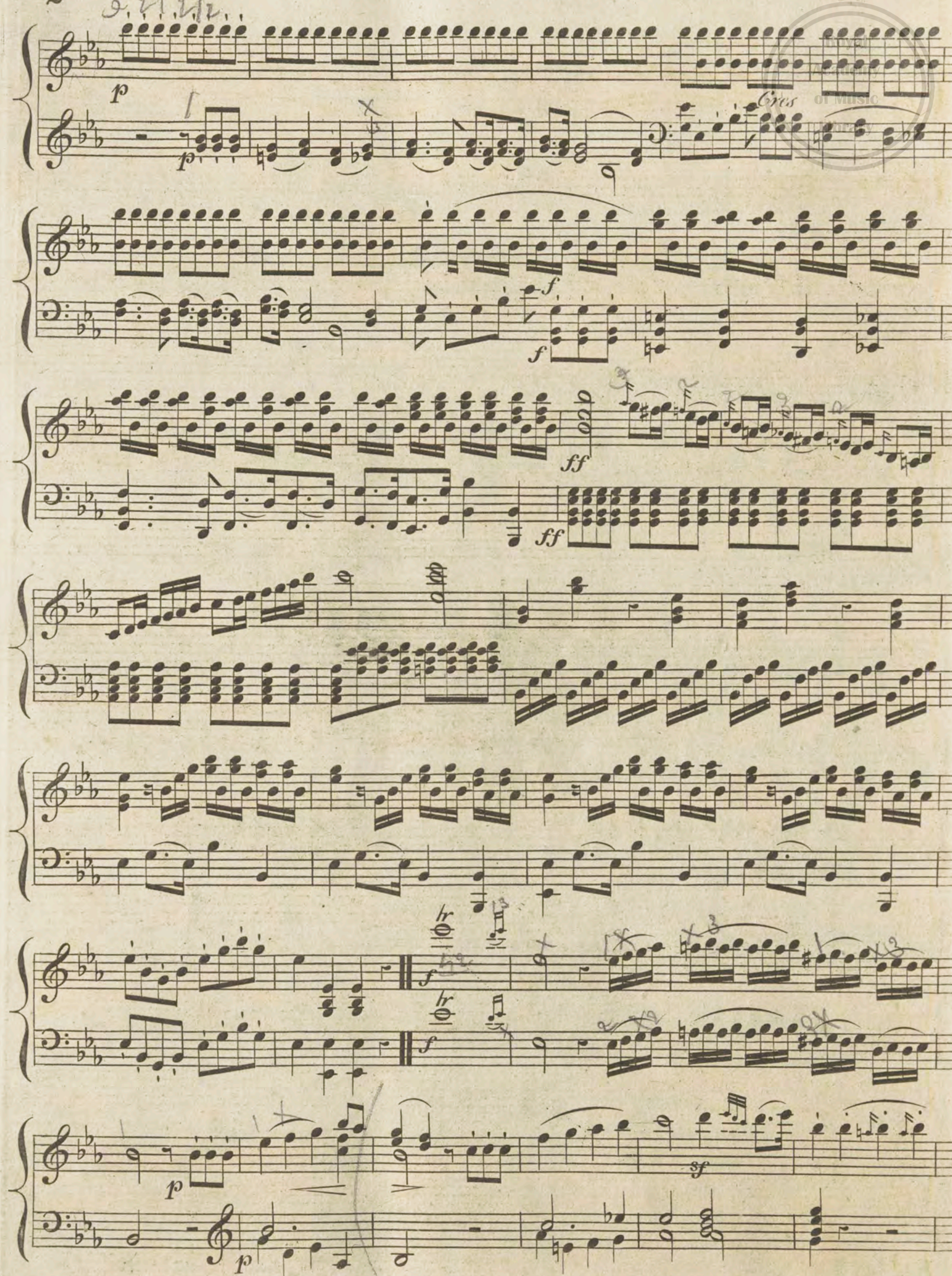
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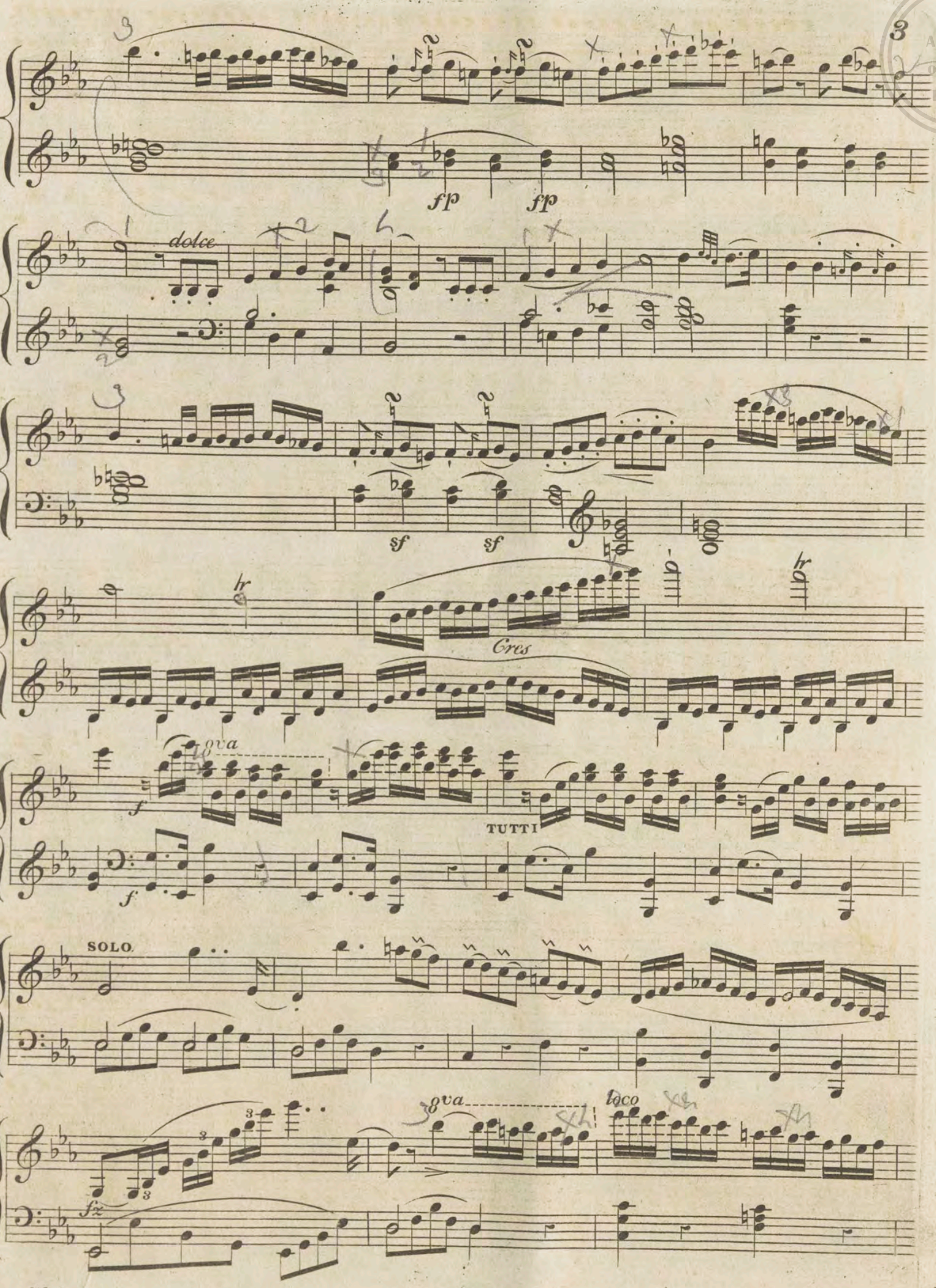

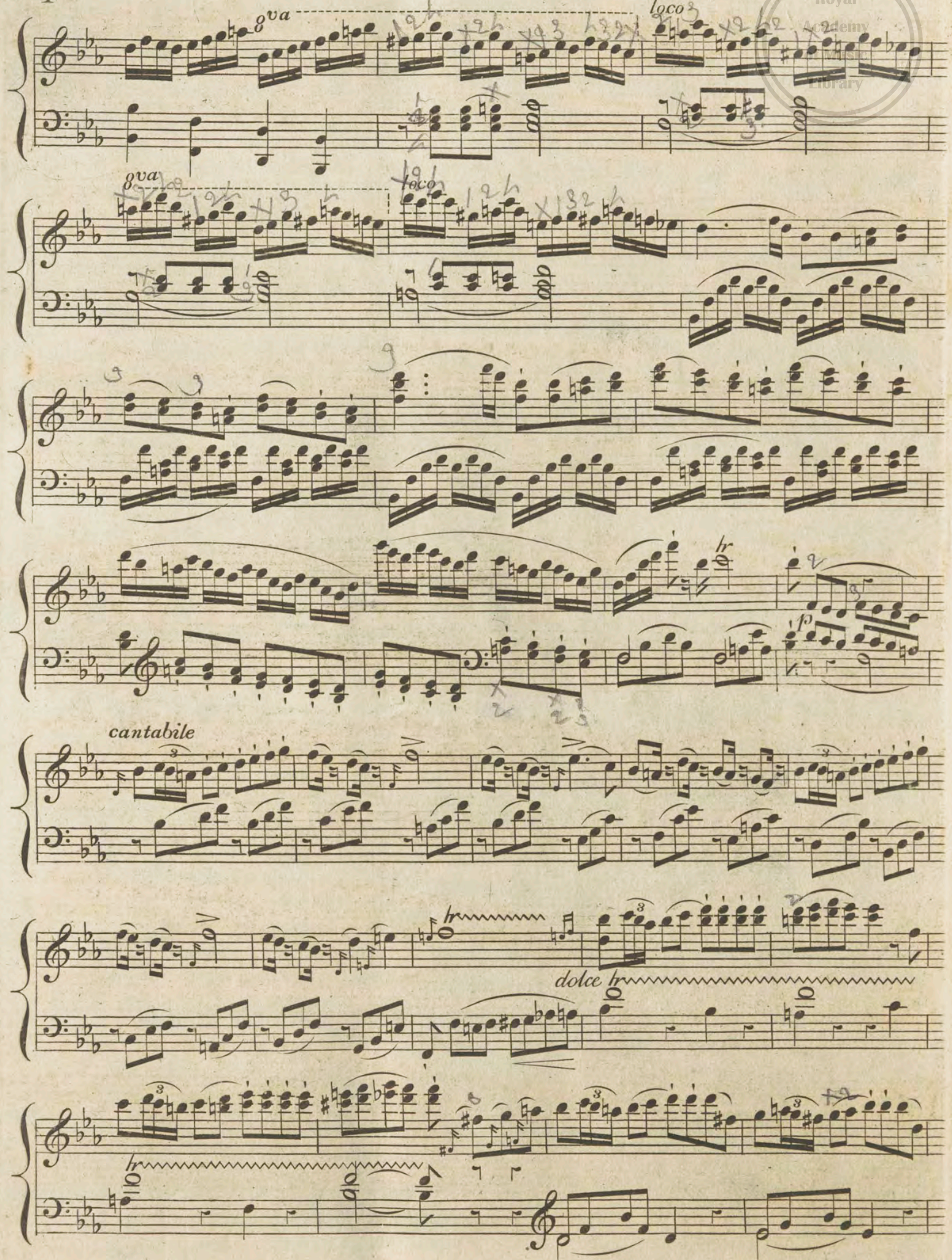

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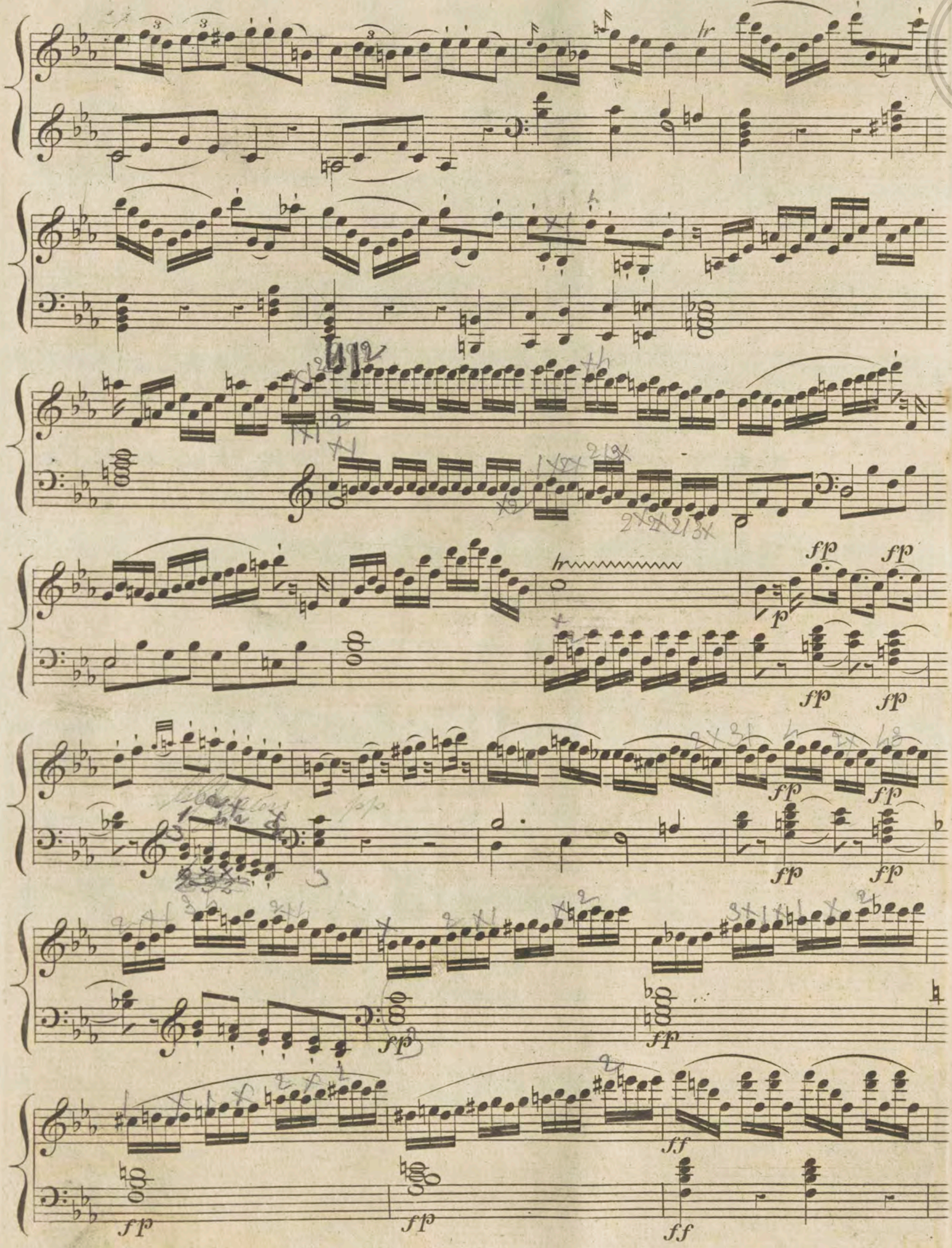

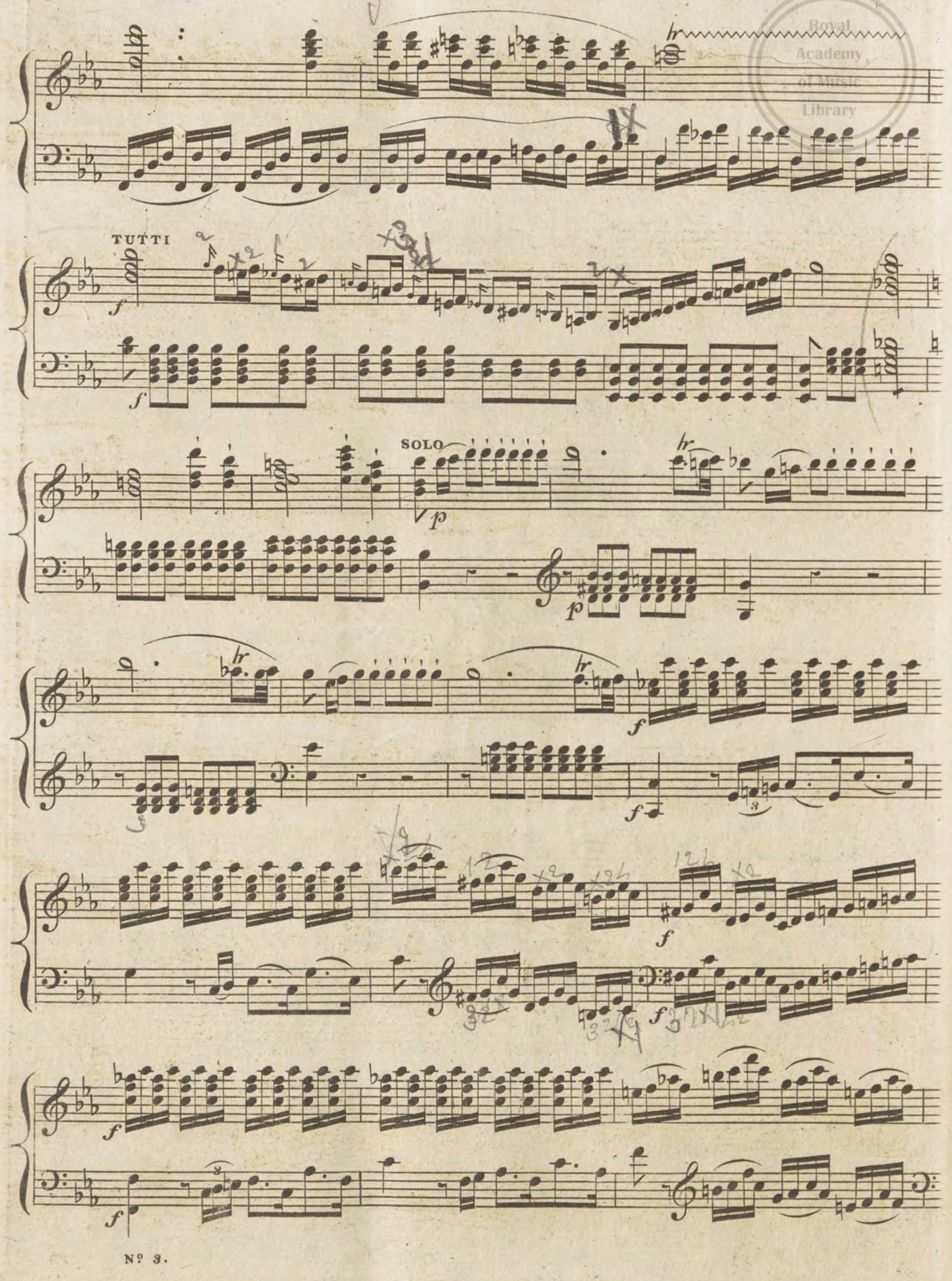

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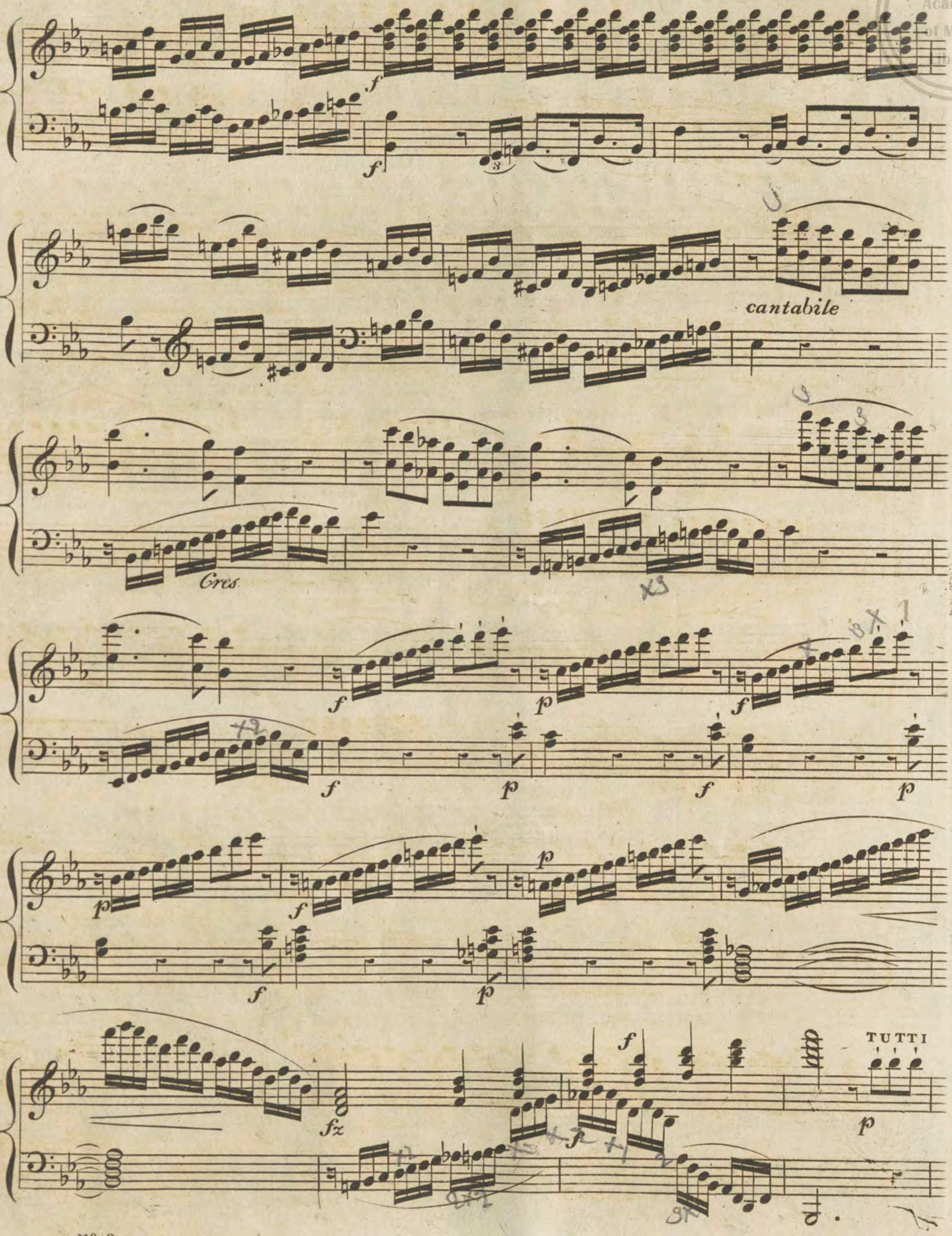

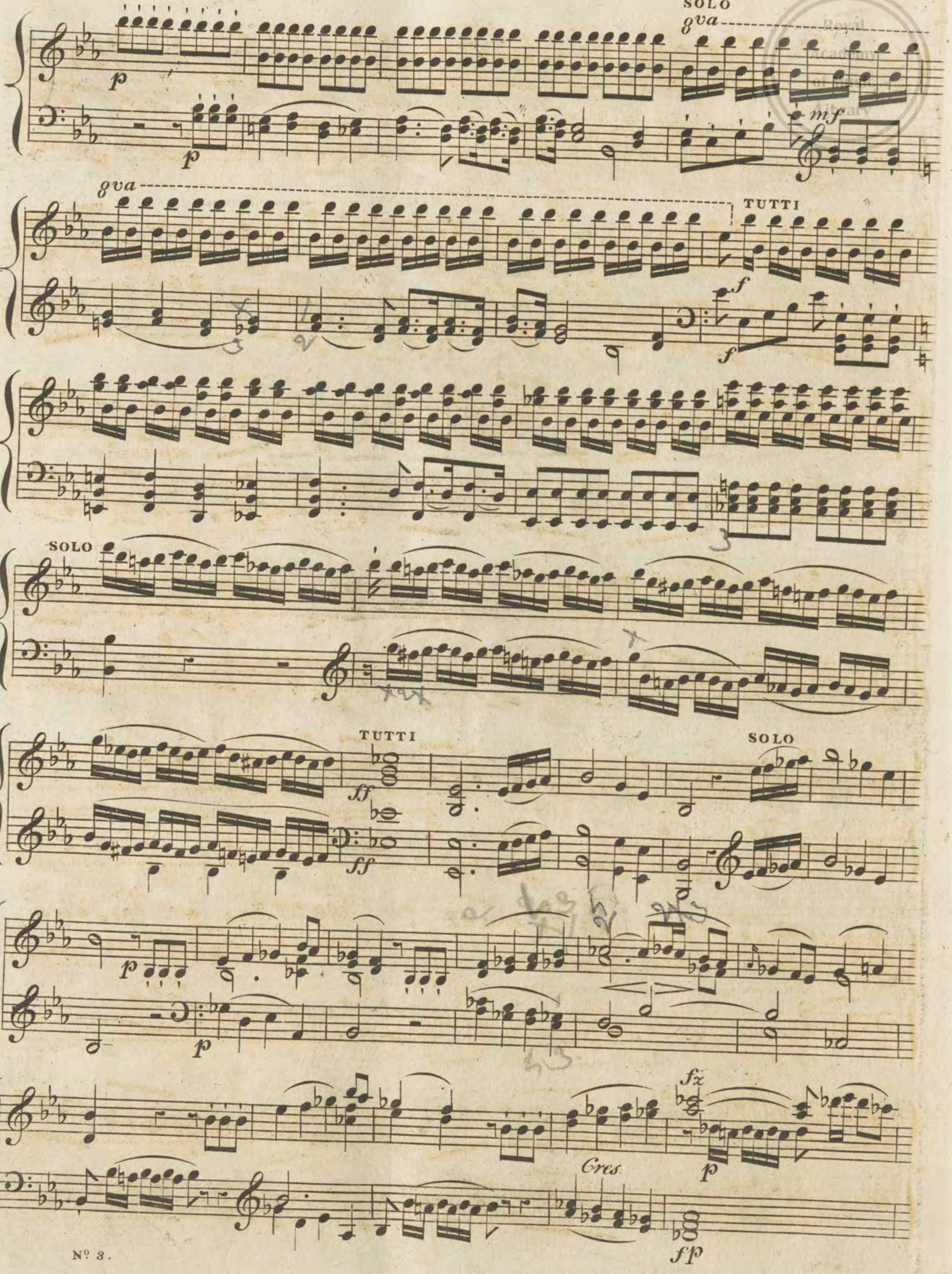

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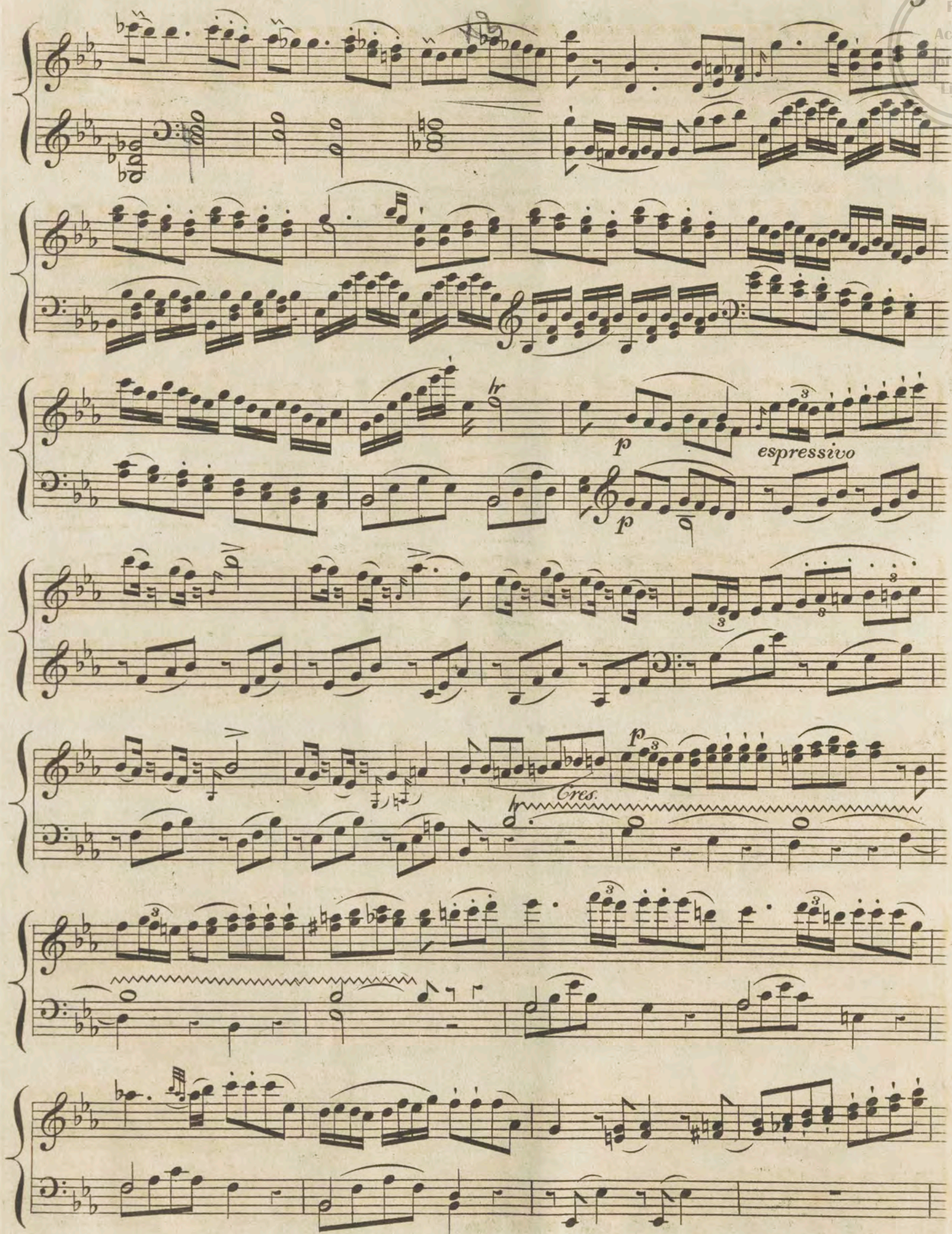

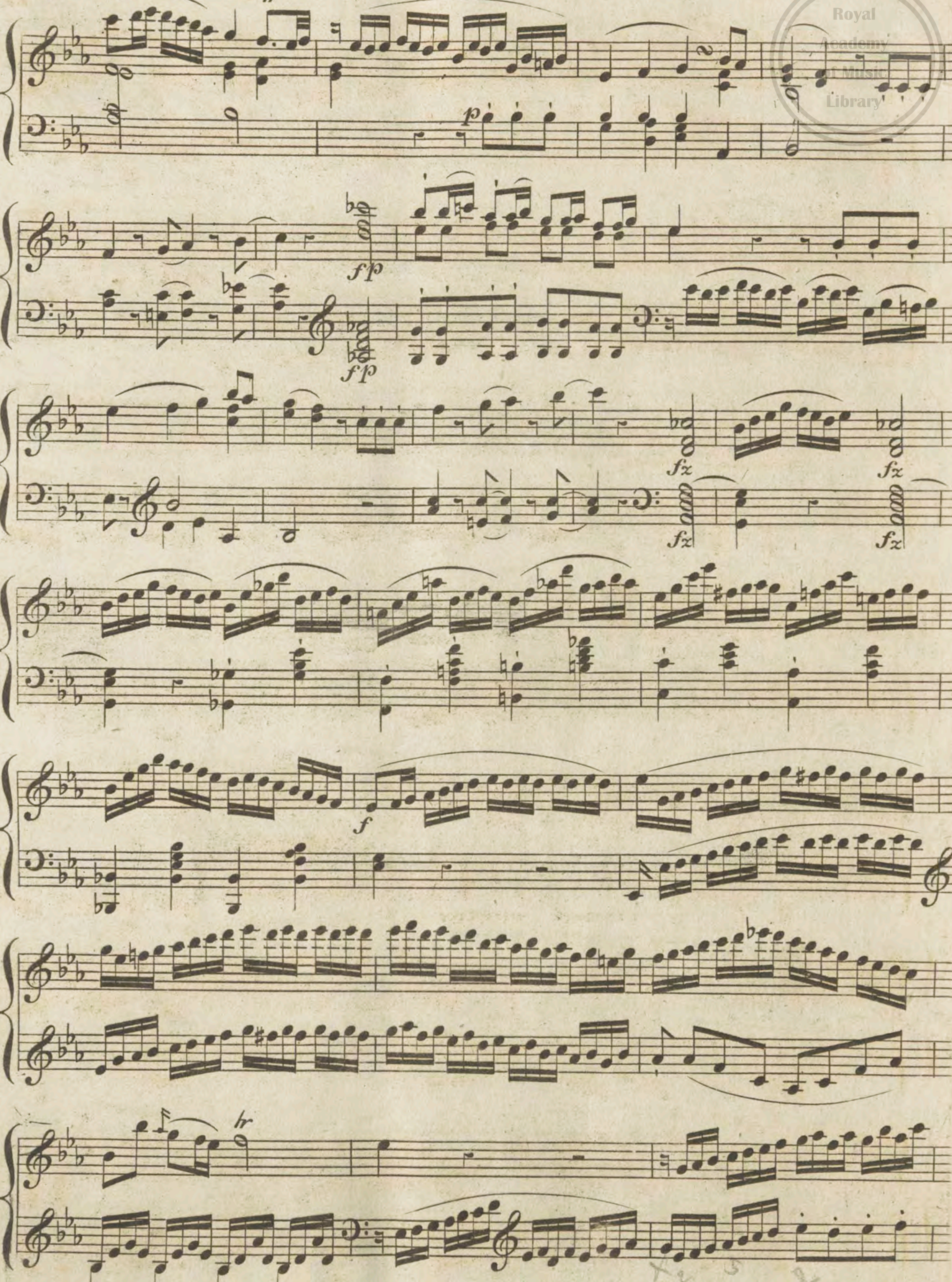

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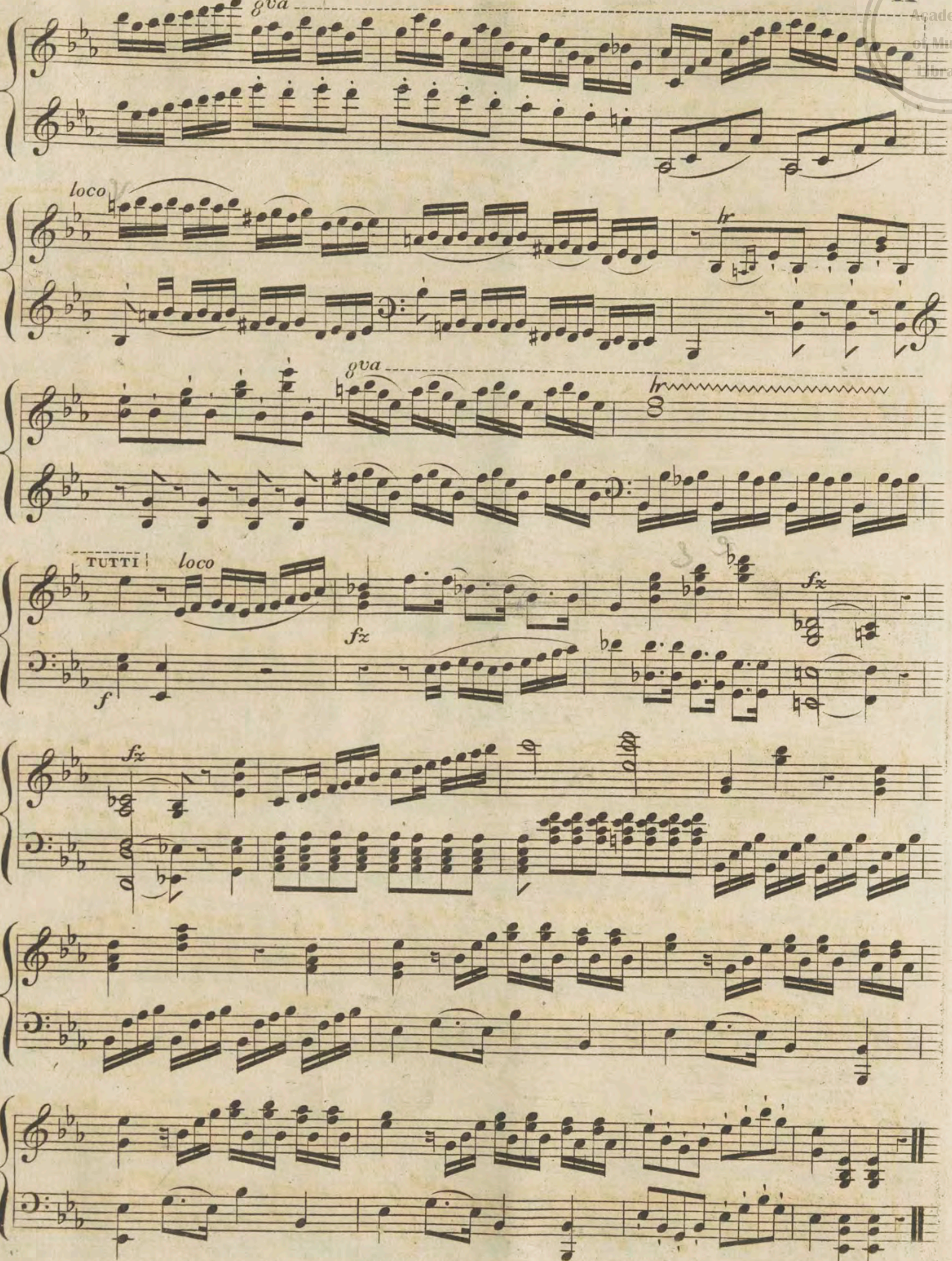

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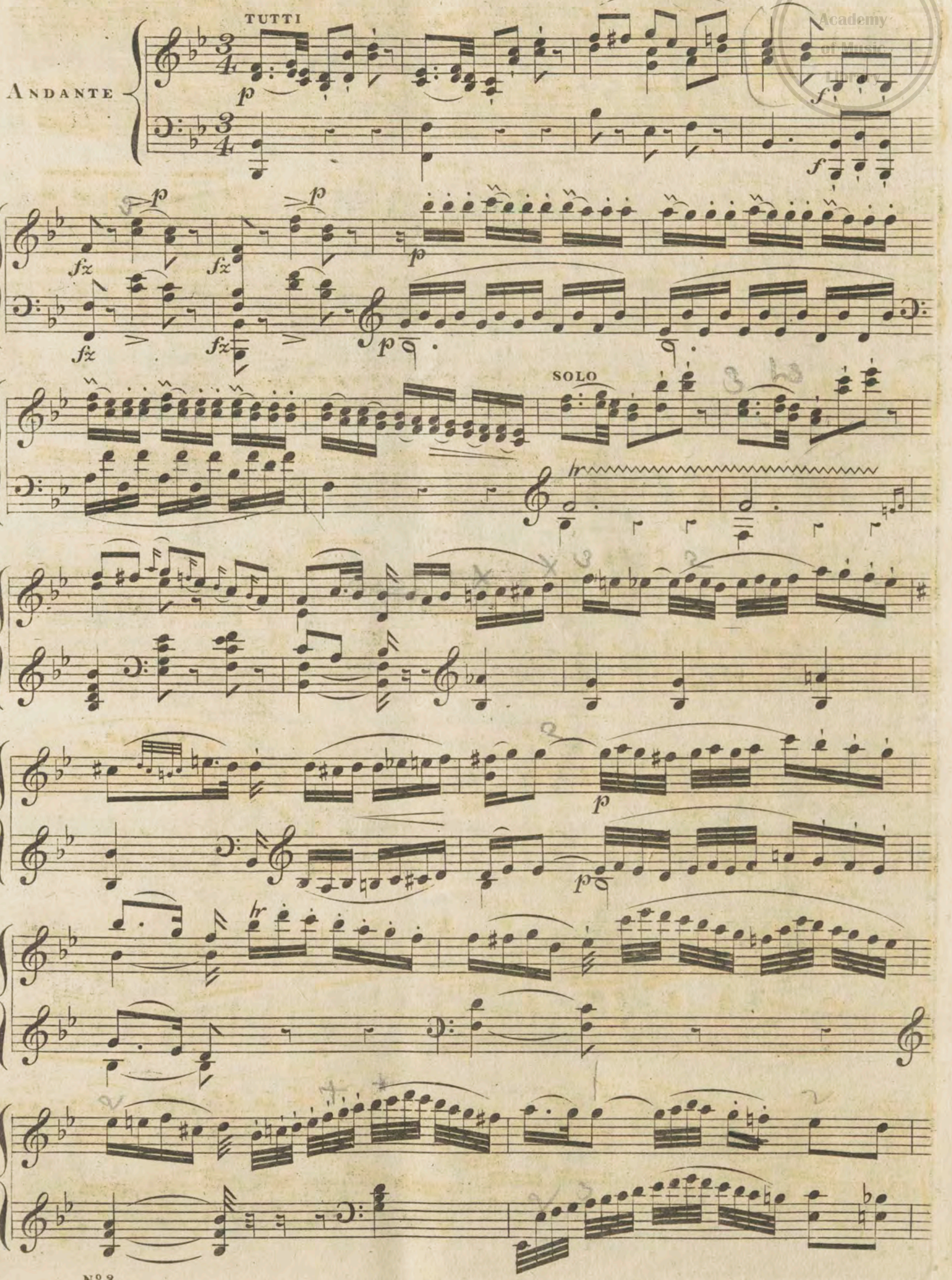

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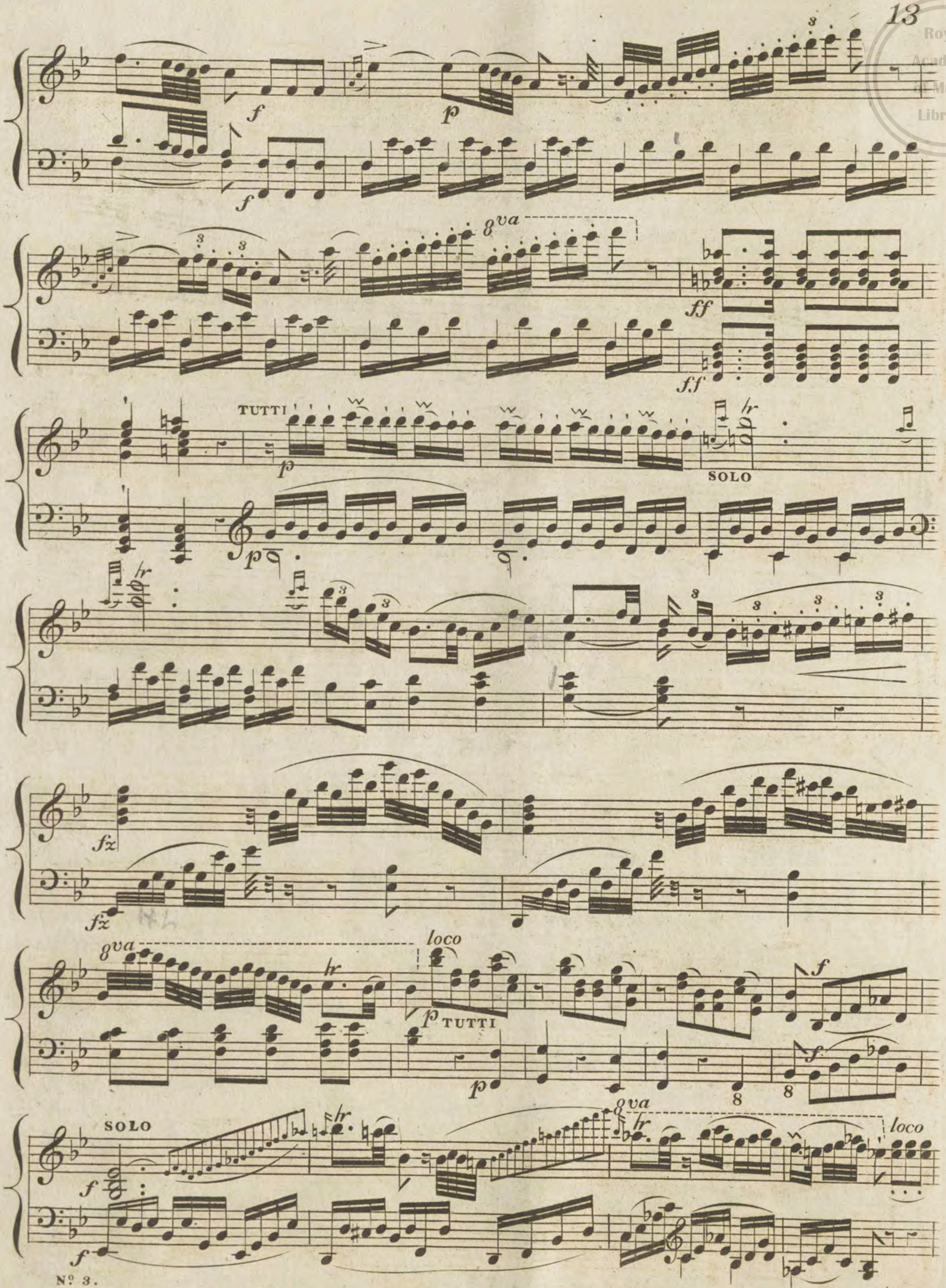

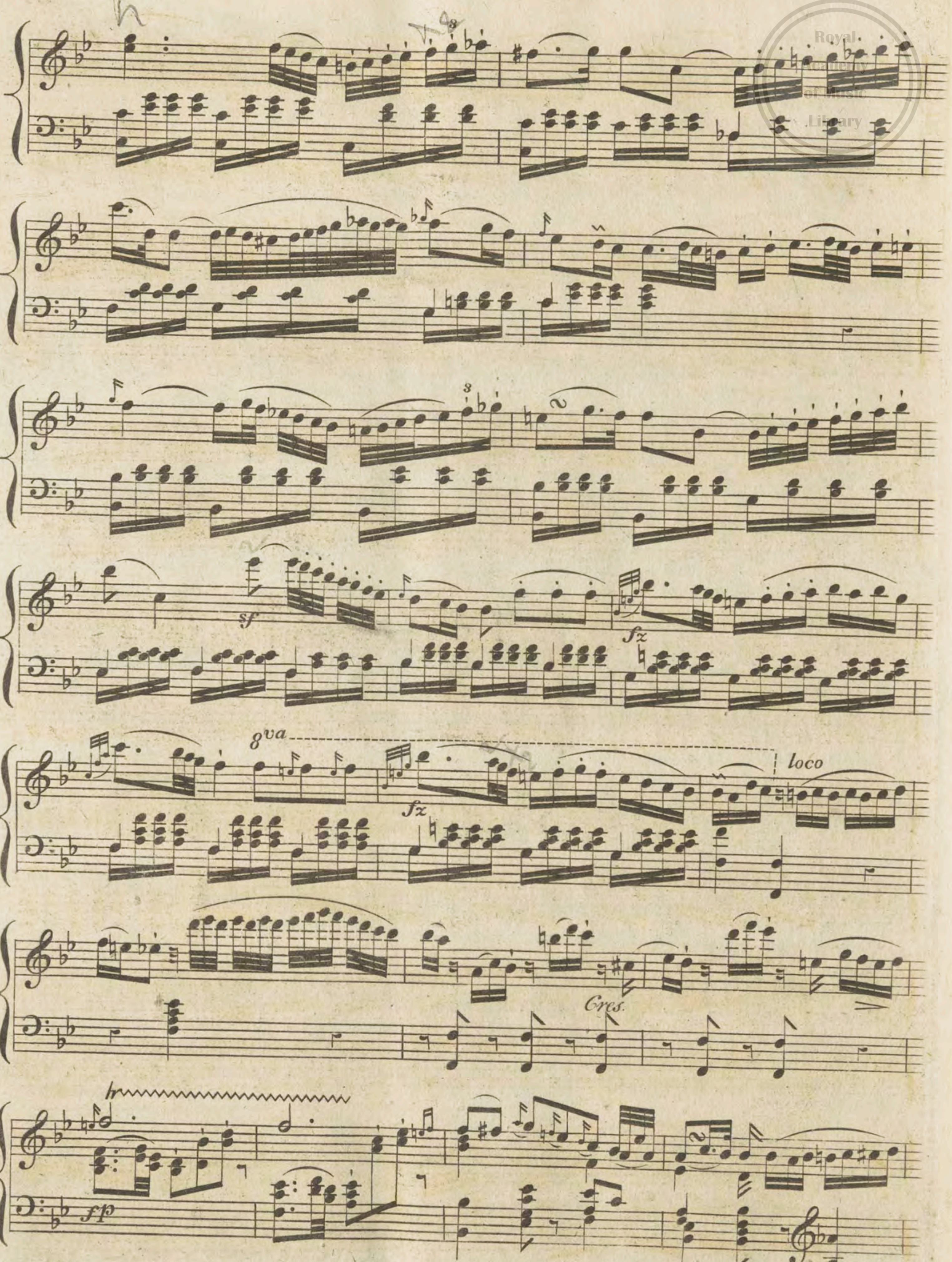

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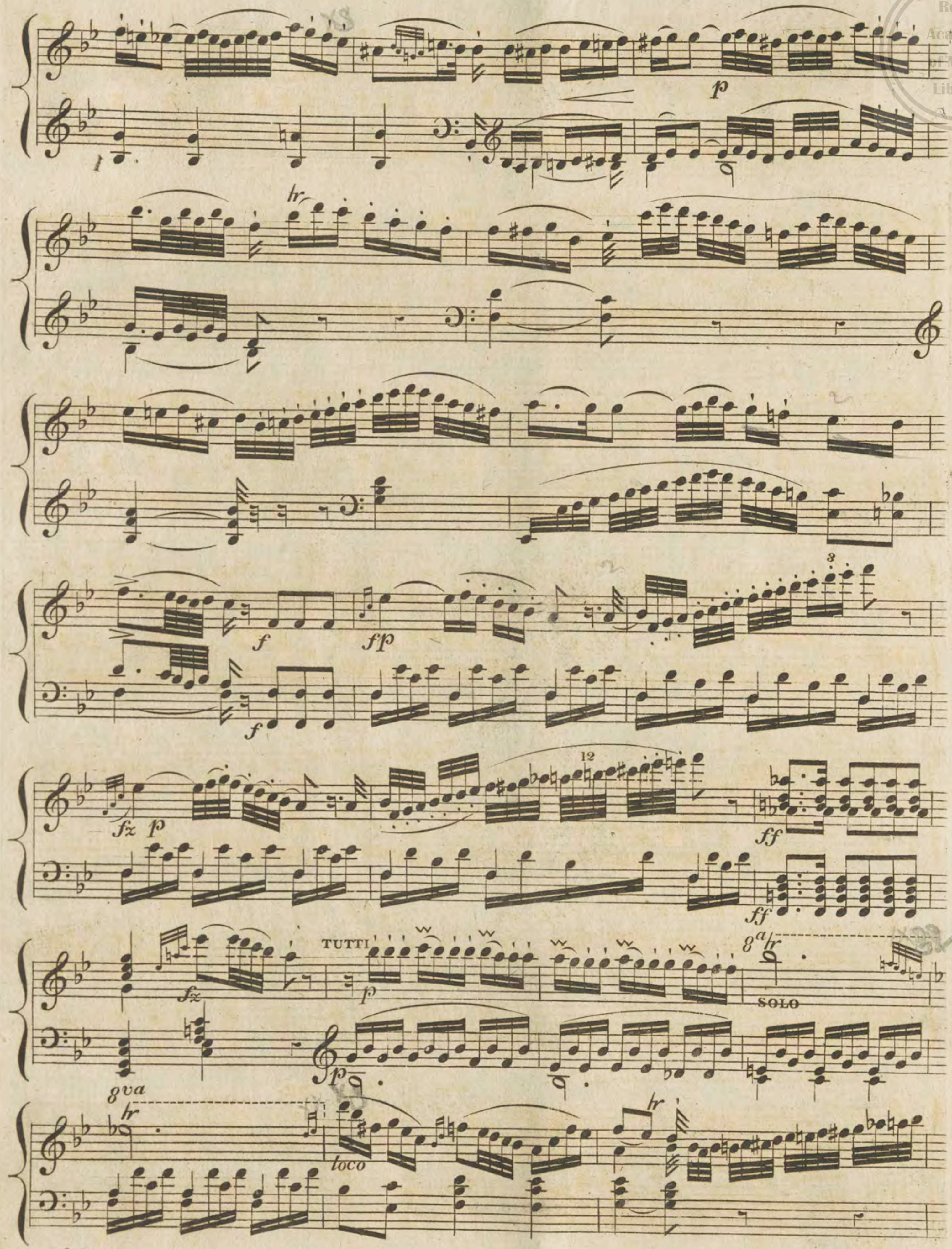

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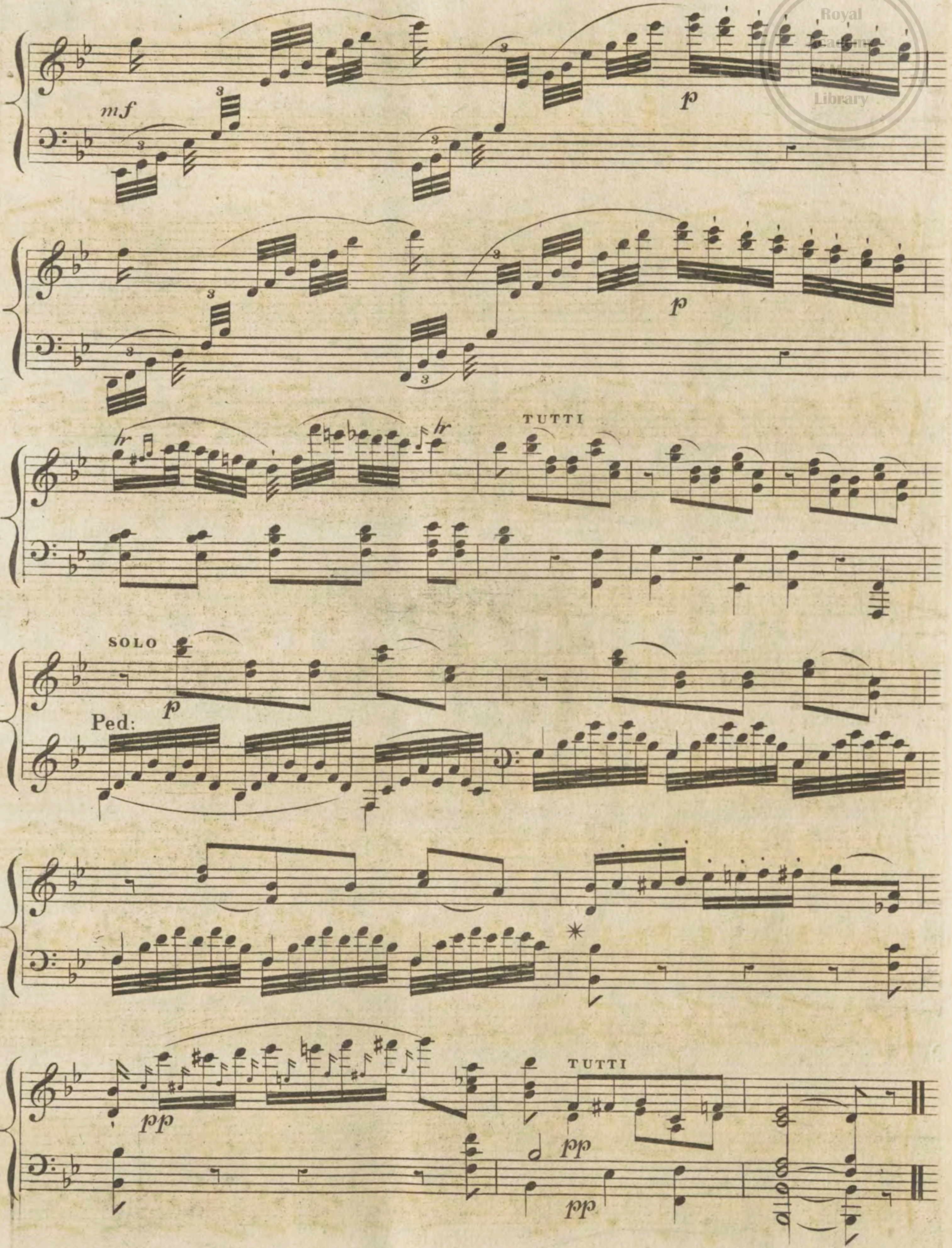

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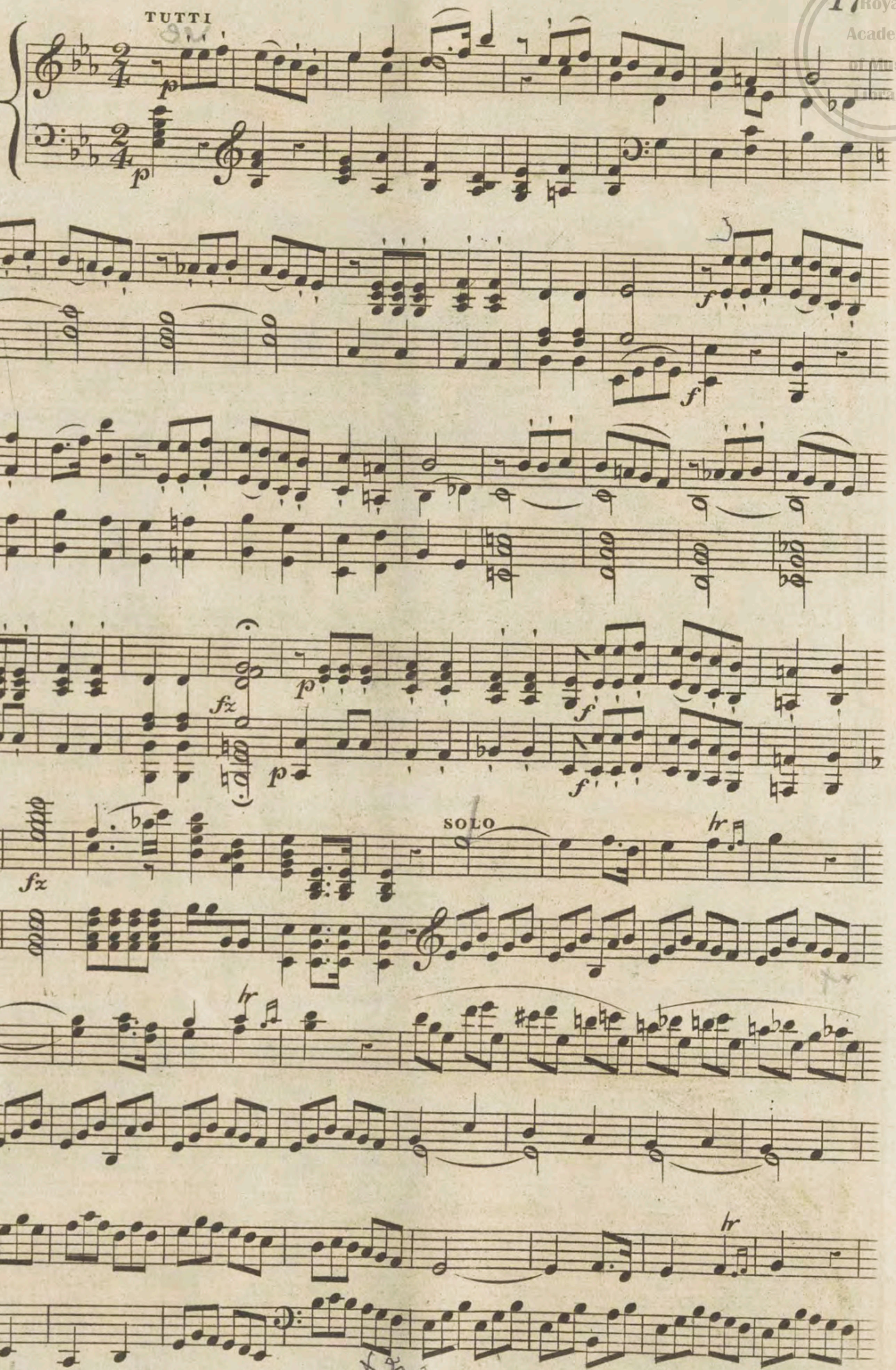

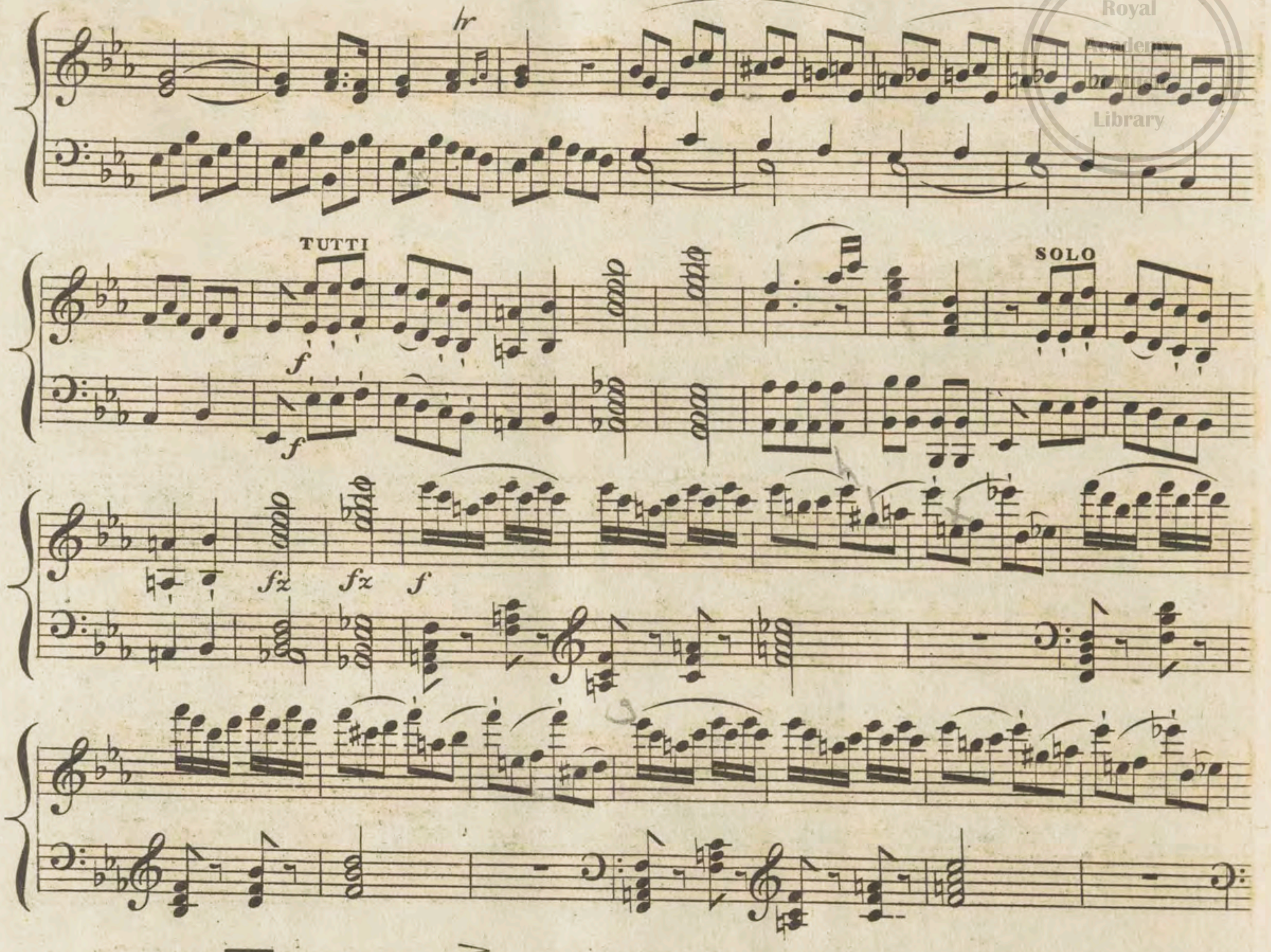

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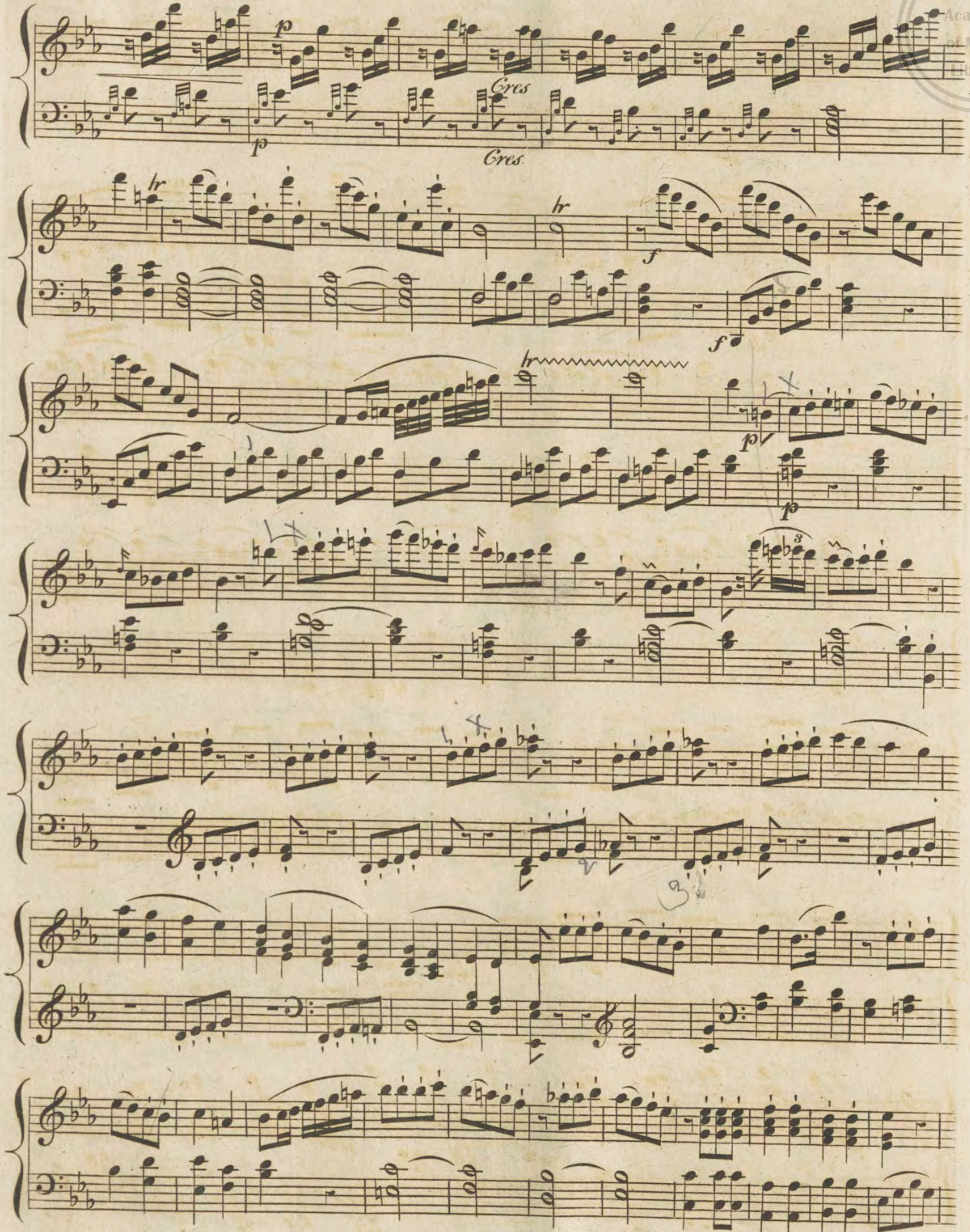

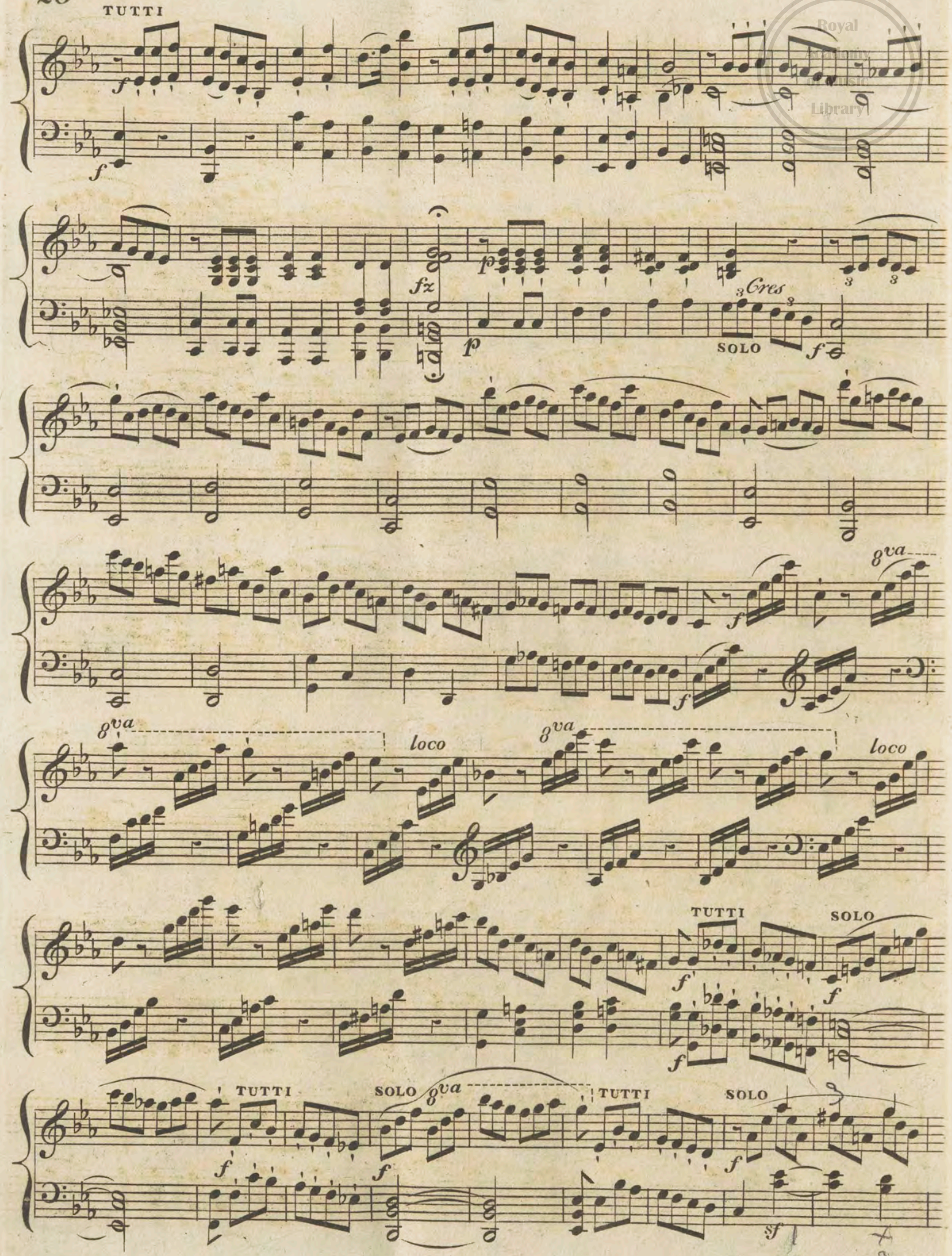

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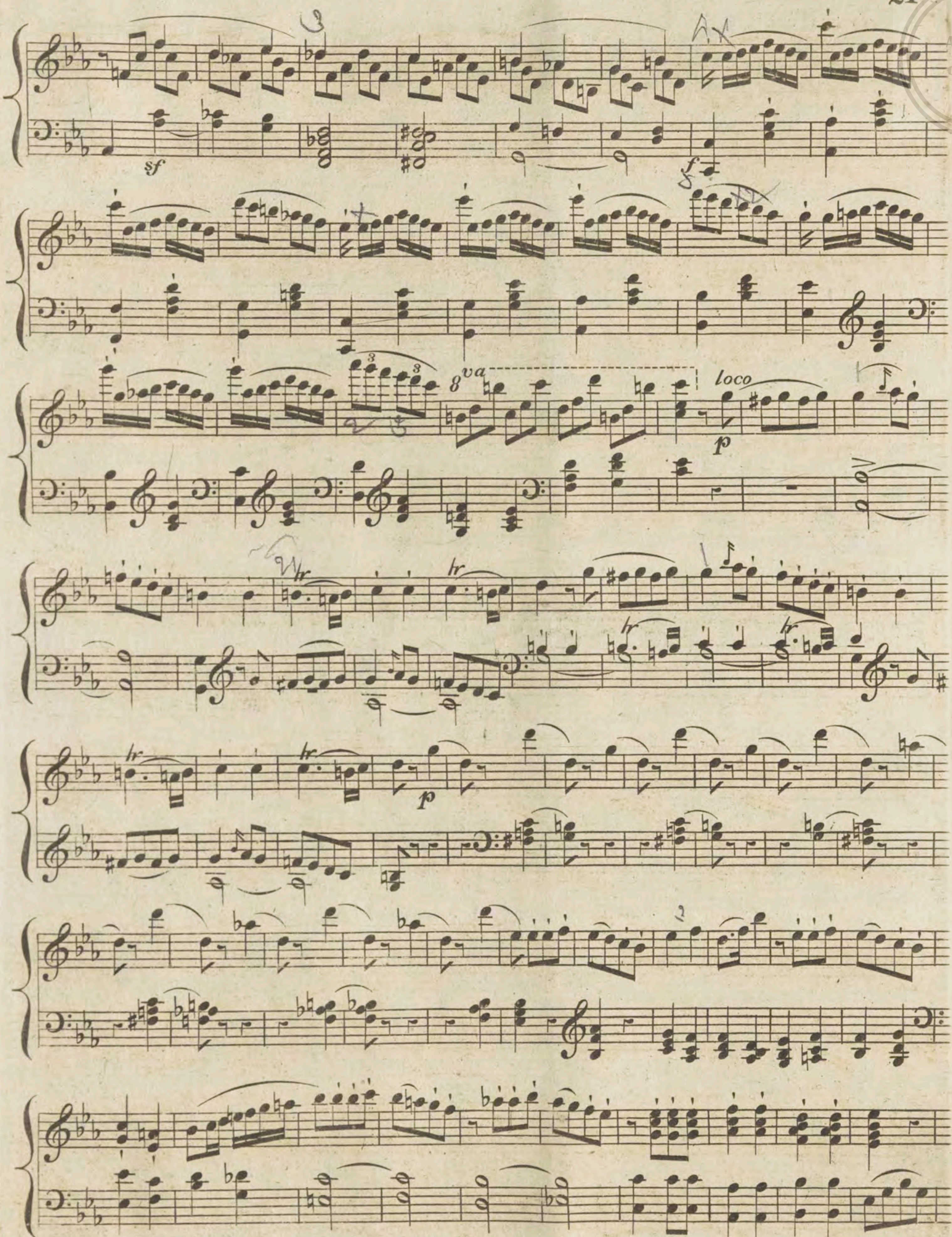

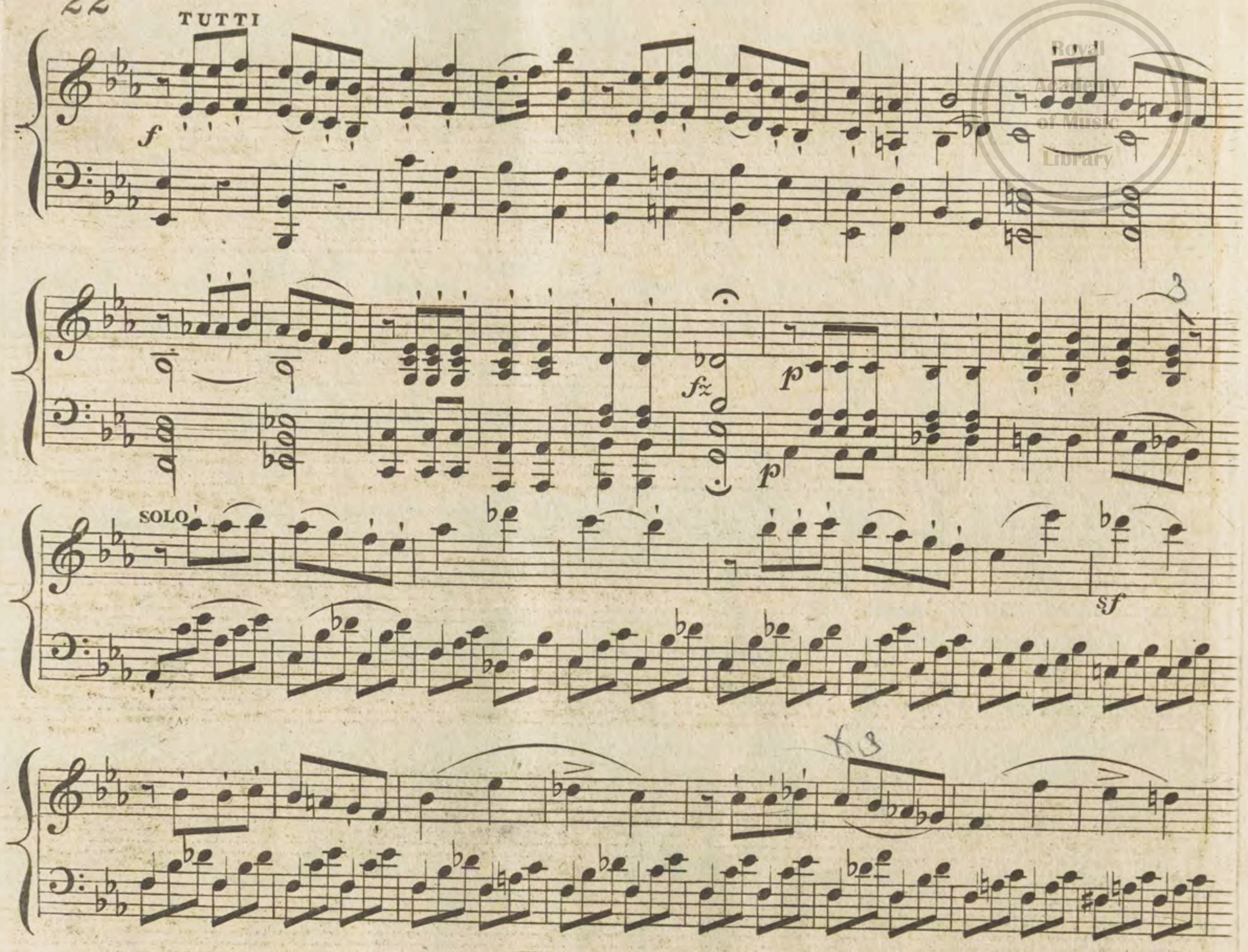

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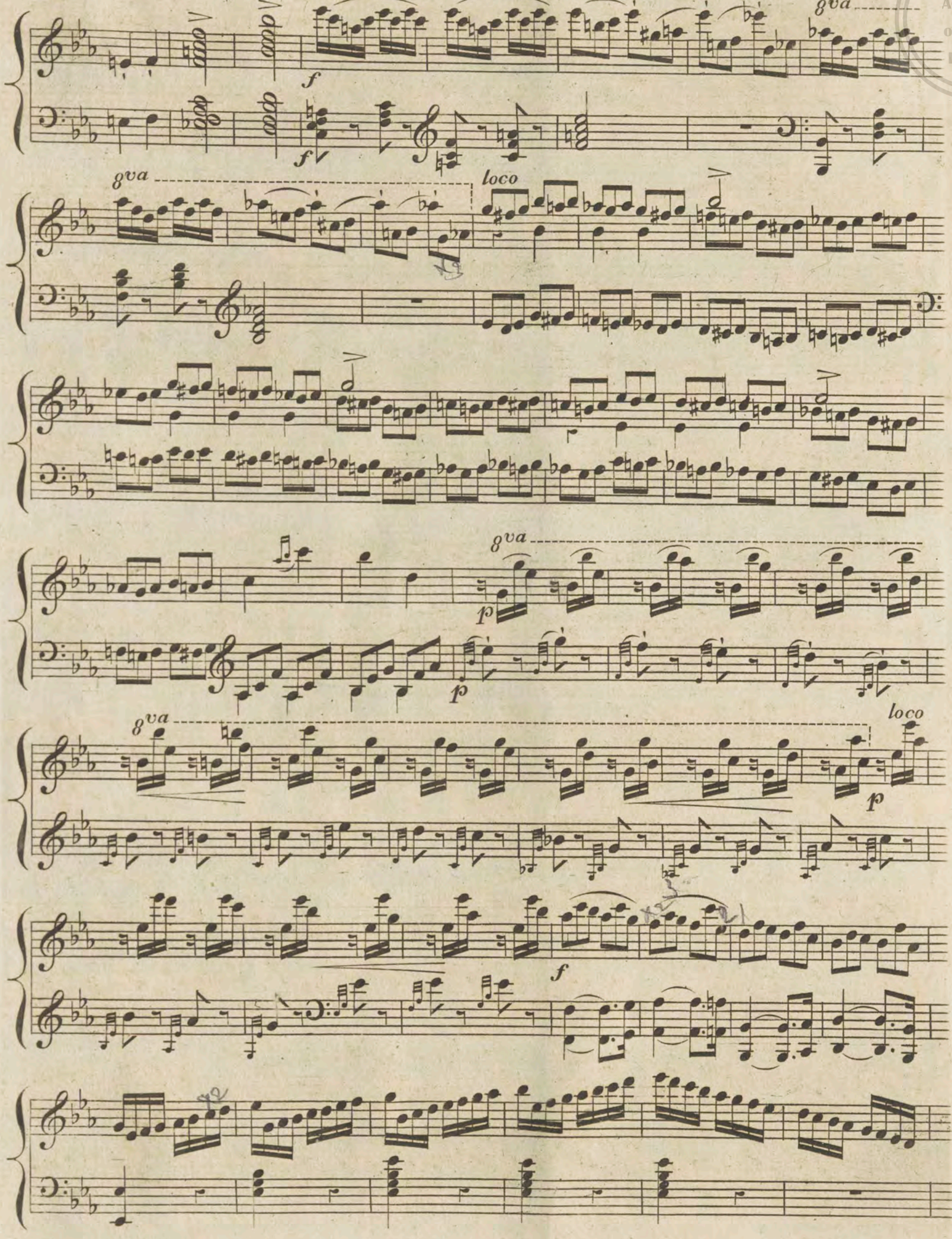

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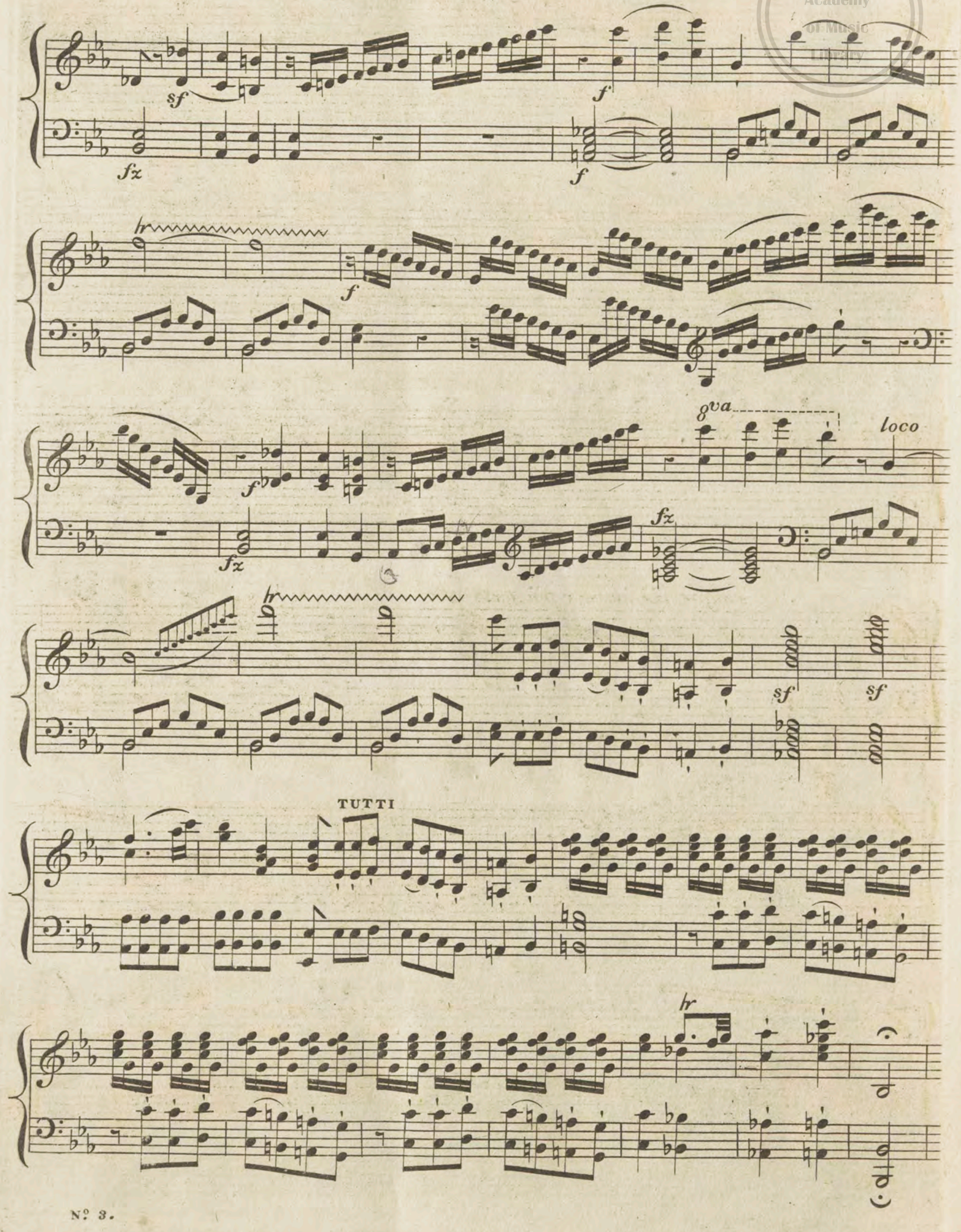

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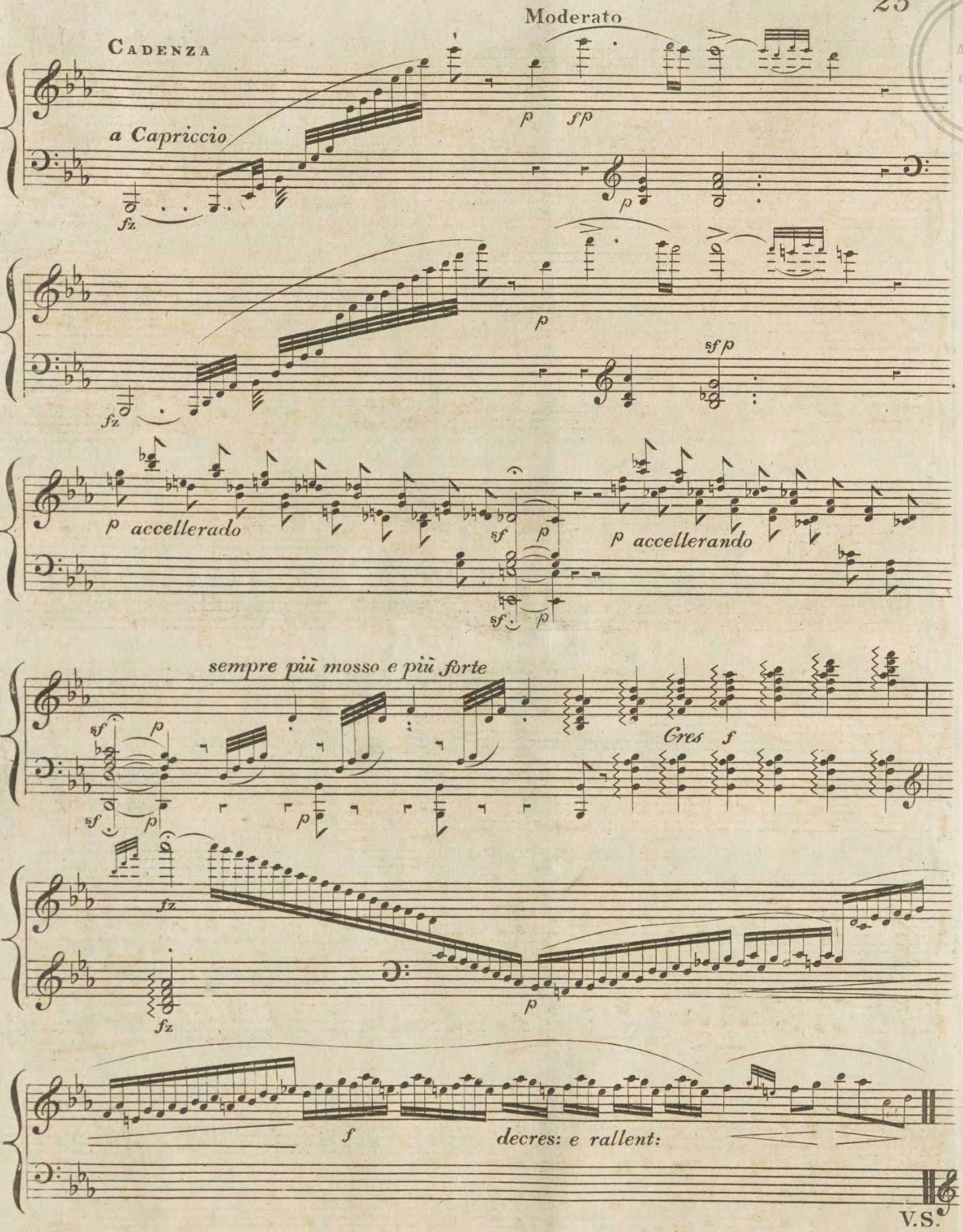

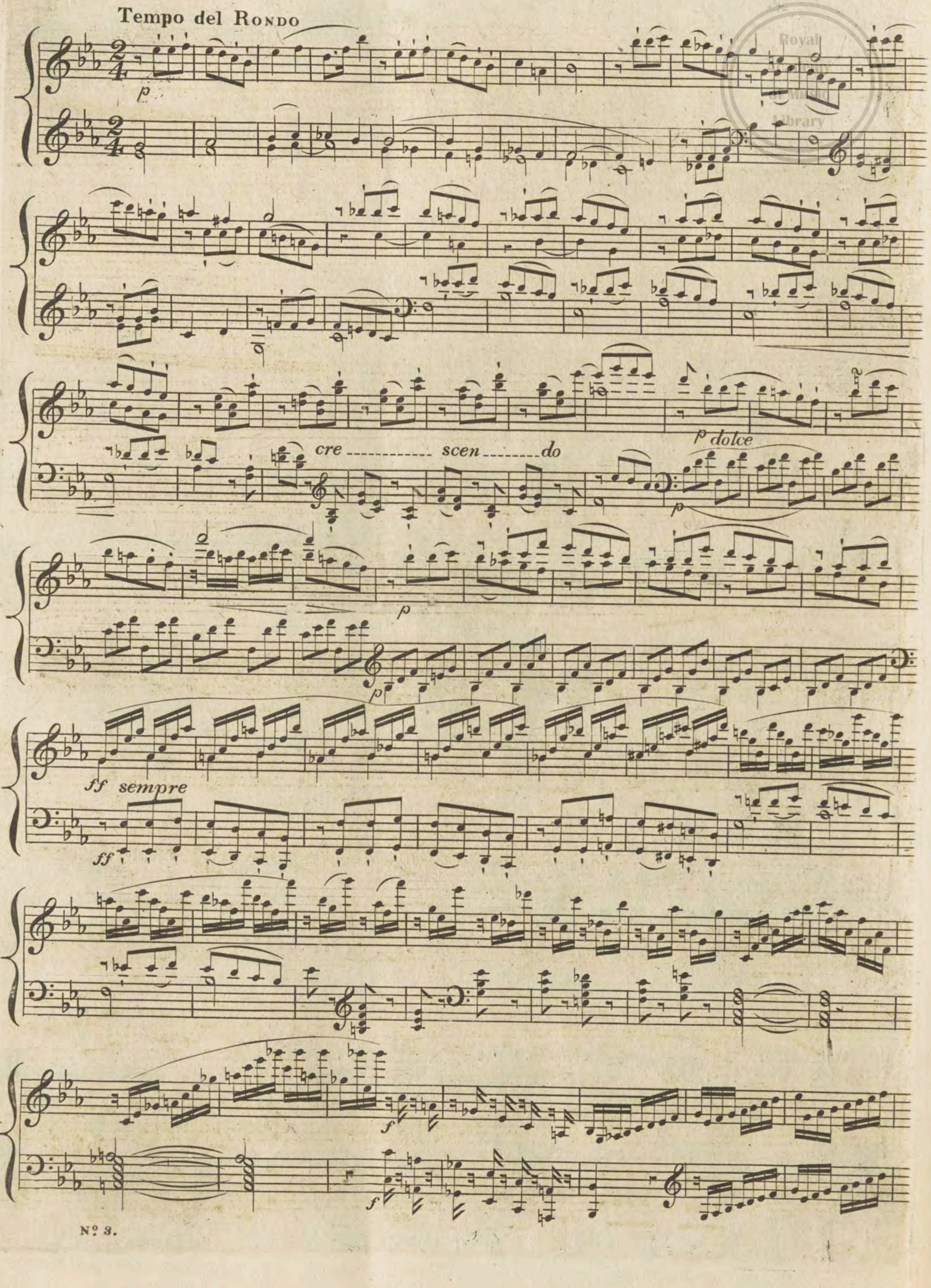

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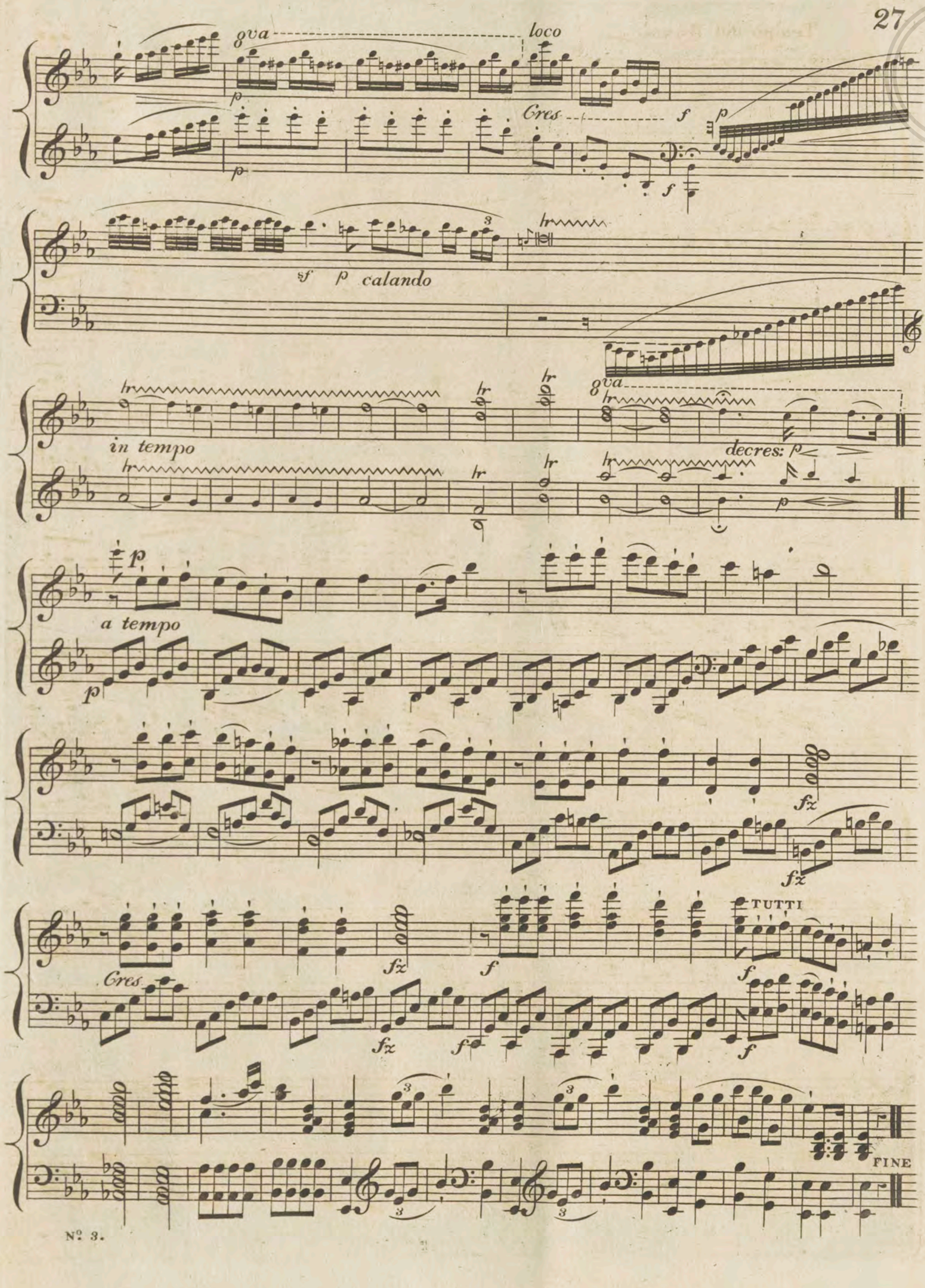

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DUO CONCERTANT

pour

Piano Forte et Violon

avec accompagnement d'Orchestre

composé et dédié à son ami

Paolo Spagnoletti

par

Cipr. Potter.

N.B. Ce Duo peut être exécuté sans Orchestre, et en ce cas les petites notes marquées dans les parties concertantes sont jouées.

Op. 14.

Prix avec Orchestre 10 Francs.
Prix sans Orchestre 5 Francs.

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Propriété de l'Editeur.

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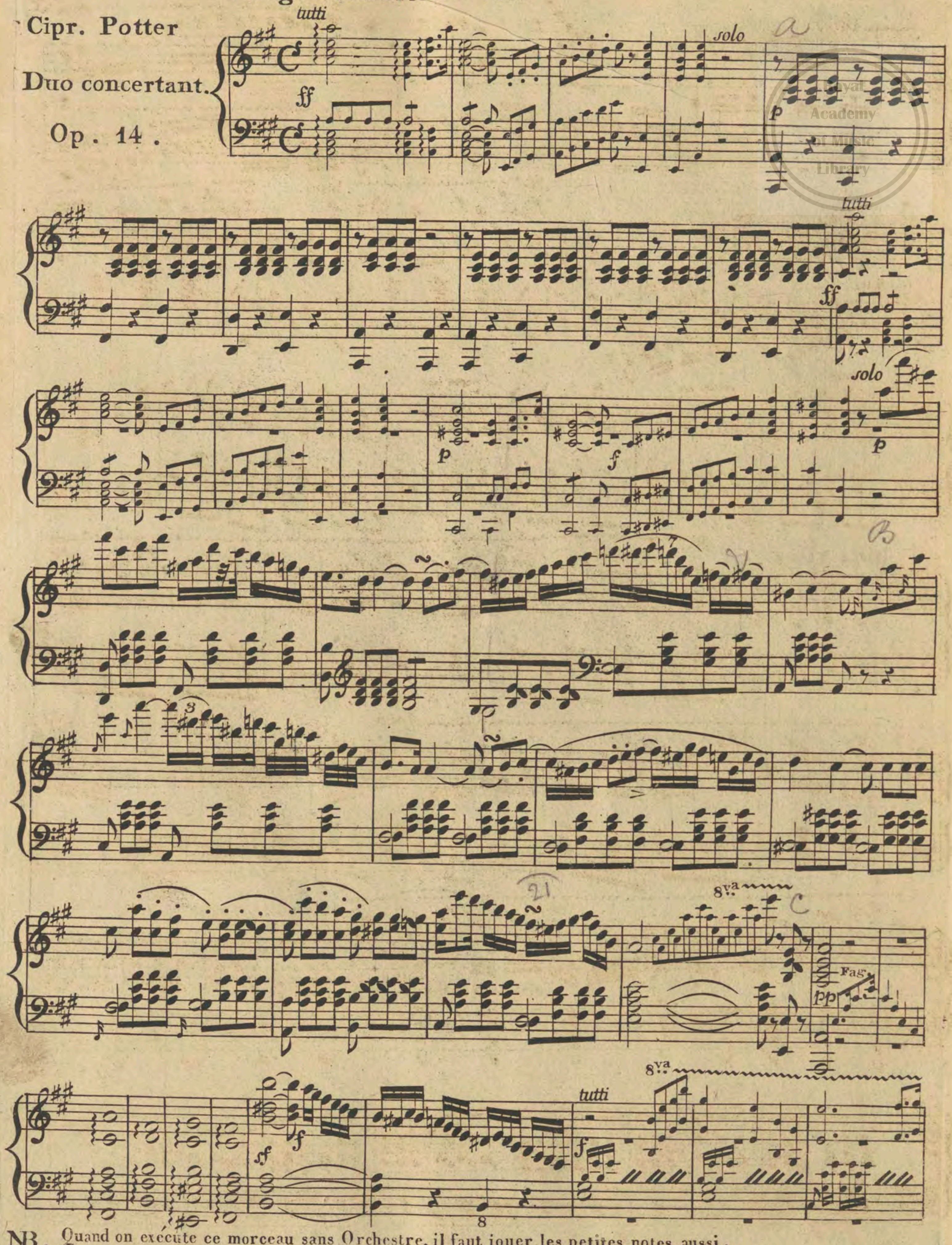
[1830]

Allegro con brio ♩. = 100

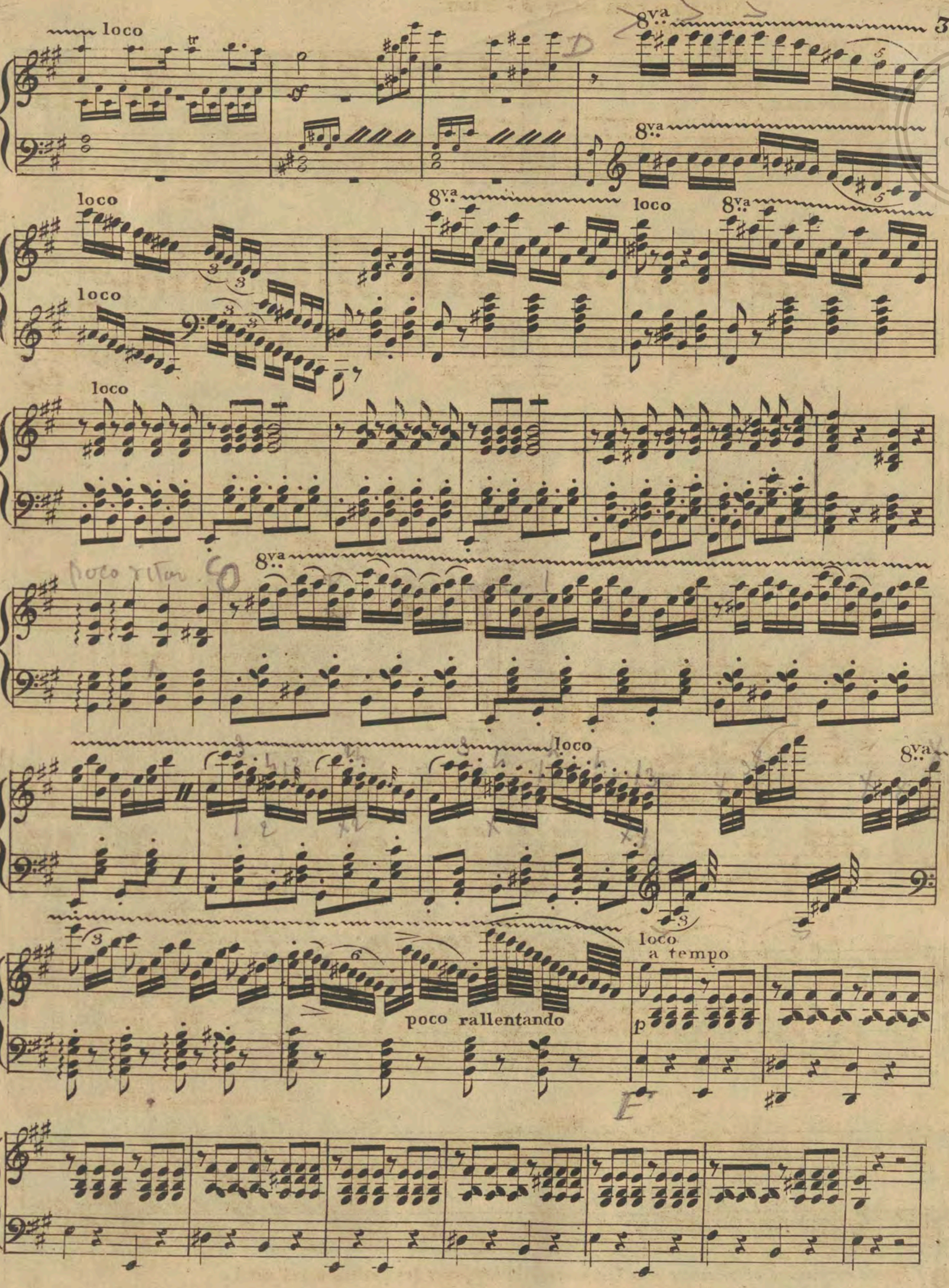
Cipr. Potter

Duo concertant.

Op. 14.



NB. Quand on exécute ce morceau sans Orchestre, il faut jouer les petites notes aussi.
Wird dieses Stück ohne Begleitung des Orchesters aufgeführt, so werden auch die kleinen Noten gespielt.



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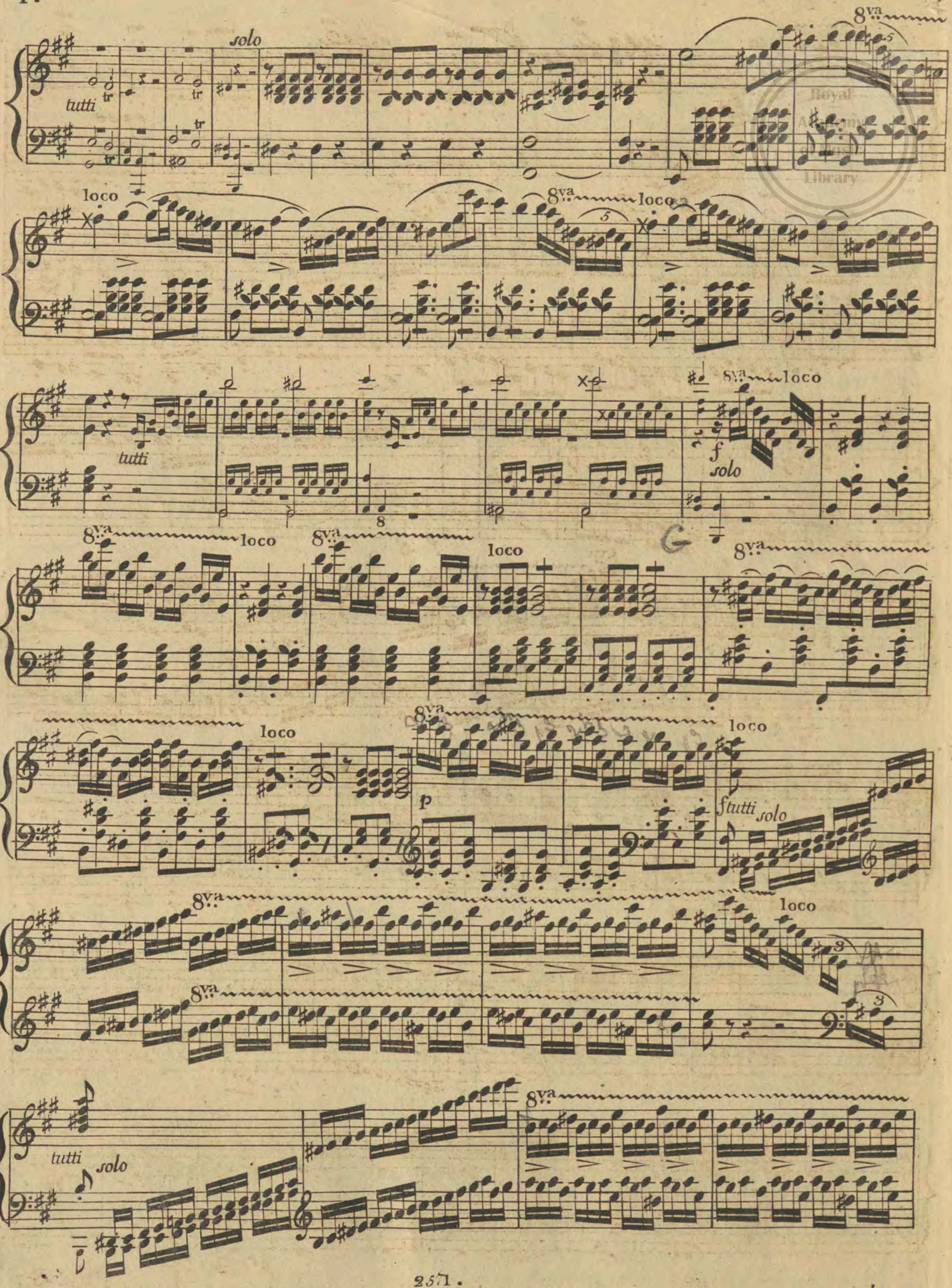
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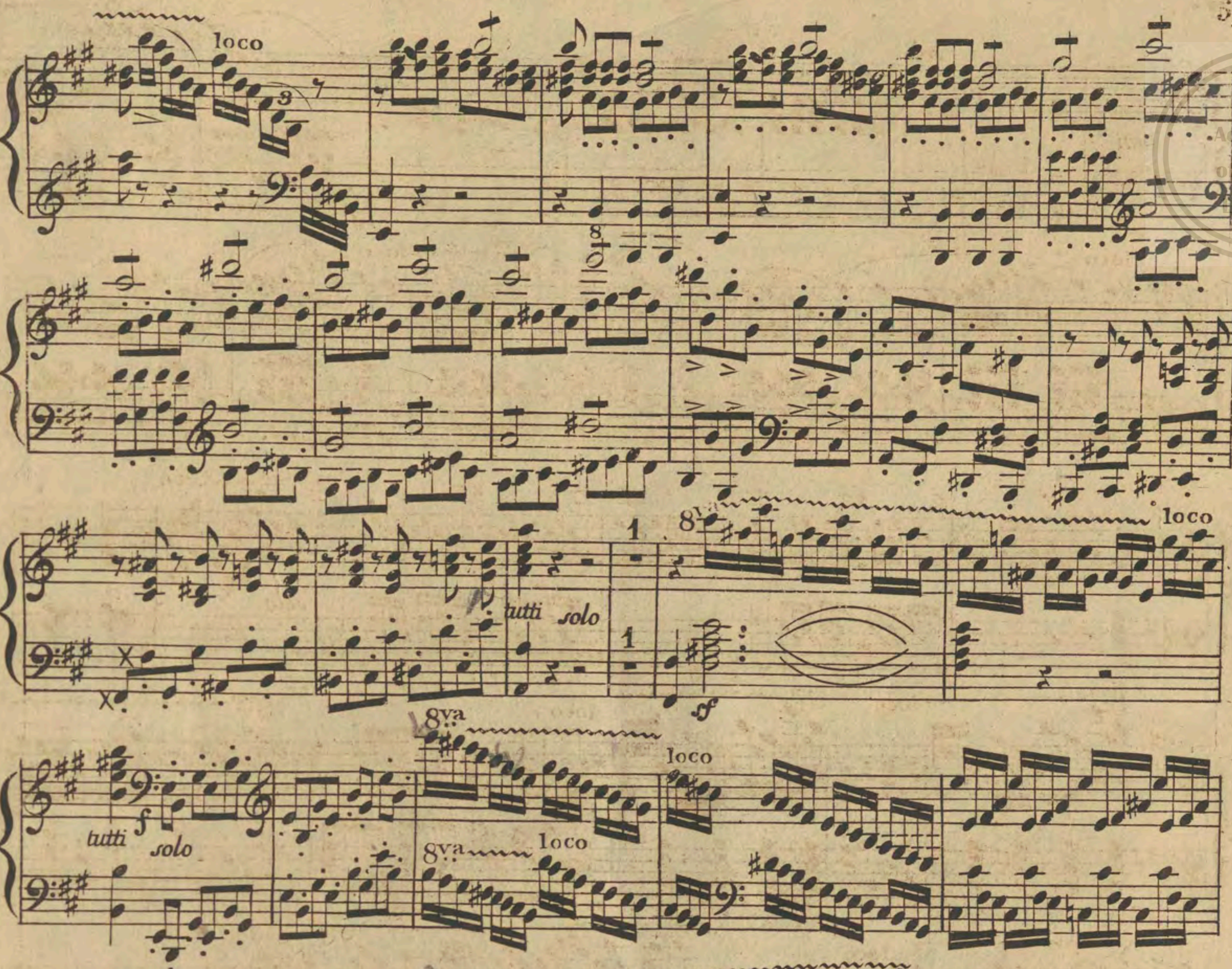

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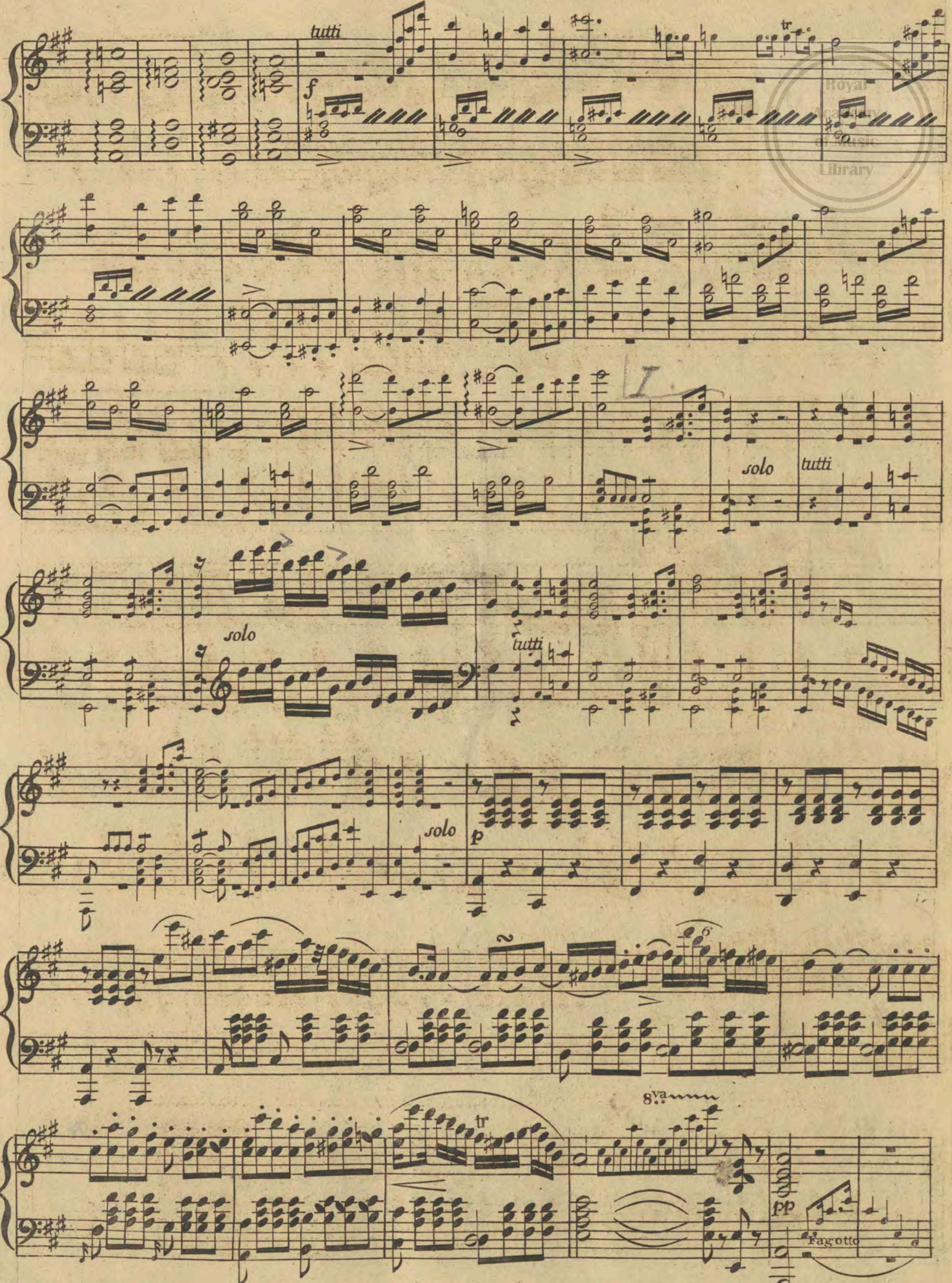

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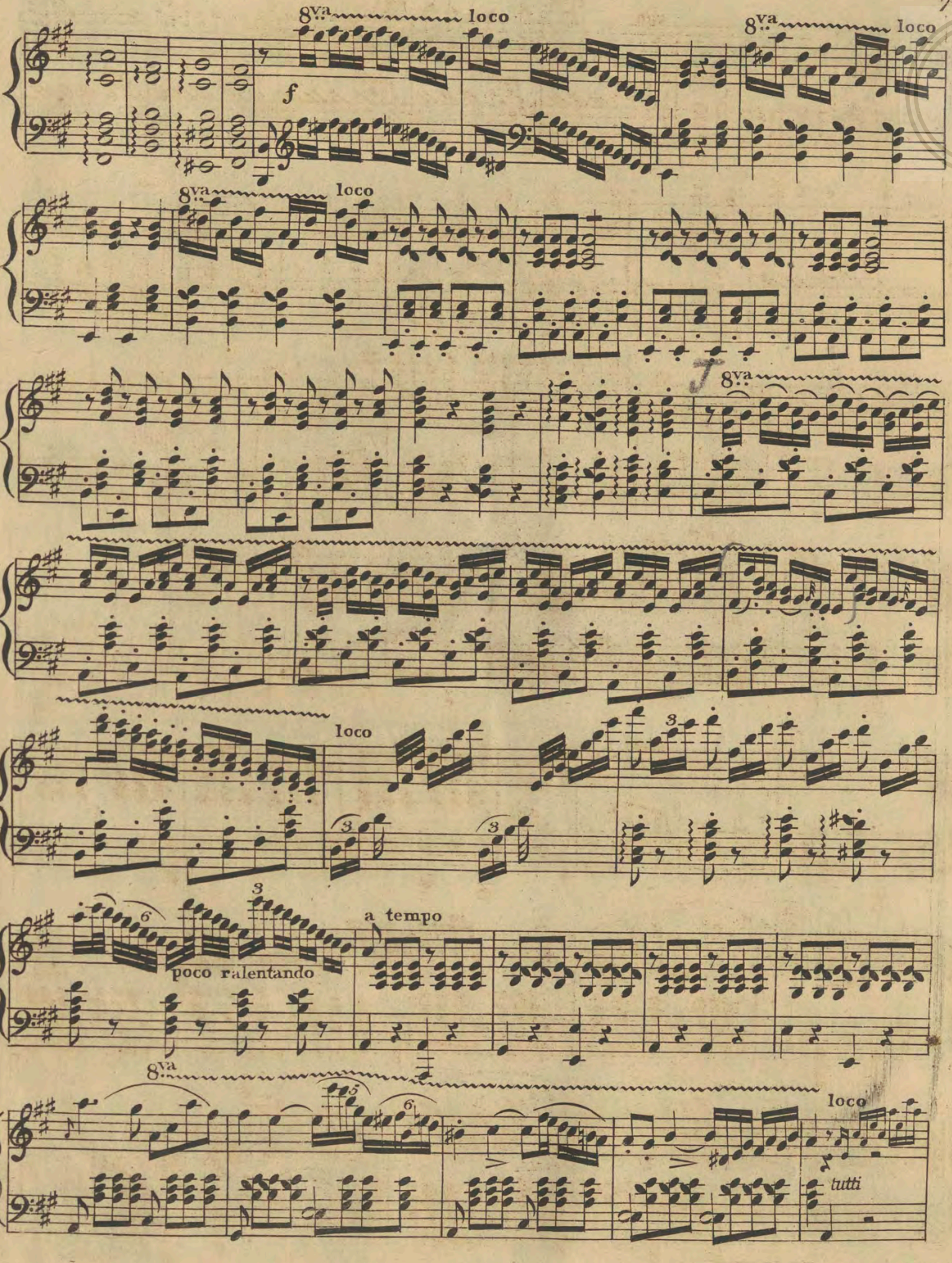

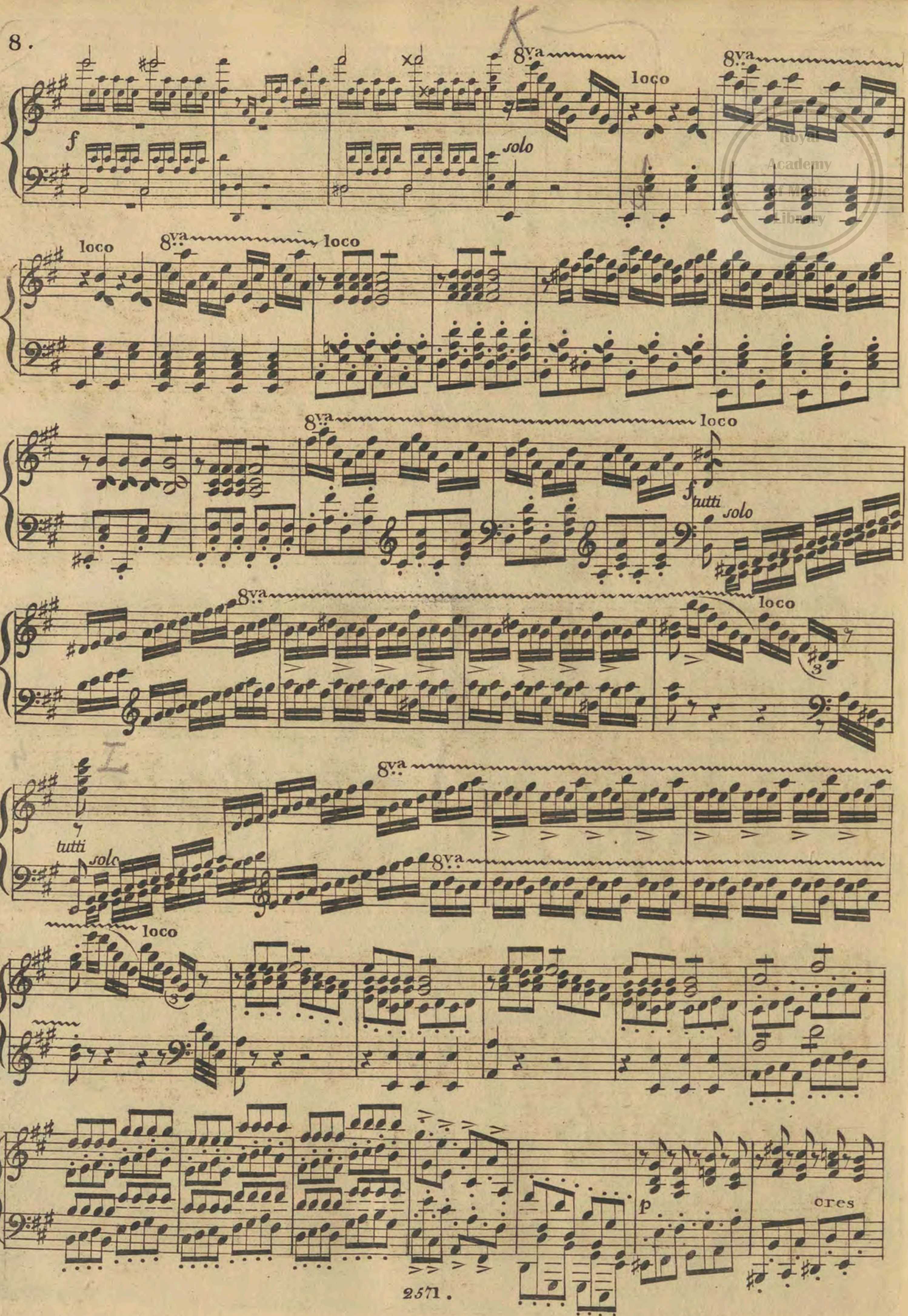

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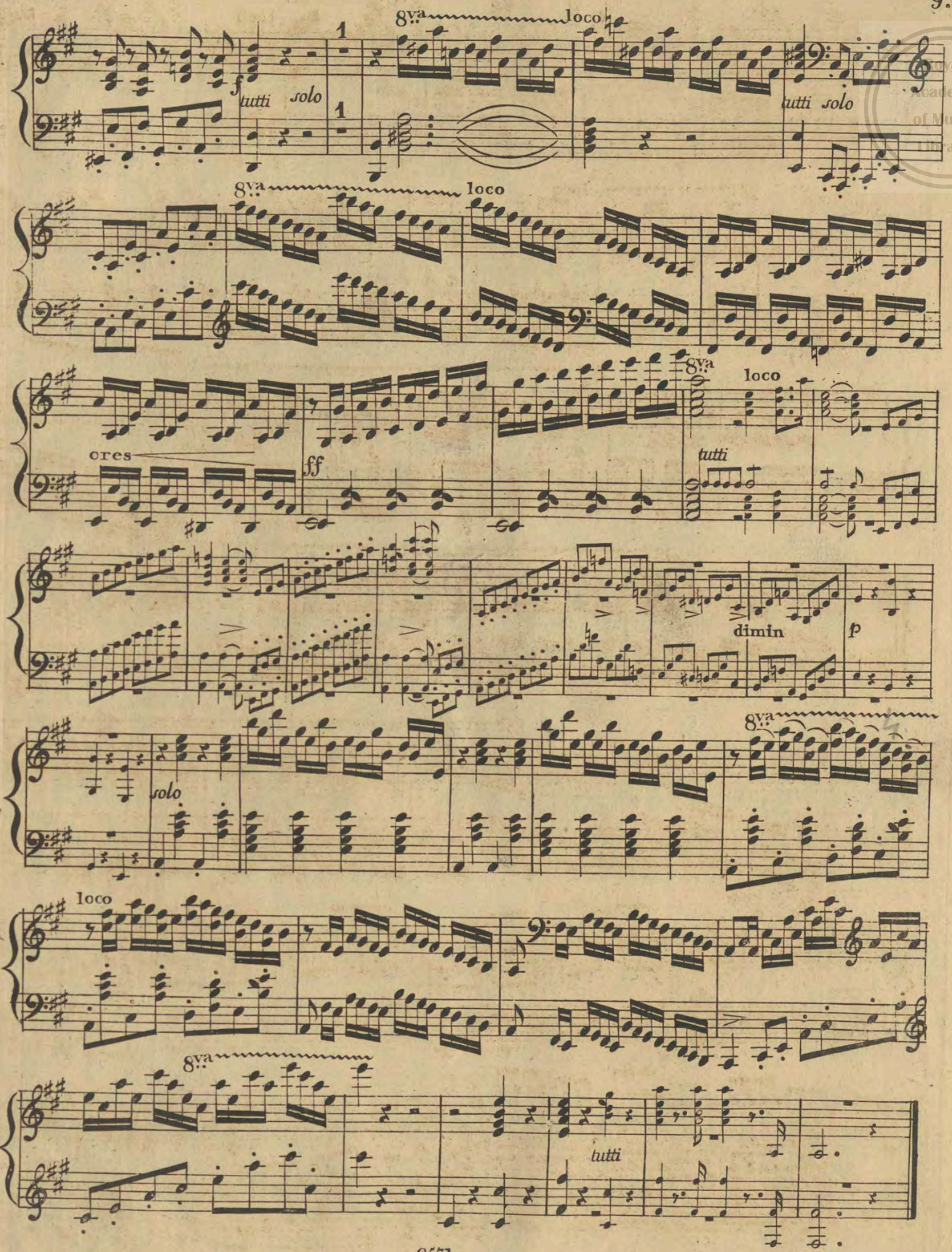

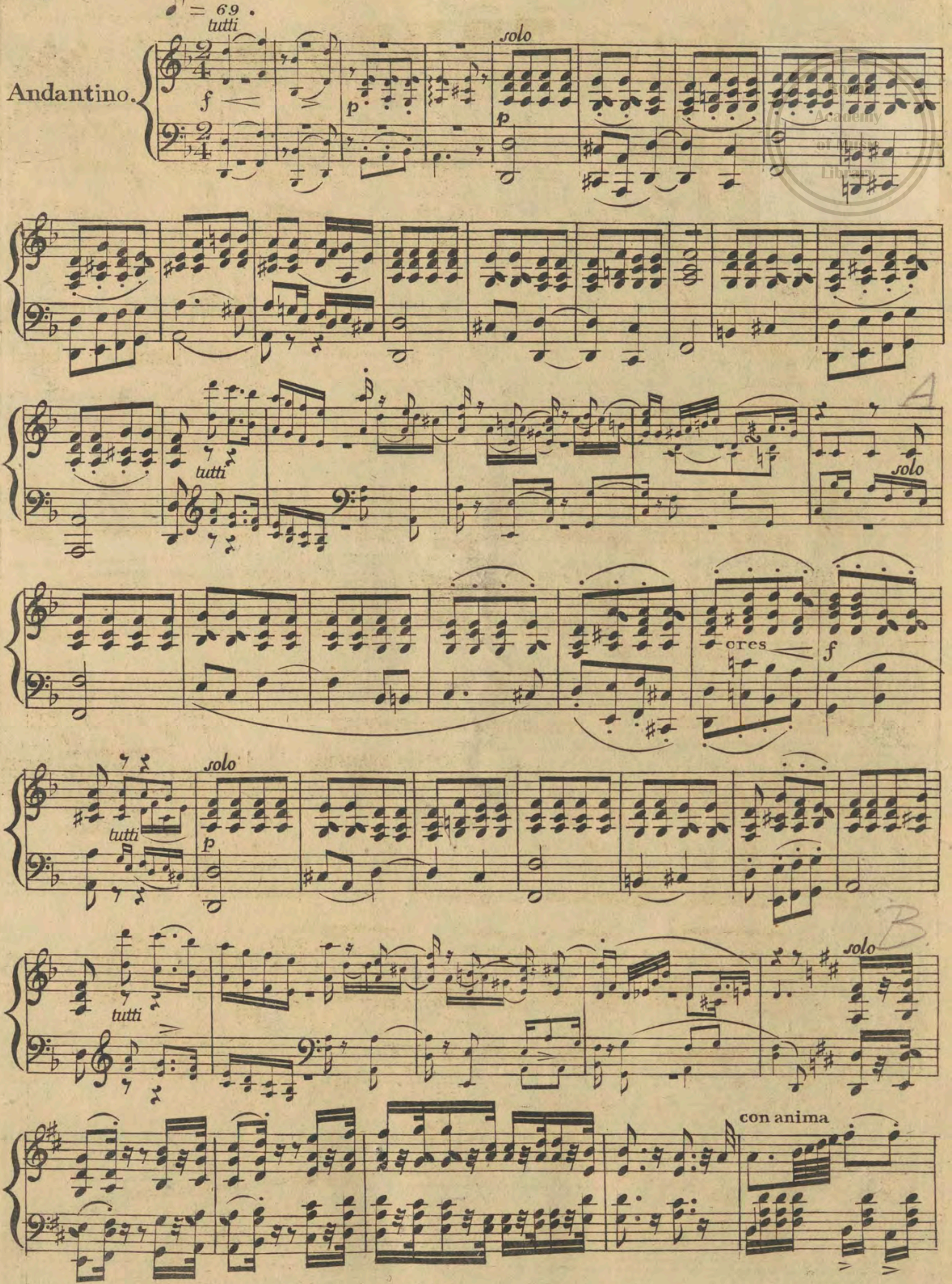
♪ = 69.
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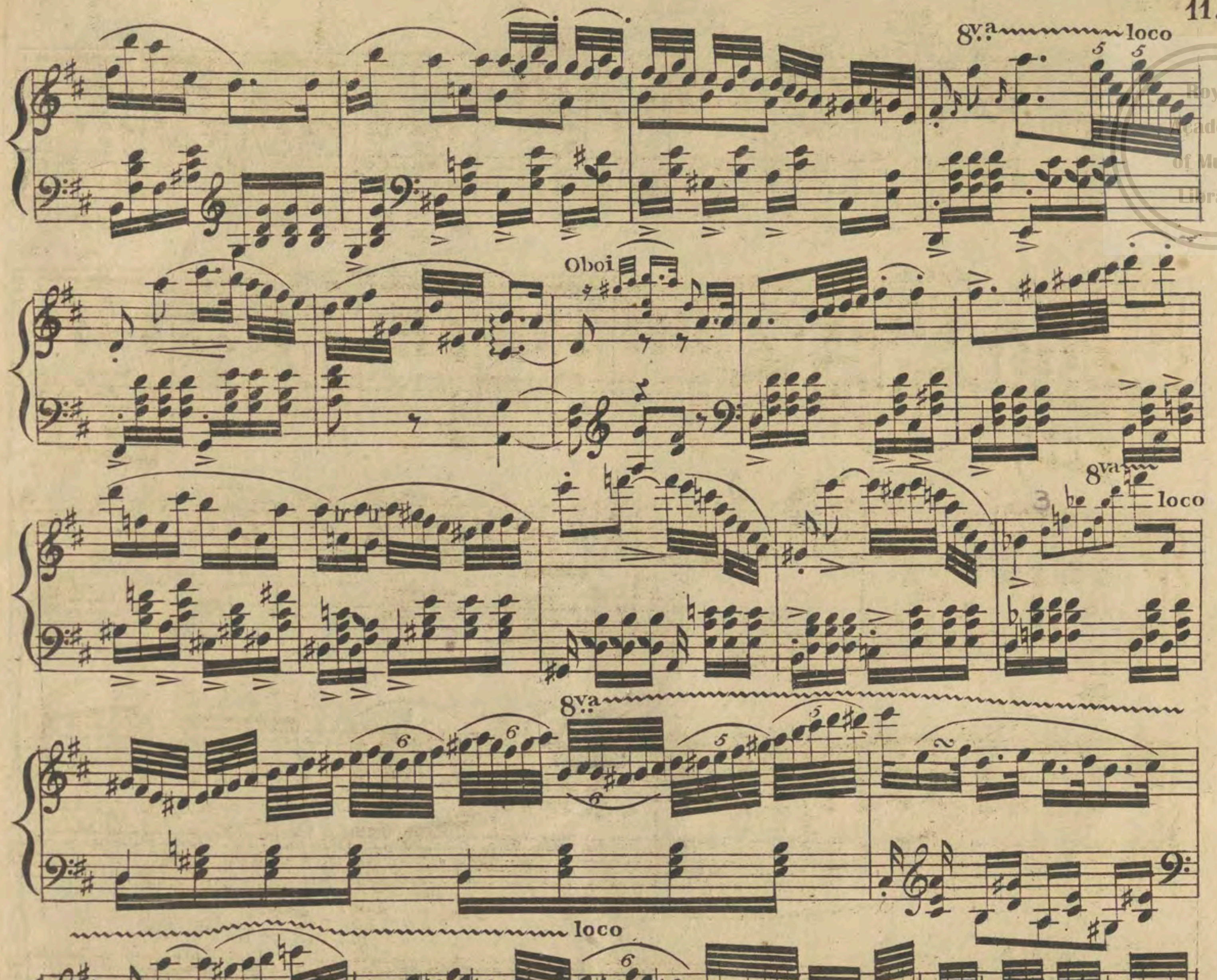

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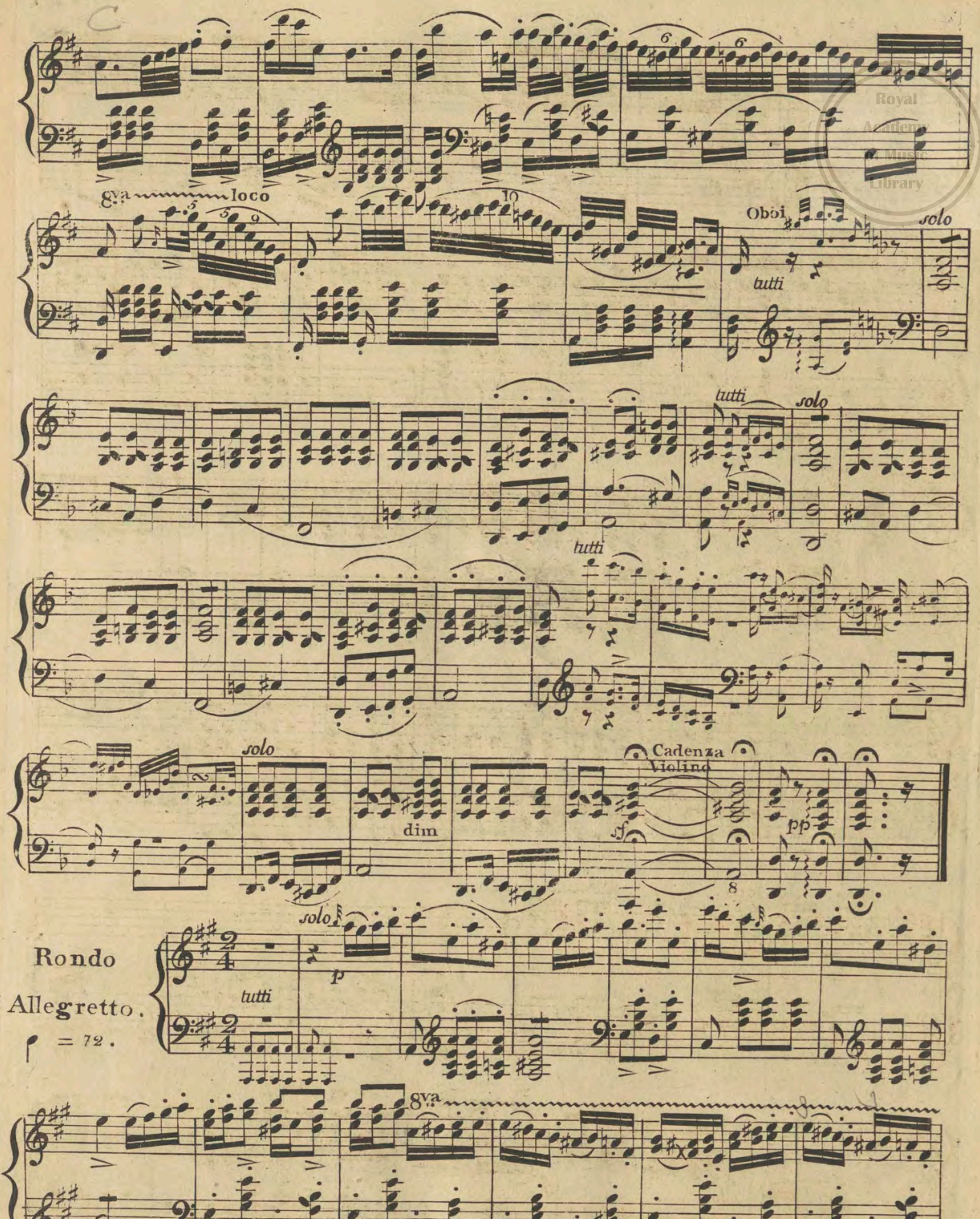

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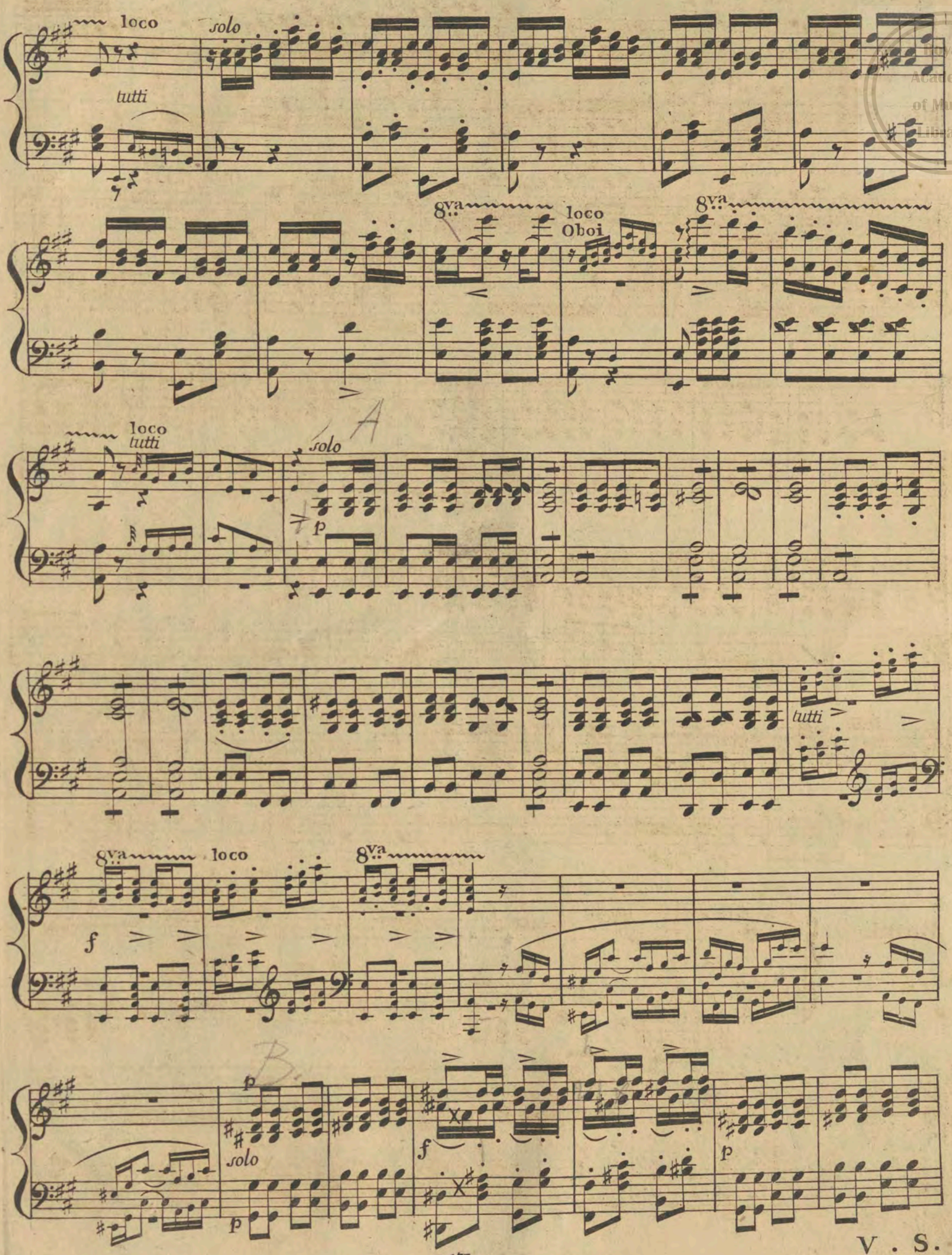

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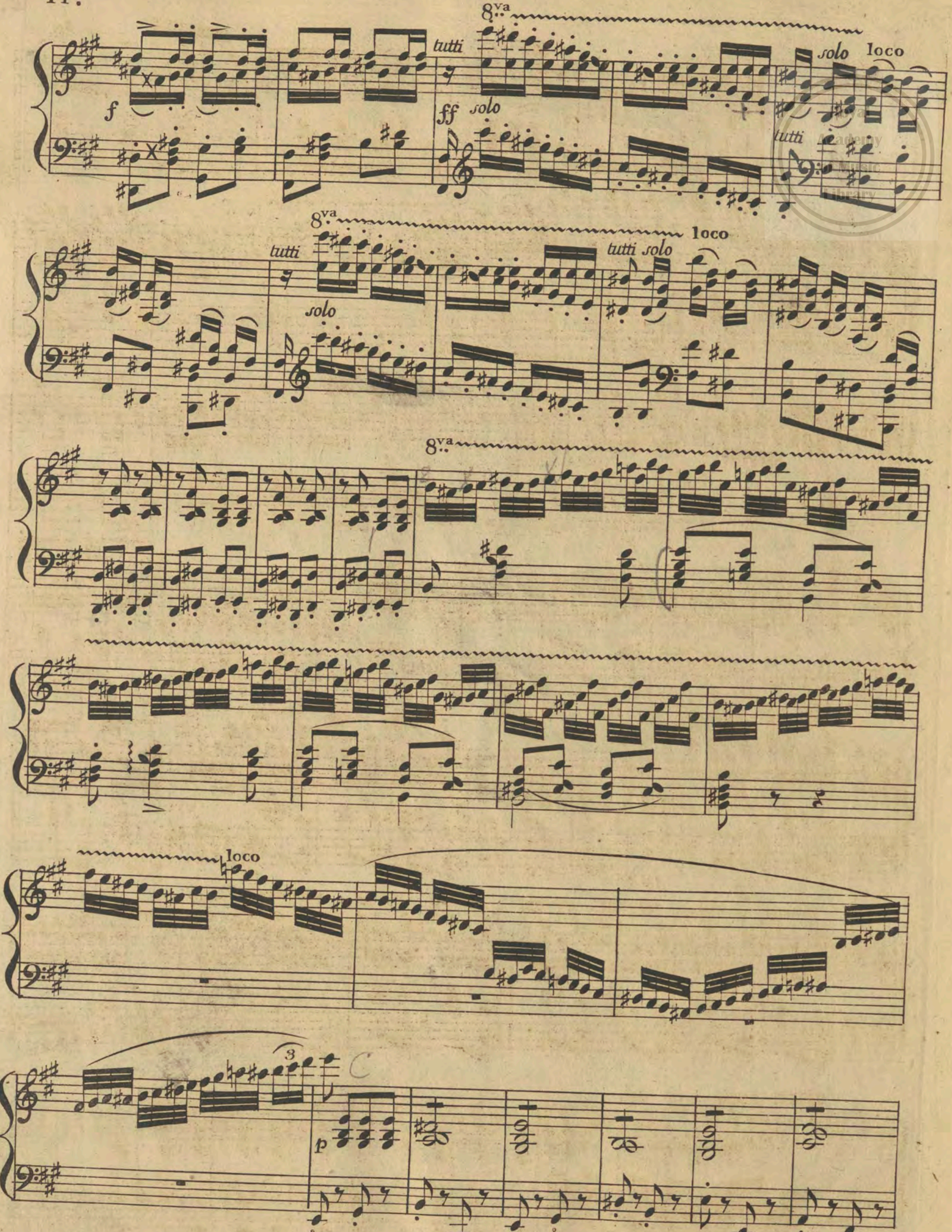
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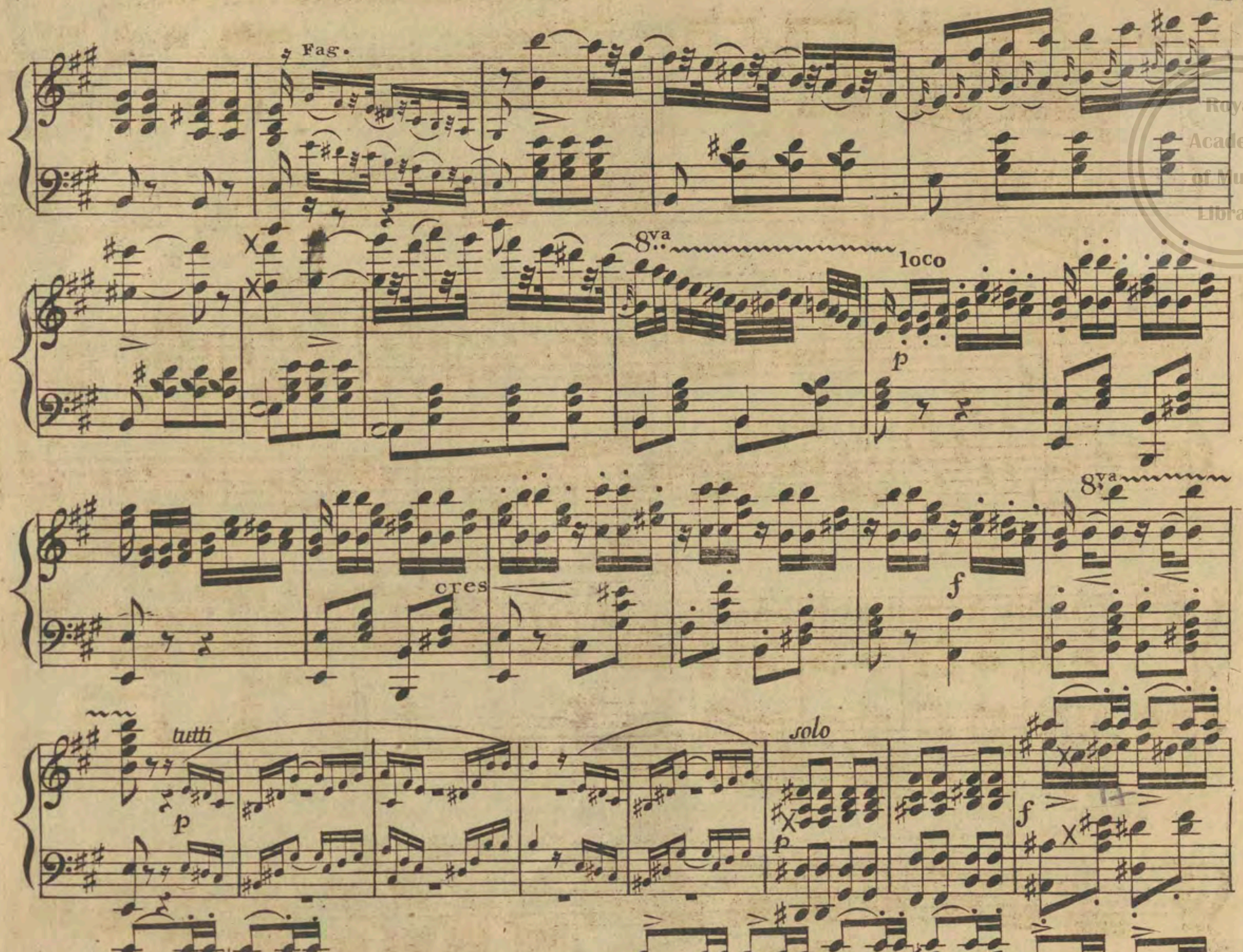

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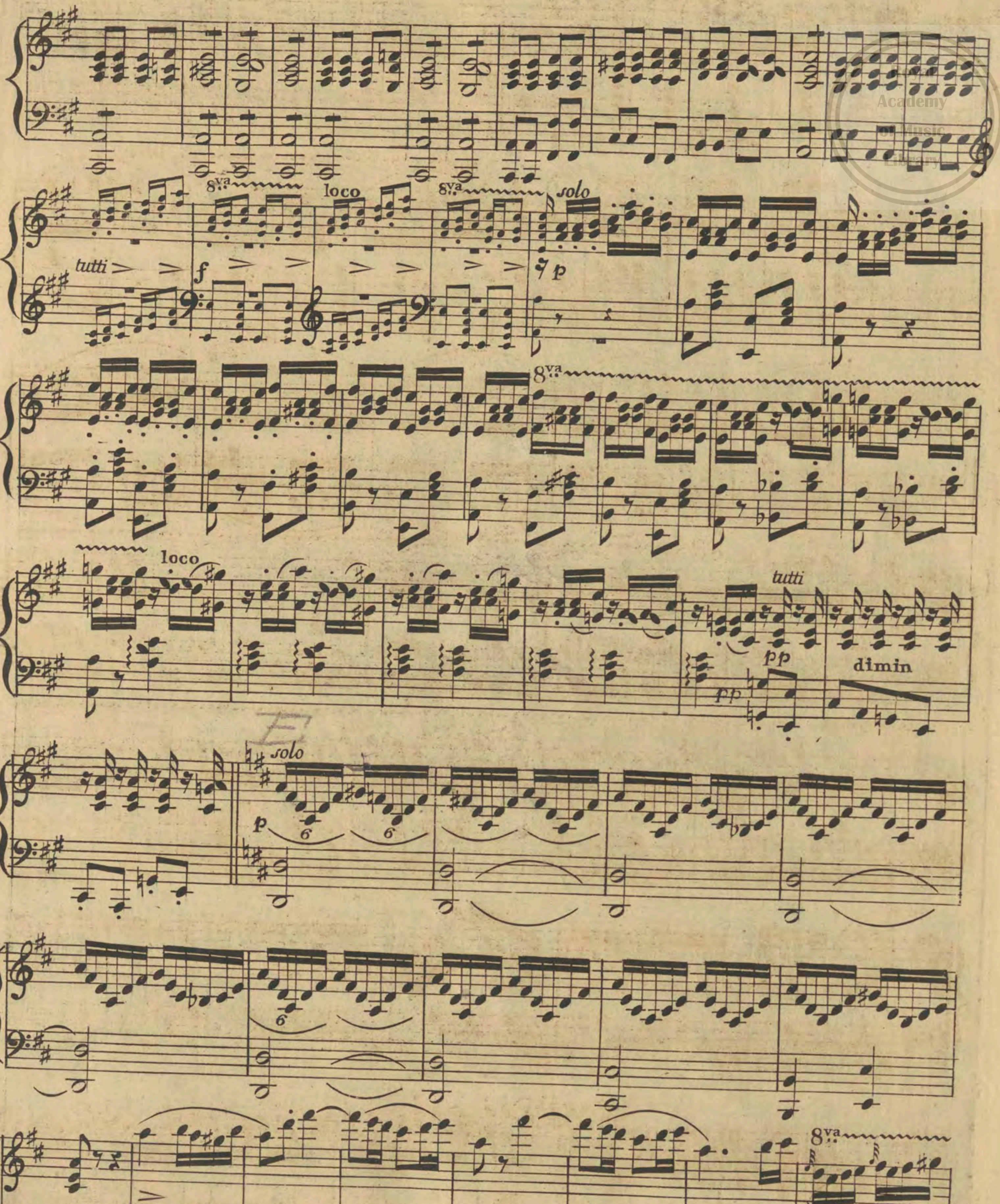
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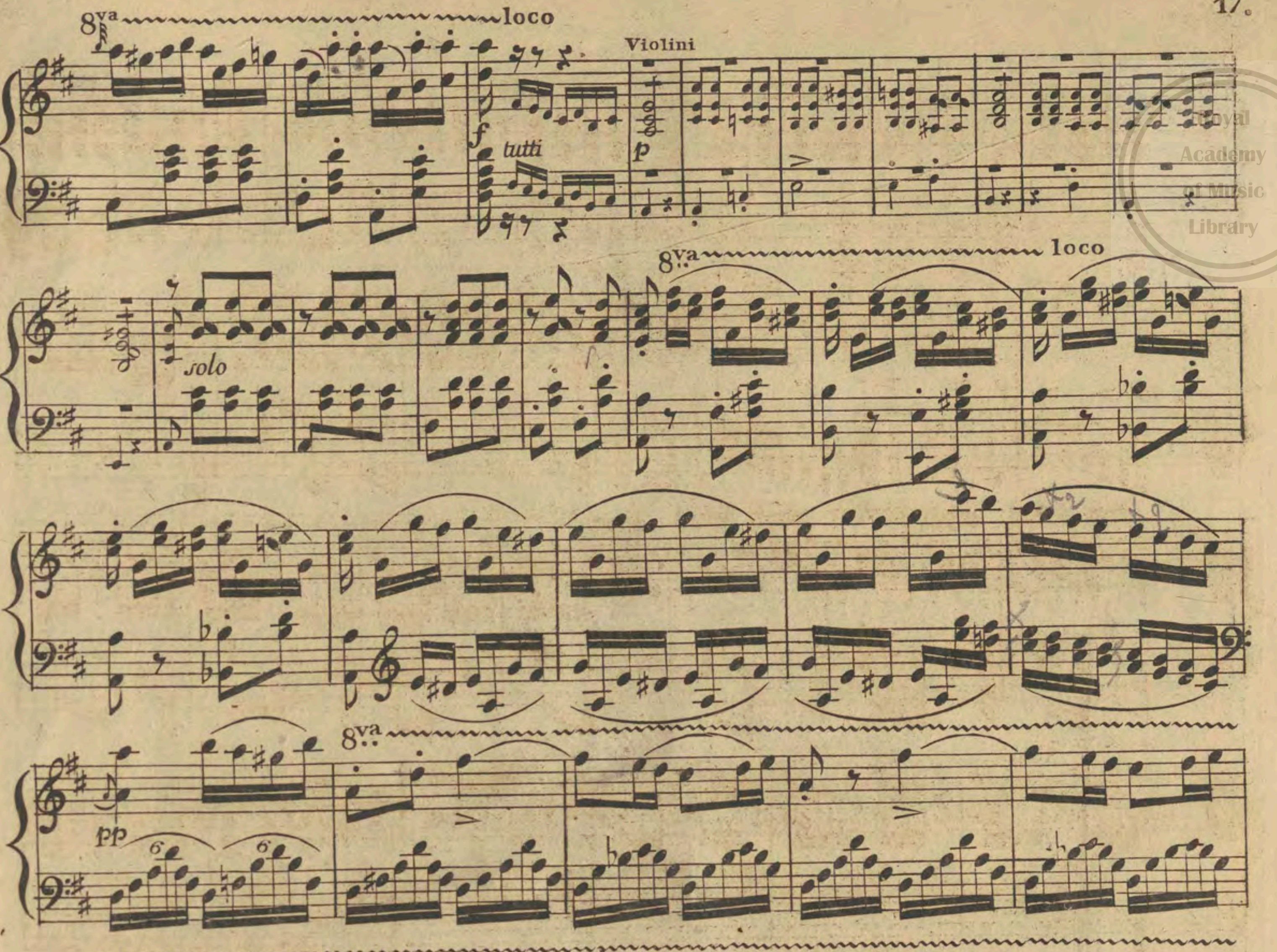

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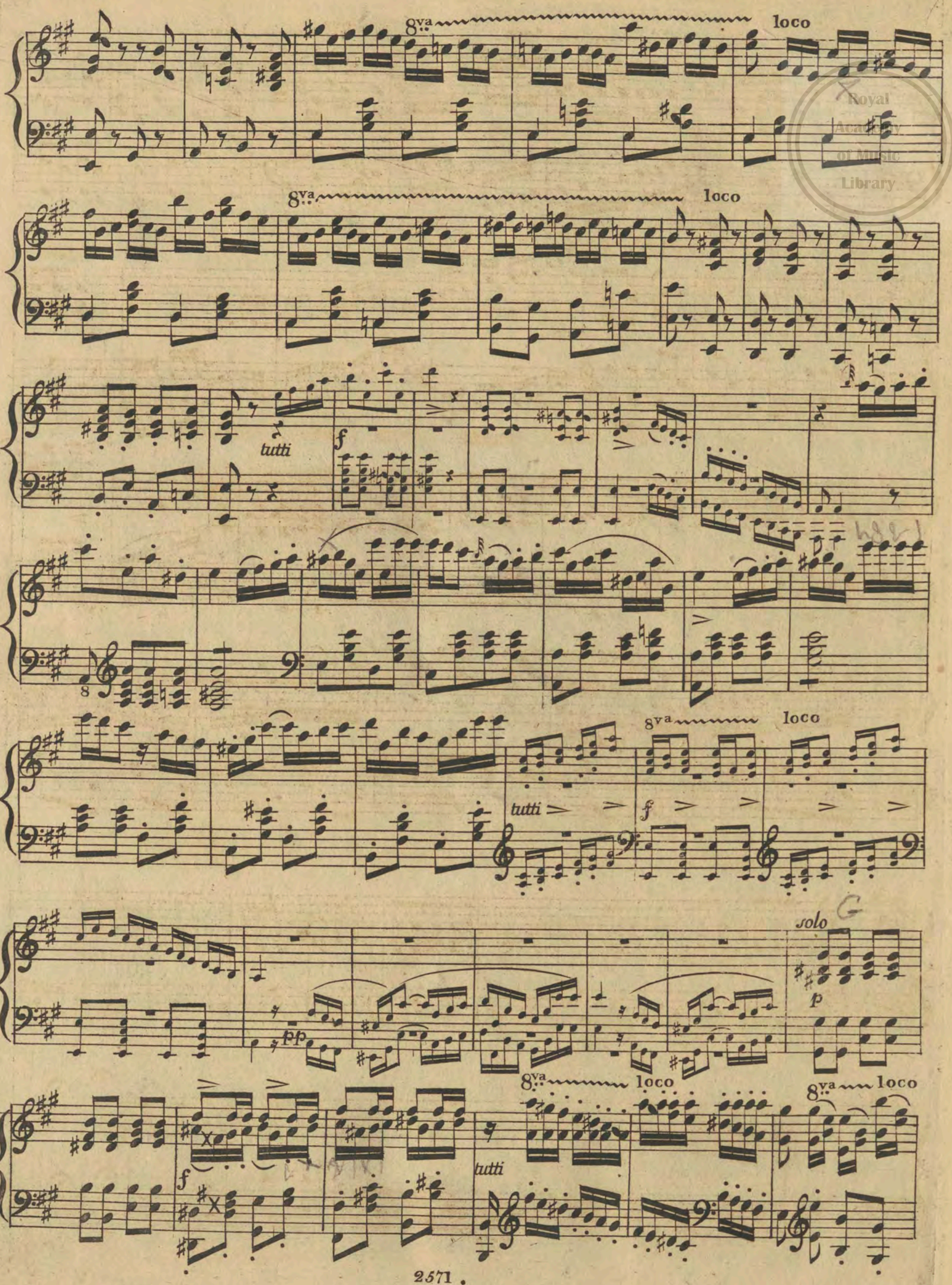

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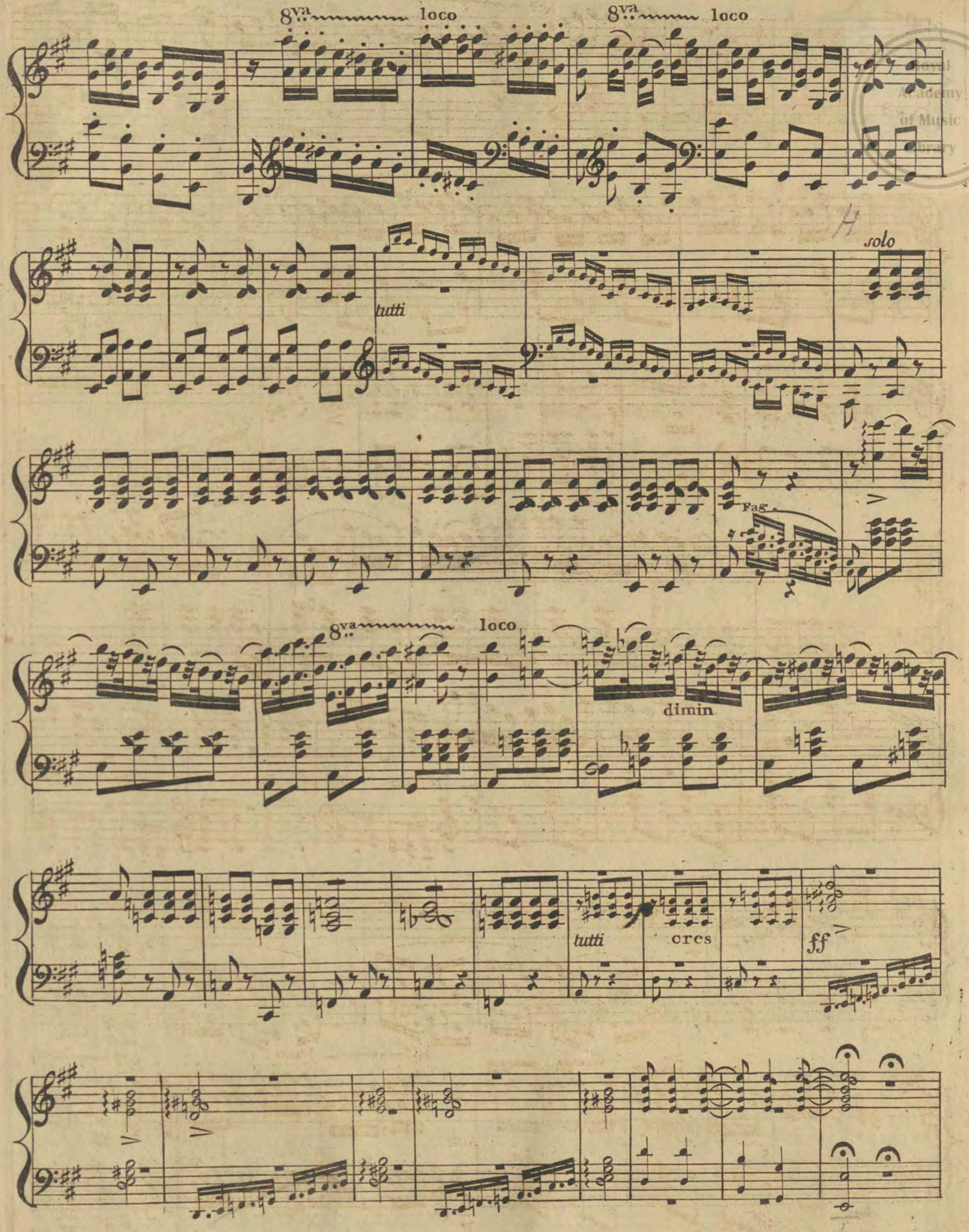

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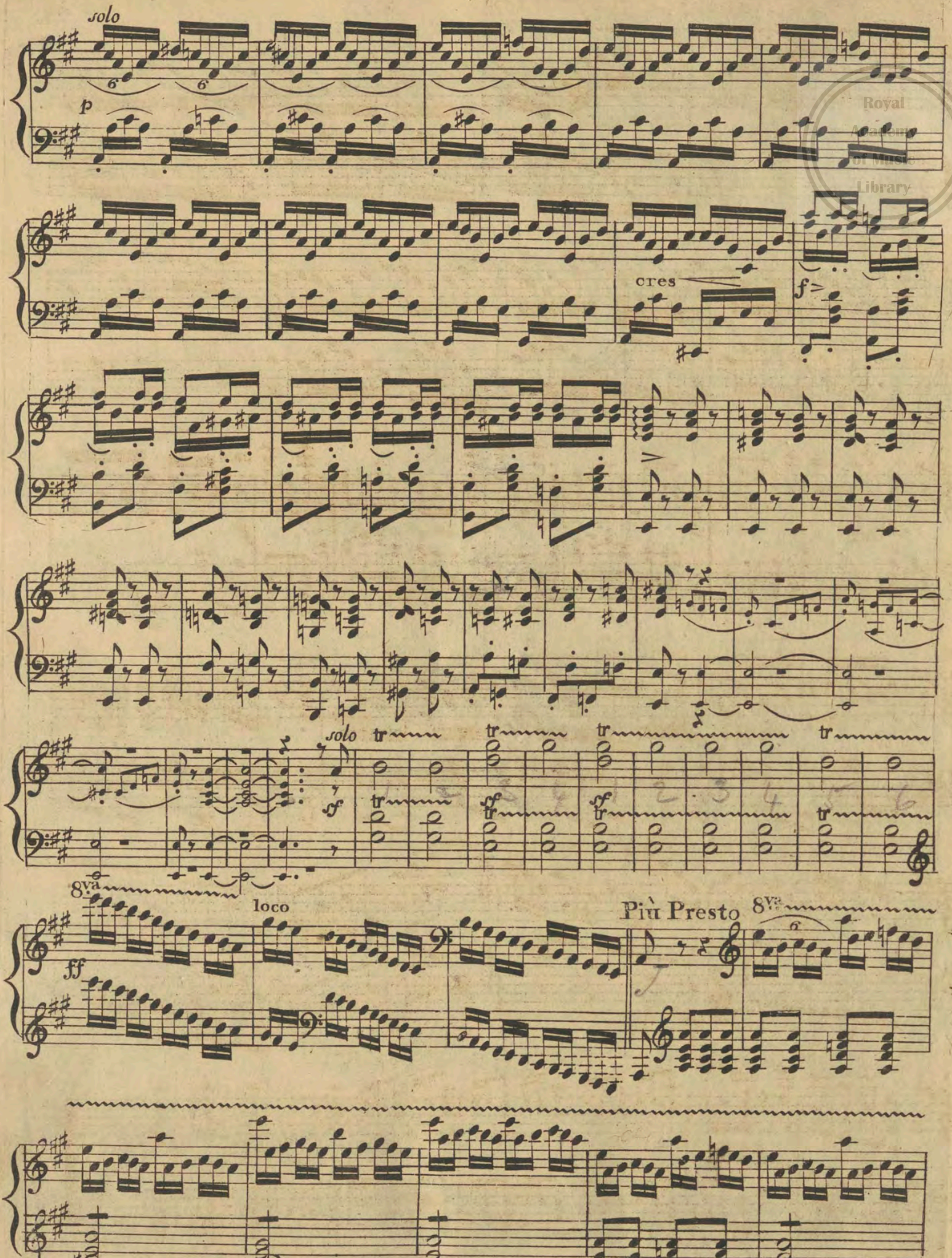

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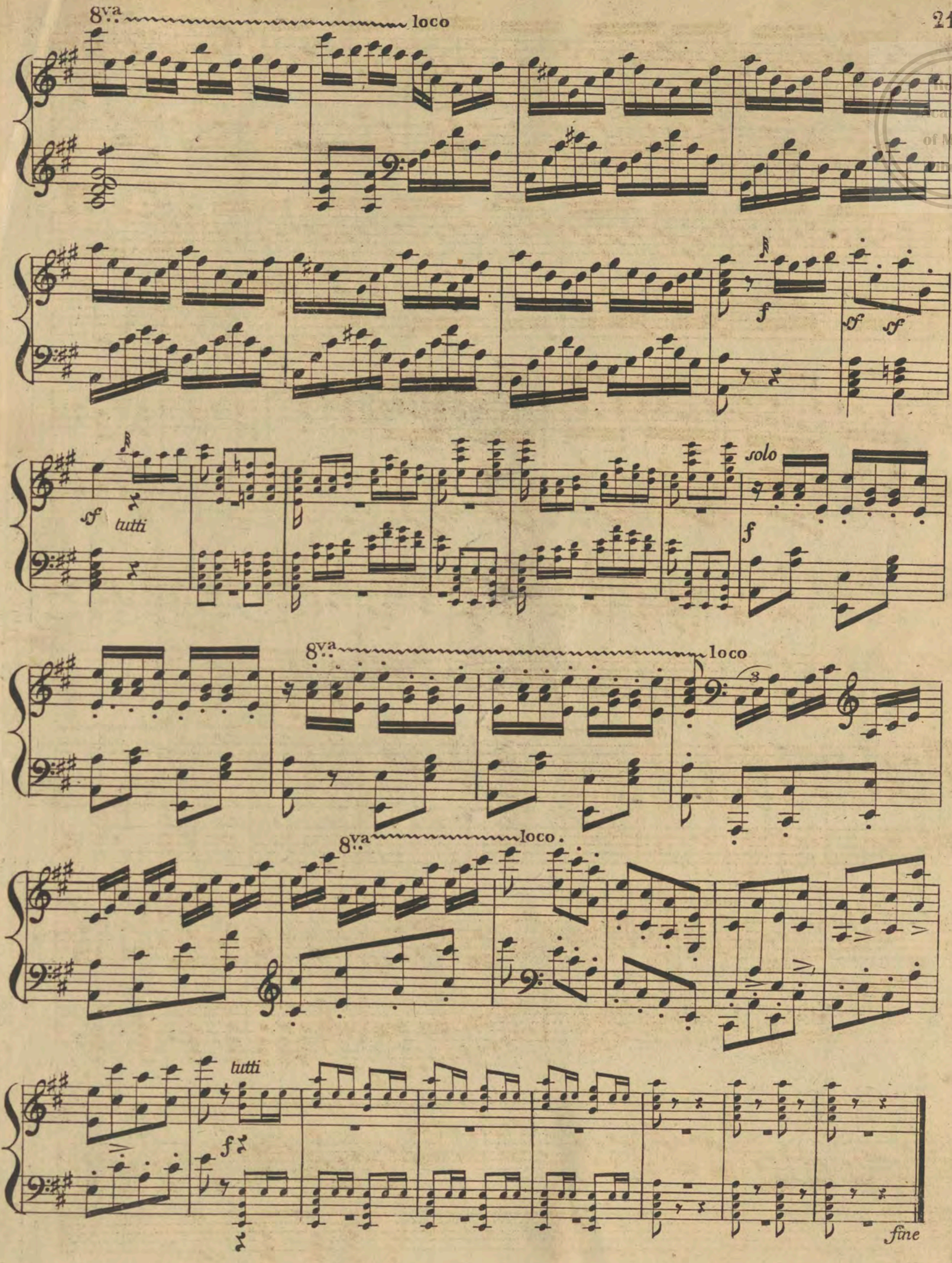

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